**producers on the move 2018**

at the **Cannes International Film Festival**

10-14 May, 2018

**Proposal** to present **one producer per country**

**call for submission PRODUCERS ON THE MOVE 2018**

The adjusted Point System is designed for a maximum score of 100 points. Those 20 candidates with the highest amount of points will qualify to participate in this year’s programme of PRODUCERS ON THE MOVE in Cannes.

Please answer all questions carefully (see below). Only complete forms can be taken in consideration. Please add rows if necessary.

The producer need to submit the following documents:

- Letter of motivation

- Description of the project to be pitched including synopsis and director’s note (if director attached)

* Financing plan of submitted project

He/she must be capable of speaking English.

**producer submitted for the programme**

**Personal details**

Country:

Name of the producer:

Date of birth:

Company:

Contact details:

**I) experience 35 / 10 or 5 points**

Experience in at least one **international feature length co-production** (feature, documentary, or animation;alternatively high quality international drama series or VR experience). If he/she has been the majority producer in more than three productions, his/her experience is considered as beyond the aim of the project Producers On The Move.

**35 points**

**International feature length co-production(s)**

**1: Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company(s), country(s):

**2:** **Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company(s), country(s):

**3: Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company(s), country(s):

**4: Film title**…

…add rows if necessary…

**Additional points for having been a majority producer:**

**He/She is the majority producer in one at least feature length co-production** (feature, documentary, or animation)

1. **plus 10 points**

**International feature length co-production**

**as majority producer:**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company(s), country(s):

**Alternatively he/she is the majority producer in an international drama series or VR experience**

(if yes, please list):

1. **plus 5 points**

**International feature length co-production**

**as majority producer:**

**Film title** (English / original title):

Format (drama series / VR):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company(s), country(s):

Please sum up the points **(max. 45 points in total)** \_\_\_\_\_\_\_ **points**

**Please note** that either a) or b) would count in this category. Points won’t sum up extending the mentioned maximum number of 45 points.

**II) training experience 5 points**

In case the producer attended workshops like EAVE or ACE with a project.

**5 points**

 Programme:

Film/Project title (English / original title):

Director:

Year of production:

Running time:

Genre:

**Max. 5 points in total**  \_\_\_\_\_\_\_ **points**

**III) release(s) of his/her film(s) 15 / 5 or 10 points**

One of his/her feature length film(s) received a **theatrical** **release** and /or a **VoD / SVoD / DVD / TV release** outside of the production countries involved, no matter if majority or minority production (e.g. an Irish/UK/Belgian co-production which has been released in Germany).

**Theatrical** **release 15 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

**Release country(s)**:

Distributor:

Year of release:

**VoD / SVoD / DVD / TV release 5 points \*\*\***

**Character of release** (VoD / SVoD / DVD / TV):

Film title (English / original title):

Director:

Year of production:

Running time:

Genre\*\*\*:

**Release country(s):**

Year of release:

Name of release company(s):

\*\*\* In case the producer has no film with a theatrical release as mentioned above, a feature length **documentary film** **VoD / SVoD / DVD / TV** release would count 10 instead of 5 points.

Please sum up the points **(max. 20 points in total)** \_\_\_\_\_\_\_ **points**

**Please note** the points are not additive.

**IV) festival experience 15 / 5 / 5 points**

The producer had a feature length film **screened** in the international section(s) at one of the following film festivals: Sundance, Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian, IDFA, HotDocs and Annecy. Or his/her feature length film had been nominated “*Best Film*” for the European Film Awards.

**15 points**

 **Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

**Name of festival:**

Programme section:

Year of participation:

A feature length film of the producer **won Best Film** at the producers home country national film awards (alternatively but only in case there is no national film award (e.g. Georgia), his/her film won Best Film at the main national film festival, or it had been the country’s national Oscar entry)

**5 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

**Award for Best Film**

Country:

Name of award:

Year of award:

A feature length film of the producer **was nominated** at the

Academy Awards (Oscars)

**5 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Year of nomination:

Please sum up the points **(max. 25 points in total)** \_\_\_\_\_\_\_ **points**

**V) financing 5 points**

If 20% of the financing is in place by third parties or if national funds have already granted development funding for the submitted project (automatic funding, tax credits or own investment do not count).

**5 points**

**Max. 5 points in total** \_\_\_\_\_\_\_ **points**

**total maximum of possible points 100 points**

Please sum up the total number of points. \_\_\_\_\_\_ **points**

**Please e-mail the complete documents to Nikolas Samalekos**

**until Friday, March 23, 2018 (E-mail:** **samalekos@efp-online.com****)**