

# CZECH FILMS 2017

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CZECH FILMS 2017



czech  
film  
fund

■ czech  
■ film  
■ center

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www.cfta.cz

# 25<sup>th</sup> CZECH LION

Czech Film and Television  
Academy Awards 2017



Česká filharmonie



MARY KAY



PRÁVO



# CZECH FILMS 2017

[WWW.FILMCENTER.CZ](http://WWW.FILMCENTER.CZ)

# CZECH FILMS 2017

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## **Czech Film Center**

**division of the Czech Film Fund**

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# INTRODUCTION

Dear friends,

Once again, with the start of a new year, we bring you a new catalogue – a summary publication with information on the Czech films produced in 2017.

2017 was a good year for Czech films in domestic cinemas. Although fewer feature-length premieres saw cinema release than the year before, the number of movie-goers attending Czech films remained high. The most successful film was the nostalgic historical drama *Barefoot* by Jan Svěrák, which was seen by half a million viewers, and the comedy *River Rascals* (dir. Jiří Chlumský, 400 000 viewers), with both films reaching the TOP 10 among all films released. Some documentaries also made it to the Czech TOP 10, such as the *Following*, about Czech Youtubers, the portrait of a neo-Nazi *White World According to Daliborek* (dir. Vít Klusák), and *A Marriage Story* by renowned director Helena Třeštková.

Czech films also enjoyed success at international film festivals and received nominations for international film awards. The Karlovy Vary IFF winner *Little Crusader* traveled to festivals abroad, including the BFI London Film Festival, the Busan IFF, Cairo IFF, Rome Film Fest, and others. *Ice Mother*, directed by Bohdan Sláma, was the Czech ambassadorial submission to the Oscars and the EFA candidate in 2017, and was also selected by several international festivals, including Tribeca, where it won the award for Best Screenplay. Some student films also did well at festivals, with *Who's Who in Mycology* even walking away with a Student Academy Award.

Co-production films like *Little Harbour*, *Filthy*, *Nina*, and *Out*, made in collaboration with Slovakia and other countries, also made their mark abroad last year. Supporting an even greater number of international co-productions, both with majority Czech participation and as minority co-productions, is one of the Czech Film Fund's key long-term goals.

It's been a year now since the Czech Film Center became a division of the Czech Film Fund and it has become clear in that time that bringing the two institutions' funding and promotional efforts together under one roof is bringing positive results. Let's hope that 2018 will be a successful one for Czech film.

Markéta Šantrochová  
Head of Czech Film Center

FEATURE  
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Nejsledovanější  
Neklidná hranice **M**  
Nepřesaditelný!  
Nerodič  
Nic jako dřív  
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Sama **D**  
Sbohem děcáku **D**  
Selský rozum  
Strnadovi  
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Universum Brdečka

Batalives  
Camino on Wheels  
Cervena  
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Children Online  
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# FEATURE FILMS 2017

# 8 HLAV ŠÍLENSTVÍ

# 8 HEADS OF MADNESS

CZ, SK 2017  
107 min

DIRECTOR  
**Marta Nováková**

PRODUCERS  
Marta Nováková, Václav Novák,  
Julietta Sichel

PRODUCTION COMPANIES  
MARFAFILM,  
8Heads Productions

CO-PRODUCTION  
Czech Television, Heyday (SK),  
Cineart TV Prague, Michael  
Samuelson Lighting Prague,  
Q1 Film, Moss&Roy

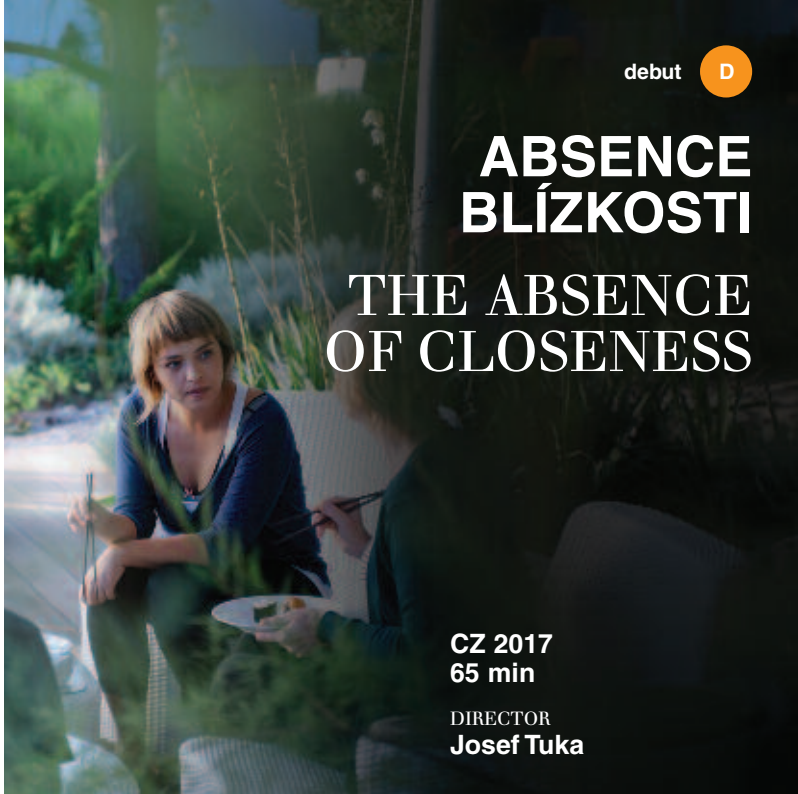
*8 Heads of Madness*. Film about Art, about Love, about Freedom. Inspired by an unbelievable fate of the Russian poet Anna Barkova. Soviet Russia, 1921. The young poet Anna Barková is to embark on a starry career, her first collection has just been published and she is believed to become the greatest Russian poet, overshadowing even great Pushkin. A few years later, however, Anna sits in a crowded cattle truck heading for the barren steppes of Kazakhstan. This will not be her only journey and only camp. The poet Anna Barková (1906–1976) spent 22 years of her life in gulags. She survived thanks to her poems, thanks to hope and passionate love for a woman named Valentina.

**CAST/** Aneta Langerová, Zuzana Fialová, Marie Štípková, Anna Sedlačková, Pavel Zedníček, Tomáš Jeřábek, Martin Sitta, Viktorie Čermáková, Sabina Remundová, Eva Leinweberová, Miroslav Táborský **STORY/** Marta Nováková **SCRIPT/** Marta Nováková **DOP/** Lukáš Hyksa **EDITOR/** Šimon Špidla **SOUND/** Petr Kapeller **MUSIC/** Vladivojna La Chia **SET DESIGNER/** Adam Pitra, Anna Krtičková **COSTUMES/** Petra Krčmářová



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debut **D**

# ABSENCE BLÍZKOSTI

## THE ABSENCE OF CLOSENESS

**CZ 2017**  
**65 min**

**DIRECTOR**  
**Josef Tuka**

**PRODUCER**  
Asmara Beraki

**PRODUCTION COMPANY**  
Cinema Belongs to Us

**CO-PRODUCTION**  
MagicLab

**WEBSITE**  
[www.absenceblizkosti.cz](http://www.absenceblizkosti.cz)

The film tells the story of a single mother, Hedvika, and her newborn, Adélka. Hedvika is struggling with a lack of maternal affection towards her daughter. One night she discovers the diaries of her late father who recorded recollections of her own childhood. She decides to overcome the absence of closeness she feels by reading them and visiting the places she used to know as a child. Hedvika uncovers a painful, buried family history and moves towards her own future, despite the strong disapproval of her mother who remains unable to reconcile her bitterness towards the past. *The Absence of Closeness* is an intimate psychological drama that takes place at the end of one hot summer.

**CAST/** Jana Plodková, Anna Cónová, Pavla Beretová, Luboš Veselý, Marek Němec, Cyril Drozda **SCRIPT/** Josef Tuka **DOP/** Jan Cabalka **EDITOR/** Šimon Hájek **SOUND/** Filip Slavík

**F** Karlovy Vary IFF

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# BÁBA Z LEDU

## ICE MOTHER

CZ, SK, FR 2017  
106 min

DIRECTOR  
**Bohdan Sláma**

PRODUCERS  
Pavel Strnad, Petr Oukropec

PRODUCTION COMPANY  
Negativ

CO-PRODUCTION  
Artileria (SK), Why Not  
Productions (FR)

INTERNATIONAL SUPPORT  
Creative Europe – MEDIA,  
Eurimages

### International Sales

The Match Factory,  
Sergi Steegmann  
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e-mail: sergi.steegmann@  
matchfactory.de  
www.the-match-factory.com

67-year-old Hana is the good soul of her family. Every week her sons with their wives and children come over for a family dinner. Selfless Hana takes care of little Ivánek, her grandson, who is not really cherishing his grandma's help. One day, while searching for Ivánek who sneaked out of the garden centre, Hana catches a sight of a man (Broňa, 56) floating in the river, unable to move in the cold water. She helps him to get out of the icy water. Swimming in the freezing river – just for fun? Hana can't believe it. In a series of events Hana starts to change her life. But when she discovers that straightforward Broňa has a dark secret too, she is once again forced to decide what she really wants in life.

**CAST/** Zuzana Kronerová, Pavel Nový, Daniel Vízek, Václav Neužil, Tatiana Vilhelmová, Marek Daniel, Petra Špačková **SCRIPT/** Bohdan Sláma **DOP/** Diviš Marek **EDITOR/** Jan Daňhel **SOUND/** Michal Holubec, Marek Poledna **MUSIC/** Mardi **PRODUCTION DESIGNER/** Jan Vlasák **COSTUMES/** Zuzana Krejzková

**F** Tribeca Film Festival, Karlovy Vary IFF



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debut

D

# BAJKEŘI



**CZ 2017**  
**95 min**

**DIRECTOR**  
**Martin Kopp**

Three teenage boys Jáchym, David and Saša are sent by their parents for a bike trip under the supervision of Jáchym's young step mother Tereza. Since they spend most of their time playing computer games, online chatting with virtual girls or making fake fashion videos on youtube, their parents decide that they need to experience a real life as well, meet new people and enjoy the fresh air and the beautiful nature around. Despite the lack of motivation at the beginning, they gradually learn that one can live without a phone and internet connection, that real girls are better than the heroines of computer games and that the borderline between hate and love is very thin.

**PRODUCER**  
Tomáš Vican

**PRODUCTION COMPANY**  
Vinná galerie

**WEBSITE**  
[www.bajkerifilm.cz](http://www.bajkerifilm.cz)

**CAST/** Hana Vagnerová, Adam Mišík, Jan Komínek, Celeste Buckingham, Tomáš Matonoha, Michal Suchánek, Vanda Hybnerová, Václav Postránecký, Pavel Nečas, Dana Batulková  
**SCRIPT/** Petr Kolečko **DOP/** Jan Drnek **EDITOR/** Adam Dvořák **SOUND/** David Matušek, Tomáš Bělohradský **SET DESIGNER/** Milan Býček **COSTUMES/** Jitka Kapička **MAKE-UP/** Lída Kopecká

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# CESTA ZA KRÁLEM TROLLŮ

## THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING

NO, IE, CZ 2017  
104 min

DIRECTOR  
**Mikkel Brænne Sandemose**

PRODUCERS  
Synnøve Hørsdal, Åshild  
Ramborg

PRODUCTION COMPANY  
Maipo Film (NO)

CO-PRODUCTION  
Subotica (IE), Sirena Film

### International Sales

TrustNordisk,  
Sara Lendal Champagne  
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e-mail: sara@trustnordisk.com  
www.trustnordisk.com

Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family's farm from ruin.

**CAST/** Vebjørn Enger, Mads S. Pettersen, Elias H. Sørensen, Eili Harboe, Allan Hyde, Thorbjørn Harr, Gard Eidsvold, Synnøve Macody Lund **SCRIPT/** Aleksander Kirkwood Brown, Espen Enger **DOP/** John Christian Rosenlund **EDITOR/** Vidar Flataukan **SOUND/** Christian Schaanning **MUSIC/** Ginge Anvik



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www.sirenafilm.com



debut **D**

# JAKO Z FILMU LIKE IN A MOVIE

**CZ 2017**  
**84 min**

**DIRECTOR**  
**Tomáš Svoboda**

The feature film of visual artist Tomáš Svoboda doesn't deal with film. Neither it is an essay-like reflection on moving image. It is not a hilarious story of one summer afternoon and it cannot be viewed as a record of a work in progress. Neither is it a narrative film. And it most certainly doesn't explore the technology of film footage creation. The film is about life.

**CAST/** Gabriela Mičová, Roman Zach, Martin Pechlát, Klára Melíšková, Ján Čtvrtník, Miroslav Krobot, Jiří Menzel **STORY/** Tomáš Svoboda **SCRIPT/** Tomáš Svoboda **DOP/** Michal Černý **EDITOR/** Jaromír Pesr **SOUND/** Sara Pinheiro

**PRODUCERS**  
Jordi Niubó, Hana Šfastná,  
Petr Novák

**PRODUCTION COMPANIES**  
i/o post, Display, Bystrouška  
Studio

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# KŘIŽÁČEK

## LITTLE CRUSADER

CZ, SK 2017  
90 min

DIRECTOR  
Václav Kadrnka

PRODUCER  
Václav Kadrnka

PRODUCTION COMPANY  
Sirius Films

CO-PRODUCTION  
Artileria (SK), Czech Television,  
innogy, Barrandov Studio, i/o  
post

Knight Bořek sets off on the trail of his missing son. Little Jan has run away from home, rushing after a dream, an illusion about the holy mission of children. His aging father searches for him in every possible way, but arrives everywhere too late, finding only witnesses who have seen the boy. He manages to glean some scraps of information and tries to use them to piece together his son's fate. He even projects his lost son onto children he encounters on his journey. Gradually his image of the boy starts to crumble and the landscape he travels through increasingly resembles of his own state of mind. In the end he is unable to distinguish between reality and a theatrical representation of the myth.

