

**co-productions  
and incentives**

**co-productions  
and incentives  
in the czech**

**and incentives  
in the czech  
republic**



## Contents

About  
05

Minority co-productions  
13

Production incentives  
23

Regions & regional funding  
33

Supported projects  
47

Published by the Czech Film Fund  
© Státní fond kinematografie, April 2018  
Dukelských hrdinů 47  
170 00 Prague, Czech Republic  
[www.fondkinematografie.cz](http://www.fondkinematografie.cz)

## Reasons to shoot with us

- **11 centuries of European architecture and variety of natural scenery in a country that you can traverse within a 6-hour drive from east to west**
- **Experienced professionals building on a 120-year long filmmaking tradition, who work with state-of-the-art technologies**
- **Skilled and synced local crews – often everyone up to and including department heads are Czech nationals who also speak your language**
- **Well-equipped studios with adaptable backlots and more than 40,000 square meters of stages close to downtown Prague**
- **Regional funding and a network of 11 regional film offices**
- **Outstanding production value**

It has been a crazy ride, full of high hopes and paperwork. Since its establishment in 2013, the Czech Film Fund's annual budget for selective support has increased from 6 million to 14.5 million euro, and the funds for production incentives have risen by nearly 20 million euro to the current 31.4 million euro per year.

Developing international relationships with foreign filmmakers has always been a crucial endeavor for our film industry. I am therefore happy that in 2017 we managed to integrate the Czech Film Center and the Czech Film Commission into the Film Fund. We are now a comprehensive institution with stable financing that also promotes the Czech film industry internationally, creating a nurturing environment for cinematic production in the Czech Republic. Here is how:

The Czech Film Fund supports all stages of film production, as well as promotion, distribution and other film-related areas. 14.5 million euro goes into this selective support every year. The Fund also administers production incentives for audio-visual projects made in the Czech Republic. The annual budget for this cash rebate is 31.4 million euro.

The Czech Film Center promotes and markets Czech films and the local film industry worldwide. It collaborates with major international film festivals and co-production platforms and utilizes a global network of partners, seeking opportunities for creative exchange between Czech filmmakers and their international counterparts.

The Czech Film Commission promotes the country with its film infrastructure as one of the world's top destinations for audiovisual production. As a comprehensive resource for filming in the Czech Republic, the commission provides incoming filmmakers with consultation, guidance, and contacts.

Have a look what we can do for you.

Helena Bezděk Fraňková  
CEO of the Czech Film Fund

## Czech Film Fund Budget and funding schemes

### Total annual budget EUR 47 million (CZK 1.2 billion)

Production incentives  
EUR 31.3 million (CZK 800 million)

Selective support  
EUR 14.5 million (CZK 370 million)

### Selective support

| Funding scheme                                                                                                | CZK (1000s)    | EUR (1000s)  |
|---------------------------------------------------------------------------------------------------------------|----------------|--------------|
| <b>Development</b>                                                                                            | <b>38 000</b>  | <b>1 490</b> |
| Feature films                                                                                                 | 18 000         | 706          |
| Animated films                                                                                                | 9 000          | 353          |
| Documentaries                                                                                                 | 8 000          | 314          |
| First draft (feature/animated films)                                                                          | 3 000          | 118          |
| <b>Production</b>                                                                                             | <b>248 000</b> | <b>9 725</b> |
| Fiction films                                                                                                 | 129 000        | 5 059        |
| Animated films                                                                                                | 40 000         | 1 569        |
| Documentaries                                                                                                 | 24 000         | 941          |
| Minority co-productions                                                                                       | 40 000         | 1 569        |
| First features                                                                                                | 10 000         | 392          |
| Shorts                                                                                                        | 3 000          | 118          |
| Experimental Films                                                                                            | 2 000          | 78           |
| <b>Distribution</b>                                                                                           | <b>15 000</b>  | <b>588</b>   |
| Individual films                                                                                              | 12 000         | 471          |
| Distribution projects                                                                                         | 3 000          | 118          |
| Promotion                                                                                                     | 20 000         | 784          |
| Film Festivals                                                                                                | 25 000         | 980          |
| <b>Other schemes (technological development, film studies publications, education and training, research)</b> | <b>24 000</b>  | <b>941</b>   |

Exchange rate of CZK to EUR as of April 2018: 25.5













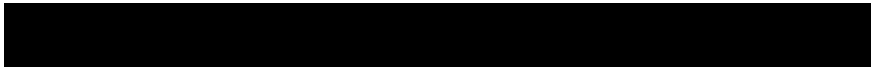
**minority**



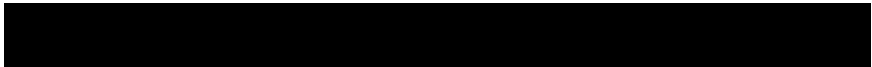
**minority  
co-productions**



**minority  
co-productions**



**minority  
co-productions**



**co-productions**





# Czech minority co-productions

Annual budget: EUR 1.6 million (CZK 40 million)

Type of support: Selective scheme

Two application deadlines per year

## What we support

- Theatrical fiction, animated and documentary films
- Features and shorts
- Films at least partially produced in the Czech Republic using Czech goods and services
- Films involving a Czech producer as a supplier of Czech creative elements or as a minority co-producer (contributing the required minority funds)
- Official co-production on the basis of a bilateral agreement (Canada, Israel) or the European Convention on Cinematographic Co-Production

## Criteria

- Overall artistic quality of the film and its international appeal
- Czech artistic and technical participation
- Use of Czech elements, locations and settings
- Czech spending
- Existing or potential long-term cooperation between the producers
- Cinema distribution or broadcasting in the Czech Republic

## Conditions of support

- 50% of the grant must be spent on Czech services, cast and crew
- The Czech share must amount to at least 10% of production costs, including a possible Czech share from Eurimages
- The total amount of public funding for the entire project may not exceed 60% of the total budget
- Maximum in-kind investment of the Czech co-producer is 20%
- All funding is non-recoupable
- Payment in 2 instalments: 60% after having secured a substantial part of the financing, 40% after completion of shooting

## How to apply

- Two calls per year, announced in May and October
- Application deadline 30 days from call announcement
- Funding results 3 months after application deadline

## Contact

- Monika Bartošová  
Fund Council Secretary  
monika.bartosova@fondkinematografie.cz  
+420 773 738 853  
www.fondkinematografie.cz
- Markéta Šantrochová  
Head of Czech Film Center  
marketa@filmcenter.cz  
+420 724 329 948  
www.filmcenter.cz













**production**



**production  
incentives**



**production  
incentives**



**production  
incentives**



**incentives**



# Production incentives

Annual budget: EUR 31.4 million (CZK 800 million)

Type of incentive: Cash rebate

No application deadline

## What we support

- Fiction, animated and documentary films (>70 minutes)
- Fictional, scripted TV content – one-offs (>70 minutes) and TV series (>30 minutes per episode)
- Animated TV series (>5 minutes per episode)
- Pre-production, production and post-production

