

Helena Třeštíková will premiere *Anny* at the IDFA 2020

International Documentary Festival Amsterdam - IDFA gives its floor to 3 Czech documentaries and co-productions. Celebrated Czech auteur Helena Třeštíková will world-premiere her *Anny* at the Mid-length competition. Vitaly Manský's Latvian-Czech *Gorbachev. Heaven* will premiere at the Feature-length competition, and in the Best of Fests section, FAMU student Nora Štrbová will introduce her *S P A C E S*.

Legendary Czech director Helena Třeštíková (*Forman vs. Forman, Mallory, Katka, René*) will introduce her brand-new documentary *Anny* in the IDFA Competition for Mid-Length Documentary. The film, produced by Kateřina Černá of *Negativ*, is a story of a mother of three grown up kids, who is divorced twice and works as a toilet attendant. Similar to her older works, Třeštíková uses time-laps technique to show that even the most ordinary life has its value, nobleness and dignity.

Vitaly Manský (*Putin's Witnesses, Under the Sun*) finished his long-awaited *Gorbachev. Heaven*. A portrait of the last President of the Union of Soviet Socialist Republics and a controversial hero will celebrate world premiere in the IDFA Competition for Feature-Length Documentary. Manský's film is a co-operation between Latvian SIA Vertov and established Czech production company Hypermarket Film and it was granted EUR 58 000 by the Czech Film Fund in the call for minority co-productions (2018).

Nora Štrbová, who premiered her *S P A C E S* at this year's Visions du Réel, will introduce her short animated documentary also to the audience of IDFA's Best of Fests section. The FAMU student explores her brother, 23-year-old Simon Štrba, whose short-term memory has been completely destroyed and who thinks events that took place a year ago happened yesterday.

Czech films, and Helena Třeštíková's especially, regularly participate at the IDFA. Last year, *Forman vs. Forman* by Třeštíková (and her co-director Jakub Hejna) was screened in Masters, and in 2018 IDFA honored the auteur with the retrospective of her celebrated work.

Press Service:

Jaroslav Kejzlar
Editor & Communication
Czech Film Center / Czech Film Fund

Národní 28, 110 00 Praha 1
telefon: +420 601 326 883
e-mail: jaroslav@filmcenter.cz
www.filmcenter.cz
[facebook](https://www.facebook.com/filmcenter)