**CAST/** Karel Roden, Aleš Bílík, Matouš John, Jana Semerádová, Michal Legiř, Šimon Vyskočil, Jana Olhová, Ivan Krúpa, Eliška Křenková **SCRIPT/** Jiří Soukup, Vojtěch Mašek, Václav Kadrnka **DOP/** Jan Baset Střítežský **COSTUMES/** Katarina Štrbová Bielíková **SET DESIGNER/** Luca Servino **EDITOR/** Pavel Kolaja **SOUND/** Jan Čeněk **MUSIC/** Irena Havlová, Vojtěch Havel

**F** Busan IFF, Karlovy Vary IFF



### Contact

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# KVARTETO QUARTETTE

**CZ 2017**  
**93 min**

**DIRECTOR**  
**Miroslav Krobot**

Like a family, gathering around one table every evening, the members of a band – a quartet of contemporary classical music – get together again at yet another concert. The somewhat incongruous foursome consists of Robert, heavily dependent on his mother, the attractive but chaotic cello player Simona, Tomáš, a young musician who likes to show off, and an ageing history expert, nicknamed 'Funés'. On the way to create their most free-form composition they experience many humorous situations as well as misunderstandings.

**CAST/** Barbora Poláková, Jaroslav Plesl, Zdeněk Julina, Lukáš Melník, Pavlína Štorková, Lenka Krobotová, Jiří Schmitzer, Jana Štěpánková **STORY/** Miroslav Krobot, Lubomír Smékal **SCRIPT/** Miroslav Krobot, Lubomír Smékal **DOP/** Juraj Chlpík **EDITOR/** Jan Daňhel **SOUND/** Viktor Ekrt **MUSIC/** Matěj Kroupa

**PRODUCER**  
Ondřej Zima

**PRODUCTION COMPANY**  
Evolution Films

**CO-PRODUCTION**  
Czech Television, innogy,  
Soundsquare

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## Festivals

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# MILADA

CZ 2017  
126 min

DIRECTOR  
**David Mrnka**

PRODUCER  
David Mrnka

PRODUCTION COMPANY  
LOADED VISION Entertainment

Set against the beautiful and complex landscapes of post-war Czechoslovakia, Milada Horáková's true story shook the world and triggered powerful and fervent responses from many nations and renowned individuals across the globe – Churchill, Einstein, and Eleanor Roosevelt, to name a few. Through her life, she moved amid some of the greatest minds of her time and inspired those who met her. *Milada* is both a political thriller and a compelling drama, combining elements of idealism, gentle humor, and tragedy. It's a character-driven film with epic themes and suspenseful plot.

**CAST/** Ayelet Zurer, Robert Gant, Vica Kerekes, Vladimír Javorský, Igor Orozovič, Aňa Geislerová, Jiří Vyorálek, Karel Dobrý, Petr Lněnička, Tatjana Medvecká, Hana Vagnerová, Jitka Smutná, Ivana Chýlková **STORY/** David Mrnka **SCRIPT/** David Mrnka **DOP/** Martin Štrba **EDITOR/** Olina Kaufmanová **SOUND/** Jiří Klenka **MUSIC/** Aleš Březina, Drew Alan **SET DESIGNER/** Milan Býček **COSTUMES/** Simona Rybáková **MAKE-UP/** Andrea McDonald

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[www.loadedvision.com](http://www.loadedvision.com)



# MILUJITĚ MODŘE

## I LOVE YOU HEAVENLY

**CZ 2017**  
**90 min**

**DIRECTOR**  
**Miloslav Šmídmajer**

**PRODUCER**  
Miloslav Šmídmajer

**PRODUCTION COMPANY**  
Bio Illusion

Romantic comedy about 33-year-old painter David Bárta, who lives with his yoga obsessed mother and his flirtatious father keeps providing him with experienced advice on how to date women. One day, David catches a glimpse of beautiful Tereza, arranging a shop window of a jewellery shop, and immediately falls in love with her. Despite the fact that Tereza has a very jealous boyfriend, David keeps trying to win her affection. But one day she suddenly and mysteriously disappears.

**CAST/** Václav Jílek, Denisa Nesvačilová, Vladimír Kratina, Tatjana Medvecká, Rostislav Novák ml., Hana Vagnerová, Marek Vašut, Robert Russel, Miroslav Táborský **STORY/** Jaroslav Papoušek **SCRIPT/** Jaroslav Papoušek, Lucie Bokšťeflová, Pavel Brycz **DOP/** Asen Šepov **EDITOR/** Jakub Vansa **SOUND/** Tomáš Bělohradský **MUSIC/** Markéta Irglová

### Contact

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### Festivals

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# MUZZIKANTI

CZ 2017  
109 min

DIRECTOR  
**Dušan Rapoš**

PRODUCER  
Viktor Krištof

PRODUCTION COMPANY  
Three Brothers

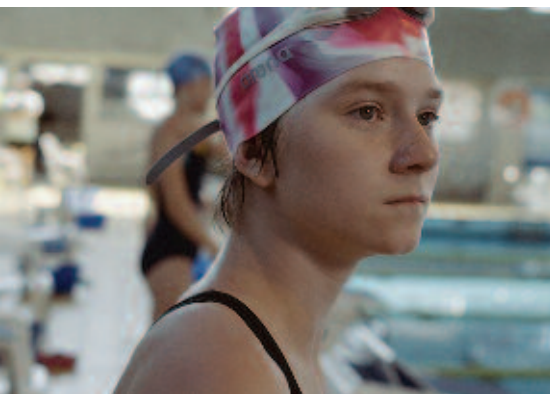
*Muzzikanti* is a music film romance full of songs and melodies – from traditional folklore to contemporary young rock – taking place at Czech-Polish-Slovak border, a rough but beautiful area, where a man still keeps his word, female beauty is immense and music has its irreplaceable place in life. A magic place for seemingly common but in fact exceptional stories full of human empathy.

**CAST/** Pavel Kříž, Michalina Olszańska, Patrik Děrgel, Martin Dejdar, Maroš Kramár, Sára Sandeva, Eva Vejmelková, Jaromír Nohavica **SCRIPT/** Petr Šiška **DOP/** David Ployhar



## Contact

Three Brothers, Viktor Krištof  
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www.historicalmovie.com

**NINA**

**SK, CZ 2017**  
**82 min**

**DIRECTOR**  
**Juraj Lehotský**

Nina is 12. Her parents are getting a divorce and her world is falling apart before her eyes. Her mom and dad say they are only doing what is best for her, but in fact, they act as though they only cared for themselves. Nina doesn't understand them. She feels abandoned and deceived – it's like there is nothing left in the world that she could believe in. Her only security in life is competitive swimming. At the pool she finds calm and support and everything she lacks at home. When it looks like she won't be able to attend a swimming competition, she makes a radical move.

**CAST/** Bibiana Nováková, Petra Fornayová, Robert Roth, Josef Kleindienst  
**SCRIPT/** Marek Leščák, Juraj Lehotský **DOP/** Norbert Hudec **EDITOR/** Radoslav Dubravský  
**MUSIC/** Aleš Březina

**F** Toronto IFF, Tokyo IFF, Warsaw IFF, Karlovy Vary IFF

**PRODUCERS**  
Ivan Ostrochovský, Albert Malinovský, Katarína Tomková, Jiří Konečný

**PRODUCTION COMPANY**  
Punkchart films (SK)

**CO-PRODUCTION**  
endorfilm, Czech Television, Lehotsky Film (SK), RTVS (SK), sentimentalfilm (SK)

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Creative Europe – MEDIA

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**19****International Sales**

Alpha Violet, Virginie Devesa  
tel: +33 620 411 137  
e-mail: virginie@alphaviolet.com  
www.alphaviolet.com

D debut

M minority

# OUT

SK, HU, CZ 2017  
88 min

DIRECTOR  
György Kristóf

PRODUCERS  
Marek Urban, Ferenc Pusztai,  
Jiří Konečný

PRODUCTION COMPANY  
sentimentalfilm (SK)

CO-PRODUCTION  
KMH Film (HU), endorfilm,  
Mirage Film (HU), Punkchart  
films (SK), RTVS (SK), FAMU,  
Film Angels Production (LV)

WEBSITE  
www.outthefilm.com

## International Sales

Cercamon, Sebastien Chesneau  
tel.: +33 621 71 39 11  
e-mail: sebastien@cercamon.biz  
www.cercamon.biz

Ágoston, a family man in his fifties, sets off to wander through Eastern Europe with the hope of finding a job and fulfilling his dream of catching a big fish. He ends up in the Baltics, with nothing but sea-salt and wind behind his collar. His journey pulls him deeper and deeper into a swirl of bizarre events to finally meet a friendly woman, a Russian acquaintance with unfriendly intensions and a sad earless stuffed rabbit. Waves spread over the sand, and retreat slowly.

CAST/ Sándor Terhes, Éva Bandor, Judit Bardós, Ieva Norvele Kristóf, Guna Zarina, Viktor Nemets, Ieva Aleksandrova-Eklone, Tibor Gáspár **SCRIPT/** György Kristóf, Eszter Horváth, Gábor Papp **DOP/** Gergely Pohárnok **EDITOR/** Adam Brothánek **SOUND/** Jan Richt **MUSIC/** Miroslav Tóth **SET DESIGNER/** Branislav Mihálik

F Cannes IFF, Karlovy Vary IFF, Thessaloniki IFF



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## Contact

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endorfilm, Jiří Konečný  
tel.: +420 602 358 373  
e-mail: jiri@endorfilm.cz  
www.endorfilm.cz

minority **M**

# PÁTÁ LOĎ

## LITTLE HARBOUR

**SK, CZ 2017**  
**85 min**

**DIRECTOR**  
**Iveta Grófová**

A story inspired by true events about two children whose innocent game would change their lives forever. Ten-year-old Jarka, living with a mother, who is not yet ready to be a mum, is pushed by her desire to love and form a family to the point where she finds herself giving shelter to two abandoned twin babies.

**CAST/** Vanessa Szamuhelová, Matúš Bačišin, Katarína Kamencová, Johana Tesařová  
**SCRIPT/** Iveta Grófová, Marek Lesčák **DOP/** Denisa Buranová **EDITOR/** Anton Fabian  
**SOUND/** Matej Hlaváč, Tobiáš Potočný **MUSIC/** Matej Hlaváč **COSTUMES/** Martina Čerňáková **MAKE-UP/** Michala Frimmerová

**F** Berlinale IFF, Karlovy Vary IFF

**PRODUCERS**  
Katarína Krnáčová, Iveta Grófová, Jiří Konečný  
**PRODUCTION COMPANIES**  
Hulapa film (SK), endorfilm

**CO-PRODUCTION**  
Silverart (SK), RTVS (SK),  
Katapult Film (HU)

**INTERNATIONAL SUPPORT**  
Creative Europe – MEDIA,  
Eurimages

**WEBSITE**  
[www.filmpiatalod.sk](http://www.filmpiatalod.sk)

### Contact

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endorfilm, Jiří Konečný  
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e-mail: [jiri@endorfilm.cz](mailto:jiri@endorfilm.cz)

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### International Sales

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[loco-films.com](http://loco-films.com)  
[www.loco-films.com](http://www.loco-films.com)

# PO STRNIŠTI BOS BAREFOOT

CZ, DK, SK 2017  
110 min

DIRECTOR  
**Jan Svěrák**

PRODUCER  
Jan Svěrák

PRODUCTION COMPANY  
Biograf Jan Svěrák

CO-PRODUCTION  
Phoenix Film (DK), Novinski (SK),  
Czech Television, RTVS (SK),  
innogy, Barrandov Studio

Eight-year-old Eda is a long-desired and anxiously protected child of parents who had lost one baby before. Eda is therefore a backup child; he even has the same name. After his father rejects to affiliate with Nazi invaders of Czechoslovakia in 1939, the family is forced to leave Prague and spend the war time living with relatives in countryside. The war provides the mysterious adventures to Eda whose childish eyes cannot perceive the danger of those difficult times. To him life feels strange but beautiful now – a city boy lives in a tiny town, joins local boyish crew to spend days walking barefoot, notices beauty of girls for the first time and discovers both, deep family secrets, and his own bravery.

**CAST/** Tereza Voříšková, Ondřej Vetchý, Oldřich Kaiser, Jan Tříška, Petra Špalková, Zdeněk Svěrák, Hynek Čermák, Zuzana Stivínová, Alois Grec, Viera Pavlíková **STORY/** Zdeněk Svěrák **SCRIPT/** Jan Svěrák, Zdeněk Svěrák **DOP/** Vladimír Smutný **EDITOR/** Alois Fišárek **SOUND/** Jakub Čech, Claus Lynge **MUSIC/** Michal Novinski



**Contact**

Biograf Jan Svěrák, Martina Moudrá  
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[www.sverak.cz](http://www.sverak.cz)





# PŘÁNÍ K MÁNÍ

## THE THIRD WISH

**CZ, SK 2017**  
**106 min**

**DIRECTOR**  
**Vít Karas**

Kindly, mischievous and humorous story about the troubles of a lovesick teenager called Albert, which takes place in a twinkling pre-Christmas spa town lorded over by a renowned international hotel belonging to a somewhat self-centred hotelier by the name of Bosák. Albert, whose parents perform in the hotel's magic show, loves Joanne – his best friend Eman's sister. Joanne, who prefers to be called Jo-Ann, has no time for Albert and like other girls in town is head over heels in love with the school's heartbreaker – Bosák junior...

