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CZECH ANIMATION 2019-2020

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Dear friends of Czech animated film,

With the arrival of 2020, the Czech Film Fund enters its eighth year of existence.

I dare say that everyone knows by now that the Czech Film Fund's support for Czech cinema is comprehensive – it is not only for production but also for development, distribution, film festivals, projects aimed at promoting Czech cinema, the long-term activity of film institutions, and cooperation within the film industry.

In this catalogue you will find not only Czech films on their way to cinemas or festivals worldwide but also projects that are still in the stages of development, production, or post-production. The catalogue also serves as a map for better orientation in the Czech film environment. It therefore includes contacts for lots of important institutions and organizations in the Czech film industry, film schools, film festivals, and more.

I hope this will give you a good overview of the successful year 2019 in Czech animation as well as what's ahead of us in 2020.

Helena Bezděk Fraňková
Director of the Czech Film Fund

INTRODUCTION

With the arrival of the new year, the time is here for taking stock and looking back at the most important events in Czech animation. And there was plenty – 2019 was a breakthrough year, particularly for the incoming generation of filmmakers, who found success at the biggest foreign festivals and even with the American motion picture academy, starting what could be called a little “new wave” of animators in the Czech Republic.

IN CZECH CINEMAS

2019 saw the production of five feature-length animated films, of which four have been released in cinemas and the fifth is awaiting its distribution premiere at the start of 2020. Several of these were continuations of popular films or television and comics series, but cinema releases also included the coproduction *Fritzi – A Revolutionary Tale*, which familiarizes children with the fall of the Iron Curtain. More and more often, Czech cinemas are also screening short film reels for children and adults – in 2019 one of these was *Three Voices*, which includes the international award-winning film *Daughter*.

INTERNATIONAL SUCCESS

The Czech animations most talked about abroad were shorts. Diana Cam Van Nguyen's animated documentary about the loss of a loved one, *Apart*, made it to the prestigious festival in Rotterdam in January, and in February Martin Smatana followed up on that success with his *The Kite*, about the relationship between a little boy and his dying grandfather, which was screened in the Generation section at the Berlinale. Both films managed to just about circle the globe over the following year, even making it to the important Annecy festival.

Annecy also hosted the premiere of what was without a doubt the most successful animated short of the year, *Daughter*, by director Daria Kashcheeva. The puppet film about a girl trying to rekindle a relationship with her father after many years won the main Crystal Award at Annecy as well as the children's jury prize for Best Student Film. Over the following months it won over forty festival awards, the climax of which was the Student Oscar for best animated film in the international schools section and a nomination for the classic Oscar in the Animated Short Film category.

In the autumn, festival programmers' attention turned to the short film *Sh_t Happens* by creative duo Michaela Mihályi and Dávid Štumpf loosely based on the story of Noah's ark, which had its world premiere at the Venice film festival in the Orrizonti competition section.

FILMS IN PROGRESS HIT THE ROAD

A number of films currently in development received positive attention at foreign coproduction markets in 2019. In March, the professional jury at the Cartoon Forum awarded the Eurimages Co-Production Development Award to the feature-length project *Of Unwanted Things and People*, a Czech-Slovak-Slovenian coproduction produced on the Czech side by Martin Vandas (MAUR film). Among the 66 projects presented from around the world was another Czech project – *Pearl* by director-producer Martin Kotík (Rolling Pictures).

At the CEE Animation Forum in Třeboň there were actually three Czech feature projects presented – the aforementioned *Pearl*, *Babu in the Night City* from director Petr Vodička and producer Radim Procházka (Kuli Film), and *My Sunny Maad*, directed by Michaela Pavlátová. The producers of that project, Petr Oukropec and Kateřina Černá of the company Negativ, were also in Annecy looking for partners through the Gap Financing Program and in Venice at the Gap Financing Market. That film, too, was funded by Eurimages in the amount of 340,000 EUR.

PREMIERES IN 2020

The long-awaited children's puppet film *Even Mice Belong in Heaven*, directed by Denisa Grimmová and Jan Bubeníček, is nearly finished. Industry professionals got a sneak preview of the film this year during the Works in Progress presentation at the Annecy festival which was attended by producers Vladimír Lhoták (Fresh Films) and Alexandre Charlet (Les Films du Cygne).

The second half of the year should see the completion of the latest feature from director Jan Balej, *A Colourful Dream*, produced by the company Hafan Film as well as the ambitious French-German-Czech coproduction *The Crossing* by debuting director Florence Mialhe (MAUR film).

