

# CZECH FILMS 2016



CZECH FILMS 2016

■ czech  
■ film  
■ center



# CZECH FILMS 2016

[WWW.FILMCENTER.CZ](http://WWW.FILMCENTER.CZ)

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■ center

# CZECH FILMS 2016

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# INTRODUCTION

Dear friends,

With a new year, we are again bringing to you a new catalogue – a summary publication containing information about Czech films produced in 2016.

2016 was a good year for Czech films in domestic cinemas: 45 features, 3 animated and 17 documentary films were theatrically released in the Czech Republic, with several titles, including e. g. *The Devil's Mistress* by Filip Renč, *Tiger Theory* by Radek Bajgar or the animated family comedy *The Oddsocketers* by Galina Miklínová, gaining more than 300 000 admissions each. The top position of the Czech charts was not reached before December though, when *Angel of the Lord 2*, directed by Jiří Strach, exceeded the magical million admissions.

Czech films have participated at international film festivals and appeared among nominations for international film awards. At home a positive trend of the systematic support for Czech film continues. An important amendment to the Czech audiovisual law, approved in 2016, came in force at the beginning of this year, enacting a mandatory financial participation of the state in the support of domestic cinema, which equals the sum of annual revenues coming from audiovisual fees of private entities. In consequence, this guarantees that the State Cinematography Fund will in future annually support Czech cinema by minimum of 13 mil EUR.

I will conclude with important news. As of February 2017, the Czech Film Center is joining the Czech Republic's State Cinematography Fund. Thus, after 15 years as an independent organization, building and expanding its activities in the international presentation of Czech film, we will become part of the institution that plays a key role in shaping the filmmaking environment in this country. Symbolically, this represents the end of an era. The coming together of the CFC and the State Fund, gathering all our funding and promotion efforts under one roof, will allow us to be more effective in nurturing Czech film and its image in the world. The Czech Republic, at last, has a stable national film institute.

Markéta Šantrochová  
Head of Czech Film Center

FEATURE  
FILMS 2016

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H\*ART ON  
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Krkonoše **D**  
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5 October  
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Brother Karel  
De Potentia Dei  
A Hole in the Head  
Don't Take My Life  
FC Roma  
Final  
Girl Power  
H\*ART ON  
The Way the President Departs  
My Name Is Hungry Buffalo  
Giant Mountains  
Little Mole & Laozi  
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# FEATURE FILMS 2016

# ANDĚL PÁNĚ 2

## ANGEL OF THE LORD 2

CZ, SK 2016  
99 min

DIRECTOR  
Jiří Strach

PRODUCERS  
Svatka Peschková,  
Šárka Címbalová

PRODUCTION COMPANY  
Marlene Film Production

CO-PRODUCTION  
Czech Television, innogy,  
Radio and Television Slovakia  
(SK), CertiCon, Alltoys, Attack  
Film (SK)

SUPPORT  
State Cinematography Fund  
Czech Republic

### Contact

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Sequel to the popular fairy tale *Angel of the Lord* about angel Petronel who works at the Heaven's door, but is convinced that he deserves a better job. His eternal tempter, devil Uriah, starts to provoke Petronel. Just pick an apple from the tree of knowledge and you will know what only God knows and the way to a well-deserved recognition will be free. In the skirmish, the rare fruit rolls off to the Earth. The scatterbrained angel and his friend, the devil-tempter, must go and find the apple in the world of people. After a series of human and "divine" tests, our heroes eventually find that the path to knowledge leads primarily through self discovery, strength of friendship, love and forgiveness.

**CAST/** Ivan Trojan, Jiří Dvořák, Vica Kerekes, Anna Čtvrtníčková, Vojtěch Dyk, Bolek Polívka, Marek Taclík, Pavel Liška, Stanislav Majer, Jiří Bartoška, Klára Issová **SCRIPT/** Marek Epstein, Jiří Strach **DOP/** Martin Šec **EDITOR/** Jan Mattlach **SOUND/** Radim Hladík **MUSIC/** Ondřej Gregor Brzobohatý **COSTUMES/** Katarína Hollá **MAKE-UP/** Andrea McDonald

Berlinale



# ANI VE SNU! IN YOUR DREAMS!

CZ, SK, BG 2016  
79 min

DIRECTOR  
**Petr Oukropec**

PRODUCERS  
Petr Oukropec, Pavel Strnad

PRODUCTION COMPANY  
Negativ

CO-PRODUCTION  
Arina Film Production (SK),  
Chouchkov Brothers (BG),  
Czech Television

SUPPORT  
State Cinematography Fund  
Czech Republic, Slovak  
Audiovisual Fund



16-year-old Laura wants to join a group of parkourists and gets caught off guard by love toward Luky. She starts living a double life. In the fantasy world of romantic and comic visions, Luky belongs to her. In reality, her attempt to get closer to Luky fails. The moment these two worlds somehow entwine, Laura has to decide which one she wants to choose.

**CAST/** Barbora Štikarová, Klára Melíšková, Jan Vondráček, Ivan Martinka, Toman Rychtera, Adam Mišík **SCRIPT/** Egon Tobiaš **DOP/** Tomáš Sysel **EDITOR/** Jakub Hejna **SOUND/** Richard Müller **MUSIC/** Filip Míšek **SET DESIGNER/** Henrich Boráros **COSTUMES/** Linda Boráros

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#### Contact

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Karlovy Vary IFF

# ANTHROPOID

**CZ, GB, FR 2016**  
**121 min**

**DIRECTOR**  
**Sean Ellis**

## PRODUCERS

Mickey Liddell, Pete Shilaimon –  
LD Entertainment, Sean Ellis

## EXECUTIVE PRODUCERS

Anita Overland, Leonard  
Glowinski, Kryštof Mucha,  
David Ondříček, Jennifer  
Monroe, Chris Curling

## PRODUCTION COMPANIES

Lucky Man Films, Silver A (GB),  
22h22 (FR)

## SUPPORT

State Cinematography Fund  
Czech Republic, Ministry of  
Defence of the Czech Republic

*Anthropoid* is based on the extraordinary true story of Operation Anthropoid, the World War II mission to assassinate SS General Reinhard Heydrich. The Reich's third in command after Hitler and Himmler, Heydrich was the main architect behind the Final Solution and the leader of occupying Nazi forces in Czechoslovakia whose reign of terror prompted self-exiled Czech and Slovak soldiers to hatch a top-secret mission that would change the face of Europe forever.

**CAST/** Jamie Dornan, Cillian Murphy, Aňa Geislerová, Charlotte Le Bon, Toby Jones, Alena Mihulová, Václav Neuzil, Jiří Šimek, Harry Lloyd, Marcin Dorociński  
**SCRIPT/** Sean Ellis, Anthony Frewin **DOP/** Sean Ellis **EDITOR/** Richard Mettler  
**SOUND/** Yves-Marie Omnes **MUSIC/** Robin Foster **SET DESIGNER/** Morgan Kennedy  
**COSTUMES/** Josef Čechota **MAKE-UP/** Gabriela Poláková, Linda Eisenhamerová

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FEATURE FILMS 2016

debut

D

# BEZVA ŽENSKÁ NA KRKU

## STUCK WITH A PERFECT WOMAN

CZ, SK 2016  
97 min

DIRECTOR  
**Tomáš Hoffman**

The likeable Eliška's life is swell. She's a full-time beauty and her occupation is loving her husband. That is, until the moment he asks for a divorce because of a new mistress. Eliška decides to build her life from the ground up and starts as a teacher in a small village. There she has to share a house with the bad-tempered Božiček, who, due to his own unpleasant experiences, decided that „he's done with women“. Eliška, who was unsure of herself at first, gradually gains the respect of not only the children at school, but also her new neighbors. And when it turns out that Božiček is actually a pleasant guy with a university diploma, everything seems like it's going the right way. However, right at that time, the cheating Pavel, who wants Eliška back at any cost, shows up in the village...

**CAST/** Petra Hřebíčková, Ondřej Vetchý, Miroslav Táborský, Jiří Langmajer, Tereza Kostková, Jenováfa Boková, Václav Postránecký **SCRIPT/** Jiří Vejdělek, Tomáš Hoffmann, Marek Jeníček **DOP/** Jan Drnek **EDITOR/** Ondřej Hokr **SOUND/** Richard Müller, Michal Pajdiak **SET DESIGNER/** Milan Byček **COSTUMES/** Michaela Wondreys Kunešová **MAKE-UP/** Lída Kopecká

**PRODUCERS**  
Tomáš Hoffmann, Jiří Vejdělek,  
Marek Jeníček

**PRODUCTION COMPANY**  
Infinity Prague

**CO-PRODUCTION**  
Cinemart, Cinemart SK (SK)

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### Contact

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D debut

# DECIBELY LÁSKY

## DECIBELS OF LOVE

CZ 2016  
91 min

DIRECTOR  
**Miloslav Halík**

PRODUCERS  
Michal David, Miloslav Halík

PRODUCTION COMPANY  
DM Production

CO-PRODUCTION  
Romana Assadová

*Decibels of Love* is a story of three generations, their desires, dreams and hopes. Based on the stories of three couples, the film shows that life with all its ups and downs is the same for all of us, no matter how old we are. Despite of disappointments, they still continue to believe in love, friendship and harmony. The emotions of the characters are expressed by dance and music composed by Czech pop music star, Michal David.

**CAST/** Iva Janžurová, Rudolf Hrušínský ml., Lucie Vondráčková, Alžběta Bartošová, Filip Cíl, Aneta Vrzalová, Pavel Horváth, Petra Svoboda, Rudolf Hrušínský nejml., Karel Gott  
**SCRIPT/** Miloslav Halík **DOP/** Vladimír Smutný **EDITOR/** Jiří Brožek **SOUND/** Jiří Klenka, Michal Houdek **MUSIC/** Michal David **SET DESIGNER/** Olga Rosenfelderová  
**COSTUMES/** Petra Jáchimová **MAKE-UP/** Jana Červenková



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FEATURE FILMS 2016



debut

D

# DĚDA GRANDPA

CZ 2016  
112 min

DIRECTORS

**Mejla Basel,  
Marta Santovjácová  
Gerlíková, Jiří Novotný**

Busy parents decide to send their children for summer holiday to Czech countryside, where their quirky grandpa lives. They believe the village, where everything works a bit differently, can replace virtual world of Internet, mobile phones and tablets the children are currently absorbed by. Additionally, the attic of grandfather's cottage hides a forgotten treasure...

**CAST/** František Segrado, Anna Čtvrtníčková, Jáchym Dimov, Petra Hřebíčková, David Suchařipa, Bolek Polívka, Kristýna Frejová, Petr Čtvrtníček  
**SCRIPT/** Marta Santovjácová Gerlíková, Mejla Basel **DOP/** Jiří Novotný  
**EDITOR/** Jiří Novotný **SOUND/** Mejla Basel, Jiří Nižník **MUSIC/** Petr Kubelík  
**SET DESIGNER/** Marta Santovjácová Gerlíková, Mejla Basel  
**COSTUMES/** Marta Santovjácová Gerlíková **MAKE-UP/** Jarka Valová

**PRODUCER**

Marta Santovjácová Gerlíková

**PRODUCTION COMPANY**

Wallachia

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## International Sales

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# DVOJNÍCI

## DOPPLE- GANGERS

CZ 2016  
103 min

DIRECTOR  
Jiří Chlumský

PRODUCER  
Miloslav Šmídmejser

PRODUCTION COMPANY  
Bio Illusion

CO-PRODUCTION  
Dentsu Aegis Network CR

Jan Rambousek is somehow likable crook, with the underworld reputation of an expert on locks, computers, electronics and cars. Because of huge debts, he gets into trouble and is threaten by Mafioso Vytloukal. But he is lucky again, coming across his identical double, a pedantic high school teacher Richard. The two have never before seen each other, they have no idea about each other's mutual existence and it would have remained like that if the fate would not put them together... And from now on it is a great comedy of confusion.

**CAST/** Ondřej Sokol, Jitka Schneiderová, Štěpánka Fingerhutová, Jakub Kohák, Simona Krainová, Petr Nárožný, Miroslav Etzler, Petr Čtvrtníček, Miroslav Táborský  
**SCRIPT/** Petr Hudský **DOP/** Asen Šopov **EDITOR/** Vasilis Skalenakis **SOUND/** Martin Večeřa  
**MUSIC/** Elia Cmíral **SET DESIGNER/** Václav Vohlídal **COSTUMES/** Evženie Rážová  
**MAKE-UP/** Eva Hrušková

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FEATURE FILMS 2016







# INSTALATÉR Z TUCHLOVIC

## THE GOOD PLUMBER

**CZ 2016**  
**85 min**

**DIRECTOR**  
**Tomáš Vorel**

Luboš Cafourek (40) is a quirky plumber from Tuchlovice village near Prague. He is skilful and honest and never refuses any work, but he can't ask enough money for his work and for friends he works for free. What he earns, he spends on food for stray cats or gambling, he doesn't own a car or a mobile phone. Luboš uses a bike or bus to get to his customers and his phone calls are handled by his mother, who also manages his finances and the entire household. Luboš always has unexpected and witty answers, but his social life is slipping away and all his attempts to find a girl-friend end up by a fiasco.

**CAST/** Jakub Kohák, Eva Holubová, Petra Špalková, Filip Blažek, Petr Čtvrtníček, Jan Budař, Bára Poláková, Tomáš Matonoha **SCRIPT/** Tomáš Vorel, Barbora Vlčková **DOP/** Tomáš Vorel **EDITOR/** Tomáš Vorel, Tereza Žbáňková **SOUND/** Jakub Jurásek **MUSIC/** David Hlaváč **SET DESIGNER/** Tomáš Vorel, Roman Chochola **COSTUMES/** Iva Rašková **MAKE-UP/** Veronika Riehs

**PRODUCER**  
Tomáš Vorel

**PRODUCTION COMPANY**  
Vorelfilm

**CO-PRODUCTION**  
Czech Television

**SUPPORT**  
Filmová nadace

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D debut

Berlinale / Sofia IFF / Hong Kong IFF

# JÁ, OLGA HEPNAROVÁ

## I, OLGA HEPNAROVA

CZ, PL, SK, FR 2016  
105 min

DIRECTORS

**Tomáš Weinreb, Petr Kazda**

### PRODUCERS

Petr Kazda, Tomáš Weinreb,  
Vojtěch Frič, Marian Urban,  
Marcin Kurek, Sylwester  
Banaszkiewicz

### PRODUCTION COMPANIES

Black Balance, Media Brigade  
(PL), Alef Film & Media (SK),  
love.Frame

### CO-PRODUCTION

Arizona Films (FR), Barrandov  
Studio, FAMU, Michael  
Samuelson Lighting Prague,  
Odra-Film, Spoon

### SUPPORT

State Cinematography Fund  
Czech Republic, Polish Film  
Institute, Slovak Audiovisual  
Fund

### WEBSITE

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### Contact

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Olga Hepnarova was a young, lonely lesbian outsider from a cold-hearted family who couldn't play the part society desired of her. Her paranoid self-examination and inability to connect with other people eventually drove her over the edge of humanity when she was only twenty-two years old. The film shows the human being behind the mass murderer without glorifying or downplaying the terrible crime she committed. Guided by her letters, the makers delve into Olga's psyche and witness the worsening of her loneliness and alienation as they reconstruct the events that led up to her disastrous actions.

**CAST/** Michalina Olszańska, Martin Pechlát, Klára Melíšková, Marika Šoposká, Juraj Nvota, Martin Finger, Marta Mazurek, Ondřej Malý, Petra Nesvačilová **STORY/** Roman Cílek **SCRIPT/** Petr Kazda, Tomáš Weinreb **DOP/** Adam Sikora **EDITOR/** Vojtěch Frič **SOUND/** Richard Müller, Petr Kapeller **MUSIC/** Marián Varga **SET DESIGNER/** Alexander Kozák **COSTUMES/** Aneta Grňáková **MAKE-UP/** Alina Janerka

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[www.arizonafilms.fr](http://www.arizonafilms.fr)

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# JAK BÁSNÍCI ČEKAJÍ NA ZÁZRAK

## HOW POETS WAIT FOR A MIRACLE

CZ 2016  
111 min

DIRECTOR  
**Dušan Klein**

PRODUCER  
Miloslav Šmídmejser

PRODUCTION COMPANY  
Bio Illusion

CO-PRODUCTION  
Dentsu Aegis Network CR

After 12 years, an extremely popular Czech romantic comedy series *Poets* get a continuation. This time the poets are waiting for a miracle. Štěpán, Kendy and Karas remained friends even after such a long time. Their inexhaustible sense of humor and self-irony, now perhaps with a touch of scepticism, help them to cope with their chaotic lives. Kendy had enough of working in advertising business and wants to shoot a film, Karas decided to pamper his Blue dream car just virtually and Štěpán fights with the stubborn hospital director Vendulka.

**CAST/** Pavel Kříž, David Matásek, Lukáš Vaculík, Filip Antonio Kubiček, Linda Rybová, Emily L. Hassmanová, Josef Somr, Eva Jeníčková, Tereza Brodská

**SCRIPT/** Ladislav Pecháček **DOP/** Peter Beňa **EDITOR/** Libor Merta **SOUND/** Pavel Dvořák

**MUSIC/** Jaroslav Uhlíř **SET DESIGNER/** Petr Zeman **ANIMATOR/** Adolf Born

**COSTUMES/** Lucie Ulíková **MAKE-UP/** Helena Bermak

FEATURE FILMS 2016

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### Contact

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e-mail: smidmejser@bioillusion.com  
www.bioillusion.com

# JAK SE ZBAVIT NEVĚSTY

## HOW TO SHAKE OFF A BRIDE

CZ 2016  
85 min

DIRECTOR  
**Tomáš Svoboda**

PRODUCERS  
Luboš Píš, Marcel Bystroň,  
Jaroslav Capanda

PRODUCTION COMPANY  
ArtMovieProduction

WEBSITE  
[www.jaksezbavitnevesty.cz](http://www.jaksezbavitnevesty.cz)

### Contact

ArtMovieProduction, Luboš Píš  
tel.: +420 602 357 871  
e-mail: lubos.pis@spica.cz

Eva, the owner of a pastry shop, hopes to re-unite with her ex-husband Honza, with whom she has a son Tobias. Honza surprises Eva with the request for a wedding cake. He is planning to marry Linda, his new girlfriend. Eva and Tobias don't like the idea and the new couple breaks up for a while. But finally their wedding plans come true.

**CAST/** Lenka Vlasáková, David Matásek, Andrea Kerestešová, Jana Švandová, Jaroslav Plesl, Jana Stryková **SCRIPT/** Marcel Bystroň **DOP/** Martin Šácha **EDITOR/** Jiří Brožek **SOUND/** Roman Čapek **MUSIC/** Čeněk Kavečka **SET DESIGNER/** Jan Tobola **COSTUMES/** Martin Gruntorád **MAKE-UP/** Isar W. Sasha





# KOMICI S. R. O. THE TOUR THE TOUR

CZ 2016  
95 min

DIRECTOR  
**Juraj Šajmovič**

A group of very popular real Czech comics is transiting the country. Their standup show fills the biggest halls. But the film is mainly about what happens to the comics along the way and what they are like off stage. Knor, as impresario, almost gets insane, Pavlásek becomes schizophrenic, Kočíčková experiences several orgasms, Nedved fools people with his magic. Finally, there's also a very unique moment in the film when the protagonists are confronted with the actual film critic!