**CAST/** Filip Antonio, Lukáš Březina, Jitka Čadek Čvančarová, Martin Myšička, Michaela Pecháčková, Vítězslav Jandák, Jan Maršál, Ivan Romančík, Jan Vondráček, Simona Babčáková, Milan Šteindler, Zuzana Onufráková **STORY/** Miroslav Moravec **SCRIPT/** Miroslav Adamec, Vít Karas **DOP/** Pavel Berkovič **EDITOR/** Michal Hýka **SOUND/** Petr Čechák, Lukáš Martina, František Šec **MUSIC/** David Solař **SET DESIGNER/** Ondřej Lipenský **COSTUMES/** Stanislava Šlosserová **MAKE-UP/** Nikola Skučková, Pavla Sedláčková

**PRODUCER**  
Jan Maxa

**PRODUCTION COMPANY**  
Czech Television

**CO-PRODUCTION**  
Promea Communication (SK),  
Markíza Slovakia (SK)

### Festivals

Czech Television, Jitka Procházková  
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ceskatelevize.cz

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e-mail: telexport@ceskatelevize.cz  
www.ceskatelevize.cz/telexport

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# PŘES KOSTI MRTVÝCH SPOOR

PL, DE, CZ, SE, SK 2017  
128 min

DIRECTOR  
**Agnieszka Holland**

PRODUCERS  
Krzysztof Zanussi, Janusz Wachala

PRODUCTION COMPANY  
Studio Filmowe Tor (PL)

CO-PRODUCTION  
Heimatfilm (DE), nutprodukcje, Chimney (SE), nutprodukcja (SK), Czech Television, HBO Europe, National Audiovisual Institute (PL), Odra-Film (PL), Agora (PL), ZDF/ARTE (DE), Film i Väst (SE)

INTERNATIONAL SUPPORT  
Creative Europe – MEDIA, Eurimages

#### International Sales

Beta Cinema, Cosima Finkbeiner  
tel.: +49 89 673496 823  
e-mail: cosima.finkbeiner@betacinema.com  
www.betacinema.com

Duszejko, an eccentric retired construction engineer, an astrologist and a vegetarian, lives in a small mountain village on the Czech-Polish border. One day her beloved dogs disappear. They cannot be found anywhere. A few months later she discovers a dead body of her neighbour, a poacher. The only traces leading to the mysterious death are those of roe deer hooves around the house. As time goes by, more grisly killings are discovered. The victims, all hunters, belonged to the local elite. The police investigation proves ineffective. Duszejko has her own theory: all murders were committed by wild animals...

**CAST/** Agnieszka Mandat, Wiktor Zborowski, Miroslav Krobot, Jakub Gierszał, Patricia Volny  
**SCRIPT/** Agnieszka Holland, Olga Tokarczuk **DOP/** Jolanta Dylewska, Rafał Paradowski  
**EDITOR/** Pavel Hrdlička **SOUND/** Andrzej Lewandowski, Mattias Eklund **MUSIC/** Antoni Komasa Lazarkiewicz **SET DESIGNER/** Joanna Macha **COSTUMES/** Katarzyna Lewińska  
**MAKE-UP/** Janusz Kaleja

**F** Berlinale IFF, Sofia IFF, Hong Kong IFF, Vilnius IFF, Karlovy Vary IFF

#### Contact

Studio Filmowe Tor,  
Janusz Wachala  
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www.tor.com.pl

nutprodukcje,  
Pavla Janoušková Kubečková  
tel.: +420 605 256 190  
e-mail: pavla@nutprodukcje.cz  
www.nutprodukcje.cz

# SKOKAN

**CZ, FR 2017**  
**93 min**

**DIRECTOR**  
**Petr Václav**

28-year-old Skokan is released from prison. He gets back the clothes he was arrested in a few years ago. Outside, in front of the wall decorated with barbed wire, the street is empty. Nobody is waiting for Skokan. In the city where he lands, he has nowhere to go. No house. No work. His family does not want to see him. Overnight, he decides to leave everything and launch a singing career. He heads for the Cannes Film Festival.

**CAST/** Julius Oračko, Klaudia Dudová, Zdeněk Godla, Karidja Touré, Julia Artamonov, Milan Cífra **SCRIPT/** Petr Václav **DOP/** Priscila Guedes, Petr Václav, Štěpán Kučera **EDITOR/** Florent Mangeot **SOUND/** Michael Míček, Daniel Němec

**PRODUCER**  
Jan Macola

**PRODUCTION COMPANY**  
Mimesis Film

**CO-PRODUCTION**  
Cinéma Defacto (FR)

## Contact

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[www.mimesis.cz](http://www.mimesis.cz)

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# ŠPÍNA FILTHY

CZ, SK 2017  
87 min

DIRECTOR  
**Tereza Nvotová**

PRODUCERS  
Miloš Lochman, Peter Badač,  
Karel Chvojka

PRODUCTION COMPANIES  
Moloko Film, BFILM (SK)

*Filthy* is coming-of-age story of seventeen-year-old Lena. In love with a boy for the first time, Lena longs for freedom and adventure. Her magic world is shattered instantly when her teacher, whom all her classmates have crush on, rapes her in her own home. Instead of sharing her trauma, Lena keeps it secret, even from her best friend. Her pent-up feelings drive her to a suicide attempt. With her family in shock, Lena ends up in a psychiatric ward. Among wild and similarly misunderstood kids, she discovers she is not alone in her experience. After her release, she decides to break the silence and to take action. The anger she feels is no longer directed against herself.

**CAST/** Dominika Morávková, Anna Rakovská, Robert Jakab, Anna Šišková, Patrik Holubář, Juliána Olhová, Luboš Veselý **STORY/** Barbora Námerová, Tereza Nvotová **SCRIPT/** Barbora Námerová **DOP/** Marek Dvořák **EDITOR/** Jiří Brožek, Michal Lánský, Jana Vlčková **SOUND/** Jan Paul, Robert Slezák, Ludvík Bohadlo **MUSIC/** Pjoni and Ink Midget **SET DESIGNER/** Andrijana Trpković **COSTUMES/** Andrijana Trpković

**F** Rotterdam IFF, Vilnius IFF, Karlovy Vary IFF

## International Sales

Film Republic, Ines Skrbic  
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www.filmrepublic.biz

## Contact

moloko film, Miloš Lochman  
tel.: +420 603 477 707  
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www.molokofilm.com



# ŠPINDL

**CZ 2017**  
**98 min**

**DIRECTOR**  
**Milan Cieslar**

**PRODUCER**  
Jiří Markvart

**PRODUCTION COMPANY**  
JMproduction

Three sisters, Eliška, Katka and Magda set off to Špindl, a popular Czech skiing resort. Their plan is to relax, have some fun and maybe encounter a romantic adventure. Eliška is okay, but both Katka and Magda are over thirty and still single. Would they meet their fate in the snowy mountains? On the slopes, in cross-country trails and cottages they would meet many other lovers of winter sports, some of them entertaining and peculiar. During the week long holiday, they all end up in the avalanche of love and life mishaps.

**CAST/** Anna Polívková, David Gránský, Kateřina Klausová, Karel Zima, Anita Krausová, Jitka Sedláčková, Oldřich Navrátil, Martin Siničák, Jakub Kohák, Alice Bendová, Lukáš Pavlášek, Jan Révai, Roman Blumaier, Jan Plouhar, Lukáš Langmajer **SCRIPT/** Jaroslav Sauer, Karolína Vrbasová **DOP/** Jiří Markvart **EDITOR/** Milan Cieslar, Lukáš Markvart **SOUND/** Pavel Dvořák **SET DESIGNER/** Václav Novák **COSTUMES/** Zlata Stolaříková **MAKE-UP/** Nevena Thielová

## Contact

JMproduction, Jiří Markvart  
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e-mail: jirimarkvart@seznam.cz

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# ŠPUNTI NA VODĚ

## RIVER RASCALS

CZ 2017  
85 min

DIRECTOR  
Jiří Chlumský

PRODUCER  
Ludvík Mareček

PRODUCTION COMPANY  
Fresh Lobster

CO-PRODUCTION  
Fénix Film, Sibira Pro

WEBSITE  
[www.spuntinavode.cz](http://www.spuntinavode.cz)

Parents of the brothers Igor and David are planning a golden wedding anniversary celebration. One of the guests, their adventurous cousin Ondra, arrives from Canada and the brothers think it would be nice if the three of them take a canoe ride on the river, just like in old days. But things have changed; Igor and David are married and have children now. When the welcome dinner for Ondra and his girlfriend turns into a disaster, the women decide to leave on their own for a bike trip. The daddies won't give up their canoe adventure, however, and decide to take all their children along.

**CAST/** Jiří Langmajer, Hynek Čermák, Pavel Liška, Tatiana Vilhelmová, Anna Polívková, Jana Kvantiková, Arnošt Goldflam, Dana Syslová, Nelly Řehořová, Filip Antonio  
**SCRIPT/** Marcel Bystroň **DOP/** Pavel Berkovič **MUSIC/** Ondřej Brousek



### Contact

Fénix Film, Michaela Flenerová  
tel.: +420 775 386 078  
e-mail: [info@fenixfilm.cz](mailto:info@fenixfilm.cz)  
[www.fenixfilm.cz](http://www.fenixfilm.cz)



**TEHDY  
SPOLU**

**THAT TIME  
TOGETHER**

**CZ 2017  
75 min**

**DIRECTOR  
Marta Santovjácová  
Gerlíková, Jiří Novotný**

The film tells a story of a young Jewish girl Terezka Zágorová, who leaves her home in Pilsen and moves to her aunt's house in a Wallachian village, to hide from the threat of deportation, during WW2. She tries to fit in the new environment, getting used to the local traditions and domestic animals, and she even experiences her first love here. However, the pressure of the war affects the life in the countryside too and Terezka has to be very careful not to reveal her secret.

**PRODUCERS  
Marta Santovjácová Gerlíková,  
Vojtěch Gerla**

**PRODUCTION COMPANY  
Wallachia**

**CAST/** František Segrado, Barbora Černotová, Eliška Balzerová **SCRIPT/** Marta Santovjácová Gerlíková, Petr Kubelík **DOP/** Jiří Novotný **EDITOR/** Jiří Novotný **SOUND/** Pavel Dvořák **MUSIC/** Petr Kubelík

**Contact**

Wallachia, Vojtěch Gerla  
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wallachia.eu

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D debut

# VŠECHNO BUDE FAJN EVERYTHING GONNA BE FINE

CZ 2017  
71 min

DIRECTOR  
Robin Kvapil

PRODUCER  
Čestmír Kopecký

PRODUCTION COMPANY  
První veřejnoprávní

CO-PRODUCTION  
FAMU, UPP

WEBSITE  
[www.vsechnobudefajn.cz](http://www.vsechnobudefajn.cz)

A film about Brno. A city in the South Moravia. An essay about how to live there with dignity (as anywhere else in the world). Politics versus ordinary people (with extraordinary behaviour). A social satire balancing on the edge of mystification.

**CAST/** Marek Pospíchal, Johana Švarcová, Bob Mikluš, Marie Ludvíková, Ján Sedal, Vladimír Novotný **STORY/** Pavel Šplíchal, Robin Kvapil **SCRIPT/** Pavel Šplíchal, Robin Kvapil **DOP/** Šimon Dvořáček **EDITOR/** Josef Krajbich **SOUND/** Adam Voneš, Martin Blauber **MUSIC/** Václav Stratil



**Contact**

První veřejnoprávní,  
Karolína Davidová  
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[www.cestmir.cz](http://www.cestmir.cz)





# VŠECHNO NEBO NIC ALL OR NOTHING

CZ, SK 2017  
107 min

DIRECTOR  
Marta Ferencová

Linda and Vanda, two good-looking women in their thirties, are inseparable friends and co-owners of a small bookstore in the city center. Linda is divorced, educated and practical, has a little daughter and a sense of responsibility. Vanda, on the contrary, is single and free, attracting men as a magnet, but none of them is able to keep up with her spontaneity. Edo, shy, sensitive, and introverted gay working with them in the bookstore, longs for love for ages too. The lives of this trio get finally tangled by several men, while everything turns up differently than any of them had expected.

**CAST/** Tāňa Pauhofová, Klára Issová, Ondřej Sokol, Luboš Kostelný, Michał Żebrowski, Petr Vaněk, Krzysztof Tyniec **SCRIPT/** Marta Ferencová, Eva Urbaníková **DOP/** Peter Bencsik **MUSIC/** René Rypar

**PRODUCERS**  
Igor Konyukov, Pavel Pásek,  
Peter Nůñez

**PRODUCTION COMPANIES**  
Indigo Film, Mojo Film, NUNEZ  
NFE (SK)

## Contact

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FEATURE FILMS 2017

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# ZAHRADNICTVÍ: RODINNÝ PŘÍTEL

# GARDEN STORE: FAMILY FRIEND



**CZ, SK, PL 2017**  
**130 min**

**DIRECTOR**  
**Jan Hřebejk**

**PRODUCER**  
Viktor Tauš

**PRODUCTION COMPANY**  
Fog'n'Desire Films

**CO-PRODUCTION**  
Czech Television, Barrandov  
Studio, innogy, HN Film,  
Magiclab, ROZVID, EUROPE  
Visual Consulting, SOKOL  
KOLLÁR (SK), KFS production  
(SK), RTVS (SK), MD4 (PL),  
Chimney (PL)

**INTERNATIONAL SUPPORT**  
Creative Europe – MEDIA

*A Family Friend*, the first part of the trilogy *Garden Store*, is a melodrama set in the 1940's, during the German occupation. Three young women and two children await the return of their imprisoned husbands and fathers. In those difficult times, a family friend and doctor Jiří is selflessly helping the family community, forced by war to live together. Gradually, feelings grow between him and one of the women. The film is a story of love that could not be fulfilled.