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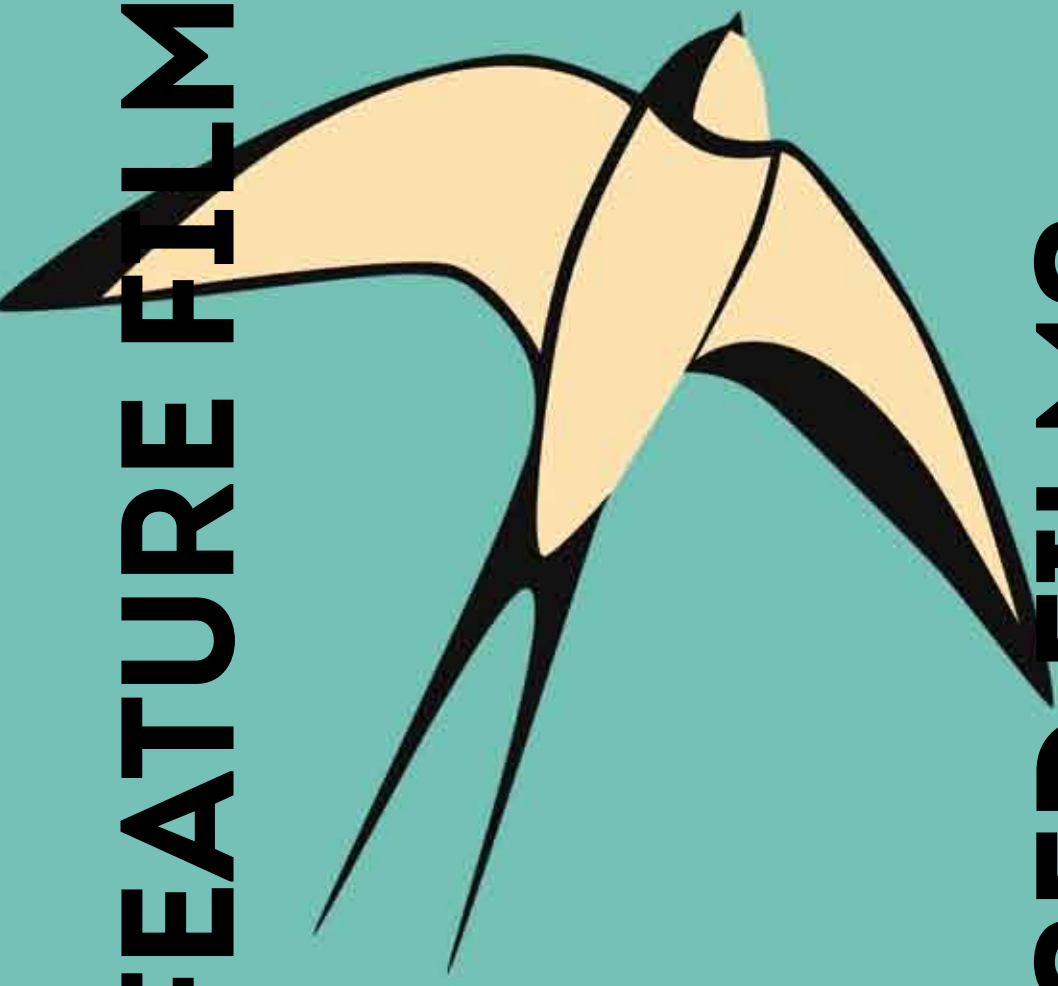
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FEATURE FILMS



**2019
RELEASED FILMS**



FRITZI - A REVOLUTIONARY TALE

FANY A PES

2ND FILM

MINORITY CO-PRODUCTION

GERMANY, LUXEMBOURG, BELGIUM, CZECH REPUBLIC 2019 | 86 MIN | German
DIRECTORS RALF KUKULA, MATTHIAS BRUHN

PRODUCERS Ralf Kukula, Richard Lutterbeck
PRODUCTION COMPANIES Balance Film, TrickStudio Lutterbeck
CO-PRODUCTION Artemis Productions, DogHouse Films, MAUR film
SUPPORT Eurimages

SCRIPT Beate Völcker **EDITOR** Stefan Urlaß
MUSIC André Dziezuk **ANIMATOR** Uwe Richter

East Germany, 1989. When 12-year-old Fritzi's best friend Sophie goes on vacation to Hungary, she leaves her little dog Sputnik with her. Fritzi lovingly takes care of Sputnik, who misses Sophie a lot. When school starts again, Sophie doesn't come back. She and her mother probably stayed in Hungary, like many other East Germans, hoping to reach the West from there. By chance, Fritzi stumbles into a demonstration. She sees the people around her risking arrest, committed to change their country for the better. Inspired, Fritzi now knows exactly what to do. She will help Sputnik find Sophie – no matter what! She got a postcard from Sophie from West Germany, so she has a lead and decides to follow Sputnik across the heavily guarded border on her own.