**CAST/** Miloš Knor, Lukáš Pavlásek, Tomáš Matonoha, Ester Kočíčková, Michal Kavalčík, Richard Nedvěd **SCRIPT/** Juraj Šajmovič **DOP/** Jan Kvasnička, Jiří Bystřický **EDITOR/** Roman Tesáček **SOUND/** Filip Slavík **MUSIC/** Jan Wdowczyn

**PRODUCER**  
Beatriz Šajmovičová

**PRODUCTION COMPANY**  
Road Movies

**CO-PRODUCTION**  
Komici s. r. o.

FEATURE FILMS 2016

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#### Contact

Road Movies, Beatriz Šajmovičová  
tel.: +420 723 009 964  
e-mail: info@roadmovies.cz

# KRYCÍ JMÉNO HOLEC / DECKNAME HOLEC

## CODENAME HOLEC

AT, CZ 2016  
98 min

DIRECTOR  
**Franz Novotny**

### PRODUCERS

Alexander Glehr, Monika Kristlová, Franz Novotny

### PRODUCTION COMPANIES

Novotny & Novotny  
Filmproduktion (AT), Dawson  
Films

### CO-PRODUCTION

ORF Film (AT), UPP, Czech  
Television

### SUPPORT

State Cinematography Fund  
Czech Republic, Creative  
Europe – MEDIA, Austrian Film  
Institute, Film industry support  
Austria, Vienna Film Fund

### Contact

Novotny & Novotny, Franz Novotny  
tel.: +43 1 478 71 70  
e-mail: kino@novotnyfilm.at  
www.novotnyfilm.at

Dawson Films, Monika Kristlová  
tel.: +420 602 430 420  
e-mail: monika@dawson.cz  
www.dawson.cz

A thrilling film based on a story written by director Jan Němec, takes place between Prague and Vienna in the dramatic year of 1968. An Austrian journalist, Helmut Zilk, while filming in Prague, meets a rebellious Czech director, Jan David, and his beautiful girlfriend Eva, an actress. A passionate battle for the heart of Eva begins between the successful journalist and the rebellious artist, each of them offering her a future of their own. The love triangle continues to develop throughout the August occupation of Prague during which Jan manages to record the brutality and violence of the invaders. The film needs to be quickly presented to an international audience. Paradoxically, the only way out is represented exactly by Zilk. But how can one trust a man who is being involved in dark dealings of the Czechoslovak secret police?

**CAST/** Johannes Zeiler, Kryštof Hádek, Vica Kerekes, David Novotný, Heribert Sasse, Michael Fuith, Jenováfa Boková, Dana Marková, Vilma Cibulková **SCRIPT/** Franz Novotny, Alrun Fichtenbauer, Martin Leidenfrost **DOP/** Robert Oberrainer **EDITOR/** Karin Hammer **SOUND/** Jakub Čech **MUSIC/** Ondřej Gregor Brzobohatý **SET DESIGNER/** Martin Reiter **COSTUMES/** Katarína Štrbová-Bieliková **MAKE-UP/** Hana Chýlová

### International Sales

Picture Tree, Valentina Bronzini  
tel.: +49 (0)30 420 824 813  
e-mail: valentina@picturetree-international.com  
picturetree-international.com



**LÍDA  
BAAROVÁ**

## **THE DEVIL'S MISTRESS**

**CZ, SK 2016  
106 min**

**DIRECTOR  
Filip Renč**

Berlin, 1934. The ambitious, and very beautiful young Czech actress Lída Baarová is about to launch her career in the German Reich at Berlin's Babelsberg Film Studios – a dream come true. But how long will this dream last when she decides to become a mistress of the Nazi Minister of Propaganda Joseph Goebbels? How could one of Europe's most glamorous actresses reject offers from Hollywood in preference to a dangerous romance with the Nazi monster with a deformed leg?

**CAST/** Táňa Pauhofová, Karl Markovics, Gedeon Burkhard, Zdenka Procházková, Martin Huba, Simona Stašová, Anna Fialová, Pavel Kříž, Lenka Vlasáková  
**SCRIPT/** Ivan Hubač **DOP/** Petr Hojda **EDITOR/** Luděk Hudec **SOUND/** Martin Ženíšek, Michal Deliopoulos **MUSIC/** Ondřej Soukup **SET DESIGNER/** Zdeněk Flemming  
**COSTUMES/** Jan Růžička **MAKE-UP/** Jana Radilová

**PRODUCERS**  
Daniel Landa, Fawad Nadri,  
Jiří Jurtin

**PRODUCTION COMPANY**  
NoGup Agency

**CO-PRODUCTION**  
Arina Film Production (SK)

**SUPPORT**  
State Cinematography Fund  
Czech Republic

**WEBSITE**  
[www.lidabaarovafilm.cz](http://www.lidabaarovafilm.cz)

### **International Sales**

Global Screen, Julia Weber  
tel.: +49 89 2441295590  
e-mail: [julia.weber@  
globalscreen.de](mailto:julia.weber@globalscreen.de)  
[www.globalscreen.de](http://www.globalscreen.de)

FEATURE FILMS 2016

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### **Contact**

NoGup, Jiří Jurtin  
tel.: +420 724 252 079  
e-mail: [jurtin@nogup.cz](mailto:jurtin@nogup.cz)

# MANŽEL NA HODINU HUSBAND FOR HOUR

CZ 2016  
104 min

DIRECTOR  
**Tomáš Svoboda**

PRODUCER  
Ester Honysová

PRODUCTION COMPANY  
Bohemia Motion Pictures

Sequel to the successful Czech comedy and crowd-pleasing hit from 2014, follows the fate of water polo players Milan, Honza, Jakub and Kryštof – the foursome, who started working as „husbands for rent“ – fixing small plumber jobs in households. Milan's relationship to Dr. Eliska is promising and he finally decides to propose to her, while he is still married to the mother of Kryštof, Janka, whom he somehow forgot to divorce. In addition to Milan's turmoil, there is another problem – the return of foursome to play water polo is not going very well. Only three of them remained... and that's too little... To save a bunch of friends and pull Jakub out of depression, Kryštof decides to bring aqua-bellies to the pool and train a special performance with them.

**CAST/** David Novotný, Bolek Polívka, David Matásek, Lukáš Latinák, Zdena Studenková, Eva Holubová **SCRIPT/** Tomáš Svoboda **DOP/** David Ployhar **EDITOR/** Adam Dvořák **SOUND/** Roman Čapek **MUSIC/** René Rypar **SET DESIGNER/** Nikola Tempř **COSTUMES/** Vladimíra Fomínová **MAKE-UP/** Kateřina Tišňovská

## Contact

Bohemia MP, Vojtěch Marek  
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e-mail: marek@bohemiamp.cz

FEATURE FILMS 2016



Berlinale



# MASARYK A PROMINENT PATIENT

**CZ, SK 2016**  
**114 min**

**DIRECTOR**  
**Julius Ševčík**

**PRODUCERS**  
Rudolf Biermann, Julius Ševčík

**PRODUCTION COMPANY**  
In Film Praha, Rudolf Biermann  
(SK)

**CO-PRODUCTION**  
Czech Television, Radio and  
Television Slovakia (SK)

**SUPPORT**  
State Cinematography Fund  
Czech Republic, Slovak  
Audiovisual Fund, Prague City  
Hall

**Contact**

In Film Praha, Josefina Borecká  
tel.: +420 602 884 997  
e-mail: josefina.borecka@gmail.com  
www.infilm.cz



The film, which explores a personally difficult stage in the life of Czech diplomat and politician Jan Masaryk, takes a close look at the Munich Agreement (which annexed portions of Czechoslovakia to Nazi Germany) and the period preceding WWII. Masaryk, who was the Ambassador in London, disappeared from public life and broke off contact with political colleagues and friends. Trampled down by the weight of long-term obligations and the expectations of others, he sought escape in alcohol, drugs and self-torment.

**CAST/** Karel Roden, Oldřich Kaiser, Hanns Zischler, Arly Jover, Eva Herzigová, Paul Nicholas, Milton Welsh, Emília Vášáryová, Jiří Vyorálek **SCRIPT/** Petr Kolečko, Alex Koenigsmark, Julius Ševčík **DOP/** Martin Štrba **EDITOR/** Marek Opatrný **SOUND/** Pavel Rejholec, Viktor Ekrt **MUSIC/** Michal Lorenc, Kryštof Marek **SET DESIGNER/** Milan Býček **COSTUMES/** Katarína Štrbová-Bieliková **MAKE-UP/** Lukáš Král

FEATURE FILMS 2016

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D debut

# MENANDROS & THAÏS

CZ, AT 2016  
129 min

DIRECTORS

Antonín Šilar, Ondřej Cíkáň

PRODUCERS

Ondřej Cíkáň, Anna Herza  
Tyllitátová

PRODUCTION COMPANY

Die Gruppe (CZ/AT)

CO-PRODUCTION

nutprodukce, FAMU, MagicLab,  
Bystrouška, KlenkaSound,  
Rudolf Stueger (AT)

SUPPORT

State Cinematography Fund  
Czech Republic

WEBSITE

www.menandros.cz

Contact

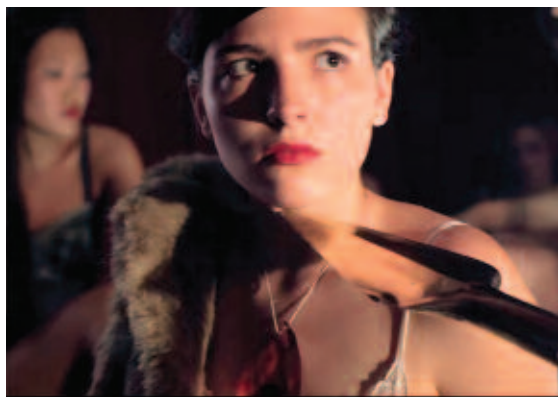
Die Gruppe

tel.: +43 681 104 108 74

tel.: +420 734 386 367

e-mail: ondrej.cikan@gmx.net

e-mail: annatyllitativa@gmail.com



A kidnapped bride. A distraught hero. Odysseys through surreal worlds. Menandros and Thaïs are freshly married, but the wedding day ends bloodily. Thaïs is abducted by pirates. Searching for her, the bridegroom becomes a bloodthirsty monster, his horse grows wings, a witch promises him to another woman, King Xerxes unmans him, but everything comes to a happy end. Or does it?

**CAST/** Jakub Gottwald, Jessyca R. Hauser, Ondřej Bauer, Violetta Zupančič

**SCRIPT/** Ondřej Cíkáň, Anatol Vitouch **DOP/** Šimon Dvořáček **EDITOR/** Zuzana Walter

**SOUND/** Hannes Plattmeier **MUSIC/** Hans Wagner **SET DESIGNER/** Antonín Šilar

**COSTUMES/** Adriana Černá, Antonín Šilar

FEATURE FILMS 2016

# MINISTERSTVO LÁSKY / MINISTARSTVO LJUBAVI

## MINISTRY OF LOVE

HR, CZ 2016  
103 min

DIRECTOR

**Pavo Marinković**

Krešo, a hapless biologist-turned-bureaucrat, lands the least desirable government job in Croatia: spying on war widows in order to cut off their pensions should they find new partners. But what his bosses, including his father-in-law, don't know is that he just may be romance's unlikely champion. *Ministry of Love* is a quirky, blisteringly funny road trip through the twists and turns of finding one's true passion in the unlikelyst of places.

**CAST/** Stjepan Perić, Dražen Kühn, Olga Pakalović, Ecija Ojdanić, Milan Strlić, Dijana Vidušin, Ksenija Marinković **SCRIPT/** Pavo Marinković **DOP/** Simon Tanšek **EDITOR/** Dubravko Slunjski **SOUND/** Jan Paul, Ludvík Bohadlo **MUSIC/** Hrvoje Crnić Boxer, Mydy Rabycad **SET DESIGNER/** Gorana Stepan **COSTUMES/** Vedrana Rapić **MAKE-UP/** Ana Bulajić-Črček

**PRODUCER**

Stanislav Babić

**PRODUCTION COMPANY**

Telefilm (HR)

**CO-PRODUCTION**

8Heads Productions

**SUPPORT**

State Cinematography Fund  
Czech Republic, Eurimages,  
Croatian Audiovisual Centre

**WEBSITE**

[www.ministry-of-love.info](http://www.ministry-of-love.info)

### International Sales

Starlight Entertainment,  
Piers Nightingale  
tel.: +44 207 998 6270  
e-mail: PN@

[starlineentertainment.co.uk](http://starlineentertainment.co.uk)  
[starlinecontent.com](http://starlinecontent.com)

FEATURE FILMS 2016

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### Contact

Telefilm, Stanislav Babić  
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8Heads Productions, Julietta Sichel  
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e-mail: [info@8heads.com](mailto:info@8heads.com)  
[www.8heads.com](http://www.8heads.com)

D debut

# MONTENEGRO

CZ, HR 2016  
80 min

DIRECTOR  
**Petr Kubík**

PRODUCER  
Petr Kubík

PRODUCTION COMPANY  
EasyFun Film

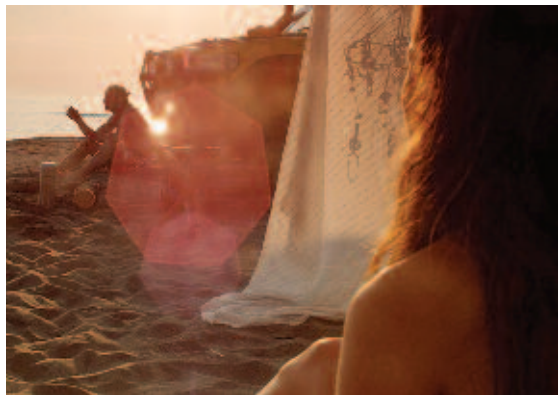
CO-PRODUCTION  
Bakom Productions (HR),  
Busyman Trust, MP Film  
Productions (HR), Pantheon  
Pictures, Three Brothers

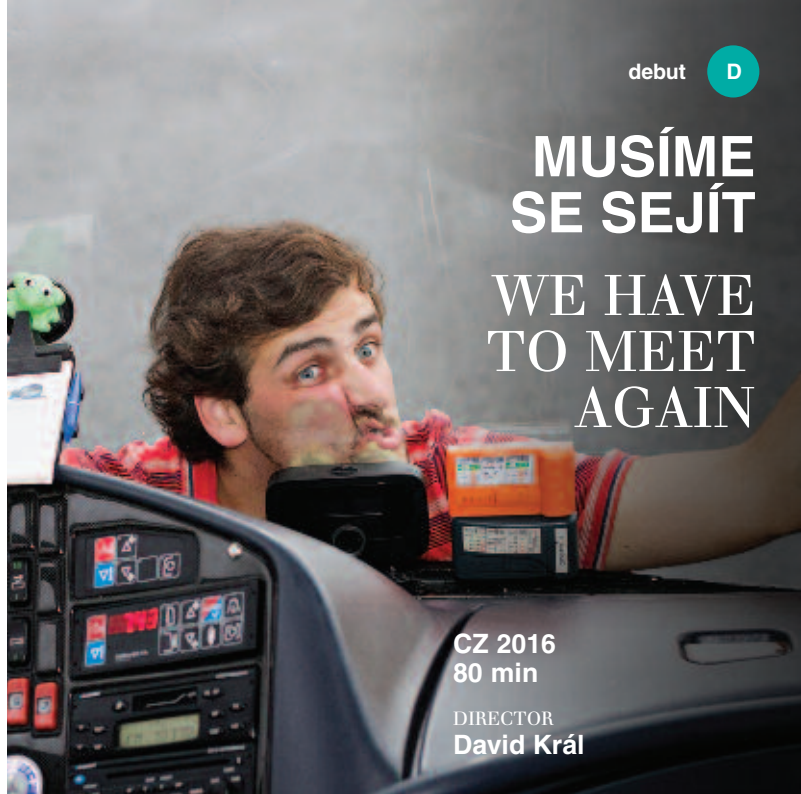
## Contact

EasyFun Film, Petr Kubík  
tel.: +420 607 267 830  
e-mail: petr.kubik@visionary-  
approach.com  
www.easyfunfilm.com

Andjela is a confident and mysterious young woman, who decides to start an exciting and risky road trip adventure to Montenegro, in company of her best friend and two strangers, as part of a social experiment, which will prove her that life doesn't have to be always driven by reason.

**CAST/** Ivana Vuković, Jakub Gottwald, Milena Nikolić, Pavel Richta **SCRIPT/** Petr Kubík, Marianna Stránská, Morris Stuttard **DOP/** Eliška Miláčková **EDITOR/** David Kočár, Petr Kubík **SOUND/** Jonáš Pelikán **MUSIC/** Karel Antonín **SET DESIGNER/** Marianna Stránská **COSTUMES/** Marianna Stránská **MAKE-UP/** Marianna Stránská





debut

D

# MUSÍME SE SEJÍT

## WE HAVE TO MEET AGAIN

CZ 2016  
80 minDIRECTOR  
David KrálPRODUCER  
Jan HolubPRODUCTION COMPANY  
Crazyday ProductionWEBSITE  
[musimesesejit.cz](http://musimesesejit.cz)

Four good old friends from high school meet after many years in a pub. Karel, Filip, Pupík a Caprio. They reminisce about the good old times when they were young, especially about a legendary camp site named Bambus, where the friends experienced the best times of their lives. They decide to go back to Bambus again, this time on bicycles. Filip has just quit his job at the clinic, Caprio is a freelance actor, Pupík took a vacation from an extremely boring office job and Karel just left the army so they are ready to go. Just before the old friends start their journey Karel gets his teenage son to take care of so they have to unwillingly spend some time together on the trip with the "old" buddies.

**CAST/** Karel Hynek, Roman Kamiš, Radek Petráš, Arnošt Frauenberg, Dominik Heřman Lev  
**SCRIPT/** Jan Holub, David Král, Arnošt Frauenberg **DOP/** David Král, Ondřej Pokorný  
**EDITOR/** Matouš Outrata **SOUND/** Antonín Kravka **MUSIC/** Arnošt Frauenberg  
**SET DESIGNER/** David Král, Jan Holub, Irena Kamišová **COSTUMES/** Irena Kamišová  
**MAKE-UP/** Irena Kamišová

FEATURE FILMS 2016

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**Contact**Crazyday Production, Jan Holub  
tel.: +420 602 888 055  
e-mail: [crazyday@crazyday.cz](mailto:crazyday@crazyday.cz)

# MUZIKÁL ANEB CESTY KE ŠTĚSTÍ

## THE MUSICAL, OR THE WAY TO HAPPINESS

CZ 2016  
85 min

DIRECTOR  
**Slobodanka Radun**

PRODUCER  
Veronika Schwarczová

PRODUCTION COMPANY  
Lumiere Film

CO-PRODUCTION  
O2

A musical full of torrid summer, romantic love, youth, desire for success and rivalry. Students from the Prague Conservatory leave for a workshop in the picturesque South Bohemian countryside, where they are placed before a demanding task, from which only some of them will emerge successful and they will then continue in their dream to become famous. Each of them will find their true path to happiness.

