

Brotherhood and Love, Dad to world-premiere in Locarno

74th Locarno Film Festival will give floor to two Czech films. Francesco Montagner's documentary *Brotherhood* will celebrate its world premiere in the Concorso Cineasti del presente competition section, and Diana Cam Van Nguyen has been invited to world-premiere her short film *Love, Dad* in the Pardi di domani competition. Both films have been supported by the Czech Film Fund.

Brotherhood (Concorso Cineasti del presente)

FAMU graduate Francesco Montagner will world-premiere his feature-length documentary debut ***Brotherhood*** in the prestigious Concorso Cineasti del presente – a competition section dedicated to emerging directors and devoted to first and second features. His Czech-Italian film is produced by Pavla Janoušková Kubečková & Tomáš Hrubý of nutprodukce in co-production with Nefertiti Film (Italy), Czech Television and Prague's FAMU.

Montagner's documentary is set in a small village in the middle of the Bosnian mountains, where three adolescent sons of a radical Salafi preacher face their father's sentence for terrorism questioning their beliefs and seeking different paths for their future. Will their dreams carry them to fight in a war, to immigrate to Europe, or maybe to find another way of life in their hometown?

As project in the making, *Brotherhood* took part in Trieste's When East Meet West co-production market in 2018 and this year, it also won the HBO Europe Award within Last Stop Trieste, a work in progress program dedicated exclusively to documentaries. The Czech Film Fund supported the documentary for both development and production altogether with EUR 48 000, and the film also received funding of the Eurimages last year – EUR 36 000. International sales are handled by Deckert Distribution.

Feature film *Oroslan* by Matjaz Ivanisin, which was co-produced by Jordi Niubo's i/o post on the Czech side, premiered in the Concorso Cineasti del presente in 2019.

Love, Dad (Pardi di domani)

Diana Cam Van Nguyen's personal film, ***Love, Dad***, will celebrate world premiere in the Pardi di domani section – a competition section for new talents and their short and medium-length films, which gives an opportunity to authors who explore new storytelling modes. It is not a first major festival appearance for Diana Cam Van Nguyen, the director impressed with her ability to combine different techniques already in 2019, when she presented her animated documentary *Apart* at the Rotterdam International Film Festival.

Love, Dad is a short film about ties and gaps between a child and a parent. The author rediscovers the letters that her dad used to write to her from prison. That love seems to be gone now. She decides to write back in hope to find the connection again. She puts in writing what could not be said: blaming him for family's break-up but also trying to understand his actions at the same time.

The film was made as Czech-Slovak co-production with Karolína Davidová of 13ka being the main producer. Co-production partners are Jakub Viktorín of nutprodukcia (SK) and FAMU (CZ). The Czech Film Fund supported production of the film in 2019 with EUR 38 000.

In the Pardi di domani section, Jan Němec was honored in 2001 for his film *Late Night Talks with Mother* (Golden Leopard for Best Video) and the section also introduced the short film *Reconstruction* by Ondřej Novák and Jiří Havlíček in 2018.

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