## How much you get

- 20% cash rebate on eligible costs in the Czech Republic
- Up to 10% on international cast and crew (calculated as a 66% rebate on withholding tax paid in the Czech Republic)
- Eligible expenditures capped at 80% of the total budget; otherwise, no cap on per-project rebate

## How to qualify

- Pass a cultural test (meet the European cultural and production criteria)
- Meet minimum eligible spend in the Czech Republic:
  - EUR 588,200 (CZK 15 million) for a fiction and animated feature
  - EUR 78,400 (CZK 2 million) for a documentary feature
  - EUR 313,700 (CZK 8 million) for an episode of a TV series
  - EUR 39,200 (CZK 1 million) for an episode of an animated series

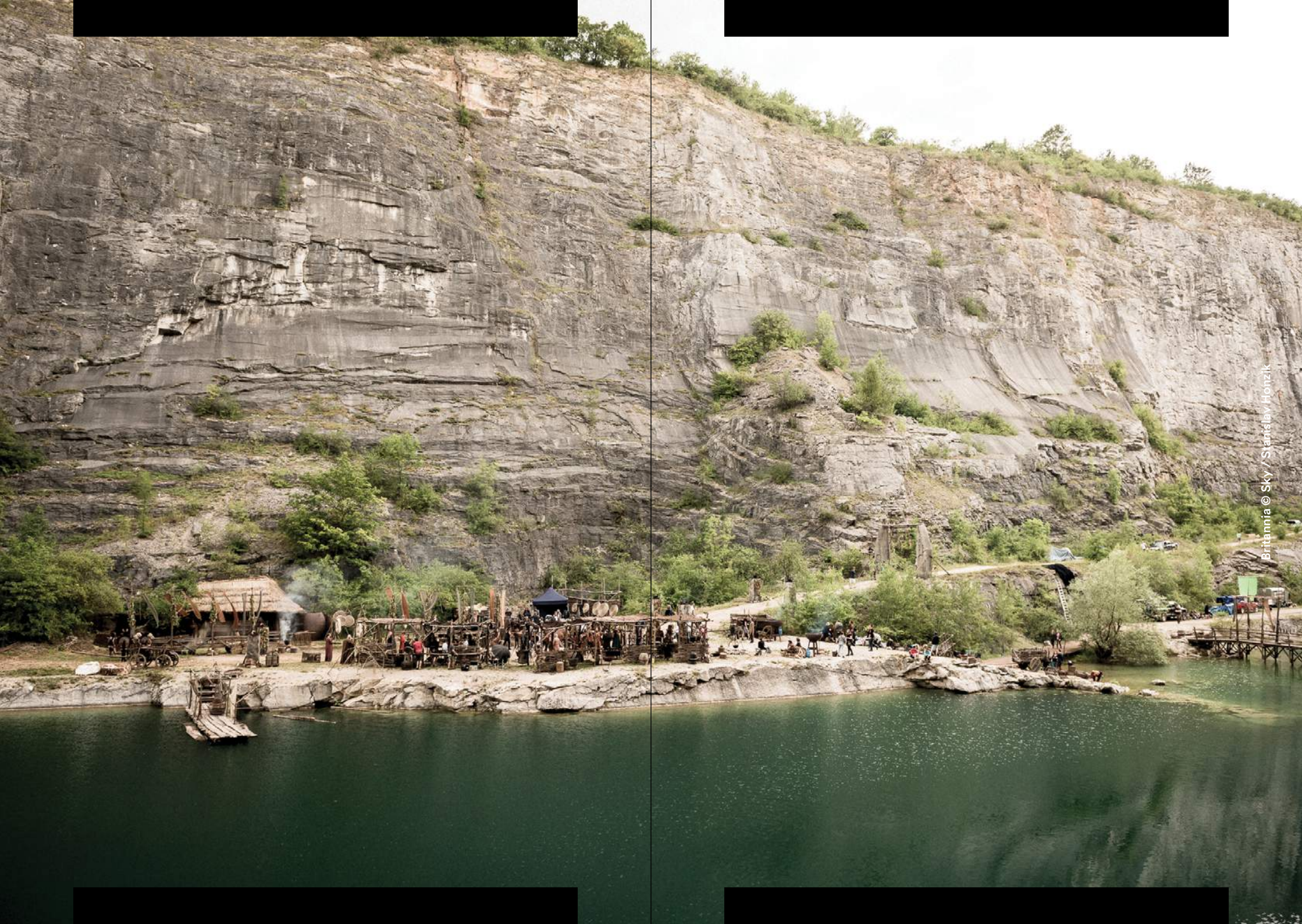
## How to apply

- Registration possible at any time of the year
- Allocation of rebates possible at any time of the year, although the time of application for allocation is important:
  - it must be submitted within 3 years from registration
  - within 4 months after the submission of application, at least 10 shooting days in the Czech Republic must have been completed (or within 9 months in case of a Eurimages project)
- A service agreement is sufficient

## Contact

- Pavla Mrázková  
Production Incentives Program  
+420 778 718 541  
pavla.mrazkova@fondkinematografie.cz  
www.fondkinematografie.cz
- Pavlína Žipková  
Czech Film Commission  
+420 603 554 044  
pavlina@filmcommission.cz  
www.filmcommission.cz

















**regions**



**regions  
& regional**



**regions  
& regional  
funding**

**& regional  
funding**



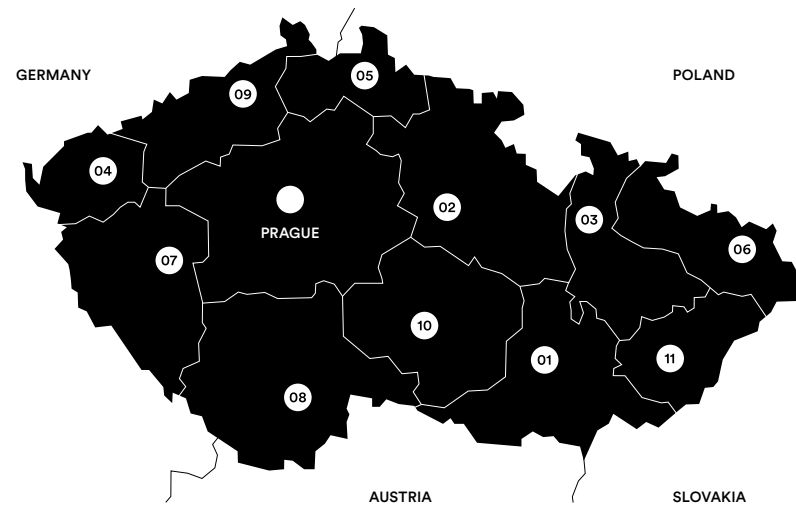
**running**



# Regional Film Offices

## What they provide

- Assistance in understanding the opportunities and conditions for filming in the region
- Communication with regional authorities and businesses
- Recommendations for locations and support for preliminary location scouting
- Contacts for local suppliers, support for hiring extras and actors for bit parts