**CAST/** Vica Kerekes, Roman Vojtek, Martin Písařík, Jiří Korn, Adam Mišík, Vladimír Polívka, Josef Laufer, Václav Kopta, Jaroslava Obermaierová **SCRIPT/** Václav Sadílek **DOP/** Petr Hojda **EDITOR/** Alois Fišárek, Tomáš Všečeka **SOUND/** Jiří Klenka **MUSIC/** Petr Malásek **SET DESIGNER/** Jiří Sternwald **COSTUMES/** Kateřina Štefková **MAKE-UP/** Pavlína Čepická

### Contact

Lumiere Film, Veronika Schwarczová  
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e-mail: veronika@lumierefilm.cz

FEATURE FILMS 2016



Berlinale / Toronto IFF

# NIKDY NEJSME SAMI WE ARE NEVER ALONE

**CZ, FR 2016**  
**105 min**

**DIRECTOR**  
**Petr Václav**

A paranoid prison guard moves into a village flanked by a state motorway. He befriends his new neighbour, an unemployed hypochondriac supported by his wife, working in the local grocery. Weary of life and caring for her two sons, she develops an attraction to the nightclub bouncer, but he is in love with the club stripper, who is in turn waiting for the father of her child to return from the same prison where our prison guard works. A story about the demons of our day.

**CAST/** Karel Roden, Lenka Vlasáková, Miroslav Haniš, Zdeněk Godla, Klaudia Dudová  
**SCRIPT/** Petr Václav **DOP/** Štěpán Kučera **EDITOR/** Florent Mangeot **SOUND/** Daniel Němec  
**SET DESIGNER/** Milan Plešinger **COSTUMES/** Tereza Kučerová **MAKE-UP/** Lukáš Král

**PRODUCER**  
Jan Macola

**PRODUCTION COMPANY**  
Mimesis Film

**CO-PRODUCTION**  
Cinéma Defacto (FR), i/o post,  
Czech Television

**SUPPORT**  
State Cinematography Fund  
Czech Republic, Filmová  
nadace

**WEBSITE**  
[www.nikdynejsmesami.cz](http://www.nikdynejsmesami.cz)

## International Sales

Wide, Matthias Angoulvant  
tel.: +33 7 70 07 64 04  
e-mail: [ma@widemanagement.com](mailto:ma@widemanagement.com)  
[www.widemanagement.com](http://www.widemanagement.com)

FEATURE FILMS 2016

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## Contact

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[www.mimesis.cz](http://www.mimesis.cz)

# OSOBNÍ NÁKUPČÍ

## PERSONAL SHOPPER

FR, DE, CZ 2016  
105 min

DIRECTOR  
**Olivier Assayas**

PRODUCER  
Charles Gillibert

PRODUCTION COMPANY  
CG Cinéma (FR)

CO-PRODUCTION  
Vortex Sutra (FR), Detail Film  
(DE), Sirena Film, Arte France  
Cinéma (FR), Arte  
Deutschland/WDR (DE)

SUPPORT  
State Cinematography Fund  
Czech Republic

### Contact

CG Cinéma, Charles Gillibert  
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e-mail: production@cgcinema.eu

Sirena Film, Petra Oplatková  
tel.: +420 775 619 541  
e-mail: petra.oplatkova@  
sirenafilm.com  
www.sirenafilm.com



Maureen is a young American in Paris making her living as a personal shopper for a celebrity. Also, she may have the psychic ability to communicate with spirits, just like her twin brother, Lewis, who recently passed away. Maureen soon starts receiving mysterious messages coming from an unknown source.

**CAST/** Kristen Stewart, Lars Eidinger, Sigrid Bouaziz, Anders Danielsen Lie, Ty Olwin, Hammou Graïa, Nora Von Waldstätten, Benjamin Biolay **SCRIPT/** Olivier Assayas **DOP/** Yorick Le Saux **EDITOR/** Marion Monnier **SOUND/** Nicolas Cantin, Nicolas Moreau, Olivier Goinard **SET DESIGNER/** François-Renaud Labarthe **COSTUMES/** Jürgen Doering **MAKE-UP/** Thi Than Tu Nguyen

### International Sales

Mk2, Ola Byszuk  
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www.mk2films.com





debut

D

# OSTRAVAK OSTRAVSKI

CZ 2016  
90 min

DIRECTOR  
**David Kočár**

Classic film comedy inspired by the bestselling book series *Ostravak Ostravskí* written by an anonymous, extremely popular blogger. The identity of the writer remains mystery even after his work has been researched by the most renowned linguists and scientists. The film is a probe to the heart of the northern region of Czech Republic and the town of Ostrava, a satire on the way the region is perceived by its inhabitant and the rest of the country.

**CAST/** Igor Chmela, Dušan Sitek, Jitka Smutná, Pavel Kikinčuk, Jan Vondráček, Michal Čapka, Vladimír Polák, Filip Čapka **SCRIPT/** Vladislav Kučík, David Kočár **DOP/** Martin Dedek **EDITOR/** Miroslav Bláha **SOUND/** Miloš Sommer **MUSIC/** Dalibor Mráz **SET DESIGNER/** Hana Vyšlanová **COSTUMES/** Gabriela Schüllerová **MAKE-UP/** Jana Hamová

**PRODUCERS**  
Viktor Křištof, Igor Křištof

**PRODUCTION COMPANY**  
Three Brothers

**CO-PRODUCTION**  
QQ studio Ostrava

FEATURE FILMS 2016

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### Contact

Three Brothers, Viktor Křištof  
tel.: +420 724 809 247  
e-mail: viktor@historicalmovie.com  
www.historicalmovie.com

D debut

Tallinn Black Nights FF

# PIRKO LITTLE FEATHER

CZ, SK 2016  
92 min

DIRECTORS

Lucia Klein Svoboda,  
Petr Klein Svoboda

PRODUCER

Petr Klein Svoboda,  
Lucia Klein Svoboda

PRODUCTION COMPANY

Goodmind Films

CO-PRODUCTION

TA-Sport (SK)

Martina, nicknamed Shakira, grew up in an orphanage. She has never met her biological parents and her idea about the world is formed mainly by TV series. The day of her 18th birthday is the ticket to a dream life for her. Roman, her love from the orphanage, takes her among his strange friends in Prague and eventually sells her to a pimp. Martina becomes a promising source of income and that's how she is treated. Violence, abuse, drugs, hopelessness ... and finally an escape. And hope. Martina fights for her chance for happiness with admirable determination. Finally, she finds it, where nobody would expect.

**CAST/** Dominika Zeleníková, Tibor Kotlár, Viktória Šuplatová, Martin Finger, Tamás Gál, Bolek Polívka, Lucia Klein Svoboda, Jan Plouhar, Štěpán Kozub, Rebeka Dzechová, Juraj Igonda, Tibor Šaraj **SCRIPT/** Lucia Klein Svoboda **DOP/** Asen Šopov **EDITOR/** Jan Daňhel **SOUND/** Pavel Dvořák **MUSIC/** Lubica Malachovská Čekovská **SET DESIGNER/** Lucia Klein Svoboda **COSTUMES/** Kristýna Čuříková

## Contact

Goodmind Films,  
Tomáš Klein Svoboda  
tel.: +420 739 312 272  
e-mail: elektrovox@gmail.com  
www.goodmind.cz

FEATURE FILMS 2016





debut

D

# PODZIMNÍ VZPOMÍNKY

## AUTUMN MEMORIES

**CZ, UA, IR 2016**  
95 min

DIRECTOR  
**Ali Fakhr Mousavi**

Sculptor Alexander is taking his wife's death hard. The sister of dead woman, Natasha, who is in love with him, helps him at home. When Alexander employs a wounded soldier – musician Tolya, he becomes less lonely. But the men's friendship is destroyed after appearance of the Iraqi refugee Ima and Natasha is seized by jealousy. Ima is going to be operated on restoration of his sight. The result of such operation will dramatically change the destiny of the characters.

**CAST/** Aleksandr Ignatusha, Dmitro Linartovych, Nazanin Ahmady Shahpour Abady, Tatiana Yurikova, Galina Yablonska, Nazar Regush, Oleksa Kravchuk

**SCRIPT/** Kateryna Turchanikova, Ali Fakhr Mousavi, Viktor Vilhelm **DOP/** Dmitriy Vishnyak

**EDITOR/** Aleksandr Nedbaev **SOUND/** Nikolay Strilecky **MUSIC/** Roman Korotin

**SET DESIGNER/** Ruslan Pisachenko **COSTUMES/** Alena Zavydivska

**MAKE-UP/** Kateryna Starovoytova

**PRODUCER**  
Viktor Vilhelm

**PRODUCTION COMPANY**  
Wilhelm Creative Center

**CO-PRODUCTION**  
Afrad Ariya Film (IR),  
Optima-Film Ukraine (UA)

**WEBSITE**  
[www.autumnmemories.com](http://www.autumnmemories.com)

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### Contact

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# POHÁDKY PRO EMU

## TALES FOR EMMA

CZ 2016  
112 min

DIRECTOR  
**Rudolf Havlík**

PRODUCERS  
Dana Voláková, Michaela  
Flenerová

PRODUCTION COMPANY  
Fénix Film

CO-PRODUCTION  
LS Film Production

WEBSITE  
[www.pohadkyproemu.cz](http://www.pohadkyproemu.cz)

### Contact

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Peter Miller has been working for the Immigration Office in London for many years. One day a strange phone call from Prague interrupts his usual life rhythm. A single mother, who is in a hospital after a car accident, named him as a responsible person to take care of her child Emma in case of emergency. She claims Emma is his daughter. Peter is absolutely shocked. He has no children and no desire to have any either. But what if Emma really is his daughter? In this period he meets Marie, who, like Peter only lives for her work. Marie decides to help all of them. They must have a credible story for the strict social worker who watches them closely. So begins the game of love... But how will it end? Sometimes miracles do happen.

**CAST/** Ondřej Vetchý, Aňa Geislerová, Ema Švábenská, Marek Taclík, Anna Polívková, Vilma Cibulková, Oldřich Vlach, Jana Bernášková, Petr Čtvrtníček **SCRIPT/** Rudolf Havlík **DOP/** Václav Tlapák **EDITOR/** Boris Machytka **SOUND/** Martin Ženíšek **MUSIC/** Ondřej Konvička **COSTUMES/** Jana Konečná **MAKE-UP/** Nevena Thielová

# POLEDNICE

## THE NOONDAY WITCH

**CZ 2016**  
**90 min**

**DIRECTOR**  
**Jiří Sádek**

A story of Eliška and her daughter, starting a new life in a remote house with the 'father away on business', as the mother claims. After the lie is disclosed, their relationship begins to wither. At that time, the mythical Noonday Witch begins to materialise. She is coming closer and closer and the question is poised: is the danger real or is it all in the mother's crumbling head?

**CAST/** Aňa Geislerová, Karolína Lipowská, Daniela Kolářová, Zdeněk Mucha, Jiří Štrébl, Marie Ludvíková, Tomáš Bambušek, Halka Třešňáková **SCRIPT/** Michal Samir **DOP/** Alexander Šurkala **EDITOR/** Michal Lánský **SOUND/** Petr Šoupa, Viktor Prášil, Martin Jílek **MUSIC/** Ben Corrigan **SET DESIGNER/** Jan Novotný **COSTUMES/** Jana Jurčová **MAKE-UP/** Eva Ungrová **CASTING/** Maja Hamplová

**PRODUCER**  
Matěj Chlupáček

**PRODUCTION COMPANY**  
Barletta

**CO-PRODUCTION**  
HBO Europe, RWE, Room One  
Films, Eurodenik.cz

**SUPPORT**  
State Cinematography Fund  
Czech Republic

### Festivals

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### Contact

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# PRÁZDNINY V PROVENCE

# HOLIDAYS IN PROVENCE

CZ 2016  
85 min

DIRECTOR  
**Vladimír Michálek**

PRODUCERS  
Vojtěch Frič, Daniel Miřovský

PRODUCTION COMPANY  
love.Frame, Apfel Production

CO-PRODUCTION  
Cinepost, Frame 100R,  
Media One

A summer comedy about searching for balance and happiness in life. Three members of a Czech music band spontaneously decide to run away from their responsibilities, stereotypes and a manager who wants them to do more than they like. They travel to Provence in France, to visit the aunt of one of them. Here they meet charming Sofia and local Czechs living here permanently. A romance between the guitar player Philip and Sofia is about to break out. However, a relationship between two people from very different worlds is not without problems, if possible at all.

**CAST/** Jakub Prachař, Vojtěch Kotek, Kryštof Hádek, Denisa Pfauserová, Igor Bareš, Jana Krausová, Eva Leimbergerová, Chantal Poullain **SCRIPT/** Daniel Miřovský, Vladimír Michálek **DOP/** Martin Štrba **EDITOR/** Olina Kaufmanová **SOUND/** Radim Hladík, jr. **MUSIC/** Jakub Prachař, Roman Holý **COSTUMES/** Jarmila Dunděrová **MAKE-UP/** Jana Dopitová

## Contact

love.Frame, Vojtěch Frič  
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e-mail: info@frame100r.com

FEATURE FILMS 2016





Tallinn Black Nights FF

# RUDÝ KAPITÁN

## RED CAPTAIN

**CZ, SK, PL 2016**  
**115 min**

**DIRECTOR**  
**Michal Kollár**

Summer 1992; three years after the fall of the Berlin wall; six months before the split of Czechoslovakia. Young homicide detective Richard Krauz, desperate to distinguish himself from the police officers of the former communist regime, receives a new case – a corpse with a nail driven through its skull that came up during grounds keeping at an old cemetery.

**CAST/** Oldřich Kaiser, Martin Finger, Michal Suchánek, Maciej Stuhr, Marián Geišberg, Zuzana Kronerová, Ladislav Chudík **STORY/** Dominik Dán **SCRIPT/** Miro Šifra, Michal Kollár, Anna Fifíková **DOP/** Kacper Fertacz **EDITOR/** Lucie Haladová **SOUND/** Lukáš Moudrý **MUSIC/** Petr Ostrouchov **SET DESIGNER/** Tomáš Svoboda **COSTUMES/** Simona Rybáková **MAKE-UP/** Pavlína Ždanská, Hana Fraňková

**PRODUCERS**  
Viktor Tauš, Michal Kollár

**PRODUCTION COMPANY**  
Fog'n'Desire Films

**CO-PRODUCTION**  
Sokol Kollár (SK), Mental Disorder 4 (PL), Czech Television, S Pro Alfa, Radio and Television Slovakia, Barrandov Studio, Krakow Festival Office (PL), Kino 64 U hradeb

**SUPPORT**  
State Cinematography Fund Czech Republic, Creative Europe – MEDIA, Slovak Audiovisual Fund, Polish Film Institute

### Contact

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FEATURE FILMS 2016

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D debut

# ŘACHANDA CRAZY KINGDOM

CZ 2016  
104 min

DIRECTOR  
**Marta Ferencová**

PRODUCERS  
Vojtěch Frič, Daniel Miřovský

PRODUCTION COMPANIES  
first.Frame, Apfel Production

CO-PRODUCTION  
Frame 100R, Sound4film, Spoon

By some quirk of fate, two small-time thieves and a spoiled princess find themselves in the Black Forest full of magic beings who believe that everyone has a chance to mend his ways. However, sometimes even the best intentions need to take a pretty long way round to be achieved... Funny fairy tale full of action, excitement, fun, magic but also love.

**CAST/** Aleš Bílík, Vladimír Polívka, Denisa Pfauserová, Bolek Polívka, Jan Hrušínský, Vilma Cibulková, David Novotný, Oldřich Kaiser, Jaromír Nosek, Martin Pechlát  
**SCRIPT/** Daniel Miřovský **DOP/** Peter Bencsík **EDITOR/** Vojtěch Frič  
**SOUND/** Tomáš Bělohradský, Ivo Heger **MUSIC/** Daniel Miřovský, Jan Kolář  
**SET DESIGNER/** Alexander Kozák, Roman Chochola, Lukáš Veverka  
**COSTUMES/** Pavla Michálková, Vlad Taupesh, Josef Rarach **MAKE-UP/** Vlad Taupesh, Josef Rarach, Marina Kovtun

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FEATURE FILMS 2016





# SATISFAKCE 1720 / TORDENSKJOLD & KOLD

## SATISFACTION 1720

**DK, NO, CZ, SE**  
**2016**  
**98 min**

**DIRECTOR**  
**Henrik Ruben**  
**Genz**

**PRODUCER**  
Lars Breddo Rahbek

**PRODUCTION COMPANY**  
Nimbus Film (DK)

**CO-PRODUCTION**  
Anagram Film (SE), Hummel  
& Nimbus (NO), Sirena Film

The Great Northern War is over and Vice Admiral Tordenskjold, hero of the victorious Danish-Norwegian fleet, has no clue what to do with his life. His valet Kold persuades him to go on a vacation, arguing that now is the time to marry and settle down. The trip turns into a fun and freewheeling journey through Denmark and northern Germany. Women swoon at the sight of the attractive young man – he is a 1720s version of a modern day rock star. Dark clouds gradually appear on the horizon, however, and in Hanover, the increasingly alarmed Tordenskiold is forced into a suspicious duel by a former Swedish archenemy seemingly bent on revenge.

**CAST/** Jakob Oftebro, Martin Buch, Natalie Madueño, Kenneth M. Christensen, David Dencik **SCRIPT/** Erlend Loe **DOP/** Jørgen Johansson **EDITOR/** Kasper Leick **SOUND/** Rune Palving **MUSIC/** Henrik Skram **SET DESIGNER/** Jette Lehmann **COSTUMES/** Manon Rasmussen **MAKE-UP/** Anne Cathrine Sauerberg

### International Sales

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www.sirenafilm.com

D debut

# SEZN@MKA

## DATING SITE

CZ 2016  
90 min

DIRECTOR  
**Zita Marinová**

PRODUCER  
Jiří Markvart

PRODUCTION COMPANY  
Viva 007

A comedy about men, women, and the interesting phenomenon of these days – Internet dating and a blind date. Facing complaints of disgruntled ladies, the boss of the dating site decides to save the company's reputation and show that not all men are idiots. He decides to meet with clients himself, as a new date. Armed with information from their questionnaires he stands out as a man of their dreams. After several successful appointments, he however disappears without a trace. In reality, he is not looking for a wife as he already has one at home. And she, in turn, has a girlfriend who is looking for dating.... a loop around philanderer's neck begins to tighten and the promise of sweet revenge hangs in the air.

