

Prague 18th February 2017

## **Little Harbour directed by Iveta Grófová was awarded at 67<sup>th</sup> International Film Festival Berlin**

Film *Little Harbour* has received the Gläserner Bär (Crystal Bear) for the best film of the Children's Jury in the Generation Kplus section. *Little Harbour* is the second feature by Slovak director Iveta Grófová and tells the true, unsettling story of an 11-year-old girl.

Jury's statement: "We selected a film that is creative and authentic. It's about two children who create a little world of their own, rules. We found the story very moving and the actors are very believable too."

The Berlin Film Festival presented in various sections four movies which were shot in the Czech production or co-production with Czech participation. Besides *Little Harbour* in the section Generation Kplus the main competition section presented Agnieszka Holland's *Spoor*; the Berlinale Special section introduced the international premiere of *A Prominent Patient* by director Julius Ševčík. and the Berlinale Retrospective includes the restored version of Czech sci-fi classic *Ikarie XB 1* by Jindřich Polák.

### **LITTLE HARBOUR**

by Iveta Grófová, SK, CZ 2017, 85 min.

***The second feature by Slovak director Iveta Grófová, tells the true, unsettling story of an 11-year-old girl. It celebrated its world premiere as part of Berlinale's Generation Kplus.***

A story inspired by true events about two children whose innocent play will change their lives forever. Ten years-old and living with a mother who is not yet ready to be a Mum, Jarka is pushed by her desire to love



and form a family to the point where she finds herself giving shelter to two abandoned twin babies.

TRAILER: <https://www.youtube.com/watch?v=7aydXwwAHC8>

Second feature film by director Iveta Grófová; whose debut, *Made in Ash*, was nominated as the Slovak entry for the Best Foreign Language Oscar in 2012. The film was financially supported by the Audiovisual Fund (SR), Eurimages, State Fund for Cinematography (CZ), Creative Europe – Media and Bratislava Self-Governing Region.

The movie is based on the book *Piata loď* (*The Fifth Boat*) which was originally released in 2010. It was awarded the prestigious Anasoft Litera Prize and was named the Slovak Book of the Year. It has been translated into Czech, German, Hungarian, Arabic, Bulgarian, Polish and Romanian. In Croatia, *Piata loď* was released as part of a series of thirty contemporary European novels.

#### **About the movie:**

„For Lucia, Jarka is nothing more than a best friend. Ten-year-old Jarka doesn't see it that way though. She would much rather have her mom try to be a mother instead. Jarka dreams of having a real family and a house by the sea. Left on her own, she stumbles upon twins infants abandoned at the train station and decides to take them in. Her grandmother's enchanted garden becomes a safe haven where she can take on the role of a parent together with her neighbour Kristian, who himself suffers from overprotective parents. In an impressive manner, the two prove how loving true affection and an awareness of responsibility can look when individuals hold tight to their dreams without disappointing those closest to them.“ (Berlinale 2017).

Director	<b>Iveta Grófová</b>
Screenplay	<b>Marek Leščák, Iveta Grófová</b> , adapted from a novel by Monika Kompaníková
Director of Photography	<b>Denisa Buranová</b>
Editor	<b>Anton Fabian</b>
Music	<b>Matej Hlaváč</b>
Sound Design	<b>Matej Hlaváč, Tobiáš Potočný</b>
Production Design	<b>Denisa Buranová, Iveta Grófová, Iva Němcová</b>
Costumes	<b>Martina Čerňáková</b>
Make-up	<b>Michala Frimmerová</b>
Assistant Director	<b>Milan Chalmovský</b>
Production Managers	<b>Kristína Majorošová, Daša Parížková</b>
Producers	<b>Katarína Krnáčová, Iveta Grófová, Jiří Konečný</b>
Co-Producers	<b>Péter Reich, Iván Angelusz, Tibor Búza</b>
Co-production	<b>Rozhlas a televízia Slovenska, Bratislava</b> <b>Silverart, Bratislava</b>

## Iveta Grófová

Born in Trenčín, Slovakia in 1980, after studying in the animation and documentary departments she has a PhD from the Academy of Performing Arts in Bratislava. Her 2012 feature debut *Made in Ash* was the Slovakian entry for the Best Foreign Language Oscar® nominations and was presented and won awards at many festivals including FilmFestival Cottbus and Torino Film Festival. Alongside a short film she has also directed documentaries for television including, in 2014, *Blues pro sólo matky (Blues for Single Mothers)*. She founded Hulapa Film, a production company for author-driven films, in 2010.



### Filmography:

**2012** *Až do mesta Aš (Made in Ash)* **2013** *Discoboj (Discoboy)*; short film **2017** *Piata loď*

<http://filmpiatalod.sk/en/>

[https://www.berlinale.de/en/programm/berlinale\\_programm/datenblatt.php?film\\_id=201713778#tab=video25](https://www.berlinale.de/en/programm/berlinale_programm/datenblatt.php?film_id=201713778#tab=video25)

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