## Contacts

- 01 Brno Film Office  
[www.brnofilm.cz](http://www.brnofilm.cz)
- 02 East Bohemia Film Office  
[www.eastbohemiafilmoffice.cz](http://www.eastbohemiafilmoffice.cz)
- 03 Jeseníky Film Office  
[www.jesenikyfilmoffice.cz](http://www.jesenikyfilmoffice.cz)
- 04 Karlovy Vary Region Film Office  
[www.filmkarlovyvary.com](http://www.filmkarlovyvary.com)
- 05 Liberec Film Office  
[www.liberecfilmoffice.cz](http://www.liberecfilmoffice.cz)
- 06 North Moravia and Silesia Film Office  
[www.filmnorthmoravia.com](http://www.filmnorthmoravia.com)
- 07 Pilsen Film Office  
[www.filmplzen.cz](http://www.filmplzen.cz)
- 08 South Bohemia Film Office
- 09 Ústí Region Film Office  
[www.fkuk.cz](http://www.fkuk.cz)
- 10 Vysočina Film Office  
[www.filmvysocina.cz](http://www.filmvysocina.cz)
- 11 Zlín Film Office  
[www.zlinfilmoffice.cz](http://www.zlinfilmoffice.cz)

## Further information

- Ludmila Claussová  
Czech Film Commission  
+420 728 132 026  
[ludmila@filmcommission.cz](mailto:ludmila@filmcommission.cz)  
[www.filmcommission.cz](http://www.filmcommission.cz)



## Regional funding Prague

Prague Film Fund  
[www.praguefilmfund.eu](http://www.praguefilmfund.eu)

|                   |                                                                                                                                                                                                       |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1st Call 2018     | <ul style="list-style-type: none"><li>● Issued in January / deadline for submissions February 15, 2018</li><li>● Budget EUR 588,200 (CZK 15 million)</li><li>● Further 2018 calls TBA</li></ul>       |
| Eligible projects | <ul style="list-style-type: none"><li>● Fiction, documentary and animated films</li><li>● Fiction, documentary and animated series or episodes of a series</li></ul>                                  |
| Criteria          | <ul style="list-style-type: none"><li>● The city of Prague depicted as Prague</li><li>● International distribution, whether in cinemas, via television broadcasting, rebroadcasting, or VOD</li></ul> |
| Contact           | <ul style="list-style-type: none"><li>● Prague Film Fund<br/>Kateřina Vojkůvková<br/><a href="mailto:info@praguefilmfund.eu">info@praguefilmfund.eu</a></li></ul>                                     |

## Zlín

Zlín Region Funding Program for Support  
of Audiovisual Productions  
[www.zlin-film.cz](http://www.zlin-film.cz)

|                   |                                                                                                                                                                                                                                         |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Call 2017/2018    | <ul style="list-style-type: none"><li>● Deadline for applications January 31, 2018</li><li>● Budget EUR 392,200 (CZK 10 million)</li></ul>                                                                                              |
| Eligible projects | <ul style="list-style-type: none"><li>● Fiction, animated and documentary films intended for cinema distribution or television broadcasting (&gt;70 min)</li><li>● Fiction TV series or its episodes (&gt;25 min per episode)</li></ul> |
| Criteria          | <ul style="list-style-type: none"><li>● Quality, significance and contribution of project</li><li>● Project organization and financing</li><li>● Regional effect and marketing potential</li></ul>                                      |
| Contact           | <ul style="list-style-type: none"><li>● Zlín Film Office<br/>Magdaléna Hladká<br/><a href="mailto:magdalena@zlin-film.cz">magdalena@zlin-film.cz</a></li></ul>                                                                          |

## and

Film Fund of the City of Zlín  
[www.zlin-film.cz](http://www.zlin-film.cz)

|                   |                                                                                                                                                                                                      |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Call 2018         | <ul style="list-style-type: none"><li>● Issued in January / deadline for applications April 25, 2018</li><li>● Script development support only</li><li>● Budget EUR 39,200 (CZK 1 million)</li></ul> |
| Eligible projects | <ul style="list-style-type: none"><li>● Films and series</li></ul>                                                                                                                                   |
| Criteria          | <ul style="list-style-type: none"><li>● Scripts set in past or present Zlín</li></ul>                                                                                                                |
| Contact           | <ul style="list-style-type: none"><li>● Zlín Film Office<br/>Magdaléna Hladká<br/><a href="mailto:magdalena@zlin-film.cz">magdalena@zlin-film.cz</a></li></ul>                                       |

## South Moravia

South-Moravian Film Fund

|                   |                                                                                                                                                                                                                                                                                                                                      |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Call 2018         | <ul style="list-style-type: none"><li>● 30 April to 31 May</li><li>● Budget EUR 392,200 per year (CZK 10 million)</li></ul>                                                                                                                                                                                                          |
| Eligible projects | <ul style="list-style-type: none"><li>● Fiction, animated and documentary films, series, and online formats</li><li>● 100% of the grant must be spent in the region</li></ul>                                                                                                                                                        |
| Criteria          | <ul style="list-style-type: none"><li>● Amount of production expenditure in the region</li><li>● Promotional and marketing potential for the city of Brno and South-Moravian region</li><li>● Level of national/international distribution</li><li>● Involvement of local audiovisual professionals, use of local services</li></ul> |
| Contact           | <ul style="list-style-type: none"><li>● Brno Film Office<br/>Ivana Košuličová<br/>kosulicova@ticbrno.cz</li></ul>                                                                                                                                                                                                                    |