INTERNATIONAL SALES & FESTIVALS

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GREAT ADVENTURE OF THE LUCKY FOUR

VELKÉ DOBRODRUŽSTVÍ ČTYŘLÍSTKU

CZECH REPUBLIC 2019 | 72 MIN | Czech
DIRECTOR MICHAL ŽABKA

PRODUCER Vít Němeček

PRODUCTION COMPANY Nakladatelství Čtyřlístek

SCRIPT Michal Žabka **EDITOR** Lucie Haladová **SOUND**
Ivan Doležálek, Jan Čeněk **MUSIC** Ivan Doležálek

ANIMATOR Jaroslav Němeček **VOICES** Tereza
Bebarová, Bohdan Tůma, Jan Maxián, Miroslav
Táborský

It seems unbelievable, but the legendary Lucky Four celebrated 50th anniversary in 2019. The new film begins by a campfire, where the Lucky Four tell the best, the most exciting and the most hilarious stories which happened to them in the past year. We'll experience a climbing trip, search for a werewolf, space journey and even Christmas. It is up to the spectators to choose which story they like the most. Will you support Bobík, Fifinka, Myšpulín or Pinda?

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PAT AND MAT: HANDYMEN'S ADVENTURES

PAT A MAT: KUTILSKÉ TRAMPOTY

CZECH REPUBLIC 2019 | 61 MIN | No Dialogue
DIRECTOR MAREK BENEŠ

PRODUCER Tomáš Eiselt

PRODUCTION COMPANY Patmat Film

CO-PRODUCTION Czech Television

SCRIPT Marek Beneš **DOP** Jan Chvojka **SOUND** Karel Štulo
MUSIC Zdeněk Zdeněk **ART DIRECTOR** Jan Bouzek
ANIMATORS Alfons Mensdorff-Pouilly, Jan Smrčka

Pat and Mat are arriving to the cinemas in a brand-new series of episodes. What trap will they prepare for the thief stealing their apples and what kind of a new carwash will they build for their car? Making pancakes in usual way is boring and they invent a special way. No challenge is big enough and no problem is an obstacle for our two handy-men. Don't try it at home.

CONTACT

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THE IMPOSSIBLE VOYAGE

CESTA DO NEMOŽNA

1ST FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2019 |
90 MIN | Slovak
DIRECTOR NORO DRŽIAK

PRODUCER Michael Kaboš

PRODUCTION COMPANIES MEDIA FILM

CO-PRODUCTION KABOS Film & Media, Radio and Television Slovakia, Tobogang, Czech Television

SUPPORT Creative Europe – MEDIA

SCRIPT Michal Baláž, Noro Držiak, Michael Kaboš **DOP** Michael Kaboš **EDITOR** Michal Kondrla **MUSIC** Vladimír Martinka **CAST** Tomáš Mischura, Jana Stryková, Petr Vaněk, Judit Bárdos

Milan Rastislav Štefánik was the first Slovak to undertake the journey around the world, who conquered Mont Blanc and survived downing of his plane during WW1. He was an intellectual, scientist, inventor, astronomer, national hero, but also a women-loving bon vivant. Hundred years ago, his dreams were seen as utopic. However, he didn't hesitate to take a step forward to the unknown and make the dream of his country's liberation come true. Given his weakened health and the poorest family background, his fate seems almost incredible. The film uses complicated special effects to show the real adventures of Štefánik – revealing unknown thrilling moments of his life – full of suspense, emotions and humour.