**CAST/** Anna Geislerová, Ondřej Sokol, Martin Finger, Klára Melíšková, Gabriela Míčová, Josefína Marková, Samuel Budíman, Lenka Krobotová, David Novotný, Sabina Remundová, Karel Dobrý, Jiří Macháček **STORY/** Petr Jarchovský **SCRIPT/** Petr Jarchovský **DOP/** Bartek Cierlica **EDITOR/** Vladimír Barák **SOUND/** Jiří Klenka **MUSIC/** Petr Ostrouchov **SET DESIGNER/** Jan Kadlec **COSTUMES/** Katarína Štrbová Bielíková

## **International Sales**

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FEATURE FILMS 2017

## **Contact**

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www.fogndesirefilms.com



# ZAHRADNICTVÍ: DEZERTÉR

## GARDEN STORE: DESERTER

**CZ, SK, PL 2017**  
**115 min**

**DIRECTORS**  
**Jan Hřebejk**

The film focuses on the Nazi imprisonment returnee Otto, the owner of the exclusive Valentino hair salon in the center of Prague. The salon, where he used to employ most of his family, was Otto's dearest fulfillment in life, but the war changed everything and everyone. Otto's fight for freedom and his subsequent imprisonment left deep marks on his character and it gets far more difficult for him and his friends to find a "home" again. *Deserter* is tragicomic drama of harshly tested love between husbands and wives, brothers and sisters, parents and children.

**CAST/** Jiří Macháček, Gabriela Mičová, Anna Geislerová, Martin Finger, Klára Melíšková, David Novotný, Lenka Krobotová, Karel Dobrý, Sabina Remundová, Anežka Rouhová, Kryštof Racek, Miroslav Táborský **STORY/** Petr Jarchovský **SCRIPT/** Petr Jarchovský **DOP/** Bartek Cierlica **EDITOR/** Vladimír Barák **SOUND/** Jiří Klenka **MUSIC/** Petr Ostrouchov **SET DESIGNER/** Jan Kadlec **COSTUMES/** Katarína Štrbová Bielíková **MAKE-UP/** Zdeněk Klika

**PRODUCER**  
Viktor Tauš

**PRODUCTION COMPANY**  
Fog'n'Desire Films

**CO-PRODUCTION**  
Czech Television, Barrandov Studio, innogy, HN Film, Magiclab, HEAVEN'S GATE, SOKOL KOLLÁR (SK), KFS production (SK), RTVS (SK), MD4 (PL), Chimney (PL)

**INTERNATIONAL SUPPORT**  
Eurimages

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FEATURE FILMS 2017

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### International Sales

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e-mail: milada@mk-film.com

# ZAHRADNICTVÍ: NÁPADNÍK

# GARDEN STORE: SUITOR

CZ, SK, PL 2017  
113 min

DIRECTOR  
**Jan Hřebejk**

PRODUCER  
Viktor Tauš

PRODUCTION COMPANY  
Fog'n'Desire Films

CO-PRODUCTION  
Czech Television, Barrandov  
Studio, innogy, HN Film,  
Magiclab, HEAVEN'S GATE,  
SOKOL KOLLÁR (SK), KFS  
production (SK), RTVS (SK),  
MD4 (PL), Chimney (PL)

#### International Sales

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tel.: +49 172 302 1656  
e-mail: milada@mk-film.com

Film trilogy *Garden Store* consists of three separate films taking place against the backdrop of the most dramatic periods of the last century. It tells the story of three families: a family of an air radio operator, a family of a hair salon owner and a family of a garden store owner. *Suitor*, taking place in the late 1950s, concentrates on family relations scarred by the war and the communist takeover. The tragicomic insight shows a generational conflict between the prewar and postwar generations. *Suitor* is a romantic comedy about expectations parents have about the future fortune of their children.

**CAST/** Anna Fialová, Anna Geislerová, Martin Finger, Ivan Lupták, Miroslav Táborský, Klára Melíšková, Gabriela Míčová, Sabina Remundová, Lenka Krobotová, David Novotný, Jáchym Kučera, Tereza Hladíková, Filip Březina **STORY/** Petr Jarchovský **SCRIPT/** Petr Jarchovský **DOP/** Bartek Cierlica **EDITOR/** Vladimír Barák **SOUND/** Jiří Klenka **MUSIC/** Petr Ostrouchov **SET DESIGNER/** Jan Kadlec **COSTUMES/** Katarína Štrbová Bielíková **MAKE-UP/** Zdeněk Klika



#### Contact

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www.fogndesirefilms.com

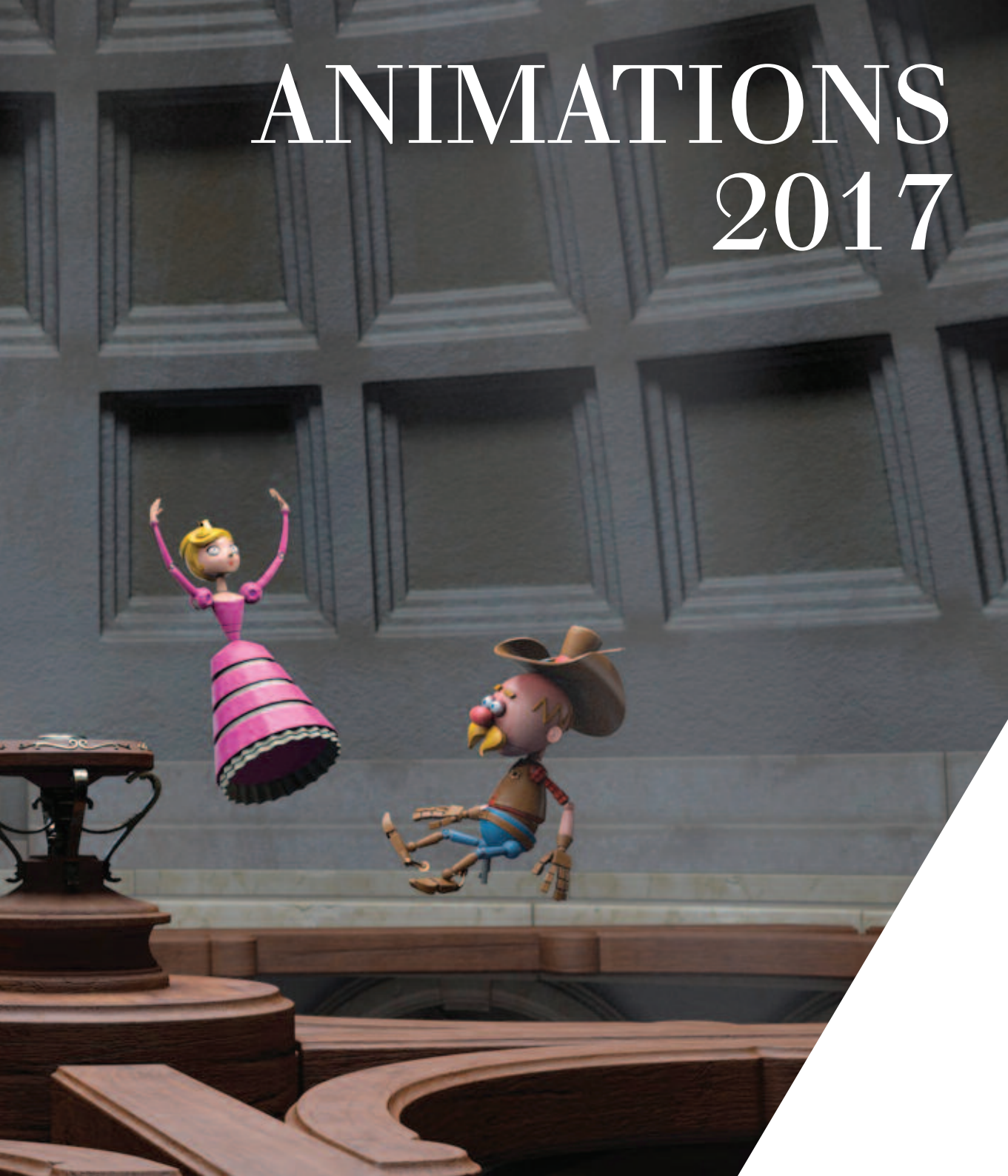
# NOTES



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# ANIMATIONS 2017



# HURVÍNEK A KOUZELNÉ MUZEUM

# HARVIE AND THE MAGIC MUSEUM

CZ, BE, RU 2017  
85 min

DIRECTORS

Martin Kotík,  
Inna Evlannikova

PRODUCER  
Martin Kotík

PRODUCTION COMPANIES  
Rolling Pictures

CO-PRODUCTION  
Grid Animation (BE), KinoAtis  
(RU)

## International Sales

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planetnemoanimation.com  
www.planetnemoanimation.com

Harvie is a smart but a bit too lively boy with one ambition, to finish the last level of his computer game. Once in the Gamers Hall of Fame, his absent-minded father, Mr. Spejbl, would finally be proud of him. But finishing the game turns out to be only the start of a real adventure that takes Harvie, his dog Jerry, and his friend Monica deep into the forgotten realms of the city's old puppet museum. And as Harvie activates by accident a legendary magic disc, he brings the museum and all its puppets to life, but also its ancient and monstrous puppet master! Realizing what powers he has unleashed, Harvie has to challenge his gaming skills to new levels and summon all his courage to fight the crazy puppet master and save not only his father but the entire city from a grim and wooden faith.

**CAST/** Martin Klásek, Helena Štáchová, Ondřej Lážňovský, Petr Rychlý, Martin Dejdar, Jan Vondráček, Jiří Lábus, Otakar Jirák **SCRIPT/** Dan Harder, Jesper Moller, Miloš Kirschner, Petr Nepovím **EDITOR/** Karel Coma **SOUND/** Jiří Klenka **MUSIC/** Jiří Škorpík

ANIMATIONS 2017

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## Contact

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# LAJKA LAJKA

CZ 2017  
88 min

DIRECTOR  
Aurel Klimt

Life is not easy for Laika, a dog on the outskirts of a big Russian city. She is caught and forcibly retrained to become a pioneer in astronautics. Soon after her lift-off into space, a number of animals follow that are hurriedly launched from Houston and Baikonur. The animals travel astray, but finally manage, with the help of a black hole, to colonize a faraway planet. After a short period of harmonious, undisturbed co-existence with indigenous life forms, however, first human cosmonauts run ashore on their planet, and their harmonious life, indeed their very survival, are suddenly in jeopardy.

**CAST/** Helena Dvořáková, Petr Čtvrtníček, Jan Vondráček, Karel Zima, Miroslav Táborský, Robert Nebřenský, Martin Matějka **STORY/** Aurel Klimt **SCRIPT/** Aurel Klimt **DOP/** Radek Loukota **EDITOR/** Aurel Klimt **SOUND/** Marek Musil **MUSIC/** Josef Čermák, Marek Doubrava **SET DESIGNER/** Aurel Klimt, František Lipták, Martin Velišek **ANIMATOR/** Aurel Klimt, Jan Štencl, Olivie Dolanská **COSTUMES/** Eva Klimt

**PRODUCER**  
Aurel Klimt

**PRODUCTION COMPANY**  
Studio ZVON

**CO-PRODUCTION**  
Czech Television, Bystrouška,  
UPP

**INTERNATIONAL SUPPORT**  
Creative Europe – MEDIA

**WEBSITE**  
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ANIMATIONS 2017

# 39



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# DOCUMENTARIES

## 2017



D debut

# BATALIVES: BAŤOVSKÉ ŽIVOTY

## BATALIVES

CZ 2017  
80 min

DIRECTORS

**Karolina Zalabáková,  
Petr Babinec**

PRODUCER  
Lukáš Gargulák

PRODUCTION COMPANY  
Cinebonbon

The film tells a story about people who keep living in their places. Matea, Shona, Bé, Henrik, and Věra live thousands of miles away from each other. Whereas twenty-year-old Shona has to survive on a few dollars a week in Indian Batanagar, Henrik leads his life in Western Europe with enough of everything, but without satisfying family relationships. The adolescent Matea cares only about living on her own and leaving the town that fascinates only her father and a few elders. Bé has to decide if he would stay in his native Brazilian Bataypora, or leave for the Czech Republic to follow his love. Věra from Zlín sacrificed her whole life to her work in a shoe factory, but the place has no future as the industry is fading away.