## Olomouc

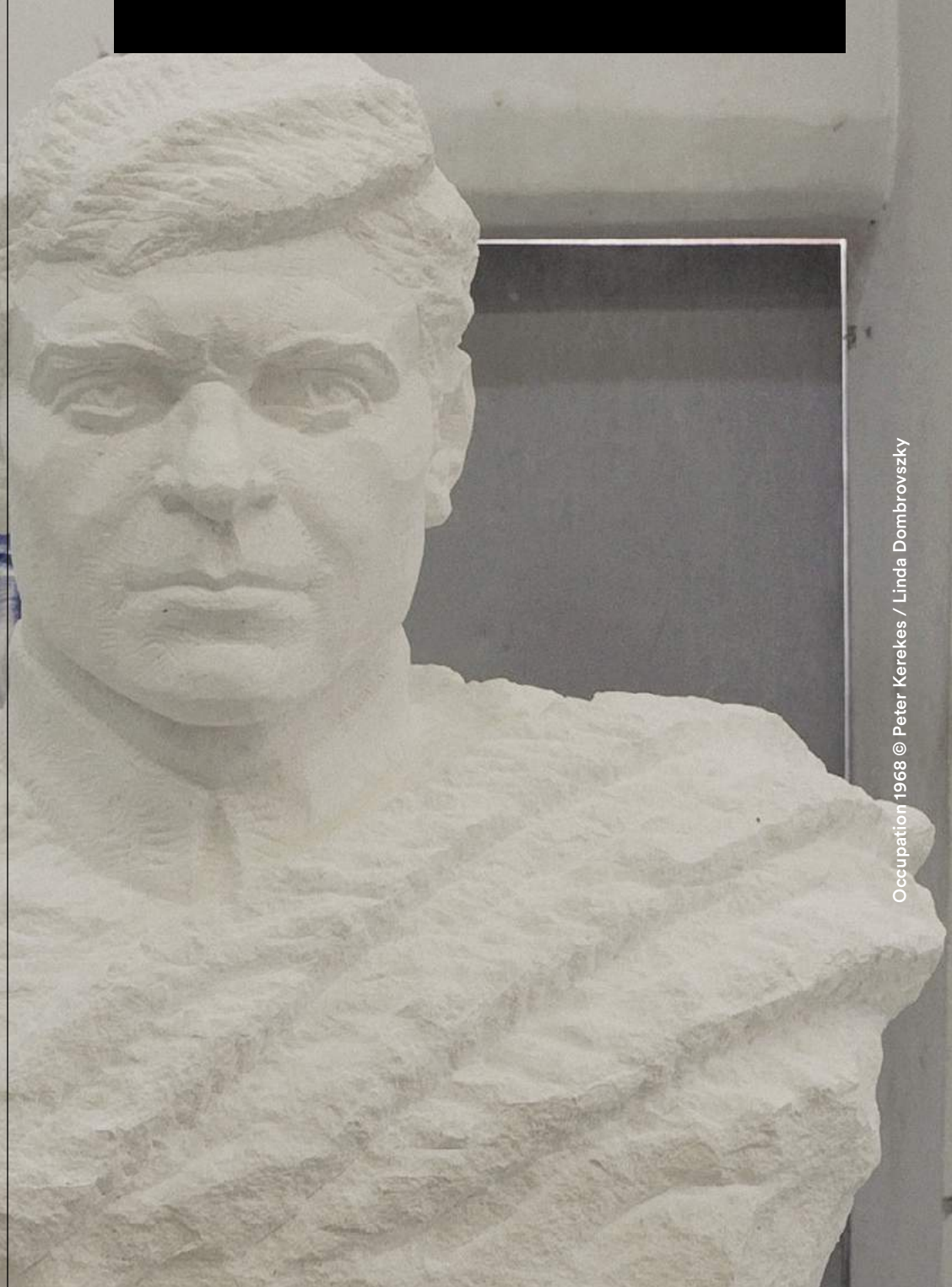
Support for Audiovisual Production  
in Tourist Regions of Jeseníky and Central Moravia

|                   |                                                                                                                                                                                                                                                             |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Call 2018         | <ul style="list-style-type: none"><li>● Deadline for applications February 28, 2018</li><li>● Budget EUR 23,500 (CZK 600,000)</li></ul>                                                                                                                     |
| Eligible projects | <ul style="list-style-type: none"><li>● Theatrical fiction and documentary films (&gt;70 min)</li><li>● Fiction TV films (&gt;60 min)</li><li>● Fiction TV series or episodes (&gt;30 min per episode)</li><li>● Documentary TV film (&gt;40 min)</li></ul> |
| Criteria          | <ul style="list-style-type: none"><li>● Size and scope of the shoot on location in the Olomouc Region</li><li>● Potential for use in marketing the region for tourism</li></ul>                                                                             |
| Contact           | <ul style="list-style-type: none"><li>● Jeseníky Film Office<br/>Lenka Dusová<br/>lenka.dusova@jesenikytourism.cz</li></ul>                                                                                                                                 |















**supported**



**supported  
projects**



**supported  
projects**



**supported  
projects**



**projects**





## Minority co-productions Fiction & animation 1/2

| ENGLISH<br>TITLE                                           | ORIGINAL<br>TITLE                                              | YEAR OF<br>RELEASE | DIRECTOR                               | COUNTRIES<br>OF ORIGIN    | MAIN PRODUCTION<br>COMPANY  | CZ PRODUCTION<br>COMPANY | CFF SUBSIDY<br>(CZK) | CFF SUBSIDY<br>(EUR) |
|------------------------------------------------------------|----------------------------------------------------------------|--------------------|----------------------------------------|---------------------------|-----------------------------|--------------------------|----------------------|----------------------|
| IN LOVE AND WAR                                            | I KRIG & KÆRLIGHED                                             | 2018               | KASPER TORSTING                        | DK, CZ, DE                | FRIDTHJOF FILM,<br>NORDFILM | FILM UNITED              | 2 000 000            | 78 431               |
| PARDON                                                     | ULASKAWIENIE                                                   | 2018               | JAN JAKUB KOLSKI                       | PL, CZ                    | WYTWÓRNIĄ<br>DOŚWIADCZALNA  | MIMESIS FILM             | 5 000 000            | 196 078              |
| FUGUE                                                      | FUGA                                                           | 2018               | AGNIESZKA<br>SMOCZYŃSKA                | PL, CZ, SE                | MD4                         | AXMAN<br>PRODUCTION      | 2 600 000            | 101 961              |
| BY A SHARP KNIFE                                           | OSTRÝM NOŽOM                                                   | 2018               | TEODOR KUHN                            | SK, CZ                    | NUTPRODUKCIA                | NUTPRODUKCE              | 1 800 000            | 70 588               |
| I DO NOT CARE IF WE<br>GO DOWN IN HISTORY<br>AS BARBARIANS | ÎMI ESTE INDIFERENT<br>DACĂ ÎN ISTORIE VOM<br>INTRA CA BARBARI | 2018               | RADU JUDE                              | RO, CZ, FR,<br>BG, DE     | HI FILM<br>PRODUCTIONS      | ENDORFILM                | 4 000 000            | 156 863              |
| PUNK NEVER ENDS!                                           | PUNK JE HNED!                                                  | 2018               | JURAJ ŠLAUKA                           | SK, CZ                    | PUNKCHART<br>FILMS          | I/O POST                 | 1 000 000            | 39 216               |
| THE HUMMORIST                                              | YUMORIST                                                       | 2018               | MIHAIL IDOV                            | RU, LV, CZ                | METRAFILMS                  | SIRENA FILM              | 3 000 000            | 117 647              |
| PARKING                                                    | APROPRIEREA                                                    | 2018               | TUDOR GIURGIU                          | RO, ES, CZ                | LIBRA FILM                  | EVOLUTION FILMS          | 1 000 000            | 39 216               |
| BILLE                                                      | BILLE                                                          | 2018               | INARA KOLMANE                          | LV, LT, CZ                | FILM STUDIO<br>DEVIŅI       | MASTERFILM               | 2 500 000            | 98 039               |
| MY GRANDPA<br>IS AN ALIEN                                  | MOJ DIDA JE<br>PAO S MARSA                                     | 2018               | DRAŽEN ŽARKOVIĆ,<br>MARINA ANDREE ŠKOP | HR, BA, CZ,<br>LU, NO, SK | STUDIO DIM                  | MASTERFILM               | 2 740 000            | 107 451              |
| BACKSTAGE                                                  | BACKSTAGE                                                      | 2018               | ANDREA SEDLÁČKOVÁ                      | SK, CZ                    | ARINA FILM                  | BONTONFILM               | 1 600 000            | 61 538               |
| THE CELLAR                                                 | PIVNICA                                                        | 2018               | IGOR VOLOSHIN                          | SK, RU, CZ                | FURIA FILM                  | 8HEADS<br>PRODUCTIONS    | 2 700 000            | 103 846              |
| HEADS AND TAILS                                            | CAP SI PAJURA                                                  | 2018               | NICOLAE CONSTANTIN<br>TÂNASE           | RO, CZ                    | 4 PROOF FILM                | XOVA FILM                | 800 000              | 30 769               |
| INTERPRETER                                                | TLMOČNÍK                                                       | 2018               | MARTIN ŠULÍK                           | SK, CZ                    | TITANIK                     | IN FILM PRAHA            | 4 000 000            | 153 846              |
| TOUCH ME NOT                                               | NU MA ATINGE-MA                                                | 2018               | ADINA PINTILIE                         | RO, DE, CZ,<br>BG, FR     | MANEKINO FILM               | PINK                     | 3 860 000            | 148 461              |
| LITTLE HARBOUR                                             | PIATA LOĎ                                                      | 2017               | IVETA GRÓFOVÁ                          | SK, CZ                    | HULAPA FILM                 | ENDORFILM                | 2 200 000            | 84 615               |
| NINA                                                       | NINA                                                           | 2017               | JURAJ LEHOTSÝ                          | SK, CZ                    | PUNKCHART FILMS             | ENDORFILM                | 4 500 000            | 173 076              |
| OUT                                                        | OUT                                                            | 2017               | GYÖRGY KRISTÓF                         | SK, HU, CZ                | SENTIMENTALFILM             | ENDORFILM                | 3 500 000            | 134 615              |
| SPOOR                                                      | POKOT                                                          | 2017               | AGNIESZKA HOLLAND                      | PL, DE, CZ,<br>SE, SK     | STUDIO FILMOWE TOR          | NUTPRODUKCE              | 3 000 000            | 115 384              |

