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**Czech films at Annecy 2019**

**At the 43rd Annecy International Animated Film Festival (10-15 June) and Mifa (11 – 14 June), Czech Republic will be represented by 3 films and 2 upcoming projects. *Apart*, *Daughter* and *The Kite* will be screened as a part of this year's official programme, while *Even Mice Belong in Heaven* and *My Sunny Maad* will be presented during the Works in Progress and Gap Financing session of the market.**

An animated documentary *Apart* by Diana Cam Van Nguyen has been selected for the **Graduation Short Films in Competition. A short by young FAMU student (co-produced by Alkay Animation Prague) thematizes a difficult topic, d**ealing with life after the loss of a loved one, and uses techniques of both live-action and animated film. The film was screened earlier this year at Rotterdam, and won the award for Best Czech experimental documentary at Ji.hlava IDFF 2018.

**Another FAMU project (co-produced by MAUR film),** Daria Kashcheeva’s *Daughte*r, will be screened in the Graduation Short Films in Competition. A tender short tells a story about a complicated relationship between a daughter and her father. A girl was hurt as a child and keeps alive the memory of it. She lacked love and empathy from her father and now she is not able to share her feelings with him.

*The Kite* has been selected for **Young Audiences Short Films in Competition.** Martin Smatana’s Czech-Slovak-Polish (produced by BFilm.cz and co-produced by BFILM (SK), FAMU (CZ) andCeTA (PL) deals with the issue of death, but it does so in a simple metaphorical and symbolic way using the relationship between the little boy and his grandpa. *The Kite* premiered earlier this year at Berlinale in the Generation Kplus section.

At Mifa, a long-awaited Czech-French-Polish-Slovak feature ***Even Mice Belong in Heaven* will be presented in Works in Progress. A story about two mortal enemies, a little Mouse and a Fox who meet in animal heaven, is** produced by Vladimír Lhoták from Fresh Films (CZ) and Alexandre Charlet from Les Films du Sygne (FR) in co-production with Animoon (PL), Cinemart (SK) and Czech Television (CZ). The project has been presented at Mifa Pitches in 2014 in stage of development.

**Another prestigious feature length animation project in production *My Sunny Maad* will be presented in Gap Financing: Meet the Producers. Based on a book by Iva Procházková (Freeshta) , directed by Michaela Pavlátová and produced by Petr Oukropec and Kateřina Černá from Negativ (CZ) and Ron Dyens from Sacrebleue Productions (FR) in co-production with, BFilm (SK), and Czech Television (CZ), the film tells the story of a Czech Woman Helena (now Herra) who falls in love with an Afghan man Nazir and has no idea about the life that awaits her in post-Taliban Afghanistan, nor about the family she is about to join.**In Annecy, Czech animation will be once again widely represented by a number of Czech animation professionals. Find out more about production companies present in Annecy in our brochure [**HERE**](https://www.filmcenter.cz/en/news/1564-czech-films-at-annecy-2019).

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