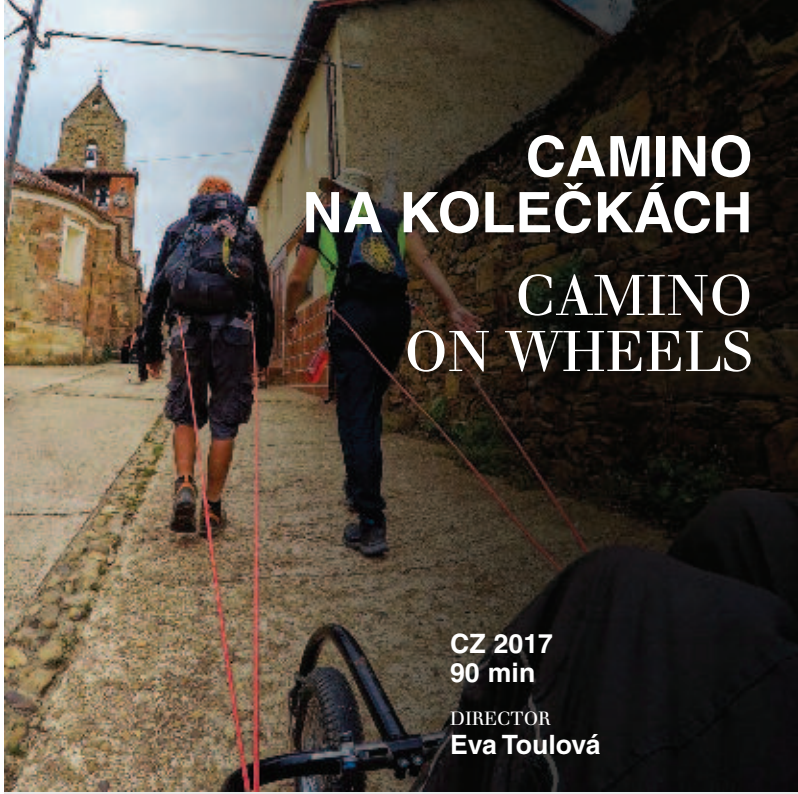
**SCRIPT/** Karolina Zalabáková, Petr Babinec, Lukáš Gargulák **DOP/** Lukáš Gargulák  
**EDITOR/** Libor Nemeškal **SOUND/** Jan Hála **MUSIC/** Tomáš Hubáček

### Contact

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www.cinebonbon.com

DOCUMENTARIES 2017

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# CAMINO NA KOLEČKÁCH CAMINO ON WHEELS

CZ 2017  
90 min

DIRECTOR  
**Eva Toulová**

PRODUCER  
Petr Hirsch

PRODUCTION COMPANY  
Petr Hirsch

WEBSITE  
[www.caminonakoleckach.cz](http://www.caminonakoleckach.cz)

The film *Camino on Wheels* was shot during the 600 km long St. Jacob's Pilgrimage, accomplished by Jan Dušek, his friends and a film team, led by the famous pilgrim Peter Hirsch. The already courageous quest was even more demanding for the main protagonist, who is on a wheelchair. Jan Dušek is a 36-year-old adventurer with progressive form of multiple sclerosis. He decided to humble the St. Jacob's Trail with the hope to slow the course of his illness, but also to prove that life on wheels does not mean the end and even in a difficult life situation it is possible to follow your dreams.

**SCRIPT/** Eva Toulová **DOP/** Tomáš Lénárd, Vít Kohout **EDITOR/** Tomáš Lénárd  
**SOUND/** Jiří Pícha **MUSIC/** Richard Pachman

## Contact

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DOCUMENTARIES 2017

# 43

# ČERVENÁ CERVENA

CZ, SK 2017  
83 min

DIRECTOR  
**Olga Sommerová**

PRODUCER  
Pavel Berčík

PRODUCTION COMPANY  
Evolution Films

CO-PRODUCTION COMPANY  
PubRes (SK), Czech Television

Olga Sommerová's feature-length documentary about the world-famous opera singer and actress Soňa Červená is the story of a woman whose humble history, private and public life was influenced by the great events of 20th century Europe. Her artistic career includes a hundred opera roles in five thousand performances on the stages of six continents.

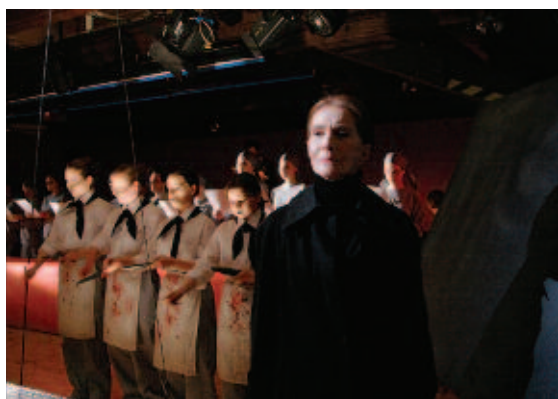
SCRIPT/ Olga Sommerová DOP/ Olga Špátová EDITOR/ Jakub Hejna  
SOUND/ Petr Kapeller, Petr Provazník, Eliška Bejčková

**F** Karlovy Vary IFF

## Festivals


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DOCUMENTARIES 2017



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www.evolutionfilms.cz



# ČESKÝ ALLÁH CZECH ALLAH

**CZ 2017**  
**101 min**

**DIRECTOR**  
**Zuzana Piussi**

The Czech Republic has only accepted a very small number of refugees. At the same time it belongs to the most intolerant countries in Europe in this respect. Made over the course of two years, this story-driven time-lapse documentary explores the impact of the refugee simulacrum on the collective imagination and real society. The film closely analyses the rise of the Czech version of Germany's Pegida – the transformation of fear into politics and vice versa. At the same time, it is also a love story of a prominent female volunteer and a muslim man...

**PRODUCER**  
Vít Janeček

**PRODUCTION COMPANY**  
D1film

**CO-PRODUCTION**  
Czech Television

**SCRIPT/** Zuzana Piussi **DOP/** Zuzana Piussi **EDITOR/** Vít Janeček **SOUND/** Jan Richtř, Václav Flégl **MUSIC/** Vít Janeček

## Contact

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DOCUMENTARIES 2017

45

# DĚTI ONLINE CHILDREN ONLINE

CZ 2017  
52 min

DIRECTOR  
**Kateřina Hager**

PRODUCER  
Kateřina Hager

PRODUCTION COMPANY  
Bohemian Productions

CO-PRODUCTION COMPANY  
Czech Television

WEBSITE  
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Most children today learn to use a computer before they learn how to tie their shoes or ride a bike. All around the world a new generation of children is growing up spending more time in the virtual world than playing at their local playground. This film provides three stories from three young protagonists; a twelve year-old talented youtuber riding the highs and lows of overnight internet fame, a thirteen year-old boy passionate about computer games, and a young girl who falls prey to an internet sexual predator. The documentary exposes the unique attraction of the Internet for youth while also drawing attention to some of the risks children encounter in cyberspace.

SCRIPT/ Kateřina Hager DOP/ Jakub Šimůnek EDITOR/ Šárka Sklenářová SOUND/ Vojtěch Komárek

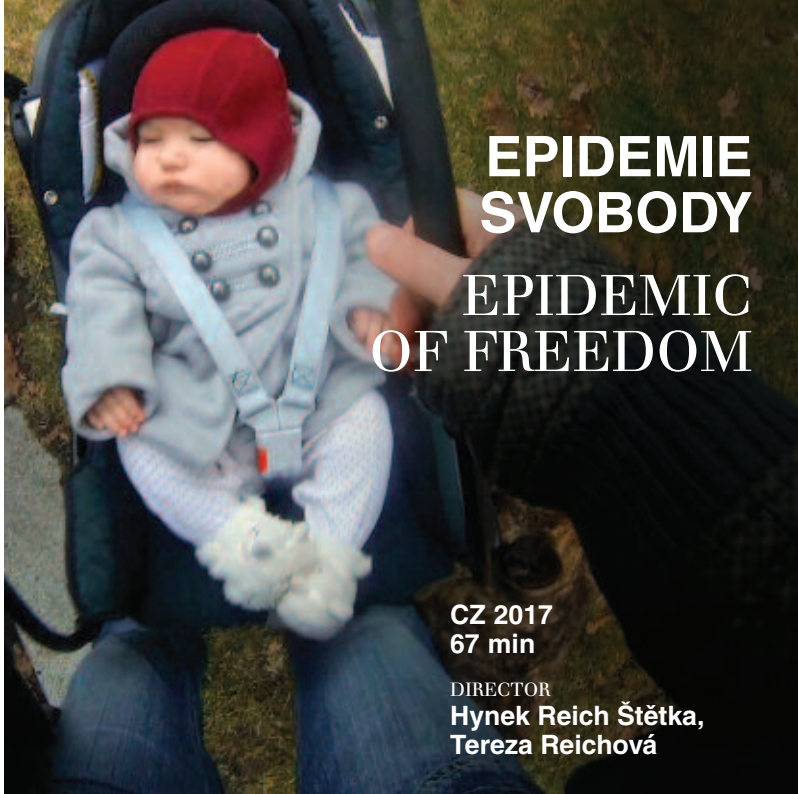
F CPH:DOX

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DOCUMENTARIES 2017





# EPIDEMIE SVOBODY

## EPIDEMIC OF FREEDOM

CZ 2017  
67 min

DIRECTOR  
**Hynek Reich Štětka,**  
**Tereza Reichová**

Why is vaccination compulsory in the Czech Republic when most West European countries give parents a choice? Aren't doctors vaccinating too early? Do Czech parents even have sufficient information? Documentarist Tereza Reichová and her husband, Hynek Reich Štětka, look for answers to these and other questions. The birth of their daughter Žofka brought with it concerns for her health. The couple armed themselves with a camera and filmed anything that could influence their decision to vaccinate their daughter or not. During discussions with paediatricians, the Ministry of Health, friends, Žofka's grandmother, and each other, they discovered that forming a clear and well-founded opinion is by no means easy.

**SCRIPT/** Tereza Reichová, Hynek Trojánek **DOP/** Jan Šípek, Vladimír Turner  
**EDITOR/** Jiří Procházka **SOUND/** Eliška Blauberová **MUSIC/** Martin Tvrďý

PRODUCER  
Alice Tabery

PRODUCTION COMPANY  
CINEPOINT

CO-PRODUCTION  
Czech Television, FAMU

WEBSITE  
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DOCUMENTARIES 2017

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# HRANICE PRÁCE

## THE LIMITS OF WORK

CZ 2017  
70 min

DIRECTOR  
**Apolena Rychlíková**

PRODUCER  
Petr Kubica

PRODUCTION COMPANY  
Czech Television

CO-PRODUCTION  
Hypermarket Film

### Festivals

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DOCUMENTARIES 2017

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Journalist Saša Uhlová spent six months exploring working conditions at the worst-paid jobs in the Czech Republic. She spent several weeks in a hospital washroom, at a poultry plant, behind a cash register and at a waste sorting facility. Her experience formed the basis for a very personal series of reports about people working invisible jobs under shocking conditions, published on the A2farm.cz website. Apolena Rychlíková has turned these articles into a documentary film consisting of scenes shot at Uhlová's home and of video footage taken at her places of work, accompanied by Uhlová's read commentary.

**SCRIPT/** Apolena Rychlíková, Saša Uhlová **DOP/** Jan Šípek **EDITOR/** Kateřina Krutská Vrbová **SOUND/** František Šec

### Contact

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debut **D**

# MÁMA Z BASY MOM FROM JAIL

CZ 2017  
79 min

DIRECTOR  
**Veronika Jonášová**

Andy, Petra, and Bára. Three women who come together in the penitentiary of Světlá nad Sázavou, which created a special block for mothers with children. The main idea behind it is that maternal love can be a very powerful motivation for women to lead a better and more responsible life. All three women yearn for freedom, but will they learn how to live with it, when the certainties of life behind the bars will be replaced by a lack of work opportunities, concerns about children, and the struggle to fit in society?

**SCRIPT/** Veronika Jonášová **DOP/** Jarmila Štuková **EDITOR/** Jakub Hejna **SOUND/** Jarmila Štuková **MUSIC/** Darek Král

**PRODUCER**  
Pavla Janoušková Kubečková

**PRODUCTION COMPANY**  
nutprodukce

**CO-PRODUCTION**  
Czech Television

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DOCUMENTARIES 2017

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# MEČIAR

## THE LUST FOR POWER

SK, CZ 2017  
90 min

DIRECTOR  
**Tereza Nvotová**

PRODUCERS  
Zuzana Mistříková, Lubica  
Orechovská, Kateřina Černá,  
Pavel Strnad, Tereza Polachová

PRODUCTION COMPANY  
PubRes (SK)

CO-PRODUCTION  
Negativ, HBO Europe

The story begins in 1989 when the protagonist is one year old and the Velvet Revolution is about to bring down the communist regime in Czechoslovakia. Following their victory, almost none of the revolutionary leaders wants to be appointed on important government positions. They organize an open call for the position of Minister of Interior, and an unknown lawyer from a small town, Vladimír Mečiar, vies for the job. He wins and proceeds to rise to the very top. During his governance Mečiar becomes a benevolent dictator, ruling the country using tools of corruption, propaganda and organized crime. While events like the division of Czechoslovakia or the kidnapping of the President's son unfold, the protagonist and her friends are playing children's games of politics casting Mečiar in the lead role. *The Lust for Power* doesn't only cover one chapter in Slovak political history. It raises universal and very current questions, as long as Mečiar-like political archetypes keep popping up all over the world. Are we ever going to find out, why we tend to put blind faith in authoritarian leaders?

SCRIPT/ Tereza Nvotová, Josef Krajbich **DOP/** Martin Žižaran **EDITOR/** Josef Krajbich  
**SOUND/** Igor Baar, Radim Hladík jr. **MUSIC/** Pjoni

### Contact

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[www.negativ.cz](http://www.negativ.cz)

# MILDA



**CZ 2017**  
**75 min**

**DIRECTOR**  
**Pavel Křemen**

Milouš Jakeš, as the high representative of the Communist Party of Czechoslovakia, used to be the most powerful man of the republic. Already ninety-year-old man, he still raises strong emotions in society. The director, together with the protagonist, goes back in the footsteps of his past: from the beginnings of his career at the Bata factory to his final interdiction from the communist party. The film is interwoven with the archive footage of suppression of the anti-regime demonstrations and the former secretary himself is confronted with the personalities from the dissent. The documentary portrait shows an almost ascetic man with a firm belief in the correctness of the past state organization that suited his stern nature.