## Minority co-productions Fiction & animation 2/2

| ENGLISH<br>TITLE          | ORIGINAL<br>TITLE                   | YEAR OF<br>RELEASE | DIRECTOR            | COUNTRIES<br>OF ORIGIN | MAIN PRODUCTION<br>COMPANY   | CZ PRODUCTION<br>COMPANY    | CFF SUBSIDY<br>(CZK) | CFF SUBSIDY<br>(EUR) |
|---------------------------|-------------------------------------|--------------------|---------------------|------------------------|------------------------------|-----------------------------|----------------------|----------------------|
| THE CONSTITUTION          | USTAV REPUBLIKE HRVATSKE            | 2016               | RAJKO GRLIĆ         | HR, CZ, SI             | INTERFILM                    | IN FILM PRAHA               | 2 500 000            | 96 153               |
| THE CHRONICLES OF MELANIE | MELĀNIJAS HRONIKA                   | 2016               | VIESTUR KAIRISH     | LV, CZ, FI             | MISTRUS MEDIA                | 8HEADS<br>PRODUCTIONS       | 2 300 000            | 88 461               |
| THE DANCER                | LA DANSEUSE                         | 2016               | STÉPHANIE DI GIUSTO | FR, BE, CZ             | LES PRODUCTIONS<br>DU TRÉSOR | SIRENA FILM                 | 2 000 000            | 76 923               |
| MINISTRY OF LOVE          | MINISTARSTVO LJUBAVI                | 2016               | PAVO MARINKOVIČ     | HR, CZ                 | TELEFILM                     | 8HEADS<br>PRODUCTIONS       | 2 000 000            | 76 923               |
| PERSONAL SHOPPER          | PERSONAL SHOPPER                    | 2016               | OLIVIER ASSAYAS     | FR, DE, CZ             | CG CINÉMA                    | SIRENA FILM                 | 1 110 000            | 42 692               |
| THE TEACHER               | UČITELKA                            | 2016               | JAN HŘEBEJK         | SK, CZ                 | PUBRES                       | OFFSIDE MEN                 | 3 000 000            | 115 384              |
| SUPERBIA                  | SUPERBIA                            | 2016               | LUCA TÓTH           | HU, CZ, SK             | FAKT VISUAL LAB              | MAUR FILM                   | 540 000              | 20 769               |
| TIME RODENT               | TIME RODENT                         | 2016               | ONDŘEJ ŠVADLENA     | FR, CZ                 | AUTOUR DE MINUIT             | MAUR FILM                   | 1 200 000            | 46 153               |
| AFERIM!                   | AFERIM!                             | 2015               | RADU JUDE           | RO, BG, CZ             | HI FILM PRODUCTIONS          | ENDORFILM                   | 3 000 000            | 115 384              |
| EVA NOVÁ                  | EVA NOVÁ                            | 2015               | MARKO ŠKOP          | SK, CZ                 | ARTILERIA                    | SIRIUS FILMS                | 1 500 000            | 57 692               |
| KOZA                      | KOZA                                | 2015               | IVAN OSTROCHOVSKÝ   | SK, CZ                 | PUNKCHART FILMS              | ENDORFILM                   | 3 000 000            | 115 384              |
| ŠÍŠKA DELUXE              | ŠÍŠKA DELUXE                        | 2015               | JAN CVITKOVIČ       | SI, CZ, MK             | PERFO PRODUCTION             | EVOLUTION FILMS             | 1 000 000            | 38 461               |
| THE RED SPIDER            | CZERWONY PAJĄK                      | 2015               | MARCIN KOSZALKA     | PL, CZ, SK             | MD4                          | FOG'N'DESIRE FILMS          | 1 500 000            | 57 692               |
| THE SHAMER'S DAUGHTER     | SKAMMERENS DATTER                   | 2015               | KENNETH KAINZ       | DK, NO, CZ,<br>IS, SE  | NEPENTHE FILM                | SIRENA FILM                 | 1 100 000            | 42 307               |
| A VERY ORDINARY CITIZEN   | YEK SHAHRVAND-E KAMELAN<br>MAAMOULI | 2015               | MAJID BARZEGAR      | IR, CZ                 | ARMAND PRODUCTION            | I/O POST                    | 800 000              | 30 769               |
| ZERO                      | ZERO                                | 2015               | GYULA NEMES         | HU, CZ, DE             | PLAYTIME                     | ENDORFILM                   | 5 000 000            | 192 307              |
| CORN ISLAND               | SIMINDIS KUNDZULI                   | 2014               | GEORGE OVASHVILI    | GE, DE, FR,<br>CZ, KZ  | ALMANDRY FILMS               | AXMAN PRODUCTION            | 3 500 000            | 134 615              |
| HONEY NIGHT               | MEDENA NOK                          | 2014               | IVO TRAJKOV         | MK, CZ, SI             | KAVAL FILM                   | I/O POST                    | 1 000 000            | 38 461               |
| SCHMITKE                  | SCHMITKE                            | 2014               | ŠTĚPÁN ALTRICHTER   | DE, CZ                 | CREDO: FILM                  | PRODUKCE RADIM<br>PROCHÁZKA | 4 700 000            | 180 769              |