**CAST/** Jiří Langmajer, Zuzana Kajnarová, Adéla Gondíková, Šárka Vaculíková, Kateřina Klausová, Marie Doležalová, Ladislav Hampel **SCRIPT/** Zita Marinová **DOP/** Jiří Markvart **EDITOR/** Jiří Markvart **SOUND/** Martin Sainer, Martin Šulc **SET DESIGNER/** Eva Markvartová **COSTUMES/** Jana Fikotová **MAKE-UP/** Veronika Vandasová

### Contact

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# SIBIŘSKÝ DENÍK / MELĀNIJAS HRONIKA

## THE CHRONICLES OF MELANIE

**LV, CZ, FI 2016**  
**120 min**

**DIRECTOR**  
**Viestur Kairish**

On an early morning of 15 June, 1941, the authorities of Soviet Latvia break into the house of Melanie and her husband Aleksandrs, former newspaper editor in independent Latvia. They make them wake up their eight-year-old son Andrejs and get into a lorry. At the station, the soldiers separate the fathers from their families and load them on different trains. On this day, the Soviets deported about 65,000 people from Latvia and other Soviet-occupied countries, sending them to the harsh, largely uninhabited Siberian taiga, cut off from human civilization. There the people had to endure years under the harsh conditions of the weather and at the mercy of the Soviet guards without proper equipment or sufficient food. Many of them never returned nor survived.

**CAST/** Sabine Timoteo, Edvins Mekss, Ivars Krasts, Guna Zarina, Maija Doveika, Viktors Nemecs **SCRIPT/** Viestur Kairish **DOP/** Gints Berzins **EDITOR/** Jussi Rautaniemi **SOUND/** Aleksandrs Vaicahovskis, Robert Slezák **MUSIC/** Aleksandrs Vaicahovskis, Arturs Maskats, Karlis Auzans **SET DESIGNER/** Ieva Jurjane **COSTUMES/** Ieva Jurjane **MAKE-UP/** Mari Vaalasranta

**PRODUCERS**  
Inese Boka-Grube, Gints Grube

**PRODUCTION COMPANY**  
Mistrus Media (LV)

**CO-PRODUCTION**  
8Heads Productions, Inland Film Company (FI)

**SUPPORT**  
State Cinematography Fund Czech Republic, Eurimages, National Film Centre of Latvia, State Culture Capital Foundation of Latvia, Finnish Film Foundation

**WEBSITE**  
[www.chroniclesofmelanie.com](http://www.chroniclesofmelanie.com)

### International Sales

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eastwestdistribution.com  
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e-mail: [info@8heads.com](mailto:info@8heads.com)  
[www.8heads.com](http://www.8heads.com)

# STRAŠIDLA THE SPOOKS

CZ 2016  
113 min

DIRECTOR  
**Zdeněk Troška**

PRODUCERS  
Michaela Flenerová,  
Dana Voláková

PRODUCTION COMPANY  
Fénix Film

CO-PRODUCTION  
LS Film Production, TTP Invest

WEBSITE  
[www.strasidlafilm.cz](http://www.strasidlafilm.cz)

## Contact

Fénix Film, Dana Voláková  
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Family of the wood demon Hugo habits peacefully an old villa on the edge of town. Their sweet spook life rhythm is suddenly cut by the municipal office clerk Patocka. Nothing to do, the ghosts will have to go to work and their children to school. How a water sprite will thrive in the laundry job, a fairy as a prima ballerina of a dance ensemble and Hugo, the wood demon as the star of the local theatre? And will Ms Patricia withstand the temptations of her first love – the vampire Ignatius Timisoara? Meeting with the human world, where different rules apply than in a fairy tale, will bring a series of comical and exciting situations. To outwit the bureaucratic red tape and win over the pitfalls of “ordinary” people, our heroes must involve not only their spells and magic, but also family togetherness, love and courage.

**CAST/** Bronislav Kotiš, Tereza Kostková, Jiří Dvořák, Vladimír Polívka, Carmen Mayerová, Sára Sandeva, Tereza Bebarová, Matěj Hádek, Karel Dobrý, Anna Polívková  
**SCRIPT/** Jiří Kos, Zdeněk Troška, Marek Kališ **DOP/** Martin Duba **EDITOR/** Dalibor Lipský  
**SOUND/** Martin Ženíšek **MUSIC/** Miloš Krkoška **SET DESIGNER/** Martin Martinec  
**COSTUMES/** Lucie Ulíková **MAKE-UP/** Nevena Thielová

debut

D



# TAJEMSTVÍ POUZE SLUŽEBNÍ BY A PROFESSIONAL SECRECY

CZ 2016  
98 min

DIRECTOR  
**Pavol Zeleňák**

The episodic film based on the Slovak book *Once the secrets are only professional* by Pavol Zeleňák. In four tragicomically tuned stories the viewer learns what can happen when a bank official, a pastor, a doctor and a minister disclose or abuse a professional secrecy. Regardless of the reason for this acting, they can cause unusual problems or even tragedy.

**CAST/** Oldřich Vlach, Regina Rázlová, Ivana Andřlová, Jan Hrušínský, Radúz Mácha, Vladimír Brabec, **SCRIPT/** Pavol Zeleňák **DOP/** Tomáš Drdácý, Matěj Brothánek **EDITOR/** Pavel Mědílek **SOUND/** Tomáš Oramus, Hana Kašpárek Vyšínská **MUSIC/** Lukáš Černý, Veronika Zaňková Černá **COSTUMES/** Blanka Magnusková **MAKE-UP/** Lucie Prymšová

**PRODUCERS**  
Tomáš Magnusek, Pavol Zeleňák

**PRODUCTION COMPANY**  
Magnus Film

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#### Contact

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# TANEČNICE / LA DANSEUSE THE DANCER

FR, BE, CZ 2016  
108 min

DIRECTOR  
**Stéphanie Di Giusto**

PRODUCER  
Alain Attal

PRODUCTION COMPANY  
Les Productions du Trésor (FR)

CO-PRODUCTION  
Les films du fleuve (BE),  
Sirena Film

SUPPORT  
State Cinematography Fund  
Czech Republic, CNC – Centre  
national du cinéma et de l'image  
animée

WEBSITE  
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## Contact

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Sirena Film, Petra Oplatková  
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[www.sirenafilm.com](http://www.sirenafilm.com)

Nothing in her background destined Loïe Fuller from the American Midwest to become a Belle Epoque icon, even less a dancer at the Paris Opera. Even at the risk of destroying her back and burning her eyes with the stage lights, she will never falter in the quest to perfect her dance. But her meeting with Isadora Duncan – a young prodigy hungry for glory – will lead to her downfall...

**CAST/** Soko, Garpard Ulliel, Mélanie Thierry, Lily-Rose Depp, François Damiens, Louis-Do de Lencquesaing, Amanda Plummer, Denis Ménochet **SCRIPT/** Stéphanie Di Giusto, Sarah Thiebaud **DOP/** Benoît Debie **EDITOR/** Géraldine Mangelot **SOUND/** Pierre Mertens, Thomas Desjonqueres, Eric Chevallier **MUSIC/** Laura Obiols **SET DESIGNER/** Carlos Conti **COSTUMES/** Anaïs Romand **MAKE-UP/** Mathilde Josset, Elodie Leprince

## International Sales

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debut

D

# TAXI 121



CZ 2016  
90 min

DIRECTOR  
**Dan Pánek**

The feature debut of the young director Dan Pánek presents his own version of the real events from two years ago, which at the time strongly shook the Czech society. Three Prague taxi drivers were then assassinated by a serial killer. Officially, the murder was attributed to a single offender who has however remained unknown to the public. The tragedy became the inspiration for Dan Pánek to film this thriller, rapidly pulling the viewer into the story and making him feel the whole range of emotions from fear through courage to hope.

**CAST/** Filip Tomsa, Lenka Zahradnická, Roman Vojtek, Vlastina Svátková, Dušan Sitek, Brian Caspe **SCRIPT/** Dan Pánek, Jana Kůtková **DOP/** Ondřej Kos **EDITOR/** Vasilis Skalenakis **SOUND/** Jana Průšková **MUSIC/** Karel Antonín **COSTUMES/** Paulína Bočková **MAKE-UP/** Kateřina Kavanová

**PRODUCER**  
Jana Kůtková

**PRODUCTION COMPANY**  
ArtCorp

**WEBSITE**  
[www.taxi121.cz](http://www.taxi121.cz)

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**Contact**

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D debut

# TENKRÁT V RÁJI

## ONCE UPON A TIME IN PARADISE

CZ 2016  
99 min

DIRECTORS

Peter Pálka,  
Dan Krzywoň

PRODUCERS

Stanislav Schneeweis,  
Josef Urban

PRODUCTION COMPANY

DP Film

CO-PRODUCTION

Barrandov Studio, Bontonfilm,  
Lesy ČR, Pojišťovna VZP

SUPPORT

State Cinematography Fund  
Czech Republic

WEBSITE

[www.tenkratvraji.cz](http://www.tenkratvraji.cz)

Contact

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FEATURE FILMS 2016



Story of love, friendship and unbreakable relationships between Czech and German mountain climbers fatally interrupted by WWII and Protectorate, based on the book by famous Czech author and screenwriter Josef Urban. The legendary Czech climber Josef Smítka refused to submit to the Reich rules and, supported by Czech and German mountaineers, he managed to hide from German authorities and the Gestapo for several years in the Hruboskalsko rocks. He became a legend for his unbreakable attitude toward his friends and his dream woman. He never bowed to the invaders power.

**CAST/** Vavřínek Hradílek, Vica Kerekes, Petr Šmíd, Jan Budař, Pavel Rimský, Simona Stašová, Miroslav Etzler, Ondřej Havelka **SCRIPT/** Josef Urban **DOP/** Lukáš Teren, Jiří Petr **EDITOR/** Jiří Brožek **SOUND/** Ludvík Bohadlo **MUSIC/** Radka Urbanová **SET DESIGNER/** Martin Rálek **COSTUMES/** Evženie Rážová **MAKE-UP/** Jaroslav Šámal





Montreal WFF

debut

D

# TEORIE TYGRA

## TIGER THEORY

CZ, SK 2016  
107 min

DIRECTOR  
Radek Bajgar

The aging veterinary Jan tries to find a decent way out of his marriage that has become his cage. The last straw was the grandfather's death, who fought the same battle, while his wife, now a widow – in good faith of doing him a favour – kept deciding everything. Jan's wife Olga is also convinced that she is in charge of their happiness, while Jan is increasingly scared of following the grandfather's path. He keeps testing more and more peculiar strategies to re-liberate himself and eventually chooses an absurdly adventurous and very uncomfortable way into the wilderness to find out there is no simple manual for reaching his vision of freedom.

**CAST/** Jiří Bartoška, Eliška Balzerová, Tatiana Vilhelmová, Jiří Havelka, Pavla Beretová, Jakub Kohák, Iva Janžurová **SCRIPT/** Radek Bajgar, Miroslava Zlatníková  
**DOP/** Vladimír Holomek, Petr Koblavský **EDITOR/** Jan Matlach **SOUND/** Radim Hladík, jr.  
**MUSIC/** Jan P. Muchow **SET DESIGNER/** Nora Sopková **COSTUMES/** Katarína Hollá  
**MAKE-UP/** David Šesták

**PRODUCER**  
Petr Erben

**PRODUCTION COMPANY**  
Logline Production

**CO-PRODUCTION**  
Czech Television, Radio and  
Television Slovakia (SK), RWE

**SUPPORT**  
State Cinematography Fund  
Czech Republic

### International Sales

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FEATURE FILMS 2016

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M minority

Karlovy Vary IFF / Busan IFF / Tokyo IFF

# UČITELKA THE TEACHER

SK, CZ 2016  
102 min

DIRECTOR  
Jan Hřebejk

PRODUCERS  
Zuzana Mistríková,  
Lubica Orechovská

PRODUCTION COMPANY  
PubRes (SK)

CO-PRODUCTION  
Offside Men, Radio and  
Television Slovakia (SK),  
Czech Television

SUPPORT  
State Cinematography Fund  
Czech Republic, Slovak  
Audiovisual Fund, Ministry of  
Culture of the Slovak Republic

## Contact

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Offside Men, Ondřej Zima  
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e-mail: zima@offsidemen.cz

Since the arrival of the new teacher, Maria Drazděchová, to a Bratislava suburban school in the year of 1983, life has turned upside down for students and parents. The conviction of the teacher's corrupted behaviour and one of the students' suicide attempt that could be related to that matter, makes the school Principal call the students' parents for an urgent meeting that will suddenly put the future of all the families at stake. They are asked to sign a petition to move Miss Drazděchová out of the school. The teacher's high connections within the Communist Party makes everyone feel threatened, but at this point they have no choice but to make a decision: will they dare to go against Miss Drazděchová and stand up for what they believe in at any risk, or will they just remain silent and let things be?

**CAST/** Zuzana Mauréry, Csongor Kassai, Zuzana Konečná, Tamara Fischer, Martin Havelka, Éva Bandor, Oliver Oswald, Peter Bebjak **SCRIPT/** Petr Jarchovský **DOP/** Martin Žiaran **EDITOR/** Vladimír Barák **SOUND/** Jiří Klenka **MUSIC/** Michal Novinskí **SET DESIGNER/** Juraj Fábry **COSTUMES/** Katarína Štrbová-Bieliková **MAKE-UP/** Anita Hroššová



## International Sales

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debut

D

# V JINÉM STAVU

## IN EXPECTATION

**CZ 2016**  
**56 min**

**DIRECTOR**  
**Jiří Kunst**

Three stories, three heroes, three time levels. It's Friday. Almost like every other weekday. Adam is twenty years old, not afraid of anything, or at least that's what he thinks. He sees the world rationally, as most of the activities in one's life does depend just on rational thinking. Honza is a successful man in his forties with a significant social status. Today a boring trip with his father is scheduled to a place he hated even as a child. Robin is an introverted man in his thirties. The Friday shift at emergency service control room is his private hell, as he again fought with his mother. On his way to work he has an accident, the boss is pushing on him and the colleagues annoy him.

**CAST/** Jan Bárta, Martin Zahálka, Roman Štabrňák, Antonín Hardt, Hynek Čermák  
**SCRIPT/** Magda Bittnerová, Tomáš Holeček, Jiří Kunst **DOP/** David Šachl  
**EDITOR/** Marek Opatrný **SOUND/** David Titěra, Marek Musil **MUSIC/** Robert Jíša  
**SET DESIGNER/** Petr Vrba, Michal Kovář, Jana Nosková **COSTUMES/** Klára Vostárková  
**MAKE-UP/** Věra Podpěrová

**PRODUCER**  
Lukáš Karvánek

**PRODUCTION COMPANY**  
IdeaFilm

**CO-PRODUCTION**  
FAMU

**WEBSITE**  
[www.vjinemstavu.cz](http://www.vjinemstavu.cz)

FEATURE FILMS 2016

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### Contact

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# VLK Z KRÁLOVSKÝCH VINOHRAD

# WOLF FROM THE ROYAL VINEYARD STREET

CZ, SK, FR 2016  
68 min

DIRECTOR  
**Jan Němec**

PRODUCER  
Tomáš Michálek

PRODUCTION COMPANY  
MasterFilm

CO-PRODUCTION  
Czech Television, Media Film (SK),  
UPP, BocaLupo Films (FR)

SUPPORT  
State Cinematography Fund  
Czech Republic, Slovak  
Audiovisual Fund

An autobiographic film by a legendary Czech New Wave director Jan Němec based on his pseudo-biography is the story of John Jahn, a filmmaker always crossing the line of good behaviour. In the fatal year of 1968 Czechs had three films in the main competition of the Cannes film festival and a good chance to win. But a would-be revolution of French filmmakers headed by Jean-Luc Godard put a stop to that year's festival and ruined the Czech party. For John Jahn it meant going back home just in time to see his homeland invaded by Russian tanks. A complicated journey to exile follows and finally the famous return after the velvet revolution.

**CAST/** Jiří Mádľ, Karel Roden, Martin Pechlát, Táňa Pauhofová, Gabriela Míčová, Markéta Janoušková, Jiří Menzel **SCRIPT/** Jan Němec **DOP/** Jiří Maxa **EDITOR/** Josef Krajbich **SOUND/** Dominik Dolejší **SET DESIGNER/** Aneta Grňáková **COSTUMES/** Tereza Kučerová

## Contact

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www.masterfilm.cz



# ZLODĚJI ZELENÝCH KONÍ

## GREEN HORSE RUSTLERS

**CZ 2016**  
**93 min**

**DIRECTOR**  
**Dan Włodarczyk**

**PRODUCER**  
Viktor Schwarcz

**PRODUCTION COMPANY**  
Cineart TV Prague

**CO-PRODUCTION**  
Czech Television

**SUPPORT**  
State Cinematography Fund  
Czech Republic

A social drama from contemporary rural life. On the background of a dramatic tale of moldavite diggers, for whom the illegal mining of these semi-precious stones has become an uncontrollable passion as well as a way to resolve material problems, we follow the fates of two stepbrothers. A tangled web of friendship, betrayal, love and disappointment lead us into the specific and unique company of illegal prospectors who move beyond the law and live their dream of independence and freedom in 21st century Central Europe – until they get a bitter wakeup call.

**CAST/** Pavel Liška, Marek Adamczyk, Jenováfa Boková, Gabriela Míčová, Šárka Vaculíková, Bolek Polívka **STORY/** Jiří Hájiček **SCRIPT/** Hana Włodarczyková, Dan Włodarczyk, Petr Jarchovský **DOP/** Richard Řeřicha **EDITOR/** Marek Opatrný **SOUND/** Lukáš Moudrý **MUSIC/** Juraj Dobrákov **SET DESIGNER/** Petr Pištěk **COSTUMES/** Petra Krčmářová **MAKE-UP/** Jana Bílková

### Festivals

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FEATURE FILMS 2016

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### Contact

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D debut

# ZOO

CZ 2016  
60 min

DIRECTOR  
**Tereza Kovářová**

PRODUCER  
Jana Bébarová

PRODUCTION COMPANY  
Tomas Bata University in Zlín –  
Faculty of Multimedia  
Communications

WEBSITE  
zoo-film.cz

Episodic mystery film, which is set in a train compartment. Runaway train doesn't stop, one can't just jump out and has to remain a part of it, until it stops. The familiar world remains outside, reflecting in the train's windows. Meanwhile, inside a new temporarily independent ecosystem develops. It brings together combinations of random people. Anywhere else they would not get the opportunity to collide but here it is simply matter of entering a compartment. So who sits opposite? The smartass might be a fool, the robbed one could actually be a thief, the seducer might have been seduced and a victim could be a murderer. You never know who walks in.