**PRODUCER**  
Pavel Křemen

**PRODUCTION COMPANY**  
REALFILM PRODUCTION

**SCRIPT/** Pavel Křemen **DOP/** Robert Novák, Marek Kořínek, Pavel Křemen **EDITOR/** Hana Dvořáčková **SOUND/** Marek Kořínek

## Contact

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DOCUMENTARIES 2017

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D debut

# MOTORBAND: RESTART

CZ 2017  
126 min

DIRECTOR  
**Miloslav Levek**

PRODUCER  
Miloslav Levek

PRODUCTION COMPANY  
Filmprojekt

This musical documentary looks back at the fates of the founders of the Czechoslovak heavy metal scene in the 1980's, mapping the complex life paths of the people who have devoted their lives to music. The protagonist of the film, the guitar player Libor Matejčík, the founder and bandleader of Motorband, shares his own story full of determination to get to the top. Over the years, many successful musicians have played in his band. Where are the former members of the band today, how are they doing and where have they ended up?

**CAST/** Petr Janda, Aleš Brichta, Kamil Střihavka, Klaudius Kryšpín, Dan Bárta, Josef Vojtek  
**STORY/** Miloslav Levek **SCRIPT/** Miloslav Levek **DOP/** Miloslav Levek **EDITOR/** Miloslav Levek **SOUND/** Miloslav Levek



## Contact

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# NECHTE ZPÍVAT MIŠÍKA

## LET MISIK SING!

CZ 2017  
100 min

DIRECTOR  
**Jitka Němcová**

The documentary feature film about legendary Czech musician Vladimír Mišík. Listening to Mišík's music was an expression of an anti-government attitude during the communist era. People made Mišík a legend of the anti-communist movement despite the fact he had not sung protest songs, nor was he an "underground" singer. The movie is about a search for words, things, people and memories consisting of staged scenes, archive materials and Mišík's music. It takes place on imaginary planet Mišík, 5 kilometres in diameter, situated on the edge of a Solar System. It is an adventurous search in singer's past, poetical and funny at the same time.

**SCRIPT/** Jitka Němcová **DOP/** Diviš Marek **EDITOR/** Boris Machytka **SOUND/** Lukáš Moudrý  
**MUSIC/** Jiří Veselý, Vladimír Mišík and ETC. **SET DESIGNER/** Petr Pištěk **MAKE-UP/** Jiřina Kozlová

**PRODUCER**  
Viktor Schwarcz

**PRODUCTION COMPANY**  
Cineart TV Prague

**CO-PRODUCTION**  
Czech Television

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DOCUMENTARIES 2017

# 53

### Festivals

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ceskatelevize.cz  
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# NEJSLEDOVANĚJŠÍ FOLLOWING

CZ 2017  
91 min

DIRECTOR  
**Jiří Sádek**

PRODUCER  
Jindřich Trčka

PRODUCTION COMPANY  
COFILM

The feature-length documentary *Following* maps the YouTubers' phenomenon in the Czech Republic and introduces its main protagonists, the authors of videos with millions of views. Today, we witness the transformation of classic audiovisual production into video content independent from budget restrictions and third parties. Parents don't understand what is going on with their own children sitting in front of computer or mobile screen all day long. Children, on the other hand, can't understand why their parents watch never-ending soap operas on the other screen – the TV. *Following* unfolds the background of Youtuber's lives and tries to answer the question: What does it mean to be a Youtuber followed by millions?

**SCRIPT/** Jiří Sádek **DOP/** Antoan Pepelanov **EDITOR/** Krasimira Velitchkova  
**SOUND/** Ludvík Bohadlo **MUSIC/** Jan Maxian

#### Contact

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DOCUMENTARIES 2017



minority **M**

# NEKLIDNÁ HRANICE

## D IS FOR DIVISION

LV, CZ 2017  
88 min

DIRECTOR  
**Davis Simanis**

On an archival black and white photograph, a Latvian woman – Hermine Purina, the first victim of the Soviet invasion of Latvia in 1940 – is trying to save her son Voldemārs by covering him with her own body. This photograph became an inspiration for contemplating over film's boundaries – geographical as well as metaphorical. Russians and Latvians sense the import of historical realities, captured by the photograph, in completely different ways. One side associates it with the liberation and the beginning of the victorious war, for the other it means the loss of freedom and the presence of invaders. One side celebrates, while the other grieves. An explosive testament about the tension on the eastern borders of the EU.

**SCRIPT/** Davis Simanis **DOP/** Aigars Sermukšs **EDITOR/** Anna Johnson Ryndová  
**SOUND/** Václav Flegl **MUSIC/** Michal Rataj

**PRODUCER**  
Guntis Trekeris, Radim Procházka

**PRODUCTION COMPANIES**  
Ego Media (LV), Produkce Radim Procházka

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Produkce Radim Procházka,  
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DOCUMENTARIES 2017

# 55

# NEPŘESADITELNÝ!

**CZ 2017**  
**82 min**

**DIRECTOR**  
**Igor Chaun**

**PRODUCER**  
Martin Kořínek

**PRODUCTION COMPANY**  
Cinemia

**CO-PRODUCTION**  
Reflex

The film brings a portrait of J. X. Doležal, one of the icons of the Czech magazine Reflex and the unneglectable personality of the Czech journalism of the last twenty-five years. Who is actually this peculiar journalist, who has become the topic of seven students' theses? What role the magazine he's been writing for for twenty-five years plays in his life? And what role do women play in it? And how about addictive drugs, prehistory, solitude or death? Igor Chaun's documentary brings answers to these and other questions, with a breathtaking openness.

**SCRIPT/** Igor Chaun **EDITOR/** Igor Chaun, Vladimír Bezděk ml.

**Contact**

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# NERODIČ (NON) PARENT

CZ 2017  
85 min

DIRECTOR  
**Jana Počtová**

The director of this documentary reflects on different forms of parenting, through her own life story, and the stories of her friends. She explores the influence society, customs and norms have on the decision to become a parent, as currently, raising children is not only a matter of two different sexes or just two people.

**SCRIPT/** Jana Počtová **DOP/** Ferdinand Mazurek, Petr Koblavský **EDITOR/** Adéla Špajlová  
**SOUND/** Ivan Horák **MUSIC/** Dušan Vozáry

**PRODUCER**  
Daniel Tuček

**PRODUCTION COMPANY**  
Golden Dawn

**CO-PRODUCTION**  
Czech Television, Nadace  
Crocodile

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DOCUMENTARIES 2017

# 57



# NIC JAKO DŘÍV NOTHING LIKE BEFORE

CZ 2017  
92 min

DIRECTORS

**Klára Tasovská,  
Lukáš Kokeš**

PRODUCERS

Pavla Janoušková Kubečková,  
Tomáš Hrubý

PRODUCTION COMPANY

nutprodukce

CO-PRODUCTION

HBO Europe

They are 19 years old, lead normal teenage lives, and attend the same school in a small Czech border town. The film portrays Teo, Renata, Anička, and Nikola at a time when looming adulthood is beginning to cast an anxious shadow over their carefree high school existence. Each of them faces a momentous challenge whose outcome will change their lives forever. And it's not only about leaving exams. Who will succeed, who will fail, and who will truly come of age? The camera is virtually one with the characters, for the most part, immersing the viewer in the world of each protagonist. Dynamic editing underscores the young generation's restlessness and lack of focus. *Nothing Like Before* offers a cinematically captivating look into the lives of teenagers forced to grow up sooner than they would like to.

**SCRIPT/** Klára Tasovská, Lukáš Kokeš **DOP/** Lukáš Kokeš **EDITOR/** Klára Tasovská  
**SOUND/** Adam Levý **MUSIC/** dné

**F** IDFA

**International Sales**

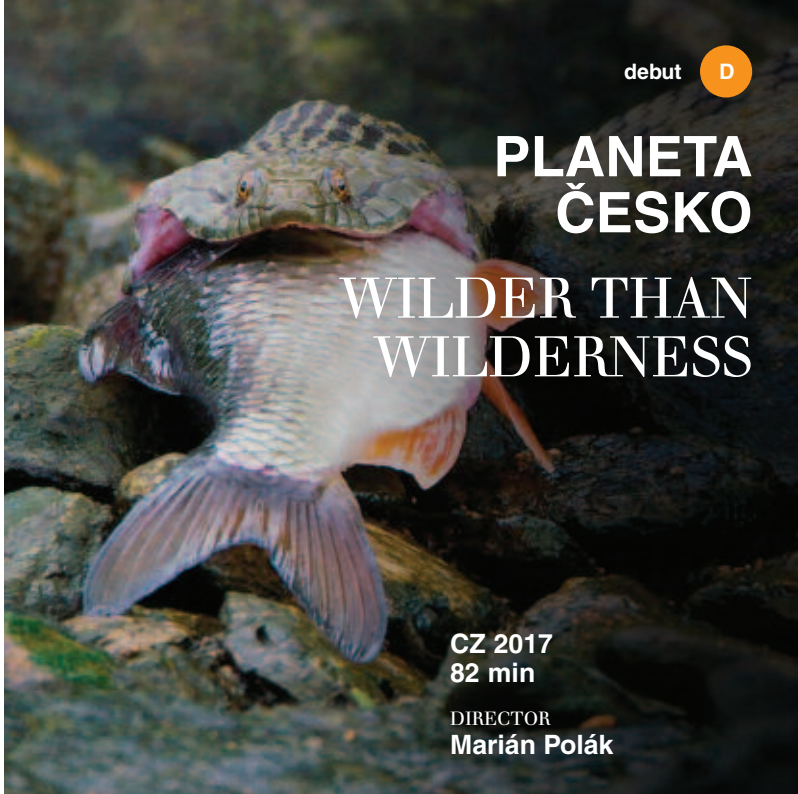
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DOCUMENTARIES 2017

58

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debut **D**

# PLANETA ČESKO

## WILDER THAN WILDERNESS

**CZ 2017**  
**82 min**

**DIRECTOR**  
**Marián Polák**

Near us, in the former mines, on mountain tops, on housing estates and at railway stations, nature takes back what man has stolen. Within the environment of open cast brown coalmines and spoil tips which are the reminder of a lunar landscape, one finds paradoxically a true tale of an impregnable wild countryside. For most people it is a symbol of an ecological catastrophe, same as the abandoned industrial complexes, former army training ranges or dense woods gobbled up by the bark beetle. But for nature they are untamed spots which bring with them a process of recuperation. Just beyond our backyard we see everyday dramas of animals and plants which tend to fascinate us in films that come from the far reaches of our planet.

**SCRIPT/** Jan Hošek, Marek Sklář, Marián Polák **DOP/** Jiří Petr, Marián Polák **EDITOR/** Tomáš Doruška **SOUND/** Václav Flegl **MUSIC/** Kristian Koll

**PRODUCER**  
Radim Procházka

**PRODUCTION COMPANY**  
Produkce Radim Procházka

**CO-PRODUCTION**  
Czech Television, i/o post

### Contact

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DOCUMENTARIES 2017

# 59

D debut

# SAMA ALONE

CZ 2017  
64 min

DIRECTOR  
**Otakar Faifr**

PRODUCERS  
Michal Novák, Michal Rykovský,  
Otakar Faifr

PRODUCTION COMPANY  
MEDIA OFFLINE

CO-PRODUCTION  
Czech Television

*Alone* is about the 91-year-old actress and writer Luba Skořepová, who used to be a member of Czech National Theatre group for almost 70 years. She still wants to work but for many people she is too old. So she tries to manage her last play from her small apartment by a cell phone. The film is about hope and about hopelessness of faded glory. The partner of the film is the foundation of Miss World Tatiana Kuchařová, focusing on care for lonely seniors.

**SCRIPT/** Otakar Faifr **DOP/** Otakar Faifr **EDITOR/** Michal Novák, A.F.S. **SOUND/** Lumír Hrma, Martin Novák **MUSIC/** Jana Kirschner, Lumír Hrma



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debut **D**

# ŠBOHEM DĚČÁKU

## ADIOS CHILDREN'S HOME

CZ 2017  
96 min

DIRECTOR  
**Hana Ludvíková  
Muchová**

The documentary uses a time-lapse method to follow the stories of four mainly Roma youth who had lived in a children's home for most of their lives and had to leave it after reaching the majority age of eighteen. They have no home, no family, and no idea where to stay and how to make money for living. Lukáš wants to become a hip-hop star, Simona plans a sex change surgery; Jarda wishes to have a big family. The documentary captures the reality of institutional children care in the Czech Republic which belongs to countries with the highest number of children placed in institutional care in Europe; it also covers the topic of racism and Roma identity, as well as identity in general.