CONTACT

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TVMINIUNI: THE QUESTION THIEF

TVMINIUNI: ZLODĚJ OTÁZEK

1ST FILM

CZECH REPUBLIC 2019 | 75 MIN | Czech
DIRECTOR JAN JIRKŮ

PRODUCERS Pavel Berčík, Ondřej Zima

PRODUCTION COMPANY Evolution Films

CO-PRODUCTION Czech Television

SCRIPT Jan Jirků **DOP** Petr Vejslák **EDITOR** Libor Nemeškal **SOUND** Jan Paul **MUSIC** Marek Doubrava
CAST Pavel Liška, Bára Poláková, Miroslav Krobot, Jiří Kohout

A family film combining elements of animation, puppet and feature film. The TvMiniUni is a crew of puppets who answer all questions children send them. The director, Mr. Crow, always knows what to do and whom to call. But right now, even he is clueless. All his team is busy solving the mystery of strangely obedient children. Moreover, their special question snatching machine got stolen! Terrified parents are asking TvMiniUni for help. Something happened to their beloved children – instead of being naughty, they became obedient, lethargic, lacking fantasy. Who is responsible? The answer to this mystery could be found in the new game house. Its master Bambino, a 10-year-old boy, once sent a question to TvMiniUni. And it has never been answered.

CONTACT

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The background of the entire image is a repeating pattern of stylized birds in flight. Each bird is rendered in a light yellow or cream color with a thick black outline. The birds are shown from a side profile, with their wings spread, and they are scattered across the teal background. The overall style is graphic and minimalist.

FEATURE FILMS

PRODUCTION



A COLORFUL DREAM

BAREVNÝ SEN

CZECH REPUBLIC | 72 MIN | Czech
DIRECTOR JAN BALEJ

PRODUCER Jan Balej
PRODUCTION COMPANY Hafan Film
COMPLETION DATE July 2020

SCRIPT Jan Balej, Michal Bureš **DOP** Martin Procházka
ANIMATORS Michael Carrington, Jiří Krupička, Jan Štencel

A troupe of travelling performers lands on an island governed by a despotic ruler with strict police control. When, during their performance, a shot fired from circus cannon goes astray, it triggers a series of unexpected events. A young man and woman, Drin and Tuvi, and Nathan the seagull enter into an uneven struggle with totalitarian power. A struggle which eventually changes the fates of all the island inhabitants – both human and feathered.

CONTACT

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EVEN MICE BELONG IN HEAVEN

MYŠI PATŘÍ DO NEBE

CZECH REPUBLIC, FRANCE, POLAND, SLOVAKIA | 80 MIN | English
DIRECTORS DENISA GRIMMOVÁ, JAN BUBENÍČEK

PRODUCERS Vladimír Lhoták, Alexandre Charlet
PRODUCTION COMPANIES Fresh Films, Les Films du Cygne
CO-PRODUCTION Animoon, CinemArt SK, Czech Television
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE October 2020

SCRIPT Alice Nellis, Richard Malatinský **DOP** Radek Loukota **EDITOR** Vladimír Barák **SOUND** David Titěra, Viktor Ekrt **MUSIC** Krzysztof Janczak **ANIMATOR** František Váša

INTERNATIONAL SALES & FESTIVALS
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A story about two outsiders, who, combining their very different personalities and ways of thinking, can overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a little Mouse and a Fox – meet in the animal heaven. They lose their natural instincts and become best friends. Their wish to stay together after they return to earth comes true – only they are reborn into opposite roles. Thanks to the power of friendship they overcome what seems unconquerable. The film about hope, a quest for love and courage, and about beating prejudices and old pains.

CONTACT
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HEART OF A TOWER

SRDCE VĚŽE

1ST FILM

CZECH REPUBLIC, SLOVAKIA, BELGIUM |
85 MIN | English
DIRECTOR PETER BUDINSKÝ

PRODUCER Peter Badač
PRODUCTION COMPANY BFILM.cz
CO-PRODUCTION Radio and Television Slovakia,
 platoon, Stacka, BFILM
SUPPORT Creative Europe – MEDIA
COMPLETION DATE June 2021

SCRIPT Peter Budinský, Barbora Budinská, Katarzyna Gondek

Story of Riki, a ten-year-old boy, who dives into a big adventure, taking place in two different worlds. "Yourland" is a fantasy world, a place, where everything is possible and where dreams and crazy ideas come true. The other world is Riki's real world – cold, grey and shrouded in difficult family problems. Time will show though that all the problems can be solved, if we choose the right path. *Heart of a Tower* is not just a fantasy full of crazy inventions, giant robots, and magical creatures, it also shows what problems kids nowadays must face.