**CAST/** Tigran Hovakimyan, Iveta Jiříčková, Ondřej Mataj, Patrik Holubář, Alice Antošovská, Orlin Stanchev **SCRIPT/** Tereza Kovářová **DOP/** Matěj Piňos, Robert Fisher  
**EDITOR/** Hana Dvořáčková, Tereza Kovářová **SOUND/** Ivo Repčík, Pavel Horkel, Pavel Vrtěl

## Contact

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FEATURE FILMS 2016





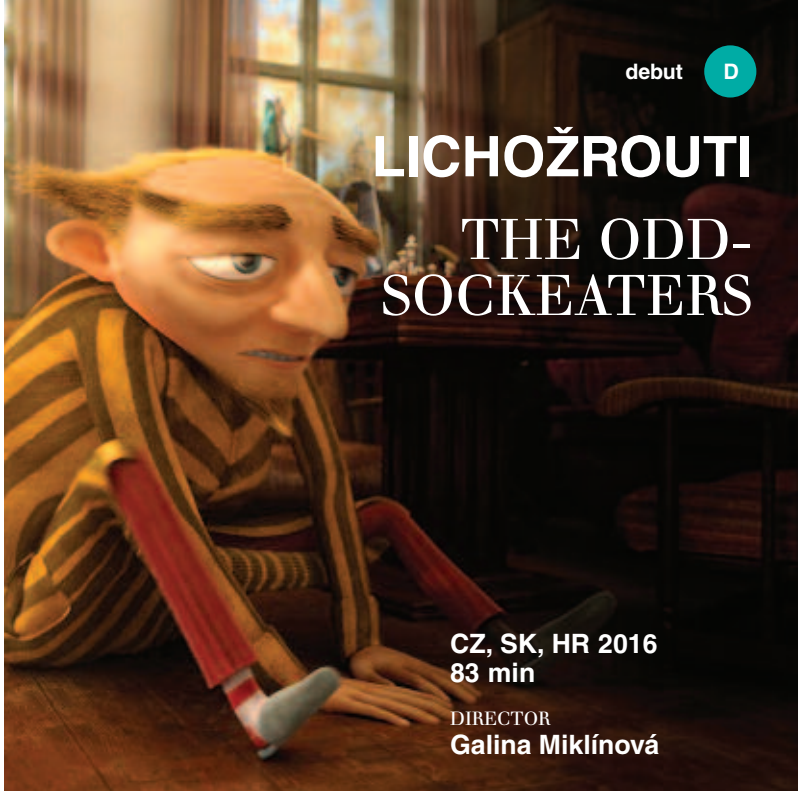
54

57

ANIMATION  
2016







debut

D

# LICHOŽROUTI

## THE ODD-SOCKEATERS

**CZ, SK, HR 2016**  
**83 min**

**DIRECTOR**  
**Galina Miklínová**

The Oddsockeaters, creatures that take our socks and are responsible for humanity having only odd socks where once there were pairs, are the main protagonists. A world very similar to our own human world is painted onto a gangster tale of two enemy Oddsockeater gangs, the conflict of generations, of moralities, though in the gentle and humorous style. The fates of the Oddsockeaters, and their greatest opponent, an odd and forsaken Professor, a human, are joined by the tale of the main hero, the small Oddsockeater Hugo.

**CAST/** Kryštof Hádek, Ondřej Trojan, Marek Taclík, Josef Somr, Tatiana Vilhelmová, Matěj Ruppert, David Novotný, Stanislav Zindulka, Václav Koubek

**SCRIPT/** Galina Miklínová, Pavel Šrut **DOP/** Tomáš Sysel **EDITOR/** Vladimír Barák

**SOUND/** Jan Čeněk, Richard Müller **MUSIC/** Filip Míšek **ANIMATOR/** Galina Miklínová

**PRODUCER**  
Ondřej Trojan

**PRODUCTION COMPANY**  
Total Help Art

**CO-PRODUCTION**  
Czech Television, PubRes (SK),  
Alkay Animation Prague,  
Filmosaurus Rex (HR)

**SUPPORT**  
State Cinematography Fund  
Czech Republic, Slovak  
Audiovisual Fund, Croatian  
Audiovisual Centre

**WEBSITE**  
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### International Sales

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ANIMATION 2016

55

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D debut

Shanghai IFF

# PAT A MAT VE FILMU

# PAT AND MAT IN A MOVIE

CZ 2016  
83 min

DIRECTOR  
**Marek Beneš**

PRODUCER  
Tomáš Eiselt

PRODUCTION COMPANY  
Patmat Film

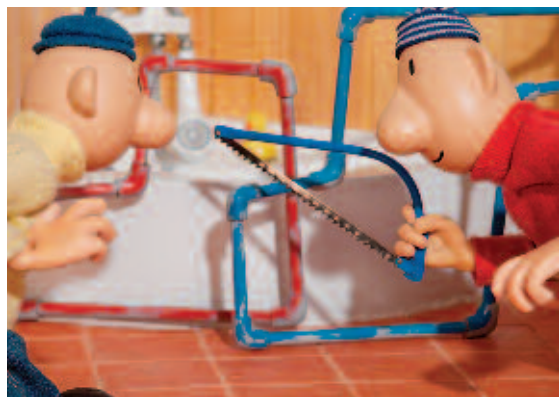
WEBSITE  
[www.patmat.cz](http://www.patmat.cz)

#### Contact

Patmat Film, Tomáš Eiselt  
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Pat and Mat, the main characters of an extremely popular Czech stop motion animation series about two clumsy neighbors constantly fixing something, even when nothing is broken, are coming back in a feature length film. They are loved by generations of viewers not only for their manual clumsiness, but also for their unbreakable optimistic attitude towards life. The film celebrates the 40th anniversary of the loved characters and what could be better than a home cinema showcasing a series of their everyday life stories recorded on 35mm reels?! As the old-styled 35mm movie projector starts to roll and lights dim, they are amazed at how exciting their life has been.

**SCRIPT/** Marek Beneš **DOP/** Jan Chvojka **EDITOR/** Marek Beneš **SOUND/** Ivo Špajl  
**MUSIC/** Petr Skoumal **ANIMATOR/** Jan Smrčka



#### International Sales

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debut

D

# SMRTELNÉ HISTORKY

## MURDEROUS TALES

CZ, SK 2016  
80 min

DIRECTOR  
**Jan Bubeníček**

Special effect animated feature film combining live actors with 3D/2D animation, puppets and back projection. The film contains three stories: *Antonio Cacto*, *Lighthouse* and *The Big Man*, plus three ultra-short films titled *Charge the Dragon*. Each episode uses different production technology and is in a different genre, but both their form and their content are related. All the episodes are about double standards and the topics of heroism and death. Something very small meets something very big (a tiny knight meets a huge dragon, an old Mexican goblin meets a man, a tiny Professor meets real-life cows, two mobsters meet the Big Man). All these meetings result in the heroic death of the small principal characters. Each story sees heroism and death differently.

**CAST/** Jan Budař, Pavel Landovský, Jan Bubeníček, Ondřej Trojan, Ladislav Frej, Jiří Schwarz, Jan Hála, Lída Molínová **SCRIPT/** Jan Bubeníček **DOP/** Radek Loukota **EDITOR/** Zdeněk Marek, Jan Bubeníček **SOUND/** Marek Hart **MUSIC/** Petr Šoupa, Clarinet Factory, Messer Chups, Ivo Keilwerth **ANIMATOR/** Jan Bubeníček **COSTUMES/** Katarína Hollá **MAKE-UP/** Vilém Percy

**PRODUCER**  
Ondřej Trojan

**PRODUCTION COMPANY**  
Total Help Art

**CO-PRODUCTION**  
Czech Television, PubRes (SK),  
R.U.R., AT studio, Soundsquare

**SUPPORT**  
State Cinematography Fund  
Czech Republic, Slovak  
Audiovisual Fund

### Contact

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ANIMATION 2016

57



90

58

# DOCUMENTARIES 2016



D debut

M minority

Rotterdam IFF

# 5 OCTOBER

SK, CZ 2016  
52 min

DIRECTOR  
**Martin Kollar**

PRODUCER  
Ivan Ostrochovský

PRODUCTION COMPANY  
Punkchart films (SK)

CO-PRODUCTION  
endorfilm, HBO Europe,  
71km (SK)

SUPPORT  
Slovak Audiovisual Fund,  
State Cinematography Fund  
Czech Republic

Story about a man waiting for an important surgery. After he learns he's facing the possibility of only having a few months to live, he embarks on a vagrant journey with only a "deadline" – 5 October. From the notes in his diary and his daily search for a place to spend the night, we discover what he is running away from: fear, discomfort, testing weather conditions, and his deteriorating health. Reality, however, keeps reminding him of what lies ahead – a surgery with possibly fatal consequences.

**SCRIPT/** Martin Kollar **DOP/** Martin Kollar **EDITOR/** Alexandra Gojdičová, Marek Šulík  
**SOUND/** Tobias Potočný **MUSIC/** Michal Novinski

## Contact

endorfilm, Jiří Konečný  
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e-mail: jiri@endorfilm.cz

DOCUMENTARIES 2016

60



debut

D

# AKCEPT ACCEPT

**CZ 2016**  
**84 min**

DIRECTOR  
**Jan Hubáček**

Lucie is a composer and performer of contemporary music, whose experimental approach is quite bizarre and hard to accept. She avoids projecting any emotion in her music, "stitching" her pieces together based on knitting patterns or water turbine schemes. Often, she encounters performers who don't want to play her pieces or listeners who cover their ears, but she keeps placing authenticity above everything else. Lucie's new composition, *Accept*, finally becomes a professional success abroad, but her personal life remains unfulfilled. When she is suddenly struck by the loss of someone close, Lucie remains adrift alone in unexplored corners of sound and noise. Is she still able to compose music without any emotion? Director Jan Hubáček tries to find the answer in his debut documentary.

**SCRIPT/** Jan Hubáček **DOP/** Petr Kačírek, Orlin Stanchev, Milan Mareš, Martin Smékal, Laco Korbel, Jiří Stejskal **EDITOR/** Hana Dvořáčková **SOUND/** Michal Gazdag  
**MUSIC/** Lucie Vítková

**PRODUCER**  
Zdeňka Kujová

**PRODUCTION COMPANY**  
Gnomon Production

**WEBSITE**  
[www.acceptfilm.com](http://www.acceptfilm.com)

DOCUMENTARIES 2016

# 61

### Contact

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# BRATŘÍČEK KAREL

## BROTHER KAREL

CZ, PL 2016  
89 min

DIRECTOR  
**Krystyna Krauze**

PRODUCER  
Hana Třeštková

PRODUCTION COMPANY  
Produkce Třeštková

CO-PRODUCTION  
Czech Television, Studio Filmowe  
Kronika (PL)

SUPPORT  
State Cinematography Fund  
Czech Republic

A documentary capturing the dramatic fate of the most famous Czech bard, Karel Kryl. The film introduces many of his best-known songs, as well as the less well-known ones. Another important line of the film is the search for the copy of Andrzej Zajączkowski's film, who in 1969 as a student at FAMU, shot a film about Karel Kryl's song *Morituri te salutant*. His documentary had then been hidden by an employee of Czechoslovak Film Archive and it has still not been found.

**SCRIPT/** Krystyna Krauze **DOP/** Braňo Pažitka, Daniel Šperl, Jacek Petrycki  
**EDITOR/** Evženie Brabcová, Matouš Outrata **SOUND/** Daniel Němec, Martin Roškaňuk,  
Matěj Němec, Wojciech Cwyk **MUSIC/** Karel Kryl, Petr Haas

### Contact

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www.produkcetrestikova.cz

DOCUMENTARIES 2016





# DE POTENTIA DEI

**CZ 2016**  
**66 min**

**DIRECTOR**  
**Ondřej Vavrečka**

**PRODUCER**  
Ondřej Vavrečka

Kazimir Malevich wanted to burn all his paintings and created black square from the ashes instead. The black square did not appear here by an accident. Where are its roots? Is not a square a circle in its core, the return of Everything? The entire journey of the radically free documentary musical is driven by songs. The film sings about me, about you, about itself. It searches the place on Earth, tries to have a terrestrial touch. The movie resurrects the Malevich's footprint.

**SCRIPT/** Ondřej Vavrečka **DOP/** Ondřej Vavrečka **EDITOR/** Jana Vlčková, Lucie Navrátilová, Ondřej Vavrečka **SOUND/** Jan Richtř, Ondřej Vavrečka **MUSIC/** Tomáš Vtípil

DOCUMENTARIES 2016

# 63

## Contact

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e-mail: nevime@email.cz

# DÍRA V HLAVĚ

## A HOLE IN THE HEAD

SK, CZ 2016  
90 min

DIRECTOR

**Robert Kirchhoff**

PRODUCER

Barbara Janišová Feglová

PRODUCTION COMPANY

Hitchhiker Cinema (SK)

CO-PRODUCTION

Czech Television, Radio  
and Television Slovakia (SK),  
atelier.doc (SK)

SUPPORT

Ministry of Culture of the Slovak  
Republic, Slovak Audiovisual  
Fund, International Visegrad  
Fund, Bratislava Region

WEBSITE

[www.aholeintheheadfilm.com](http://www.aholeintheheadfilm.com)

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Hitchhiker Cinema,  
Barbara Janišová Feglová  
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Czech Television, Martina Šantavá  
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Little is known about the tragedy of the Roma and Sinti during the Second World War. They were murdered by the tens, hundreds and thousands; in concentration camps, by the edges of mass graves and roadsides, by rifle butts, hammers or gas. Silence surrounds them. For years they existed and still exist on the edge of society. They survived and keep their memory and scars as proof. In the world where fascism is once again prevalent, they are among the last living witnesses to the Holocaust.

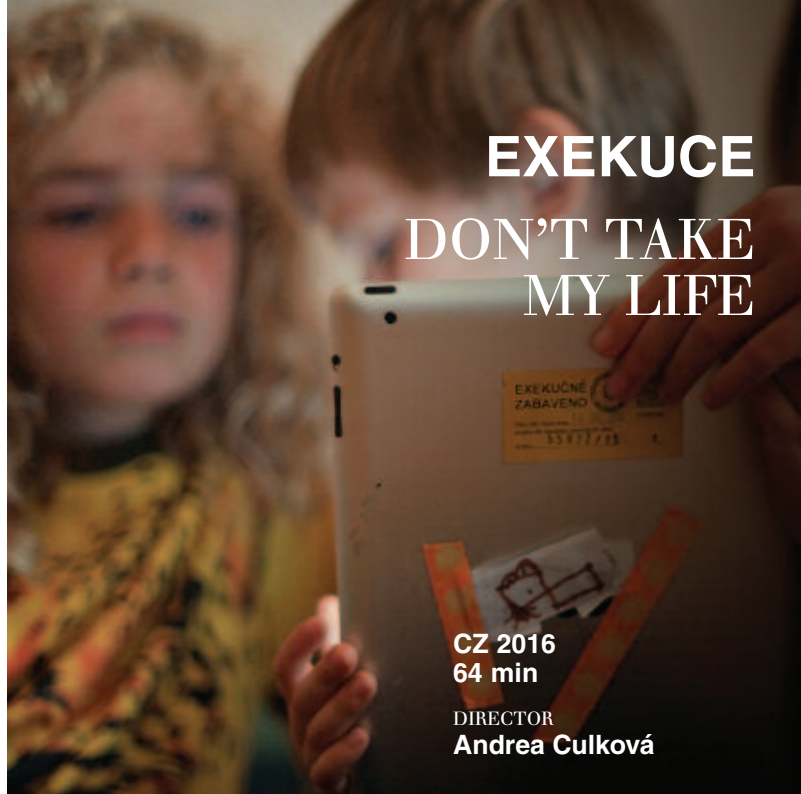
SCRIPT/ Robert Kirchhoff DOP/ Juraj Chlpík EDITOR/ Jan Daňhel SOUND/ Václav Flégl

DOCUMENTARIES 2016



International Sales

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# EXEKUCE DON'T TAKE MY LIFE

**CZ 2016**  
**64 min**

**DIRECTOR**  
**Andrea Culková**

One day, documentary filmmaker Andrea Culková unexpectedly had to face attachment of her assets because of a minor error that she learned about too late. She thus became one of the many people to find themselves caught in a debt trap. In her film, Culková delves into examination of the phenomenon of debt, debt recovery, and debt payments in Czech society from a personal as well as investigative viewpoint.

**SCRIPT/** Andrea Culková **DOP/** Andrea Culková, Jakub Halousek, Jan Hubáč, Prokop Souček **EDITOR/** Andrea Culková, Adam Patyk **SOUND/** Ivo Broum, Jan Duben, Michal Gábor, Adam Levý

**PRODUCER**  
Petr Kubica

**PRODUCTION COMPANY**  
Czech Television

## Festivals

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DOCUMENTARIES 2016

# 65

## Contact

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ceskatelevize.cz



Karlovy Vary IFF

# FC ROMA



**CZ 2016**  
**75 min**

**DIRECTORS**

**Rozálie Kohoutová,**  
**Tomáš Bojar**

**PRODUCER**

Pavla Janoušková Kubečková

**PRODUCTION COMPANY**

nutprodukce

**CO-PRODUCTION**

HBO Europe

**SUPPORT**

State Cinematography Fund  
Czech Republic

A chronicle of the FC Roma football club, which nearly becomes the winner of the league, almost without kicking the ball, as non-Roma teams in the third league refuse to play against them. The filmmakers' inconspicuous, observational approach transforms the documentary into an excursion through the various types of everyday Czech xenophobia. The dialogue of the various protagonists is the most prominent feature of this stirring, yet hopeless sounding documentary.

**SCRIPT/** Rozálie Kohoutová, Tomáš Bojar **DOP/** Jiří Chod, Rozálie Kohoutová  
**EDITOR/** Evženie Brabcová **SOUND/** Adam Levý



**Contact**

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DOCUMENTARIES 2016



# FINÁLE FINAL

**CZ, SK 2016**  
**82 min**

**DIRECTORS**  
**Paľo Korec,**  
**Dušan Milko**

Forty years ago, Czechoslovakia became the European football champion. It was a great honour for all the football community and the champions of Belgrade 1976 became heroes of our childhood dreams. What is left of this fame today? Once celebrated heroes are ordinary men today and the memory of the great moment of glory is slowly fading away. This visually appealing authentic film about football and football players tries to revive this unique experience. *Final* also tells a story of today's football stars and brings quite ruthless confrontation of the ways of life and thinking then and today.

