

Bad Luck Banging or Loony Porn wins the Golden Bear

***Bad Luck Banging or Loony Porn* has been awarded the Golden Bear for Best Film at the 71st Berlin International Film Festival. It was announced by the Competition jury earlier today in a video presentation. Romanian-Luxembourgish-Czech-Croatian drama, directed by Radu Jude, was made with a contribution of Czech producer Jiří Konečný of endorfilm and with the support of the Czech Film Fund.**

The winner of this year's Berlinale, ***Bad Luck Banging or Loony Porn***, delivers an incendiary mix of unconventional form, irreverent humor and scathing commentary on hypocrisy and prejudice in our society. Romanian director Radu Jude illustrates all of this in a story of Emi, a school teacher who finds her career and reputation under threat after a personal sex tape is leaked on the Internet. Forced to meet the parents demanding her dismissal, Emi refuses to surrender to their pressure.

Czech co-producer of the film, Jiří Konečný and his company endorfilm, has collaborated with director Radu Jude and producer Ada Solomon for the third time already. At the Berlinale, they have already achieved success with *Aferim!* (2015) which was awarded the Silver Bear for Best Director, and *"I Do Not Care If We Go Down in History as Barbarians"* won the Crystal Globe award at Karlovy Vary IFF in 2018.

„Radu Jude is for me a director who always swims upstream, and doesn't let sleeping dogs lie one could say. And I value that immensely. *Bad Luck Banging* is as well absolutely relevant and topical. And poignant, while being very witty,“ commented Jiří Konečný.

The Czech Film Fund supported both previously made films and it also backed *Bad Luck Banging or Loony Porn*, with EUR 96 150.

“This win is a culmination of a fruitful collaboration between the Czech Film Fund and Radu Jude. A collaboration with the Golden Bear winner and also the winner of the Karlovy Vary IFF is an excellent result of our support for minority co-productions,“ said Helena Bezděk Fraňková, director of the Czech Film Fund.

Furthermore, complete visual postproduction of *Bad Luck Banging or Loony Porn* took place at prestigious postproduction house UPP in Prague and Czech actress Petra Nesvačilová appeared in one of the supporting roles in the film.

While the only Czech or Czechoslovak winner of the Golden Bear remains *Larks on a String* by Jiří Menzel (in 1990), Czech cinema recorded notable co-production successes recently. The winner of the 68th Berlinale, *Touch Me Not* (2018), was made with the contribution from Czech company PINK. The year before, Agnieszka Holland received the Silver Bear for film that opens new perspectives on cinematic art *Spoor* (co-produced by nutprodukce on the Czech side). Danish-Swedish-Czech-German *A Royal Affair* (co-produced by Sirena Film) appeared in the competition in 2012, French-British-Czech *La Vie en rose* (co-produced by OKKO Production) in 2007. In the very same year, also Jiří Menzel competed at the Berlinale with *I Served the King of England*.

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