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TZ: Czech Films at Berlinale 2017
Prague, 7th February 2017

The 67th International Film Festival Berlin, which will run February 9 – February 19, will present four Czech films and co-productions

The Berlin Film Festival will present in various sections four movies which were shot in the Czech production or co-production with Czech participation. Czech Film Center will as usually provides facilities for Czech and foreign professionals at the European Film Market.



The main competition section will present Agnieszka Holland's *Spoor*; the Berlinale Special section will introduce the international premiere of *A Prominent Patient* by director Julius Ševčík. In the section Generation Kplus will be released the second feature of Iveta Grofová *Little Harbour* and the Berlinale Retrospective includes the restored version of Czech sci-fi classic *Ikarie XB 1* by Jindřich Polák.

Five other movies with Czech co-coproduction participation will be introduced at the European Film Market 2017: *I Love You Heavenly* (director Miroslav Šmíd, CZ 2017), *Tiger Theory* (director Radek Bajgar, CZ, SK 2016), *The Chronicles of Melanie* (director Viestur Kairish, LV, CZ, FI 2016), *The Constitution* (director Rajko Grlić, HR, CZ, SI 2016) and *The Man* (director Charlotte Sieling, DK, CZ, NO 2017).

A PROMINENT PATIENT

by Julius Ševčík / CZ, SK 2016 114 min.

A true story devoted to life and fortunes of Jan Masaryk, a diplomat and later Czechoslovak foreign minister, takes us back to the run-up to World War II.



Winter 1939. Flamboyant Czech diplomat Jan Masaryk has fled to America to escape his recent past. Germany has invaded Czechoslovakia and Masaryk is now a man without a nation. In America, he tries to forget the personal and political betrayals he and his country have suffered – but these events shadow his every step. Having served as the Czechoslovak ambassador in London, Masaryk had failed to win the support of the British and could not avert the ruination of his country. With

the help of Dr. Stein, a German immigrant and psychiatrist, and the beautiful writer Marcia Davenport, Masaryk tries to overcome his demons and relives the dramatic events leading up to the outbreak of the Second World War.

Berlinale screenings:

FEB 11 / 15:30 / CinemaxX 10 / EFM – BUYERS ONLY

FEB 12 / 11:00 / Cinestar 4 / EFM – BUYERS ONLY

FEB 15 / 21:30 / CinemaxX 9 / PRESS

FEB 17 / 20:00 / Kino International / PREMIERE

FEB 18 / 18:00 / Cubix 8

SPOOR

by Agnieszka Holland, PL, DE, CZ, SE, SK 2017, 128min.

The film is based on the best-selling novel Drive Your Plow Over the Bones of the Dead, by Polish author Olga Tokarczuk. Holland co-wrote the screenplay with Tokarczuk and Czech screenwriter Štěpán Hulík. The rest of the Czech contingent consisted of the production company nutprodukce, Czech Television, UPP Studios, editor Pavel Hrdlička, and, in one of the starring roles, actor Miroslav Krobot.



Janina, an eccentric retired construction engineer, an astrologist and a vegetarian lives in a small mountain village on the Czech-Polish border. One day her beloved dogs disappear. They cannot be found anywhere. A few months later on a snowy night Janina's introvert neighbour stumbles upon the dead body of a poacher living nearby. He died a mysterious death. The only traces are those of roe deer hooves around the house... As time goes, more grisly killings are discovered. The victims belonged to the local elite and were passionate hunters. Janina tries to

convince the local police force that they were murdered by wild animals. As another body is found after the costume ball, Janina becomes the main suspect. She was the last to see the victim. When the local parish house burns down and the priest and chaplain of the local hunting association dies in flames, the police are almost certain who did it...

Berlinale screenings:

FEB 12 / 9:00 / Berlinale Palast / PRESS
FEB 12 / 16:00 / Berlinale Palast / PREMIERE
FEB 13 / 9:30 / Friedrichstadt-Palast
FEB 13 / 12:00 / Haus der Berliner Festspiele
FEB 13 / 15:30 / CinemaxX 10 / EFM
FEB 14 / 12:15 / Zoo Palast 1
FEB 19 / 21:30 / Haus der Berliner Festspiele

LITTLE HARBOUR

by Iveta Grófová, SK, CZ 2017, 85 min.

The second feature by Slovak director Iveta Grófová, tells the true, unsettling story of an 11-year-old girl. It celebrates its world premiere as part of Berlinale's Generation Kplus.

A story inspired by true events about two children whose innocent play will change their lives forever. Ten years-old and living with a mother who is not yet ready to be a Mum, Jarka is pushed by her desire to love and form a family to the point where she finds herself giving shelter to two abandoned twin babies.



Berlinale screenings:

FEB 11 / 16:15 / CinemaxX 12 / EFM
FEB 12 / 10:00 / HKW / PREMIERE
FEB 13 / 15:30 / Filmtheater am Friedrichshain
FEB 13 / 18:30 / CinemaxX 12 / EFM
FEB 17 / 15:30 / Zoo Palast 1

IKARIE XB1

by Jindřich Polák, Czechoslovakia 1963, 88 min.

It is the second half of the 22nd century and a spaceship called Ikarie XB 1 is on its way to Alfa Centauri to search for extraterrestrial forms of life. Its crew, made up primarily of scientists from various fields, being far from our solar system, is exposed to unknown and unimaginable dangers.

At the same time, though, it also carries a number of ordinary human worries as well as joys. The only classical Czech sci-fi movie exerts masterful special effects and impressive production design together with modern electronic music and strong ensemble cast. The film is said to be among the germane sources of inspiration for Stanley Kubrick's 2001: A Space Odyssey.



Berlinale screenings:

FEB 12 / 19:00 / CinemaxX 8

FEB 19 / 14:30 / Zeughauskino

Czech Films at EUROPEAN FILM MARKET 2017 :

THE CONSTITUTION / Rajko Grlić, HR, CZ, SI 2016

10. 2. / 18:30 / CinemaxX 16

I LOVE YOU HEAVENLY / Miloslav Šmídmajer , CZ 2017

10. 2. / 9:45 / CinemaxX 18

THE CHRONICLES OF MELANIE / Viestur Kairish, LV, CZ, FI 2016

13. 2. / 13:00 / CinemaxX 16

TIGER THEORY / Radek Bajgar, CZ, SK 2016

10. 2. / 13:30 / dffb Cinema

THE MAN / Charlotte Sieling, DK, CZ, NO 2017

11. 2. / 10:45 / Arsenal Cinema 2

Discover more about Czech films in Berlin at EFM at Central European Cinema stand no. 137 at Martin-

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10 - 16 Feb

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