## Minority co-productions Documentaries

| ENGLISH<br>TITLE               | ORIGINAL<br>TITLE              | YEAR OF<br>RELEASE | DIRECTOR                                                                                              | COUNTRIES<br>OF ORIGIN | MAIN PRODUCTION<br>COMPANY           | CZ PRODUCTION<br>COMPANY    | CFF SUBSIDY<br>(CZK) | CFF SUBSIDY<br>(EUR) |
|--------------------------------|--------------------------------|--------------------|-------------------------------------------------------------------------------------------------------|------------------------|--------------------------------------|-----------------------------|----------------------|----------------------|
| PEOPLE FROM NOWHERE            | CILVĒKI NO NEKURIENES          | 2018               | JAAK KILMI, GINTS GRUBE                                                                               | LV, CZ, EE, DE         | MISTRUS MEDIA                        | 8HEADS<br>PRODUCTIONS       | 1 000 000            | 39 216               |
| OCCUPATION 1968                | OKUPÁCIA 1968                  | 2018               | EVDOKIA MOSKVINA,<br>STEFAN KOMANDAREV,<br>LINDA DOMBROVSZKY,<br>PIOTR STASIK,<br>MARIE ELISA SCHEIDT | SK, CZ                 | KEREKES FILM                         | HYPERMARKET FILM            | 1 500 000            | 58 824               |
| THE GOOD DEATH                 | DOBŘÁ SMŘŤ                     | 2018               | TOMÁŠ KRUPA                                                                                           | SK, AT, CZ             | HAILSTONE                            | MASTERFILM                  | 600 000              | 23 529               |
| PUTIN'S WITNESSES              | SVIDETELI PUTINA               | 2018               | VITALY MANSKY                                                                                         | LV, CH, CZ             | VERTOV                               | HYPERMARKET FILM            | 1 000 000            | 39 216               |
| D IS FOR DIVISION              | MURIS                          | 2018               | DAVIS SIMANIS                                                                                         | LV, CZ                 | EGO MEDIA                            | PRODUKCE RADIM<br>PROCHÁZKA | 1 700 000            | 65 384               |
| THE LUST FOR POWER             | MEČIAR                         | 2017               | TEREZA NVOTOVÁ                                                                                        | SK, CZ                 | PUBRES                               | NEGATIV                     | 900 000              | 34 615               |
| 5 OCTOBER                      | 5 OCTOBER                      | 2016               | MARTIN KOLLAR                                                                                         | SK, CZ                 | PUNKCHART FILMS                      | ENDORFILM                   | 950 000              | 36 538               |
| DIFFICULT CHOICE               | ŤAŽKÁ VOĽBA                    | 2016               | ZUZANA PIUSSI                                                                                         | SK, CZ                 | PUNKCHART FILMS                      | D1FILM                      | 400 000              | 15 384               |
| HOME IS HERE                   | HOME IS HERE                   | 2016               | TEREZA KOTYK                                                                                          | AT, CZ                 | KRANZELBINDER<br>GABRIELE PRODUCTION | AXMAN PRODUCTION            | 1 400 000            | 53 846               |
| OKHWAN'S MISSION<br>IMPOSSIBLE | OKHWAN NA CESTE<br>ZA SLOBODOU | 2016               | MAREK MACKOVIČ                                                                                        | SK, CZ, UK             | FILMPARK PRODUCTION                  | FILM & SOCIOLOGIE           | 300 000              | 11 538               |
| COLORS OF SAND                 | FARBY PIESKU                   | 2015               | LADISLAV KABOŠ                                                                                        | SK, CZ                 | MEDIA FILM                           | KABOS FILM & MEDIA          | 300 000              | 11 538               |
| CINEMA, MON AMOUR              | CINEMA, MON AMOUR              | 2015               | ALEXANDRU BELC                                                                                        | RO, CZ                 | LIBRA FILM                           | PINK                        | 400 000              | 15 384               |
| KOUDELKA SHOOTING<br>HOLY LAND | KOUDELKA SHOOTING<br>HOLY LAND | 2015               | GILAD BARAM                                                                                           | DE, CZ                 | NOWHERE FILMS                        | PRODUKCE RADIM<br>PROCHÁZKA | 700 000              | 26 923               |
| UNDER THE SUN                  | V LUČACH SOLNCA                | 2015               | VITALY MANSKY                                                                                         | RU, CZ, DE             | VERTOV STUDIO                        | HYPERMARKET FILM            | 1 000 000            | 38 461               |

