

Czech cinema widely represented in Clermont-Ferrand 2021

At the 43rd Clermont-Ferrand International Short Film Festival, the Czech Republic will be represented by three films in the official selection. Two Czech projects will take part in the Euro Connection co-production forum, and seven films will be screened at the Short Film Market.

Czech films in official selection

In the International Competition will compete 5 minutes long animated film ***Washing Machine***. A short comedy directed and produced by Czech animator Alexandra Májová is a remarkable parable of human relationships shown in the story of a man who isn't trying to solve problems with a woman, but with a troublesome home appliance. *Washing Machine* was screened at the Tallinn Black Nights Film Festival in the Shorts Animation Competition among other festivals last year.

Another animated film, ***Leaf***, directed by Aliona Baranova of Tomas Bata University in Zlín, takes part in the Young Audience section. A story of a huge sailor who receives a lovely autumn leaf which reminds him of his home, celebrated world premiere last February at the Berlinale in the Generation Kplus section.

The festival also selected ***Plus One*** for the European Short Film Audience Award section. A fiction film, directed by Myroslava Klochko of Prague's FAMU, is about happy newlyweds who are expecting a child and suddenly find out that that the child will be special.

Two projects pitched during the Euro Connection

Two Czech projects take part of this year's co-production forum Euro Connection - *About a Cow* and *The Tourist*. ***About a Cow*** is a patchwork of true stories from the life of cows directed by Pavla Baštanová and produced by Mária Môtovská of MAUR film. Slovenian-Czech co-production ***The Tourist***, directed by Lun Sevnik, produced by Rok Biček of Cvinger Film (SI) and co-produced by PINK (CZ), depicts a complicated relationship between teenage boy and his father. Both projects were supported by the Czech Film Fund.

Meet the CEC Talents

Along with the Slovak Film Institute and the Slovenian Film Center, the Czech Film Fund / Czech Film Center organizes online panel Meet the Central European Filmmakers. Authors with the film in the festival programme or a project at Euro Connection will participate in the discussion on February 1, 2021 at 15:00.

Talents from International Competition:

KUKLA - Sisters (SI)

Alexandra Májová - Washing Machine (CZ)

Talent from Young Audience:

Aliona Baranova - Leaf (CZ)

Talents from Euro Connection:

Lun Sevnik - The Tourist (SI/CZ)

Mária Kralovič - Tourists (SK)

Pavla Bašťanová - About a Cow (CZ)

Moderators:

Vítězslav Chovanec (Czech Film Fund), Nerina Kocjančič (Slovenian Film Centre), Lea Pagáčová (Slovak Film Institute)

Czech films at the Short Film Market

Several short films released during the last months as well as brand-new shorts seeking their world or international premiere will be screened at the market in the Czech Short Films programme.

Anatomy of a Czech Afternoon

fiction

Czech Republic 2020

directed by: Adam Martinec

produced by: Matěj Paclík / Breathless Films

co-produced by: FAMU

Ant Hill

animation

Czech Republic 2020

directed by: Marek Náprstek

produced by: Zuzana Kučerová / Frame Films

Kanya

fiction

Czech Republic, India 2020

directed by: Apoorva Satish

produced by: Apoorva Satish

co-produced by: FAMU

Must Be Painful

fiction

Czech Republic 2020

directed by: David Semler

produced by: FAMU

Red Shoes

animation

Czech Republic 2021

directed by: Anna Paděrová

produced by: FAMU

Sounds Between the Crowns

animation

Czech Republic 2021

directed by: Filip Diviak

produced by: Tomas Bata University in Zlín

Washing Machine

animation

Czech Republic 2020

directed by: Alexandra Májová

produced by: Alexandra Májová

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