**SCRIPT/** Dušan Milko, Paľo Korec **DOP/** Ján Meliš **EDITOR/** Dušan Milko  
**SOUND/** Bohumil Martinák, Igor Baar **MUSIC/** Peter Aristone

**PRODUCER**  
Miroslav Čížek

**PRODUCTION COMPANY**  
S Pro Alfa

**CO-PRODUCTION**  
Radio and Television  
Slovakia (SK)

DOCUMENTARIES 2016

# 67

### Contact

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www.sproalfa.cz

D debut

Seoul IWFF

# GIRL POWER

CZ 2016  
90 min

DIRECTORS  
Sany, Jan Zajíček

PRODUCER  
Martin Hůlovec

PRODUCTION COMPANY  
Punk Film

CO-PRODUCTION  
Czech Television, Sany

SUPPORT  
State Cinematography Fund  
Czech Republic, International  
Visegrad Fund, Czech-German  
Fund for the Future

WEBSITE  
[www.girlpowermovie.com](http://www.girlpowermovie.com)

## Contact

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[www.punkfilm.cz](http://www.punkfilm.cz)

DOCUMENTARIES 2016

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*Girl Power* is a documentary about women who see their life mission in graffiti and street art. The film introduces female writers from fifteen cities around the world in their authentic environments. Although the members of the graffiti community in the world are mostly men, women play a specific and irreplaceable role in it. *Girl Power* offers an insight into the world of graffiti and at the same time it brings the portrait of the only Czech female graffiti artist Sany, who has been working on this film for more than 6 years.

**SCRIPT/** Jan Zajíček, Sany, Zdeněk Marek **DOP/** Ondřej Rybár **EDITOR/** Zdeněk Marek  
**SOUND/** Petr Hofman **MUSIC/** Ondřej Skala

DOK Leipzig

# H\*ART ON

**CZ 2016**  
**73 min**

**DIRECTOR**  
**Andrea Culková**

How do you find meaning in everyday fear, love, sex and loneliness? H\*ART ON dives off into the deep end of modern art. A film about the yearning to create, to mold everyday emotions into a meaningful life and, most of all, to live beyond one's death. A struggle that gets to the existential core of each of us.

**SCRIPT/** Andrea Culková **DOP/** Lukáš Milota **EDITOR/** Thomas Ernst **SOUND/** Petr Čechák  
**MUSIC/** BA:ZEL

**PRODUCERS**  
Miroslav Novák,  
Pavína Kalandrová

**PRODUCTION COMPANY**  
Duracfilm

**CO-PRODUCTION**  
Czech Television

**SUPPORT**  
State Cinematography Fund  
Czech Republic

## International Sales

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DOCUMENTARIES 2016

# 69

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# JAK ODCHÁZÍ PREZIDENT

## THE WAY THE PRESIDENT DEPARTS

CZ 2016  
52 min

DIRECTOR  
Pavel Kačírek

PRODUCER  
Alena Müllerová

PRODUCTION COMPANY  
Czech Television

### Contact

Czech Television, Petra Štovíková  
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e-mail: petra.stovikova@  
ceskatelevize.cz

DOCUMENTARIES 2016

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This compilation documentary takes us back to Czechoslovakia of 1992 and the events around the presidential elections which eventually led to the breakup of the federal republic. The film, which uses footage of Czechoslovak Television and the independent news bulletin *Original Videojournal*, focuses on the first elections, in which Václav Havel was the sole candidate. The film captures Havel's immediate reactions to the changing situation around the elections, whether those intended for the public or expressed within his circle of advisors. In addition to bringing a portrait of an important Czech politician, the film evokes public life in the 1990s.

SCRIPT/ Pavel Kačírek DOP/ Petr Hykš EDITOR/ Martin Steklý SOUND/ Milan Ujčík

### International Sales

Czech Television, Jitka Procházková  
tel.: +420 736 531 568  
e-mail: jitka.prochazkova@ceskatelevize.cz



debut

D

# JMENUJI SE HLADOVÝ BIZON

## MY NAME IS HUNGRY BUFFALO

**CZ, SK 2016**  
**83 min**

**DIRECTOR**  
**Pavel Jurda**



Hungry Buffalo is blind and going deaf. He laps up books about Indians using braille writing and in one of them he comes across the Navajo medicine man Blackhorse, who agrees to perform a healing ritual to improve his hearing. "My name is Hungry Buffalo," he introduces himself. The Indians find it hard to understand him but laugh merrily, as his joy of life is infectious. Blackhorse is rather aloof at first. He doesn't believe in this European romantic palaver. In the end, even he succumbs...

**SCRIPT/** Pavel Jurda **DOP/** Jiří Strnad **EDITOR/** Marek Šulík **SOUND/** Jiří Kubík  
**MUSIC/** David Smečka

**PRODUCER**  
Radim Procházka

**PRODUCTION COMPANY**  
Produkce Radim Procházka

**CO-PRODUCTION**  
filmotras (SK), Filmium

**SUPPORT**  
State Cinematography Fund  
Czech Republic

DOCUMENTARIES 2016

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### Contact

Produkce Radim Procházka,  
Radim Procházka  
tel.: +420 603 862 161  
e-mail: radim@radimprochazka.com  
www.radimprochazka.com

D debut

# KRKONOŠE

## GIANT MOUNTAINS

CZ 2016  
103 min

DIRECTOR  
**Viktor Kuna**

PRODUCERS  
Viktor Kuna, Martin Král

PRODUCTION COMPANY  
Studio Dech hor

WEBSITE  
[www.filmkrkonose.cz](http://www.filmkrkonose.cz)

This riveting documentary takes us to the most beautiful places in Krkonoše (the Giant Mountains), the highest mountains in the Czech Republic. The film deals with its geological and geomorphologic evolution, flora and fauna, historical and cultural contexts and human activities in the mountains.

SCRIPT/ Martin Král **DOP/** Martin Král, Viktor Kuna **EDITOR/** Viktor Kuna  
**SOUND/** Viktor Kuna **MUSIC/** Viktor Kuna

### Contact

Studio Dech hor, Viktor Kuna  
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e-mail: viktor.kuna@dechhor.cz

DOCUMENTARIES 2016



# KRTEK A LAO-C' LITTLE MOLE & LAOZI

CZ 2016  
64 min

DIRECTOR  
**Filip Remunda**

In this episode of Czech TV series *Czech Journal*, Filip Remunda focuses on the Chinese president's visit in the Czech Republic last year. The director launches into confrontational discussions with the citizens of a country that violates human rights and where people are imprisoned for their opinions, but whose population proudly voices their allegiance to their prospering country. Footage of the protests held by the Czech public on one hand, and Chinese greeting the president with joy on the other, are interspersed with the saying of Laozi and footage of Leonid Brezhnev's visit to Prague in 1978. The film thus opens the question as to with whom the Czech president is fostering warm international relations.

**SCRIPT/** Filip Remunda **DOP/** Jakub Halousek **EDITOR/** Marek Šulík **SOUND/** Michal Gábor

**PRODUCER**  
Petr Kubica

**PRODUCTION COMPANY**  
Czech Television

## Festivals

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ceskatelevize.cz

DOCUMENTARIES 2016

# 73

## Contact

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ceskatelevize.cz

D debut

# LUCIE: PŘÍBĚH JEDNÝ KAPELY

## LUCIE: THE STORY OF A ROCK BAND

CZ 2016  
89 min

DIRECTOR  
David Sís

PRODUCER  
Jan Turek

PRODUCTION COMPANY  
Signal Generator

WEBSITE  
[www.lucie-film.cz](http://www.lucie-film.cz)

The Czech rock band Lucie, a phenomenon of the Czech music scene, is celebrating its 30th anniversary this year. David Sís pays tribute to the band in a unique documentary full of never-before-seen archive footage.

**SCRIPT/** David Sís, Michal Novák, Šimon Hájek **DOP/** Jan Turek **EDITOR/** Michal Novák  
**SOUND/** Lumír Hřma, Pavel Karlík, Radim Hladík, jr. **MUSIC/** David Koller, Michal Dvořák,  
Robert Kodým

### Contact

Signal Generator, Jan Turek  
tel.: +420 774 366 006  
e-mail: [jan.turek@signalgenerator.cz](mailto:jan.turek@signalgenerator.cz)

DOCUMENTARIES 2016



debut

D

# LYŽAŘ THE SKIER

**CZ 2016**  
**58 min**

**DIRECTOR**  
**Marek Bureš**

**PRODUCER**  
Marek Bureš

**PRODUCTION COMPANY**  
BackLight Films

**CO-PRODUCTION**  
Eniac Digital Cinema

Czech athlete Jan Němec is the world's most successful grass skier: twelve times World Champion, nine times World Cup winner and winner of two Crystal Globes. Unfortunately, grass skiing has never received much media interest and not many people even know about Jan. He lives a modest life in North Moravia and travels to competitions by himself, without any supporting team, sleeping in a tent. Having reached all the goals in grass skiing, Jan finds himself a new goal to reach – the Olympic Games. He leaves the Czech Republic for Costa Rica where winter skiing is a developing sport, which should allow him to build a national team by himself and to qualify for the Olympics. However, the administrative process in Costa Rica is overwhelming and Jan is not able to represent his new homeland...

**SCRIPT/** Marek Bureš, Pavel Šefl **DOP/** Michael Gahut **EDITOR/** Marek Bureš  
**SOUND/** Petr Gargula, Marek Hart **MUSIC/** Petr Wajsar

DOCUMENTARIES 2016

75

**Contact**

BackLight Films, Marek Bureš  
e-mail: marekbures@  
backlightfilms.com

# MILUJ MĚ, JESTLI TO DOKÁŽEŠ

## LOVE ME IF YOU CAN

CZ 2016  
63 min

DIRECTOR  
**Dagmar Smržová**

PRODUCERS  
Veronika Slámová, Petr Kubica

PRODUCTION COMPANY  
Czech Television

### Contact

Czech Television, Petra Štovíková  
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ceskatelevize.cz

DOCUMENTARIES 2016

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Sexual assistance for disabled people is an established concept in some countries, but in the Czech Republic it is only just starting to exist. The author of the film follows three handicapped men and a trained sexual assistant in everyday situations. The film explores a subject that, although it is a serious social issue, the public has either ignored or finds controversial. Above all, however, it offers a sensitive look at the intimate lives of people living with disabilities.

**SCRIPT/** Dagmar Smržová **DOP/** Ferdinand Mazúrek, Prokop Souček, Tomáš Nováček  
**EDITOR/** Adéla Špaljová **SOUND/** Michal Janoušek **MUSIC/** Eva Javůrková, Jan Čtvrtník

### Festivals

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# NÁVOD K POUŽITÍ JIŘÍHO KOLÁŘE

## INSTRUCTIONS FOR USE OF JIŘÍ KOLÁŘ

CZ, GB 2016  
130 min

DIRECTORS

Roman Štětina,  
Miroslav Buriánek

Yeah, and there's also a pause there:

Roman Štětina returns to the subject of radio in a documentary project created in collaboration with radio director Miroslav Buriánek. In documenting Buriánek and the members of the KLAS theater ensemble as they prepare a radio adaptation of Kolář's poetry collection *Instructions for Use*, Štětina tries to explore radio directing as a distinctive but hidden artistic act. Without showing the viewer the final radio production, Štětina offers us a unique chance to witness the creative process involved in creating a radio adaptation.

**SCRIPT/** Miroslav Buriánek, Jiří Kolář **DOP/** Marek Dvořák, Jiří Vágner

**EDITOR/** Zuzana Walter **SOUND/** Ladislav Železný, Tomáš Oramus

PRODUCER

Roman Štětina

CO-PRODUCTION

Jindřich Chalupecký Society,  
Plato Ostrava, Czech Centres  
London, Spike Island Bristol  
(GB)

DOCUMENTARIES 2016

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Contact

Polansky Gallery, Filip Polansky  
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e-mail: [filip@polanskygallery.com](mailto:filip@polanskygallery.com)



Karlovy Vary IFF / DOK Leipzig

# NORMÁLNÍ AUTISTICKÝ FILM

# NORMAL AUTISTIC FILM

**CZ 2016**  
**90 min**

**DIRECTOR**  
**Miroslav Janek**

**PRODUCER**  
Jan Macola

**PRODUCTION COMPANY**  
Mimesis Film

**CO-PRODUCTION**  
Czech Television, Mat Film  
Resort

**SUPPORT**  
State Cinematography Fund  
Czech Republic

## Contact

Mimesis Film, Jan Macola  
tel.: +420 724 938 883  
e-mail: jan@mimesis.cz  
www.mimesis.cz

DOCUMENTARIES 2016

78



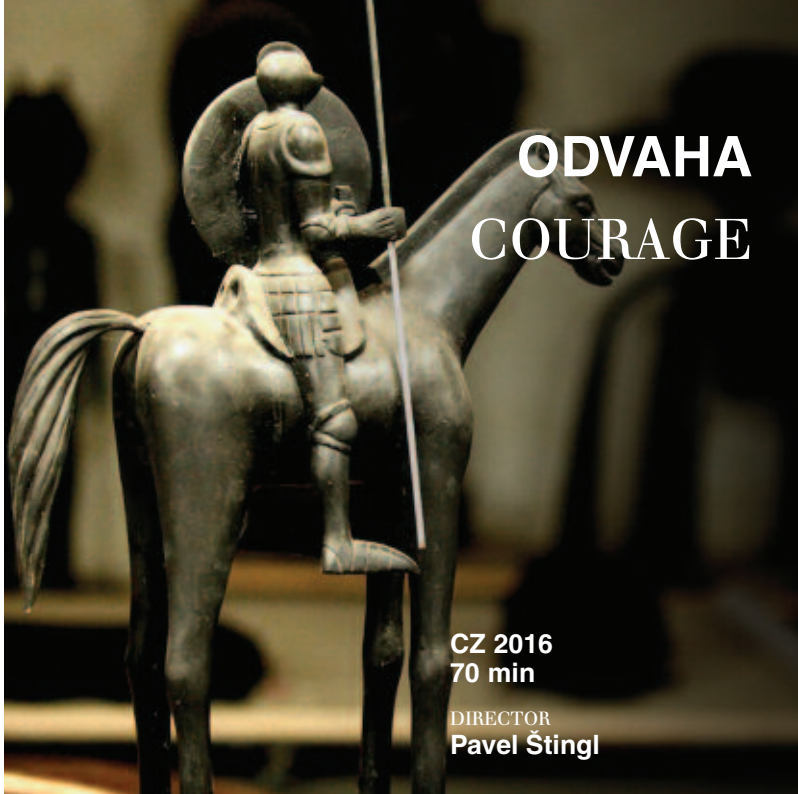
This excursion into the world of autism redefines the seemingly firm boundaries between “otherness” and normality. Miroslav Janek brings us to live meetings with a number of children and young adults who have been diagnosed with Asperger’s syndrome. He gives them the opportunity to express freely their relationship with the world and with themselves, as well as what sets them apart from “normal”. These fun, fascinating people often suffer only because they are labeled as “disabled”.

**SCRIPT/** Miroslav Janek **DOP/** Miroslav Janek **EDITOR/** Tonička Janková  
**SOUND/** Daniel Němec, Matěj Němec

## International Sales

Taskovski films, Irena Taskovski  
tel.: +420 731 164 079  
e-mail: sales@taskovskifilms.com





# ODVAHA COURAGE

**CZ 2016**  
**70 min**

**DIRECTOR**  
**Pavel Štingl**

Painter and sculptor Jaroslav Róna completed an extraordinary statue, designed for public space and dedicated to Jobst of Luxembourg, Margrave of Moravia. Rona's knight on horseback, one of the ten largest bronze equestrian statues in the world, is an allegory of Courage. Time-lapse documentary about this important event in Czech art gave the authors of the film a good opportunity to learn more about the artist – an extraordinary personality of his generation and a member of famous "The Stubborn" art group. On the background of the bronze statue' birth a broad-based artistic dialogue opens between the filmmakers and the artist about the role of statues in today's postmodern world, the relationship of sculptor and architect in the perception of space and the vision of a modern city.

**SCRIPT/** Pavel Štingl **DOP/** Miroslav Janek **EDITOR/** Jakub Voves, TONIČKA Janková  
**SOUND/** Matěj Němec, Michael Míček, Vladimír Chrastil

**PRODUCERS**  
Pavel Štingl,  
Kateřina Ondřejková

**PRODUCTION COMPANY**  
K2

**CO-PRODUCTION**  
Czech Television

**SUPPORT**  
State Cinematography Fund  
Czech Republic

DOCUMENTARIES 2016

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## Contact

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e-mail: pavel@k2films.cz  
www.k2films.cz

D

debut

M

minority

# OKHWAN NA CESTĚ ZA SVOBODOU

## OKHWAN'S MISSION IMPOSSIBLE

SK, CZ, GB 2016

68 min

DIRECTOR

Marek Mackovič

### PRODUCERS

Marek Mackovič, Peter Nevedal,  
Tomáš Kaminský

### PRODUCTION COMPANY

Filmpark Production (SK)

### CO-PRODUCTION

Mandala Pictures (SK), Radio  
and Television Slovakia (SK),  
Film & Sociologie, Tarian Films  
(GB), MM Film

### SUPPORT

Ministry of Culture of the Slovak  
Republic, Slovak Audiovisual  
Fund, State Cinematography  
Fund Czech Republic

### Contact

Film & Sociologie, Jarmila Poláková  
tel.: +420 774 442 435  
e-mail: fas@seznam.cz

DOCUMENTARIES 2016

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minority **M**

# RICHARD MÜLLER: NEPOZNANÝ

# RICHARD MÜLLER: UNKNOWN

**SK, CZ 2016**  
**90 min**

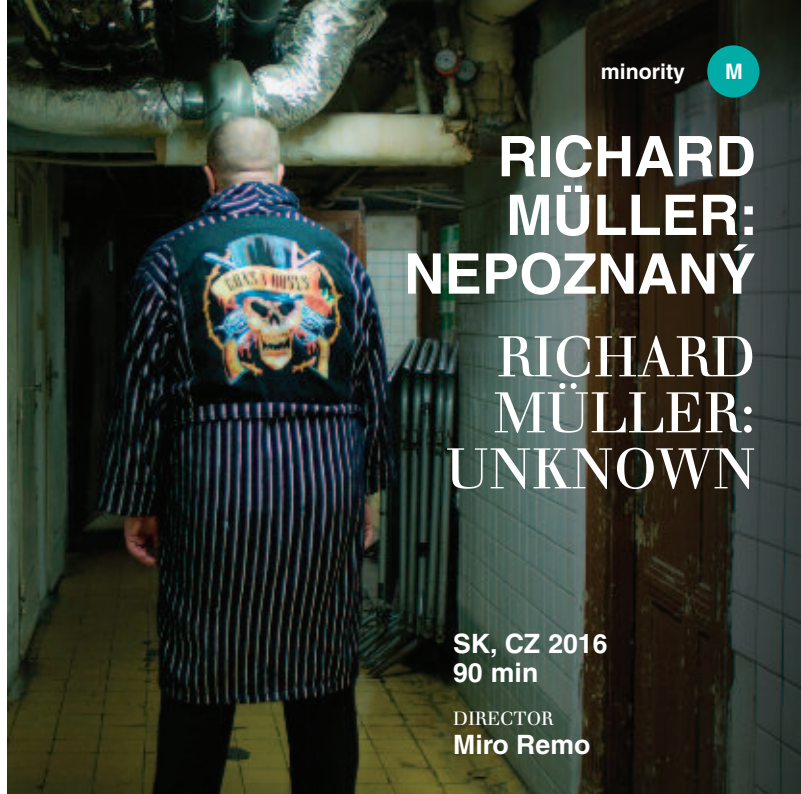
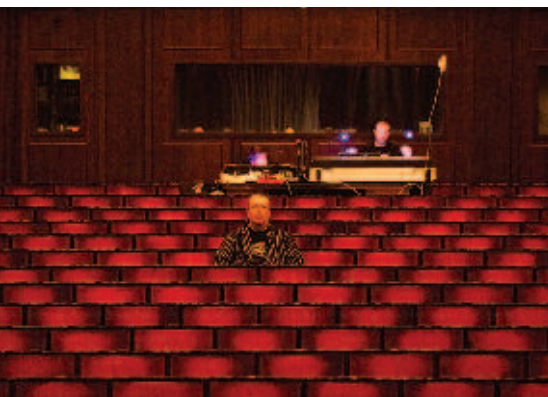
**DIRECTOR**  
**Miro Remo**

**PRODUCERS**  
Ivan Ostrochovský, Jiří  
Konečný

**PRODUCTION COMPANIES**  
Punkchart films (SK), endorfilm

**CO-PRODUCTION**  
Czech Television, Radio and  
Television Slovakia, All4Films  
(SK), Arsy-Versy (SK)

**SUPPORT**  
Slovak Audiovisual Fund, State  
Cinematography Fund Czech  
Republic



Richard Müller is one of the leading personalities of Czech and Slovak pop music of the last 25 years. During his career he has experienced dramatic ups and downs, once he even declared he was done with music. Subsequently, however, he returned to the music scene and moreover he started a fight with his drug addiction and bipolar disorder he suffers from. The documentary is an intimate portrait of a remarkable personality facing every day a number of personal problems and never ending interest of fans and yellow press.