**SCRIPT/** Hana Ludvíková Muchová **DOP/** David Cysař **EDITOR/** Zdeněk Marek  
**SOUND/** Jiří Gráf

PRODUCER  
Hana Třeščíková

PRODUCTION COMPANY  
Produkce Třeščíková

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DOCUMENTARIES 2017

# 61

# SELSKÝ ROZUM

## PEASANT COMMON SENSE

CZ 2017  
73 min

DIRECTORS

Vít Janeček, Zuzana Piussi

### PRODUCERS

Petr Kubica, Vít Janeček

### PRODUCTION COMPANIES

Czech Television, D1film

### WEBSITE

[www.selskyrozum.online](http://www.selskyrozum.online)

The authors of this documentary had spent almost three years collecting material in the rural Bohemia, exploring the topics and issues that are vital for farmers and business people in this area: how and why subsidies work, why certain plants are grown more frequently than others, why the breeding of animals has diminished in recent years and how it affects the production of food. The results led the authors to shape the final cut of the film so that it focuses on the role of Andrej Babiš, one of the richest Czech businessmen and at the same time a very influential politician. The style and implications of his business and his political activities are becoming one of the most determinant factor for the Czech landscape, business environment, and soon it will likely affect the entire country.

**SCRIPT/** Vít Janeček, Zuzana Piussi **DOP/** Vít Janeček, Zuzana Piussi **EDITOR/** Vít Janeček, Zuzana Piussi **SOUND/** Vít Janeček, Zuzana Piussi **ANIMATOR/** Tomáš Hájek

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DOCUMENTARIES 2017

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# STRNADOVI A MARRIAGE STORY

CZ 2017  
102 min

DIRECTOR  
**Helena Třeštková**

PRODUCERS  
Pavel Strnad, Kateřina Černá

PRODUCTION COMPANY  
Negativ

CO-PRODUCTION  
Czech Television

Lot of things happen during 35 years of a couple's shared life: from moments of absolute harmony to dramatic falls. For most of the time, a couple deals with common daily life issues and joys, connected with raising children, running a household or running a business. The same applies for the common life of the furniture shop owners Ivana Strnadová and Václav Strnad, the protagonists of the film, whom the director Helena Třeštková has followed with her camera since 1980 within her project *The Marriage Story*. Her new feature documentary about Strnad family is linked to the TV films from this cycle, but most importantly it shows further shocking twists, that life brought to the couple and their children.

**SCRIPT/** Helena Třeštková **DOP/** David Cysař, Vlastimil Hamerník, Jan Malíř, Miroslav Souček, Ervin Sanders, Jiří Chod, Robert Novák, Antonín Kutík **EDITOR/** Jakub Hejna **SOUND/** Richard Müller

**F** DOK Leipzig

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[www.negativ.cz](http://www.negativ.cz)

DOCUMENTARIES 2017

# 63

# SVĚT PODLE DALIBORKA

## THE WHITE WORLD ACCORDING TO DALIBOREK

CZ, SK, GB 2017  
105 min

DIRECTOR  
Vít Klusák

PRODUCERS  
Vít Klusák, Filip Remunda

PRODUCTION COMPANY  
Hypermarket Film

CO-PRODUCTION  
Peter Kerekes Film (SK),  
Czech Television, BRITDOC  
Foundation (GB)

INTERNATIONAL SUPPORT  
Creative Europe – MEDIA

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Dalibor K. lives in Prostějov, a small town in Moravia, has a job, painting gardening machinery, makes amateur horror movies and writes angry songs. He is a radical neo-Nazi, although he has never physically assaulted anyone. Approaching 40, he has never had a real relationship, as he still lives with his mother Věra (63). He hates his job, his boss, the Gypsies, refugees, homosexuals, Angela Merkel, spiders and dentists. He hates his life, but he has no idea how to change it. Presenting a tragicomic insight into the world of "ordinary, decent people" living here and now, in the centre of Europe in 2016, and yet hankering for Adolf Hitler, the film unfolds over a period of one year (spring, summer, autumn, winter).

SCRIPT/ Vít Klusák, Marianna Stránská **DOP/** Adam Kruliš **EDITOR/** Janka Vlčková  
**SOUND/** Richard Müller, Michal Gábor **MUSIC/** Vladimír Godár

**F** Karlovy Vary IFF, IDFA



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www.hypermarketfilm.cz



# ŠVÉD V ŽIGULÍKU THE RUSSIAN JOB

**CZ 2017**  
**64 min**

**DIRECTOR**  
**Petr Horký**

Deep inside Russia on the mighty Volga river lies the largest factory in the country. It is the home of Lada, the legendary Soviet car. On the outside, the plant is still standing, but in reality it loses billions of roubles every year. In order to save it, the Russian government hires a Swedish super-manager and a handful of European industry experts to turn the situation around. They have a vision. They have an incredible drive to make changes. And there will be changes. Thousands will lose jobs. But it is the Soviet mentality that will be the hardest nut to crack. What happens if you wake the Russian bear?

**PRODUCER**  
Martin Jůza

**PRODUCTION COMPANY**  
Krutart

**CO-PRODUCTION**  
Czech Television

**SCRIPT/** Petr Horký **DOP/** Milan Bureš **EDITOR/** Filip Veselý **SOUND/** Jan Hála

**F** IDFA

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DOCUMENTARIES 2017

# 65

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www.riseandshine-berlin.de

# UNIVERSUM BRDEČKA



CZ 2017  
84 min

DIRECTOR  
**Miroslav Janek**

PRODUCER  
Ondřej Zima

PRODUCTION COMPANY  
Evolution Films

CO-PRODUCTION  
Czech Television

*Lemonade Joe, The Mysterious Castle in the Carpathians, Adele's Dinner, The Emperor and the Golem...* These and other hits of Czech cinematography are linked by one name: Jiří Brdečka. Screenwriter, author, and illustrator, Brdečka found fame through his work with Jiří Trnka, Jan Werich, and Oldřich Lipský. He achieved international renown as a respected director of animated films. But what kind of person was he? Where did he seek inspiration? What was his mind like? Where did he hide from the oppressive political regime, only to later show his timeless art to the world? Director Miroslav Janek enters the mind of one of the most prominent figures of Czech cinema and introduces the viewer to a world of oil paintings, graphics, watercolors, frescos, and mosaics that miraculously come to life.

SCRIPT/ Tereza Brdečková DOP/ Miroslav Janek EDITOR/ Tonička Janková  
SOUND/ Vladimír Chrástl



## Festivals

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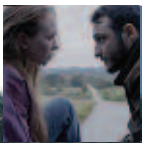
DOCUMENTARIES 2017

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www.evolutionfilms.cz

NOTES

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### Atlantis, 2003

Michal Blaško / SK, CZ / VŠMU, FAMU / 30 min / fiction / Ukrainian, Slovakian, Russian and German with English subtitles

Four years before Slovakia joined the Schengen Area, Martin and Denisija, a young couple from Ukraine, are trying to get to Germany illegally through Slovakia. Neither of them have never been to Germany, and they are ready to sacrifice all they have to reach their dream destination.



### Bo Hai

Dužan Duong / FAMU / 24 min / fiction / Vietnamese and Czech with English subtitles

They think like Czechs, speak like Czechs, but look Vietnamese. Their parents moved to Europe in the '80s and '90s and started their own businesses. The children, although integrated into majority society, they have lost an emotional connection to their parents and their culture.



### Friendly Sport Meeting / Přátelské setkání nad sportem

Adam Koloman Rybanský / FAMU / 18 min / fiction / Czech with English subtitles

It's a beautiful summer Saturday in a small village. People are playing futnet (also known as football tennis), a ramp is being roasted, and everybody is drinking beer. Monday and the worries of the workweek are still far away. Until the moment a team called the Jamaicas appears. change this state of being.



### I'm So Tired of Being Alone

Jakub Jirásek / FAMU / 27 min / fiction / Czech with English subtitles

A 23-year-old closeted gay man reunites with his former best friend, whom he loves platonically. But catching up becomes even more difficult when a third friend unexpectedly joins them on their trip to the countryside, eager to take a break from her premature role as wife and mother.



### The Nettle / Kopřiva

Piaoyu Xie / FAMU / 22 min / fiction / Czech with English subtitles

From the moment Nikola's girlfriend Ana puts the lipstick on Nikola's lips, nothing is ever the same again. No one wants to confront or justify any behavior and the secrets grow as wildly as the nettles in the backyard.



### The Truck / Kamion

Michal Blaško, Adam Mach / FAMU / 9 min / fiction / Hungarian and Arabic with English subtitles

An abandoned truck sits along the highway, parked by a forest, outside the parking lot. The license plate is foreign. The driver did all he could to prepare for this special journey, but some unexpected events occurred along the way.



### Awaker / Probouzeč

Filip Diviak / Tomas Bata University / 10 min / animation / no dialog

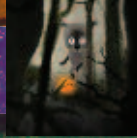
This short animated film is set in a cold Nordic country in the early 19th century and tells the tale of an old man who works as an awaker, waking people up. His life is always the same — until one day he gets a shiny old bell.



### Blueberry Hunt / Hurá na borůvky!

Alexandra Hetmerová, Kateřina Karhánková / Bionaut / 7 min / animation / Czech with English subtitles

Two hungry bears with a craving for blueberry dumplings set out for the forest to look for berries. But on the way, they come down with a case of the hiccups, which complicates their blueberry picking, and even the most sophisticated methods don't seem to help.



### Fruits of Clouds / Plody mraků

Kateřina Karhánková / MasterFilm, FAMU / 10 min / animation / no dialog

Furry lives in a clearing surrounded by dark woods with a pack of animal friends. Their only food is rare orange seeds that transform into large glowing fruit as soon as they touch the ground. Furry's friends are afraid to venture into the scary woods, but he's bored doing nothing but waiting.



### Chase / Štvanice

Michaela Režová / UMPRUM / 12 min / animation / Czech with English subtitles

Based on first-person interviews and archival materials, this animated documentary brings back the glory days of Czechoslovak hockey — but also the dark moments from the year 1950. Chase follows not only the players' personal fates, but also the transformations in society, politics, and culture taking place in the background.



### The Little One / Malá

Diana Cam Van Nguyen / FAMU / 10 min / animation / Vietnamese and Czech with English subtitles

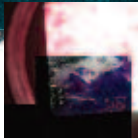
A Vietnamese girl grows up in a European town. As she gets used to what it means to be both at home and a stranger at the same time, her family heads toward a fatal decision. Who will leave? Who will stay? Who is at home here?



### The Last Shift of Thomas Hisem / Poslední šichta Tomáše Hisema

Jindřich Andrš / FAMU / 30 min / documentary / Czech with English subtitles

With a sense of immediacy and in his own distinctive manner, Thomas Hisem captures a particular place at a particular time — one day before the Paskov Mine is closed and he and 1,300 other coal miners lose their jobs.



### Everything has Its Own Time / Všechno má svůj čas

Viola Ježková / FAMU / 29 min / experimental, documentary / Czech with English subtitles

How do we come to terms with loss? What do we do with what's left? What is the meaning of memories? When we enter a picture, we leave the frame. We meet ideas of images. And through this encounter we gain a new image: an image of the future.

*CZECH SHORT FILMS 2018*



Discover the films online:  
[www.filmcenter.cz/shorts2018](http://www.filmcenter.cz/shorts2018)

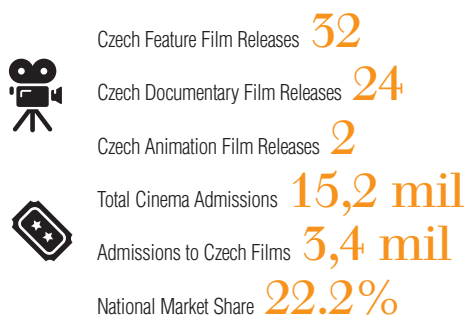
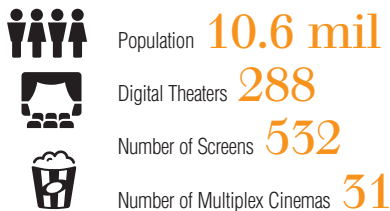


Czech Film Center

[www.filmcenter.cz](http://www.filmcenter.cz)

# FACTS & FIGURES

## CZECH FIGURES 2017



## FILM RELEASES IN CZECH CINEMAS 2012–2017

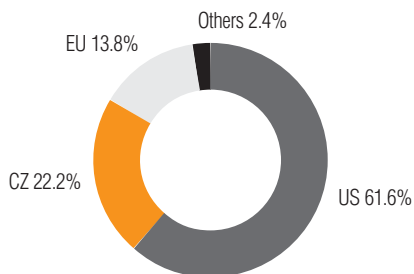
Year	Admissions	Box Office/CZK	Avg. Ticket Price
2012	11 181 851	1 275 596 489	114,08
2013	11 057 559	1 424 245 647	128,80
2014	11 558 586	1 462 670 233	126,54
2015	12 958 099	1 669 176 581	128,81
2016	15 621 923	2 011 044 198	128,73
2017	15 233 432	2 004 245 131	131,56

## CZECH FILMS IN CINEMAS 2012–2017

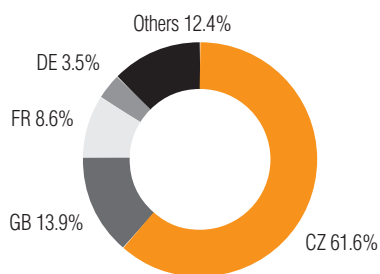
Year	Czech Premieres	Czech Films in Total*	Admissions	Share %	Box Office/CZK	Share %
2012	47	177	2 707 217	24,2	275 801 302	21,6
2013	47	201	2 661 424	24,1	317 075 574	22,3
2014	52	184	2 725 985	23,6	318 469 084	21,8
2015	51	184	2 349 263	18,1	281 693 028	16,9
2016	64	218	4 606 865	29,5	548 988 738	27,3
2017	58	221	3 385 269	22,2	384 435 539	19,2

\* Czech films since 1993 in Czech cinema distribution (including premieres).