# Production incentives

## Films 1/2

| ENGLISH TITLE                              | ORIGINAL TITLE                        | YEAR OF FILMING | COUNTRY    | PRODUCTION COMPANY                                              | CZ PRODUCTION COMPANY   | CZ FILM. DAYS | ALLOCATED REBATE (CZK) | ALLOCATED REBATE (EUR) |
|--------------------------------------------|---------------------------------------|-----------------|------------|-----------------------------------------------------------------|-------------------------|---------------|------------------------|------------------------|
| AMUNDSEN                                   | AMUNDSEN                              | 2018            | NO, SE, CZ | MOTION BLUR, SF STUDIOS                                         | FILM KOLEKTIV           | 25            | 12 000 000             | 470 588                |
| IN LOVE AND WAR                            | I KRIG & KÆRLIGHED                    | 2018            | DK, DE, CZ | FRIDTHJOF FILM, NORDFILM                                        | FILM UNITED             | 7             | 6 357 467              | 249 312                |
| EDMOND                                     | EDMOND                                | 2018            | FR, BE     | EZRA, LEGENDE, GAUMONT, NEXUS                                   | SIRENA FILM             | 40            | 20 846 654             | 817 516                |
| THE QUAKE                                  | SKJELVET                              | 2017            | NO         | FANTEFILM                                                       | SIRENA FILM             | 21            | 11 298 140             | 443 064                |
| THE SHAMER'S DAUGHTER II: THE SERPENT GIFT | SKAMMERENS DATTER II: SLANGENS GAVE   | 2017            | DK         | NEPENTHE FILM, STORM FILMS, NORDISK FILM DISTRIBUTION           | SIRENA FILM             | 27            | 12 310 975             | 482 783                |
| MORTAL                                     | MORTAL                                | 2017            | NO         | NORDISK FILM                                                    | FILM KOLEKTIV           | 8             | 3 269 967              | 128 234                |
| —                                          | TOUT LE MONDE DEBOUT                  | 2017            | FR         | GAUMONT                                                         | OKKO PRODUCTION         | 8             | 3 453 121              | 135 417                |
| OPHELIA                                    | OPHELIA                               | 2017            | US         | COVERT MEDIA, BOBKER / KRUGER FILMS, FORTHCOMING FILMS          | STILLKING FEATURES      | 40            | 38 987 415             | 1 528 918              |
| BACKSTAGE                                  | BACKSTAGE                             | 2017            | SK         | ARINA FILM PRODUCTION                                           | BONTONFILM              | 15            | 3 993 761              | 156 618                |
| THE INTERPRETER                            | TLMOČNÍK                              | 2017            | SK         | TITANIC                                                         | IN FILM PRAHA           | 36            | 4 517 094              | 177 141                |
| AS LONG AS I LIVE                          | SÅ LÆNGE JEG LEVER                    | 2017            | DK         | MISO FILM K                                                     | SIRENA FILM             | 16            | 6 179 236              | 242 323                |
| THE DEATH AND LIFE OF JOHN F. DONOVAN      | THE DEATH AND LIFE OF JOHN F. DONOVAN | 2017            | CA         | LYLA FILMS, SONS OF MANUAL, WARP FILMS                          | FILM UNITED             | 7             | 6 551 630              | 256 927                |
| THE CATCHER WAS A SPY                      | THE CATCHER WAS A SPY                 | 2017            | US         | PALMSTAR MEDIA, ANIMUS FILMS, SERENA FILMS, WINDY HILL PICTURES | CZECH ANGLO PRODUCTIONS | 30            | 37 424 058             | 1 467 610              |
| —                                          | WERK OHNE AUTOR                       | 2017            | DE         | WIEDEMANN & BERG FILM                                           | WILMA FILM              | 7             | 3 065 464              | 120 214                |
| THE AFTERMATH                              | THE AFTERMATH                         | 2017            | US         | FOX SEARCHLIGHT PICTURES, SCOTT FREE PRODUCTIONS                | SIRENA FILM             | 20            | 17 036 597             | 668 102                |
| BORG MCENROE                               | BORG                                  | 2016            | SE         | SF FILM PRODUCTION, TRE VÄNNER PRODUKTION AB                    | SIRENA FILM             | 20            | 10 973 936             | 430 350                |
| —                                          | JAB HARRY MET SEJAL                   | 2016            | IN         | RED CHILLIES ENTERTAINMENT                                      | PUNK FILM               | 16            | 8 570 947              | 336 116                |
| THE ADVENTURERS                            | THE ADVENTURERS                       | 2016            | CN, HK     | MANNIX PICTURES, GRAVITY PICTURES, INFINITUS ENTERTAINMENT      | MILK AND HONEY PICTURES | 63            | 56 226 731             | 2 204 970              |



# Production incentives

## Films 2/2

| ENGLISH TITLE                                 | ORIGINAL TITLE                   | YEAR OF FILMING | COUNTRY | PRODUCTION COMPANY                                                                                                                                                                                             | CZ PRODUCTION COMPANY   | CZ FILM. DAYS | ALLOCATED REBATE (CZK) | ALLOCATED REBATE (EUR) |
|-----------------------------------------------|----------------------------------|-----------------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|---------------|------------------------|------------------------|
| COOK UP THE STORM                             | JUE ZHAN SHI SHEN                | 2016            | HK, CN  | EMPEROR FILM AND ENTERTAINMENT, BEIJING ASIAN UNION CULTURE & MEDIA INVESTMENT, HEHE PICTURES, BEIJING STARLIT MOVIE AND TV CULTURE, WANDA PICTURES, BLACK ANT FILM, STELLAR MEGA FILMS, EMPEROR ENTERTAINMENT | MILK AND HONEY PICTURES | 12            | 3 994 739              | 156 656                |
| THE ASH LAD: IN THE HALL OF THE MOUNTAIN KING | ASKELODDEN – I DOVREGUBBENS HALL | 2016            | NO      | MAIPO FILM, SUBOTICA ENTERTAINMENT                                                                                                                                                                             | SIRENA FILM             | 39            | 12 177 631             | 477 554                |
| INTERLUDE IN PRAGUE                           | INTERLUDE IN PRAGUE              | 2016            | GB      | STILLKING FILMS, HEAD GEAR FILMS, CARNABY INTERNATIONAL                                                                                                                                                        | STILLKING FILMS         | 30            | 18 812 681             | 737 752                |
| THE MAN                                       | MESTEREN                         | 2015–2016       | DK      | HUMMEL & NIMBUS, NIMBUS FILM PRODUCTIONS                                                                                                                                                                       | SIRENA FILM             | 19            | 5 140 000              | 201 569                |