**SCRIPT/** Miro Remo, Marek Kučera **DOP/** Miro Remo **EDITOR/** Marek Královský  
**SOUND/** Lukáš Kasprzyk **MUSIC/** Richard Müller

DOCUMENTARIES 2016

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**Contact**  
endorfilm, Jiří Konečný  
tel.: +420 602 358 373  
e-mail: jiri@endorfilm.cz

# RINO – PŘÍBĚH ŠPIÓNA

## RINO – A STORY OF THE SPY



**CZ 2016**  
**96 min**

**DIRECTOR**  
**Jakub Wagner**

**PRODUCER**  
Richard Malatinský

**PRODUCTION COMPANY**  
Screenfabric

**CO-PRODUCTION**  
Czech Television

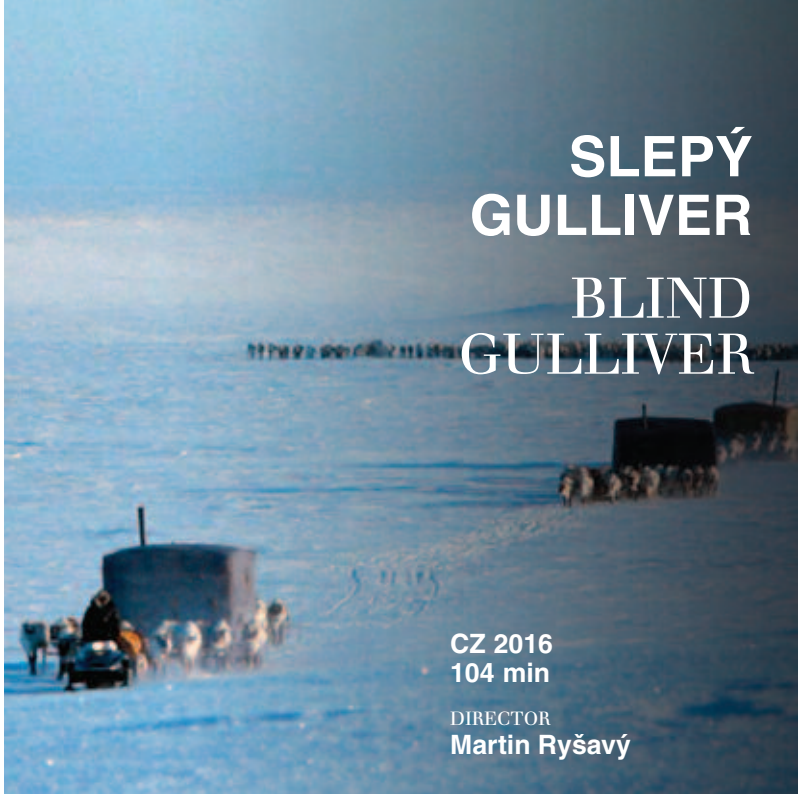
A detailed look inside the mind and life of Karel Köcher, the most successful Czechoslovak spy of the Cold War, who infiltrated CIA during the 1970s, passing the classified information to his homeland secret service and to the KGB. Now eighty years old, Karel speaks about his actions, motivations, and reviews his life story in general. What it takes for a seemingly ordinary man to become a high-profile spy in a foreign country? And what does such decision make with man's mind and soul, at the end?

**SCRIPT/** Jakub Wagner, Richard Malatinský, Vladimír Ševela **DOP/** Viktor Smutný  
**EDITOR/** Šimon Hájek **SOUND/** Richard Müller **MUSIC/** Ondřej Anděra

### Contact

Screenfabric, Richard Malatinský  
tel.: +420 606 172 310  
e-mail: richard@screenfabric.cz

DOCUMENTARIES 2016



# SLEPÝ GULLIVER BLIND GULLIVER

**CZ 2016**  
**104 min**

**DIRECTOR**  
**Martin Ryšavý**

One of the most striking contemporary Czech directors, in receipt of literary awards, Martin Ryšavý, plays the central role in his new film. In order to continue in his film director's career travelling around faraway lands he must allow a Prague optician to treat his eyesight. The course of the examination and discourse with the optician serves as a framework for the film's narration which is interrupted by entrées to the Ukraine and Russia.

**SCRIPT/** Martin Ryšavý **DOP/** Martin Ryšavý **EDITOR/** Anna Johnson Ryndová  
**SOUND/** Martin Ryšavý

**PRODUCERS**  
Klára Žaloudková,  
Radim Procházka

**PRODUCTION COMPANY**  
Background Films

**CO-PRODUCTION**  
Czech Television

**SUPPORT**  
State Cinematography Fund  
Czech Republic

DOCUMENTARIES 2016

83

**Contact**

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backgroundfilms.cz  
www.backgroundfilms.cz

D debut

# TAJEMSTVÍ DIVADLA SKLEP ANEB MANUÁL NA ZÁCHRANU SVĚTA

## THE MYSTERY OF SKLEP THEATER – A GUIDE TO SAVING THE WORLD

CZ 2016  
100 min

DIRECTOR  
**Olga Dabrowská**

PRODUCERS  
Ivo Krátký, Petr Koza

PRODUCTION COMPANY  
Bio Art Production

CO-PRODUCTION  
Czech Television

SUPPORT  
State Cinematography Fund  
Czech Republic

The film dedicated to one of the Prague cult theatre groups – the Sklep theatre, founded in 1971, maps the past and the present of this special artistic stage of admirably long existence and persistence. Sklep theatre is known for its truly original approach to theatre and its pieces are loved by generations of fans. The film brings the portraits of its founders David Vávra and Milan Šteindler, as well as other members – Tomáš Hanák, Václav Marhoul, Aleš Najbrt, Eva Holubová, and Jiří Macháček, who are simultaneously active and important personalities of the Czech cinema and art.

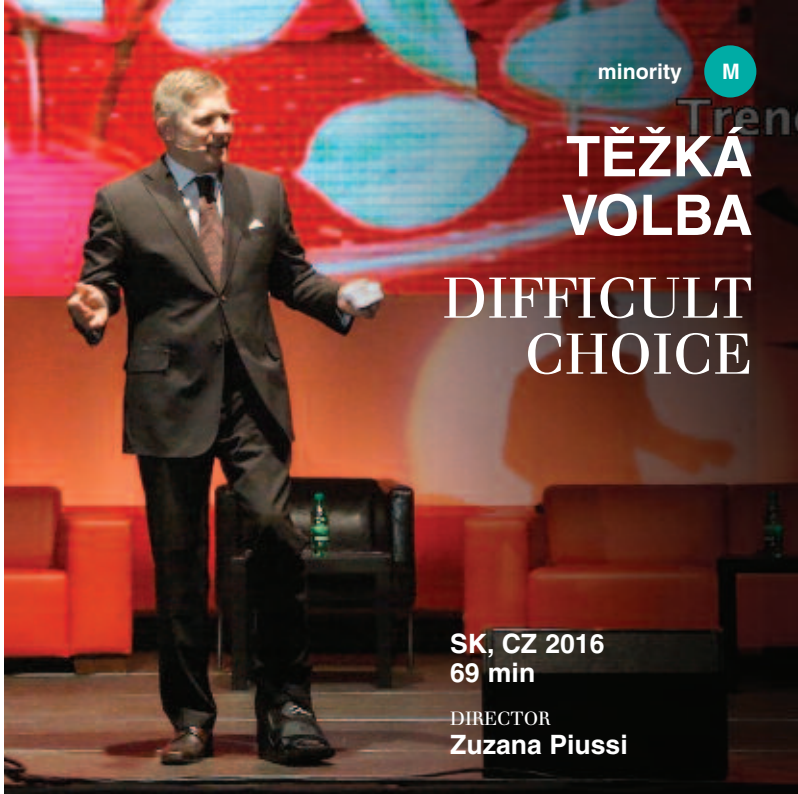
SCRIPT/ Olga Dabrowská DOP/ Diviš Marek EDITOR/ Jakub Voves SOUND/ Jiří Klenka  
MUSIC/ Ivan Acher

### Contact

Bio Art Production, Petr Koza  
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e-mail: petr.koza@  
bioartproduction.cz  
www.bioartproduction.cz

DOCUMENTARIES 2016





minority **M**

# TĚŽKÁ VOLBA

## DIFFICULT CHOICE

**SK, CZ 2016**  
**69 min**

**DIRECTOR**  
**Zuzana Piusi**

If anything has recently brought all Central Europeans together, it's their great disillusion with politics. Making the right choice wasn't as easy as it seems today. In the film you will see the top Slovak politicians during a presidential campaign and parliamentary elections, two years later. Radoslav Procházka running for president became later a hope of the Slovak right wing. Milan Křažko, one of the faces of the Velvet revolution run for presidential office too. The millionaire and philanthropist Andrej Kiska has become the president. But the film is not about elections. It questions the crisis of representation in traditional politics. Czech-Slovak anthropology of elections in 21st century made by acknowledged Slovak director.

**SCRIPT/** Zuzana Piusi, Vít Janeček, Ivan Ostrochovský **DOP/** Miro Remo  
**EDITOR/** Vít Janeček **SOUND/** Jan Richtr

**PRODUCERS**  
Vít Janeček, Ivan Ostrochovský

**PRODUCTION COMPANIES**  
D1film, Punkchart films (SK)

**SUPPORT**  
State Cinematography Fund  
Czech Republic

### Festivals

D1film, Wanda Kaprálová  
tel.: +421 905 991 322  
e-mail: festivals@D1film.com  
www.d1film.com

DOCUMENTARIES 2016

# 85

### Contact

D1film, Vít Janeček  
tel.: +420 603 164 232  
e-mail: vit@D1film.com

# TRABANTEM DO POSLEDNÍHO DECHU

## TRABANT - FROM AUSTRALIA TO BANGKOG

**CZ, SK 2016**  
**96 min**

**DIRECTOR**  
**Dan Přibáň**

**PRODUCER**  
Jiří Konečný

**PRODUCTION COMPANY**  
endorfilm

**CO-PRODUCTION**  
Czech Television, Dan Přibáň,  
Punkchart films (SK), Radio  
and Television Slovakia (SK),  
Escadra (SK)

**SUPPORT**  
State Cinematography Fund  
Czech Republic

Two Trabants, one Polish Fiat and an old Jawa motorcycle set out on a journey across Australia and the Pacific Islands. In addition to multiple dangers lurking in the unknown environments, the team faces a new challenge of having wheelchair users as one of its Trabant crews.

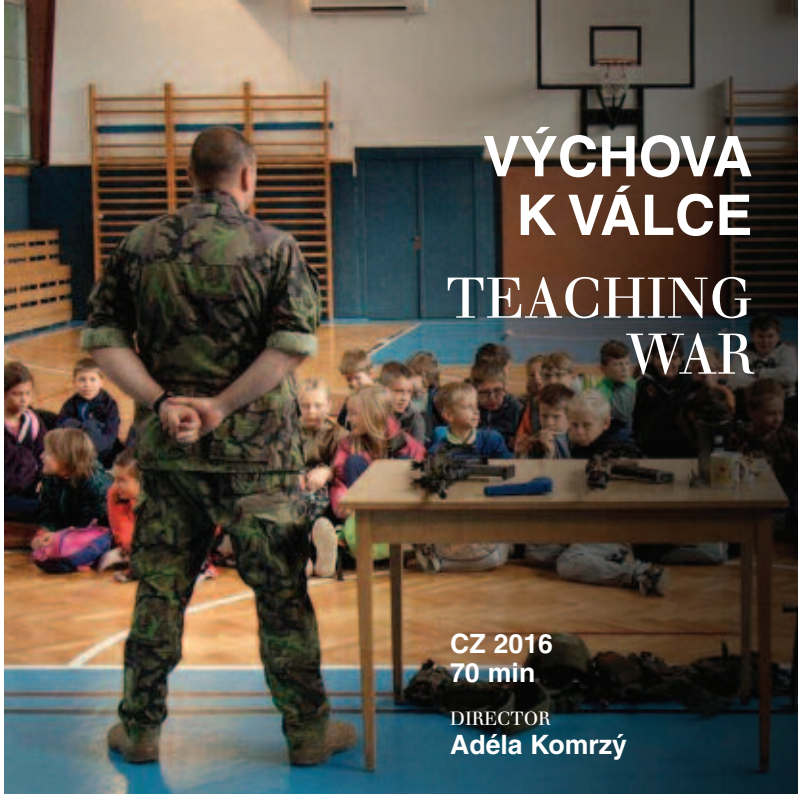
**SCRIPT/** Dan Přibáň **DOP/** Zdeněk Krátký **EDITOR/** Adam Brothánek **SOUND/** Petr Kapeller

### Contact

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DOCUMENTARIES 2016





# VÝCHOVA K VÁLCE TEACHING WAR

CZ 2016  
70 min

DIRECTOR  
**Adéla Komrží**

The film examines how a military spirit is slowly returning to our society. Attempts to renew military training or compulsory military service and in general to prepare the nation for the next big war go hand in hand with society's fear of the Russians, the Muslims, or whatever other "enemies". This observational flight over the machine gun nest of Czech militarism becomes a grotesque, unsettling military parade.

**SCRIPT/** Adéla Komrží **DOP/** Adéla Komrží, Filip Marek, Stanislav Adam  
**EDITOR/** Mariana Kozáková **SOUND/** Adam Voneš

**PRODUCER**  
Petr Kubica

**PRODUCTION COMPANY**  
Czech Television

## Festivals

Czech Television, Jitka Procházková  
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e-mail: jitka.prochazkova@  
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DOCUMENTARIES 2016

# 87

## Contact

Czech Television, Petra Štovíková  
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e-mail: petra.stovikova@  
ceskatelevize.cz

D debut

# ZÁKON HELENA

## HELENA'S LAW

CZ 2016  
78 min

DIRECTOR  
**Petra Nesvačilová**

PRODUCER  
Klára Žaloudková


PRODUCTION COMPANY  
Background Films

CO-PRODUCTION  
Czech Television, FAMU

SUPPORT  
State Cinematography Fund  
Czech Republic

### Contact

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Klára Žaloudková  
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e-mail: zaloudkova@  
backgroundfilms.cz  
www.backgroundfilms.cz



The film focuses on police detective, Helena Káhnová, who in the 1990's managed to send to prison several dozen people in the so-called Berdych Gang case – including Berdych himself. The policewoman, as an extra work bonus, received 10 000 Czech crowns (370 EUR) and a promotion which was revoked soon afterwards. What motivates a woman police officer to stand up to a mafia and what motivates a young documentary filmmaker to make contact with this mafia and shoot a film about them?

**SCRIPT/** Petra Nesvačilová **DOP/** Klára Belicová **EDITOR/** Josef Krajbich  
**SOUND/** Ladislav Greiner **MUSIC/** Jan P. Muchow



Busan IFF / Moscow IFF

# ZKÁZA KRÁSOU DOOMED BEAUTY

**CZ 2016**  
**90 min**

**DIRECTORS**  
**Helena Třeščíková,**  
**Jakub Hejna**

Lída Baarová: Czechoslovak movie star whose beauty was her greatest gift as well as her curse. Her affair with Joseph Goebbels transformed her into an enemy of her own country and a symbol of collaboration. Helena Třeščíková filmed Baarova's open confession in the final years of her life, using unique archive material and excerpts from actress' most famous film roles.

**SCRIPT/** Helena Třeščíková **DOP/** Jiří Chod **EDITOR/** Jakub Hejna **SOUND/** Richard Müller

**PRODUCER**  
Hana Třeščíková

**PRODUCTION COMPANY**  
Produkce Třeščíková

**CO-PRODUCTION**  
Czech Television

**SUPPORT**  
State Cinematography Fund  
Czech Republic, Creative  
Europe – MEDIA

DOCUMENTARIES 2016

89

**Contact**

Produkce Třeščíková,  
Hana Třeščíková  
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e-mail: hanka@  
produkcetrestikova.cz  
www.produkcetrestikova.cz

# ZPRÁVA Z PEKLA

## REPORT FROM HELL

CZ, SK 2016  
62 min

DIRECTOR  
**Ján Novák**

PRODUCERS  
Stanislava Findejsová,  
David Čermák

PRODUCTION COMPANY  
Look of the Film

CO-PRODUCTION  
Czech Television, Radio and  
Television Slovakia (SK)

SUPPORT  
Ministry of Culture of the Czech  
Republic, International Visegrad  
Fund, Czech-German Fund  
for the Future

WEBSITE  
[www.32classifiedpages.com](http://www.32classifiedpages.com)

Contact  
Look of the Film, Ján Novák  
tel.: +420 603 273 401  
e-mail: [novak@lotf.cz](mailto:novak@lotf.cz)

True story of two Slovak Jews, Rudolf Vrba and Alfred Wetzler, who, in April 1944, escaped from the Polish Oświęcim (Auschwitz) concentration camp and were the first people to come back home with the eyewitness testimony of Nazi atrocities in the so-called labor camps, including mass extermination of unsuspecting people. Why did these two men risk everything, what was their goal, did they succeed or not? What was these men's further fate, and what influence does history have on the present? The story is told by two students who, during their research of a contemporary political subject, discover a story of heroism in a corner of human history. A story of an effort which may have at times seemed futile, but which eventually led to almost 200.000 lives being saved.