## MARKET SHARE (ADMISSIONS)



## MARKET SHARE 2017 (EU FILMS)





## TOP 20 IN 2017

Rank	Original Title	English Title	Country	Distributor	Date of Release	Admissions	Box Office/CZK
1	Despicable Me 3	Despicable Me 3	USA	CinemArt	29/06/17	610 882	82 848 893
2	Pirates of the Caribbean: Salazar's Revenge	Pirates of the Caribbean: Salazar's Revenge	USA	Falcon	25/05/17	567 665	82 651 627
3	Po strništi bos	Barefoot	CZ, DK, SK	Bioscop/AQS	17/08/17	505 282	64 813 015
4	Star Wars: The Last Jedi	Star Wars: The Last Jedi	USA	Falcon	14/12/17	439 677	70 318 992
5	Thor: Ragnarok	Thor: Ragnarok	USA	Falcon	26/10/17	431 793	67 470 004
6	Špunti na vodě	River Rascals	CZ	Bioscop/AQS	13/04/17	401 979	40 924 517
7	Smurfs: The Lost Village	Smurfs: The Lost Village	USA	Falcon	30/03/17	394 431	48 659 233
8	Beauty and the Beast	Beauty and the Beast	USA	Falcon	16/03/17	390 246	51 196 287
9	Fifty Shades Darker	Fifty Shades Darker	USA	CinemArt	09/02/17	377 567	55 745 773
10	The Boss Baby	The Boss Baby	USA	CinemArt	20/04/17	319 253	37 998 183
11	Všechno nebo nic	All or Nothing	CZ, SK	Bioscop/AQS	12/01/17	309 668	39 727 192
12	Guardians of the Galaxy 2	Guardians of the Galaxy 2	USA, GB	Falcon	04/05/17	285 042	43 220 361
13	The Fate of the Furious	The Fate of the Furious	USA, FR, CAN, GB	CinemArt	13/04/17	273 739	37 444 526
14	Dunkirk	Dunkirk	GB, NL, FR, USA	Vertical Entertainment	20/07/17	253 853	37 904 024
15	It	It	USA	Vertical Entertainment	07/09/17	236 543	34 788 680
16	Spider-Man: Homecoming	Spider-Man: Homecoming	USA	Falcon	06/07/17	197 947	29 132 354
17	Cars 3	Cars 3	USA	Falcon	15/06/17	195 861	26 073 990
18	Emoji	Emoji	USA	Falcon	10/08/17	195 299	26 011 810
19	Logan	Logan: Wolverine	USA, CAN, AUS	CinemArt	02/03/17	190 252	27 717 732
20	Hurvínek a kouzelné muzeum	Harvey and the Magic Museum	CZ, BE, RU	CinemArt	31/08/17	187 699	22 946 911

## CZECH FILMS TOP 20 IN 2017

Rank	Original Title	English Title	Country	Distributor	Date of Release	Admissions	Box Office/CZK
1	Po strništi bos	Barefoot	CZ, DK, SK	Bioscop/AQS	17/08/17	505 282	64 813 015
2	Špunti na vodě	River Rascals	CZ	Bioscop/AQS	13/04/17	401 979	40 924 517
3	Všechno nebo nic	All or Nothing	CZ, SK	Bioscop/AQS	12/01/17	309 668	39 727 192
4	Hurvínek a kouzelné muzeum	Harvey and the Magic Museum	CZ, BE, RU	CinemArt	31/08/17	187 699	22 946 911
5	Bajkeři	Bajkeři	CZ	Falcon	19/10/17	174 958	23 383 992
6	Špindl	Špindl	CZ	Bontonfilm	21/12/17	155 541	21 687 759
7	Zahradnictví: Rodinný přítel	Garden Store: Family Friend	CZ, SK, PL	CinemArt	27/04/17	118 071	13 895 511
8	Milada	Milada	CZ	Bohemia Motion Pictures	02/11/17	104 966	13 764 312
9	Bába z ledu	Ice Mother	CZ, SK, FR	Falcon	23/02/17	78 490	8 257 364
10	Zahradnictví: Dezertér	Garden Store: Deserter	CZ, SK, PL	CinemArt	28/09/17	63 853	7 611 867
11	Přání k máni	The Third Wish	CZ, SK	Bontonfilm	07/12/17	59 902	5 946 053
12	Zahradnictví: Nápadník	Garden Store: Suitor	CZ, SK, PL	CinemArt	16/11/17	58 449	7 245 272
13	Kvarteto	Quartette	CZ	Falcon	30/11/17	38 076	4 940 180
14	Miluji tě modře	I Love You Heavenly	CZ	Bioscop/AQS	26/01/17	34 303	3 739 054
15	Muzzikanti	Muzzikanti	CZ	Bohemia Motion Pictures	02/03/17	29 317	3 007 265
16	Nejsledovanější	Following	CZ	Bontonfilm	14/09/17	23 088	2 880 389
17	Svět podle Daliborka	White World According to Dalibork	CZ	Bontonfilm	13/07/17	16 583	1 385 739
18	Strnadovi	A Marriage Story	CZ	Aerofilms	19/01/17	12 600	1 299 507
19	Cervená	Cervená	CZ, SK	Aerofilms	07/09/17	11 039	931 800
20	Křížáček	Little Crusader	CZ, SK	CinemArt	03/08/17	7 790	663 336

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### **ASAF – Association of Czech Animation Film**

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### **Association of Czech Cinematographers**

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### **Association of Directors and Screenwriters**

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www.aras.cz

### **Cinema Exhibitors Association**

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e-mail: info@fites.cz  
www.fites.cz

### **Institute of Documentary Film**

Štěpánská 14, 110 00 Praha 1  
tel.: +420 224 214 858  
e-mail: idf@dokweb.net  
www.dokweb.net

### **Union of Film Distributors**

nám. W. Churchilla 2, 113 59 Praha 3  
tel.: +420 222 713 001  
e-mail: ufd@ufd.cz  
www.ufd.cz

## TRAINING PROGRAMS

### **Anomalia**

Budějovická 73, 140 00 Praha 4  
tel.: +420 724 091 762  
e-mail: team@anomalia.eu  
www.anomalia.eu

### **DOK.Incubator**

Bolzanova 1615/1, 110 06 Prague 1  
tel.: +420 224 241 046  
e-mail: info@dokincubator.net  
www.dokincubator.net

### **MIDPOINT**

Ostrovní 126/30, 118 00 Praha 1  
tel.: +420 773 187 441  
e-mail: midpointcenter@amu.cz  
www.midpoint-center.eu

## FILM SCHOOLS

**FAMU – Film and TV School of  
Academy of Performing Arts in Prague**  
Smetanovo nábřeží 2, 116 65 Praha 1  
tel.: +420 234 244 311  
e-mail: famu@famucz  
www.famucz

**FAMO – Film Academy  
of Miroslav Ondříček in Písek**  
Lipová alej 2068, 397 01 Písek  
tel.: +420 362 264 212  
e-mail: famo@filmovka.cz  
www.filmovka.cz

**Prague Film School**  
Pštrossova 19, 110 00 Praha 1  
tel.: +420 257 534 013  
e-mail: info@filmstudies.cz  
www.filmstudies.cz

**Tomas Bata University in Zlín – Faculty  
of Multimedia Communications**  
Štefánikova 2431, 760 01 Zlín  
tel.: +420 576 034 202  
e-mail: fmk@utb.cz  
www.fmk.utb.cz

**UMPRUM – Academy of Arts,  
Architecture & Design in Prague –  
Studio of Film & TV Graphics**  
nám. Jana Palacha 80, 116 93 Praha 1  
tel.: +420 251 098 270  
e-mail: film@vsup.cz  
www.umprum.cz

**Charles University / Faculty of Arts –  
Film Studies Department**  
nám. Jana Palacha 2, 110 00 Praha 1  
tel.: +420 221 619 227  
e-mail: film@ff.cuni.cz  
film.ff.cuni.cz

**Masaryk University / Faculty of Arts –  
Department of Film Studies and  
Audiovisual Culture**  
Arna Nováka 1, 602 00 Brno  
tel.: +420 549 491 511  
e-mail: fav@phil.muni.cz  
www.fav.phil.muni.cz

**Palacký University / Faculty of Arts –  
Department of Theatre, Film and Media  
Studies**  
Univerzitní 3, 771 80 Olomouc  
tel.: +420 585 633 423  
www.filmadivadlo.cz

## DISTRIBUTORS

### A-Company

Štefánikova 18/25, 150 00 Praha 5  
tel.: +420 257 315 540  
e-mail: info@a-company.cz  
www.a-company.cz

### Aerofilms

Jirečkova 1008/8, 170 00 Praha 7  
tel.: +420 224 947 566  
e-mail: info@aerofilms.cz  
www.aerofilms.cz

### APK Cinema Service

Politických vězňů 445/1, 266 01 Beroun  
e-mail: distribuce@apkcs.cz  
www.apkcs.cz

### Artcam Films

Rašínovo nábřeží 6, 128 00 Praha 2  
tel.: +420 221 411 619  
e-mail: artcam@artcam.cz  
www.artcam.cz

### Association of Czech Film Clubs

Stonky 860, 686 01 Uherské Hradiště  
tel.: +420 572 501 989  
e-mail: info@acfk.cz  
www.acfk.cz

### Bioscop / AQS

Na Klikovce 7, 140 00 Praha 4  
tel.: +420 221 436 100  
e-mail: info@bioscop.cz  
www.bioscop.cz

### Blu Sky Distribution

Sněmovní 9, 118 00 Praha 1  
tel.: +420 224 222 398  
e-mail: info@bluesky.pro  
www.blueskyfilm.cz

### Bohemia Motion Pictures

Všehrdova 560/2, 118 00 Praha 1  
www.bohemiamp.cz

### Bontonfilm

Na Poříčí 1047/26, 110 00 Praha 1  
tel.: +420 257 415 111  
e-mail: info@bontonfilm.cz  
www.bontonfilm.cz

### CinemArt

Národní 28, 110 00 Praha 1  
tel.: +420 224 949 110  
e-mail: info@cinemart.cz  
www.cinemart.cz

### Falcon

Radlická 1c/3185, 150 00 Praha 5  
tel.: +420 224 422 244  
e-mail: falcon@falcon.cz  
www.falcon.cz

### Fénix Distribution

Petra Rezka 1723/1a, 140 00 Praha 4  
www.fenixdistribution.cz

### Film Europe

V Jámě 1, 110 00 Praha 1  
tel.: +420 222 521 257  
e-mail: info@filmeurope.cz  
www.filmeurope.cz

### Forum Film Czech

Arkalycká 951/3, 149 00 Praha 4  
tel.: +421 249 113 119  
e-mail: office@forumfilm.sk  
www.forumfilm.sk

### Vertical Entertainment

Soukenická 13, 110 00 Praha 1  
www.freeman-ent.cz

### Indigo Film

Na Stráňkách 224/29, 143 00 Praha 4  
tel.: +420 605 228 766  
www.indigofilm.cz

### Mirius Film Distribution

V Jámě 1, 110 00 Praha 1  
tel.: +420 602 648 882  
e-mail: info@miriusfd.cz  
www.miriusfd.cz

### Pegasfilm

Bavorská 856, 155 41 Praha 5  
tel.: +420 224 451 122  
e-mail: produkce@pegasfilm.cz  
www.pegasfilm.cz

## VOD PLATFORMS

### Aerovod

Jirečkova 1008/8, 170 00 Praha 7  
tel.: +420 224 947 566  
e-mail: vratnice@aerovod.cz  
www.aerovod.cz

### Doc Alliance Films

Vodičkova 36, 110 00 Praha 1  
tel.: +420 602 212 545  
e-mail: info@dafilms.com  
www.dafilms.com

## SALES

### AQS

Na Klikovce 7, 140 00 Praha 4  
tel.: +420 221 436 100  
e-mail: sales@aqz.cz  
www.aqz.cz

### Filmotor

Kaprova 14, 110 00 Praha 1  
tel.: +420 721 006 421  
e-mail: michaela@filmotor.com  
www.filmotor.com

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# CREATIVE EUROPE MEDIA SUB-PROGRAMME

Support for the **DEVELOPMENT** of drama, animation, creative documentary and video games

## WHICH TYPES OF PROJECTS ARE ELIGIBLE?

### Cinema release

- feature films, animations and creative documentaries – minimum 60 minutes

### TV or digital platform

- drama films (one-off or series) – minimum 90 minutes
- animation (one-off or series) – minimum 24 minutes
- creative documentaries (one-off or series) – minimum 50 minutes

## WHAT ARE THE CONDITIONS?

- applicant company must have completed and commercially distributed a previous eligible work
- applicant company must hold the copyright at least to the concept

## HOW MUCH IS A GRANT WORTH?

### Single projects – lump sum

- 60 000 EUR – animation
- 25 000 EUR – creative documentary
- 30 000 EUR – fiction (production budget < EUR 1.5M)
- 50 000 EUR – fiction (production budget ≥ EUR 1.5M)

### Slate Funding – depends on development budget

- 70 – 200 000 EUR – slate of animation and fiction
- 70 – 150 000 EUR – slate of creative documentaries (+ 10 000 EUR – production of a short film – optional)

### Video games – depends on development budget

- 10 000 – 150 000 EUR – concept and project development

## DEADLINES

**Single Projects** 23 November 2017, 19 April 2018

**Slate Funding** 6 February 2018

**Videogames** 8 March 2018

[www.kreativnievropa.cz](http://www.kreativnievropa.cz) | [www.ec.europa.eu/creative-europe](http://www.ec.europa.eu/creative-europe)



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