# Production incentives

## Television 1/2

| TITLE                                                 | TYPE OF PROJECT | YEAR OF FILMING | COUNTRY    | PRODUCTION COMPANY, BROADCASTER                                           | CZ PRODUCTION COMPANY | CZ FILM. DAYS | ALLOCATED REBATE (CZK) | ALLOCATED REBATE (EUR) |
|-------------------------------------------------------|-----------------|-----------------|------------|---------------------------------------------------------------------------|-----------------------|---------------|------------------------|------------------------|
| WHISKEY CAVALIER                                      | SERIES/PILOT    | 2018            | US         | WARNER BROS. TELEVISION, ABC                                              | STILLKING FEATURES    | 18            | 26 194 199             | 1 027 223              |
| UN COUP DE FOUDRE SUR UN AIR DE NOËL                  | FILM            | 2018            | FR         | BIG BAND STORY, TF1                                                       | OKKO PRODUCTION       | 19            | 5 161 319              | 202 405                |
| ZASADA PRZYJEMNOŚCI                                   | MINISERIES      | 2018            | PL, UA, CZ | ITI NEOVISION, APPLE FILM PRODUCTION, CZECH TELEVISION, SMG MOVIE LIMITED | MOLOKO FILM           | 42            | 8 490 076              | 332 944                |
| CARNIVAL ROW                                          | SERIES          | 2017–2018       | US         | LEGENDARY TELEVISION, AMAZON STUDIOS                                      | STILLKING FEATURES    | 108           | 261 282 439            | 10 246 370             |
| DAS BOOT                                              | SERIES          | 2017–2018       | DE         | BAVARIA FICTION, SKY                                                      | STILLKING FEATURES    | 104           | 61 050 240             | 2 394 127              |
| CHARITÉ, SEASON II                                    | SERIES          | 2017–2018       | DE         | UFA FICTION, ARD/MDR                                                      | MIA FILM              | 60            | 20 304 081             | 796 238                |
| HELEN DORN – PRAGER BOTSCHAFT                         | FILM            | 2017            | DE         | NETWORK MOVIE FILM- UND FERNSEHPRODUKTION, ZDF                            | WILMA FILM            | 14            | 3 841 441              | 150 645                |
| DER PRAG-KRIMI 1 & 2                                  | FILM            | 2017            | DE         | SCHIWAGO FILM, ARD                                                        | SCHIWAGO FILM PRAHA   | 43            | 8 291 480              | 325 156                |
| DER DEUTSCHE PROPHET – DIE LETZTE REISE DES KARL MARX | DOCU DRAMA      | 2017            | DE         | GRUPPE 5 FILMPRODUKTION, ZDF                                              | MIA FILM              | 10            | 2 035 423              | 79 821                 |
| WALPURGISNACHT                                        | MINISERIES      | 2017            | DE         | WIEDEMANN & BERG TELEVISION, ZDF                                          | WILMA FILM            | 45            | 13 436 378             | 526 917                |
| THE ROMANOFFS                                         | SERIES          | 2017            | US         | AMAZON STUDIOS                                                            | STILLKING FILMS       | 16            | 12 450 279             | 488 246                |
| DIE DIPLOMATIN – JAGD DURCH PRAG                      | FILM            | 2017            | DE         | UFA FICTION, ARD                                                          | MIA FILM              | 22            | 3 973 641              | 155 829                |
| 12 MONKEYS, SEASON IV                                 | SERIES          | 2017            | US         | ATLAS ENTERTAINMENT, SYFY                                                 | STILLKING FILMS       | 17            | 15 795 722             | 619 440                |
| DER GROSSE RUDOLPH                                    | FILM            | 2017            | DE         | PRODUCERS AT WORK, ARD/BR/WDR/ORF                                         | WILMA FILM            | 21            | 7 626 249              | 299 069                |
| BRECHT – EINE VORSTELLUNG                             | MINISERIES      | 2017            | DE         | BAVARIA FICTION, WDR/SWR/BR/ARTE                                          | MIA FILM              | 43            | 17 998 586             | 705 827                |
| DER ZURICH-KRIMI 3 & 4                                | FILMS           | 2017            | DE         | GRAF FILM, ARD                                                            | MIA FILM              | 34            | 7 739 337              | 303 503                |
| RÜBEZAHLS SCHATZ                                      | FILM            | 2017            | DE         | PROVOBIS, ZDF                                                             | MIA FILM              | 21            | 5 205 380              | 204 133                |
| COUP DE FOUDRE À NOËL                                 | FILM            | 2017            | FR         | BIG BAND STORY, TF1                                                       | OKKO PRODUCTION       | 11            | 4 520 903              | 177 290                |
| DAS LUTHER-TRIBUNAL – ZEHN TAGE IN WORMS              | DOCU DRAMA      | 2017            | DE         | NFP, ZDF                                                                  | MIA FILM              | 17            | 3 033 814              | 118 973                |

# Production incentives

## Television 2/2

| TITLE                                  | TYPE OF PROJECT | YEAR OF FILMING | COUNTRY | PRODUCTION COMPANY, BROADCASTER                                            | CZ PRODUCTION COMPANY   | CZ FILM. DAYS | ALLOCATED REBATE (CZK) | ALLOCATED REBATE (EUR) |
|----------------------------------------|-----------------|-----------------|---------|----------------------------------------------------------------------------|-------------------------|---------------|------------------------|------------------------|
| 12 MONKEYS, SEASON III                 | SERIES          | 2017            | US      | ATLAS ENTERTAINMENT, SYFY                                                  | STILLKING FILMS         | 15            | 12 427 758             | 487 363                |
| TANNBACH – SCHICKSAL EINES DORFES II   | MINISERIES      | 2016–2017       | DE      | WIEDEMANN & BERG TELEVISION, ZDF                                           | WILMA FILM              | 75            | 24 316 752             | 953 598                |
| GENIUS, SEASON I                       | SERIES          | 2016–2017       | US      | FOX 21 TELEVISION STUDIOS, IMAGINE TELEVISION, NATIONAL GEOGRAPHIC CHANNEL | STILLKING FEATURES      | 94            | 127 022 601            | 4 981 278              |
| ZWISCHEN HIMMEL UND HÖLLE              | MINISERIES      | 2016            | DE      | UFA FICTION, ZDF                                                           | MIA FILM                | 50            | 20 714 761             | 812 344                |
| DIE KETZERBRAUT                        | FILM            | 2016            | DE      | TV60 FILMPRODUKTION, AICHHOLZER FILMPRODUKTION, ORF/SAT.1                  | WILMA FILM              | 25            | 9 584 557              | 375 865                |
| PATRIOT, SEASON I                      | SERIES          | 2016            | US      | AMAZON STUDIOS, PICROW, REUNION PICTURES                                   | MILK AND HONEY PICTURES | 14            | 10 438 788             | 409 364                |
| DIE FREIBADCLIQUE                      | FILM            | 2016            | DE      | ZIEGLERFILM BADEN-BADEN, ARD/MDR/NDR/SR/SWR                                | MIA FILM                | 15            | 7 056 840              | 276 739                |
| BRITANNIA                              | SERIES          | 2016            | GB, US  | AMAZON STUDIOS, NEAL STREET PRODUCTIONS, SKY, VERTIGO FILMS                | FILM UNITED             | 126           | 141 213 233            | 5 537 774              |
| DIE GLASBLÄSERIN                       | FILM            | 2016            | DE      | BAVARIA FICTION, ZDF                                                       | WILMA FILM              | 27            | 8 276 734              | 324 578                |
| KNIGHTFALL, SEASON I                   | SERIES          | 2016            | US      | A+E STUDIOS, MIDNIGHT RADIO, THE COMBINE, HISTORY CHANNEL                  | STILLKING FILMS         | 105           | 176 789 625            | 6 932 926              |
| ZUCKERSAND                             | FILM            | 2016            | DE      | CLAUSSEN+PUTZ FILMPRODUKTION, ARD/BR/MDR                                   | WILMA FILM              | 29            | 6 320 431              | 247 860                |
| DAS VERSCHWINDEN                       | SERIES          | 2016            | DE      | 23/5 PRODUCTION, ARD/BR/SWR                                                | MIA FILM                | 22            | 7 432 889              | 291 486                |
| ICH WERDE NICHT SCHWEIGEN              | FILM            | 2016            | DE      | NORDFILM, ZDF                                                              | MIA FILM                | 24            | 6 150 489              | 241 196                |
| SPARK                                  | SERIES/PILOT    | 2016            | US      | ABC STUDIOS, ABC                                                           | STILLKING FILMS         | 11            | 21 397 002             | 839 098                |
| LANDGERICHT – GESCHICHTE EINER FAMILIE | MINISERIES      | 2016            | DE      | UFA FICTION, ZDF                                                           | MIA FILM                | 29            | 11 790 167             | 462 359                |
| ALLMEN UND... 1 & 2                    | FILM            | 2015–2016       | DE      | UFA FICTION, ARD                                                           | MIA FILM                | 30            | 7 517 002              | 294 784                |
| CHARITÉ, SEASON I                      | SERIES          | 2015–2016       | DE      | UFA FICTION, ARD/MDR                                                       | MIA FILM                | 62            | 18 241 009             | 715 334                |



## Notes



**in the czech  
republic**

**republic**