SCRIPT/ Ján Novák, Milan Vodička DOP/ Miroslav Souček EDITOR/ Jaromír Vašek  
SOUND/ Marcel Weis MUSIC/ Václav Noid Bárta COSTUMES/ Marie Mukařovská,  
Petra Puldová





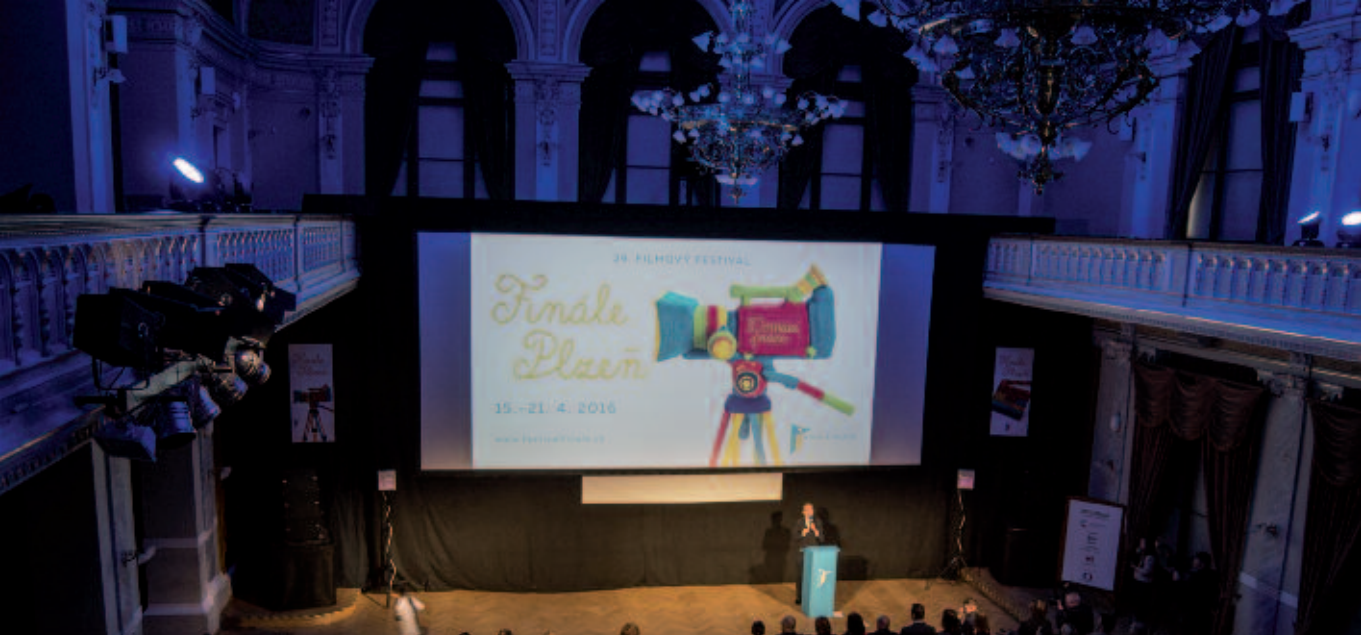
**52<sup>nd</sup> Karlovy Vary  
International Film Festival  
June 30–July 8, 2017**

[www.kviff.com](http://www.kviff.com)

# Ji.hlava<sup>▼</sup>

**21st Jihlava International  
Documentary Film Festival**  
**24. — 29. 10. 2017**  
**[dokument-festival.com](http://dokument-festival.com)**

- ▼ Jihlava Industry Programme
- ≡≡≡ Inspiration Forum
- ↑E↑ Emerging Producers
- ⊗⊗ Festival Identity
- ⚡ Conference Fascinations
- ⋮△ Visegrad Accelerator
- ≡ DOC.STREAM
- Best Festival Poster
- ((D)) Media & Documentary
- ★ East Silver Market (IDF)



30<sup>th</sup> Film Festival  
**FINÁLE PLZEŇ**  
April 20 – 26, 2017 Pilsen, Czech Republic

Visit the Film Festival Finále Plzeň  
and discover the Czech and Slovak Cinematography  
in one week.

- » Premieres and Previews
- » Feature and Documentary Films, TV  
and Internet Production of the past year
- » Archive Section
- » Competitions
- » International Jury
- » Interesting personalities from film business
- » Industry Days

[www.festivalfinale.cz](http://www.festivalfinale.cz)

Supported by:

Město **Plzeň**



PILSEN REGION



General Media Partner:





**institute of  
documentary  
film**

**dokweb.net**

### **East Doc Platform 2018**

Doc Tank  
Project Market  
East European Forum  
→ Submission deadline:  
**10. 11. 2017**

### **Ex Oriente Film 2017**

Split – Jihlava – Prague  
→ Submission deadline:  
**4. 5. 2017**

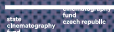
### **East Silver Market 2017**

East Silver Caravan  
Silver Eye Awards  
→ Submission deadlines:  
Finished films: **30. 6. 2017**  
Rough cuts: **31. 7. 2017**

### **KineDok 2017**

Innovative distribution  
of creative documentaries  
BG|CZ|HR|HU|NO|PL|RO|SK  
→ [kinedok.net](http://kinedok.net)

Co-funded by the  
European Union





# 24<sup>TH</sup> CZECH LION

Czech Film and  
Television Academy  
Awards 2016

March 4<sup>th</sup>, 2017





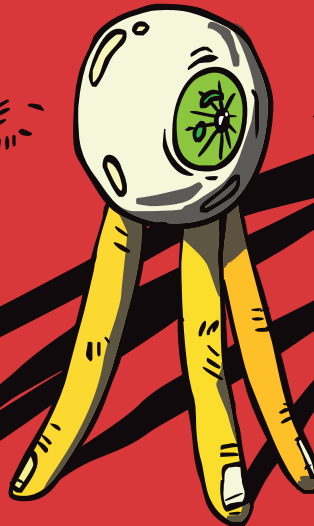
# one world

**International human rights  
documentary film festival**

6–15 March 2017  
Prague, Czech Republic

[www.oneworld.cz](http://www.oneworld.cz)





**ANIFILM**

INTERNATIONAL FESTIVAL OF ANIMATED FILMS

**2<sup>nd</sup> — 7<sup>th</sup> MAY 2017**

**TŘEBOŇ, CZECH REPUBLIC**

**WWW.ANIFILM.CZ**



# ZLÍN FILM FESTIVAL

57<sup>th</sup> International Film Festival  
for Children and Youth in Zlín

Czech Republic, Europe

[www.zlifest.cz](http://www.zlifest.cz)

May 26 – June 3, 2017

The largest and oldest festival  
for children and youth in the world.

360 films from 56 countries

120,000 visitors

International competitions:

- Live-action films
- European feature debuts
- Short animations
- Student films

Submissions deadline March 10, 2017



[www.zlifest.cz](http://www.zlifest.cz)

# Association of Czech Film Clubs

acfk.cz  
lfs.cz  
projekt100.cz



www.visegradanimation.com

# VISEGRAD ANIMATION FORUM

THE LEADING PITCHING EVENT  
FOR ANIMATED FILM  
IN CENTRAL & EASTERN EUROPE

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Visegrad Animation Forum is the **biggest market access platform**  
in Central and Eastern Europe.

VAF is the place to meet the animated film industry and creative talents  
mainly from the CEE region. **TV broadcasters and film funds gather**  
**with industry professionals and filmmakers** to discuss concept,  
financing opportunities and strategies for further development.

VAF is a **growing networking platform** with a pitching competition for  
the most promising Shorts and TV or web Series/Specials  
in development.

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**Třeboň • Czech Republic • 2-4 May 2017**

---

58th International Short Film Festival  
11 — 14 October 2017

Kino Art  
Cihlářská 19, Brno

WWW.BRNO16.CZ

# WE

SUBSCRIBE  
to the Short Film Competition  
until 30th of June 2017

# ARE FAMILY

# BRNO 16

# 11. — 14. 10



# CZECH SHORT FILMS 2017



Discover the films online  
[www.filmcenter.cz/shorts2017](http://www.filmcenter.cz/shorts2017)







## Benny

Michal Hruška / fiction / 18 min

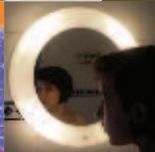
A cynical crime-comedy about Benny who makes good money as a hitman and he knows his way with beautiful women. But what will he do when assigned to murder himself?



## The House | Domek

Veronika Zacharová / animation / 5 min

A little suburban house wants to find back his family that abandoned it. The only clue is a shiny red business card that leads the house to a strange part of the city, occupied by robotic, automated houses.



Lenka Benešová / documentary / 12 min

I'm searching under the bed, behind the wardrobe, in the cellar and I'm still not finding it. A short film about my loneliness and my urgent need to change this state of being.



## The Collision | Nehoda

Šimon Štefanides / fiction / 13 min

Old Mr. Tošovský has knocked down Mrs. Pařízková by a car. His daughter Zuzana takes the car keys away from him to prevent him from further driving but it infuriates her mother Jana, who is planning a trip to a remote cemetery to do the spring-cleaning.



## Shadow Over Prague | Pěrák

Marek Berger / animation / 13 min

Animated short based on a WWII urban legend. The phantom avenger with spring-heeled shoes, jumping above the streets of Prague, has to stop the Nazis from waking up Golem - a dreadful being from The Old Jewish Town.



## Recovering Industry | Rekonstrukce průmyslu

Andrea Slováková / experimental / 19 min

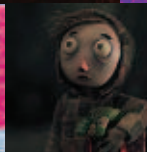
This experimental metric film portrays the development of Czech industry in the past six years. The transformation of automobile, chemistry and heavy industries is captured in individual 6 minutes long compositions.



## Traces, Fragments, Roots | Stopy, střepey, kořeny

Květa Přibyllová / documentary / 24 min

A film poem about the blending of the past and the present, the dead and the living. Traces are the imprints of the past in the present. Roots are the connection and the bond to the past.



## The Christmas Ballad | Vánoční balada

Michal Žabka / animation / 12 min

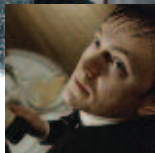
Based on the last script by Břetislav Pojar. In the ruins of the city, destroyed by the war, a small boy survives. He collects old broken toys, carries them to his shelter to repair them. They replace his friends and family.



## Imprisoned | Vězení

Damián Vondrášek / fiction / 27 min

Jakub lost his job at an elementary school. One of the few job opportunities appears to be work at the local prison, also employing his father-in-law. In spite of their mutual animosity, Jakub decides to take the job to support his family.



## Who's Who in Mycology | Kdo je kdo v mykologii

Marie Dvořáková / fiction / 15 min

After a party, a young musician finds himself in a strange room, where moldy stains on the walls change shapes and entice him to discover the beauty of female body and the world of erotic.

# FACTS & FIGURES

## CZECH FIGURES 2016



Population **10.3 mil**

Czech Feature Film Releases **40**



Czech Documentary Film Releases **20**

Czech Animation Film Releases **4**



Total Cinema Admissions **15,6 mil**

Admissions to Czech Films **4,6 mil**



National Market Share **29.5%**

Digital Theaters **260**

Number of Screens **470**



Number of Multiplex Cinemas **29**

## FILM RELEASES IN CZECH CINEMAS 2012–2016

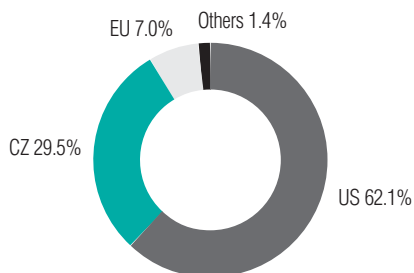
Year	Admissions	Box Office/CZK	Avg. Ticket Price
2012	11 181 851	1 275 596 489	114,08
2013	11 057 559	1 424 245 647	128,80
2014	11 558 586	1 462 670 233	126,54
2015	12 958 099	1 669 176 581	128,81
2016	15 621 923	2 011 044 198	128,73

## CZECH FILMS IN CINEMAS 2012–2016

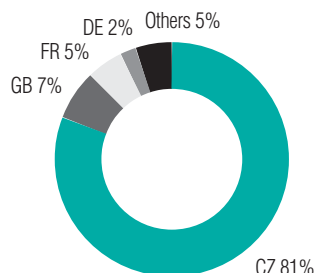
Year	Czech Premieres	Czech Films in Total*	Admissions	Share %	Box Office/CZK	Share %
2012	47	177	2 707 217	24,2	275 801 302	21,6
2013	47	201	2 661 424	24,1	317 075 574	22,3
2014	52	184	2 725 985	23,6	318 469 084	21,8
2015	51	184	2 349 263	18,1	281 693 028	16,9
2016	64	218	4 606 865	29,5	548 988 738	27,3

\* Czech films since 1993 in Czech cinema distribution (including premieres).

## MARKET SHARE (ADMISSIONS)



## MARKET SHARE 2016 (EU FILMS)



## TOP 20 IN 2016

Rank	Original Title	English Title	Country	Distributor	Date of Release	Admissions	Box Office/CZK
1	Anděl Páně 2	Angel of the Lord 2	CZ, SK	Falcon	1/12/16	913 767	110 385 631
2	The Secret Life of Pets	The Secret Life of Pets	US	CinemArt	11/8/16	510 953	67 484 804
3	Fantastic Beasts and Where to Find Them	Fantastic Beasts and Where to Find Them	GB, US	Freeman Entertainment	17/11/16	457 891	66 255 217
4	Lída Baarová	Devil's Mistress	CZ, SK	CinemArt	21/1/16	414 732	53 140 546
5	Bridget Jones's Baby	Bridget Jones's Baby	GB, FR, IE, US	CinemArt	15/9/16	394 810	56 032 880
6	Finding Dory	Finding Dory	US	Falcon	16/6/16	387 483	51 818 410
7	Teorie tygra	Tiger Theory	CZ, SK	CinemArt	31/3/16	385 974	44 569 162
8	Bezva ženská na krku	Stuck With a Perfect Woman	CZ, SK	CinemArt	13/10/16	372 581	50 161 809
9	Ice Age: Collision Course	Ice Age: Collision Course	US	CinemArt	14/7/16	366 548	49 436 367
10	Deadpool	Deadpool	US, CA	CinemArt	11/2/16	350 751	48 537 383
11	Lichožrouti	The Oddsocketeers	CZ, SK, HR	Falcon	20/10/16	301 996	36 549 842
12	Zootopia	Zootopia	US	Falcon	3/3/16	294 239	36 182 037
13	Warcraft: The Beginning	Warcraft: The Beginning	US	CinemArt	9/6/16	290 102	44 392 717
14	The Jungle Book	The Jungle Book	US	Falcon	21/4/16	289 173	33 373 720
15	Padesátka	Chasing 50	CZ	Bontonfilm	24/12/15	283 702	37 594 459
16	The Revenant	The Revenant	US	CinemArt	14/1/16	276 421	38 613 369
17	Suicide Squad	Suicide Squad	US	Freeman Entertainment	4/8/16	272 918	39 885 820
18	Captain America: Civil War	Captain America: Civil War	US, DE	Falcon	5/5/16	234 911	34 801 809
19	Alvin and the Chipmunks: The Road Chip	Alvin and the Chipmunks: The Road Chip	US	CinemArt	28/1/16	234 117	27 945 896
20	Doctor Strange	Doctor Strange	US	Falcon	27/10/16	221 118	33 794 618

## CZECH FILMS TOP 20 IN 2016

Rank	Original Title	English Title	Country	Distributor	Date of Release	Admissions	Box Office/CZK
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2	Lída Baarová	Devil's Mistress	CZ, SK	CinemArt	21/1/16	414 732	53 140 546
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5	Lichožrouti	The Oddsocketeers	CZ, SK, HR	Falcon	20/10/16	301 996	36 549 842
6	Padesátka	Chasing 50	CZ	Bontonfilm	24/12/15	283 702	37 594 459
7	Rachanda	Crazy Kingdom	CZ	CinemArt	25/2/16	198 976	21 228 581
8	Jak básníci čekají na zázrak	How Poets Wait for a Miracle	CZ	Bioscop/AQS	14/4/16	151 016	16 178 786
9	Decibely lásky	Decibels of Love	CZ	Falcon	11/2/16	130 561	17 532 344
10	Sezn@mka	Dating Site	CZ	Bontonfilm	28/7/16	113 995	15 212 241
11	Dvojníci	Dopplegangers	CZ	Bioscop/AQS	17/3/16	97 213	12 168 843
12	Instalatér z Tuchlovic	The Good Plumber	CZ	Falcon	6/10/16	96 414	12 771 968
13	Pohádky pro Emu	Tales for Emma	CZ	Falcon	3/11/16	91 531	11 315 104
14	Jak se zbavit nevěsty	How to Shake Off a Bride	CZ	Bontonfilm	28/4/16	91 467	9 807 170
15	Strašidla	The Spooks	CZ	Falcon	18/8/16	87 998	10 709 478
16	Prázdniny v Provence	Holidays in Provence	CZ	Bontonfilm	15/9/16	81 783	11 168 824
17	Trabantem do posledního dechu	Trabant – From Australia to Bangkok	CZ, SK	Aerofilms	17/3/16	73 810	7 954 076
18	Polednice	The Noonday Witch	CZ	Falcon	3/3/16	66 001	8 602 049
19	Pat a Mat ve filmu	Pat and Mat in a Movie	CZ	Bohemia Motion Pictures	31/3/16	64 846	6 556 545
20	Učitelka	The Teacher	SK, CZ	A-Company Czech	21/7/16	59 002	6 689 528

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# CREATIVE EUROPE MEDIA SUB-PROGRAMME

Support for the **DEVELOPMENT** of drama, animation, creative documentary and video games

## WHICH TYPES OF PROJECTS ARE ELIGIBLE?

### Cinema release

- feature films, animations and creative documentaries – minimum 60 minutes

### TV or digital platform

- drama films (one-off or series) – minimum 90 minutes
- animation (one-off or series) – minimum 24 minutes
- creative documentaries (one-off or series) – minimum 50 minutes

## WHAT ARE THE CONDITIONS?

- applicant company must have completed and commercially distributed a previous eligible work
- applicant company must hold the copyright at least to the concept

## HOW MUCH IS A GRANT WORTH?

### Single projects – lump sum

- 60 000 EUR – animation
- 25 000 EUR – creative documentary
- 30 000 EUR – fiction (production budget < EUR 1.5M)
- 50 000 EUR – fiction (production budget ≥ EUR 1.5M)

### Slate Funding – depends on development budget

- 70 – 200 000 EUR – slate of animation and fiction
- 70 – 150 000 EUR – slate of creative documentaries (+ 10 000 EUR – production of a short film – optional)

### Video games – depends on development budget

- 10 000 – 150 000 EUR – concept and project development

## DEADLINES

**Single Projects** 17 November 2016, 20 April 2017

**Slate Funding** 2 February 2017

**Videogames** 2 March 2017

[www.kreativnievropa.cz](http://www.kreativnievropa.cz) | [www.ec.europa.eu/creative-europe](http://www.ec.europa.eu/creative-europe)



Creative  
Europe  
MEDIA