CONTACT
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JACK RUSSEL: THE PLANET RESCUER

JACK RUSSEL: ZACHRÁNCE PLANETY

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR ONDŘEJ PECHA

PRODUCER Miloslav Šmídmejér
PRODUCTION COMPANY Bio Illusion
COMPLETION DATE June 2022

SCRIPT Ondřej Pecha, Libor Adam, Luboš Balák

The biggest aquarium ever is opening in Pragopolis. The President cuts the tape and... the lights go out. Who did it? Mr. Power, with his evil plan to rule the world by electricity. The situation is saved by Jack and Klik, who know of secret ways to produce energy. Power is determined to get rid of them. Jack and Klik fight back and end up helping the President, who calls in the army. But the General has his hands full with an incoming fleet of UFOs. Not knowing that the aliens are bringing a treasure as part of an ancient deal with Pharaoh, he prepares for battle. Once again, it is Jack and Klik who come to the rescue.

CONTACT
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MY SUNNY MAAD

MOJE SLUNCE MAAD

CZECH REPUBLIC, FRANCE, SLOVAKIA |

85 MIN | Czech

DIRECTOR MICHAELA PAVLÁTOVÁ

PRODUCERS Petr Oukropec, Kateřina Černá

PRODUCTION COMPANY Negativ

CO-PRODUCTION Sacrebleu, BFILM, Czech Television

SUPPORT Creative Europe – MEDIA, Eurimages

COMPLETION DATE May 2021

SCRIPT Ivan Arsenjev **EDITOR** Vladimír Barák **SOUND**

Pavel Rejholec, Lionel Guenoun **MUSIC** Evgueni

Galperine, Sacha Galperine **VOICES** Zuzana Stivínová,

Hynek Čermák, Ivan Trojan, Martha Issová

When Herra, a Czech woman, falls in love with Nazir, an Afghan, she has no idea about the life that awaits her in post-Taliban Afghanistan, nor about the family she is about to join. A grandfather who is a feminist, an adopted young boy who astounds with his intellect, and Freshta, who will do anything to run away from her abusive husband. Like the other women in the family, Herra wears a burka and hides in a closet when guests arrive. She soon starts a new job with an American woman, Heidi, who has little understanding of the way women live in Afghanistan, and even less that not everybody wants to be saved by Westerners.

INTERNATIONAL SALES & FESTIVALS

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ROSA & DARA AND THEIR GREAT SUMMER ADVENTURE

ROSA & DARA A JEJICH VELKÉ LETNÍ DOBRODRUŽSTVÍ

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR MARTIN DUDA

PRODUCER Vratislav Šlajer
PRODUCTION COMPANY Bionaut
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2021

SCRIPT Tomáš Končinský

Rosa and Dara set off with a group of friends and Grandma for a summer camp. When a piece of comet hits an old castle on an island near the camp, a labyrinth opens beneath the ruin to reveal a gateway to another dimension, where Laiko the dog gets lost. The rescue mission to an unknown world is complicated by the camp troublemaker, Bert, who meets himself in the other dimension. The other Bert has a plan to change the world so that the first Bert will never get laughed at and will have lots of friends. The comet goes out and the gate soon closes. Will Rosa and Dara be able to find Laiko? And will Bert get the better of his evil self?

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THE CROSSING

PŘES HRANICI

1ST FILM

MINORITY CO-PRODUCTION

FRANCE, GERMANY, CZECH REPUBLIC |
78 MIN | French, German, Czech
DIRECTOR FLORENCE MIALHE

PRODUCER Dora Benousilio
PRODUCTION COMPANY Les Films de l'Arlequin
CO-PRODUCTION XBO film, Balance Film, MAUR film,
 ARTE, Czech Television
COMPLETION DATE May 2020
SUPPORT Eurimages

SCRIPT Marie Desplechin

Dramatic journey of Kyona and Adriel, two siblings on the run, who are pursued by an unspecified Eastern European country. The story about our never-ending effort to find a new home and a better life. On their journey of hope, people are willing to risk their own lives. Fuelled by the awareness of who they really are, what they are running from and what they hope for, they overcome various perils and experience the most terrible situations. In the end, an experience like that becomes a story worth telling again and again.

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FEATURE FILMS



DEVELOPMENT



BABU IN THE NIGHT CITY

BABU V NOČNÍM MĚSTĚ

1ST FILM

CZECH REPUBLIC, SLOVAKIA, PORTUGAL |
75 MIN | Czech, Slovak, Portuguese
DIRECTOR PETR VODIČKA

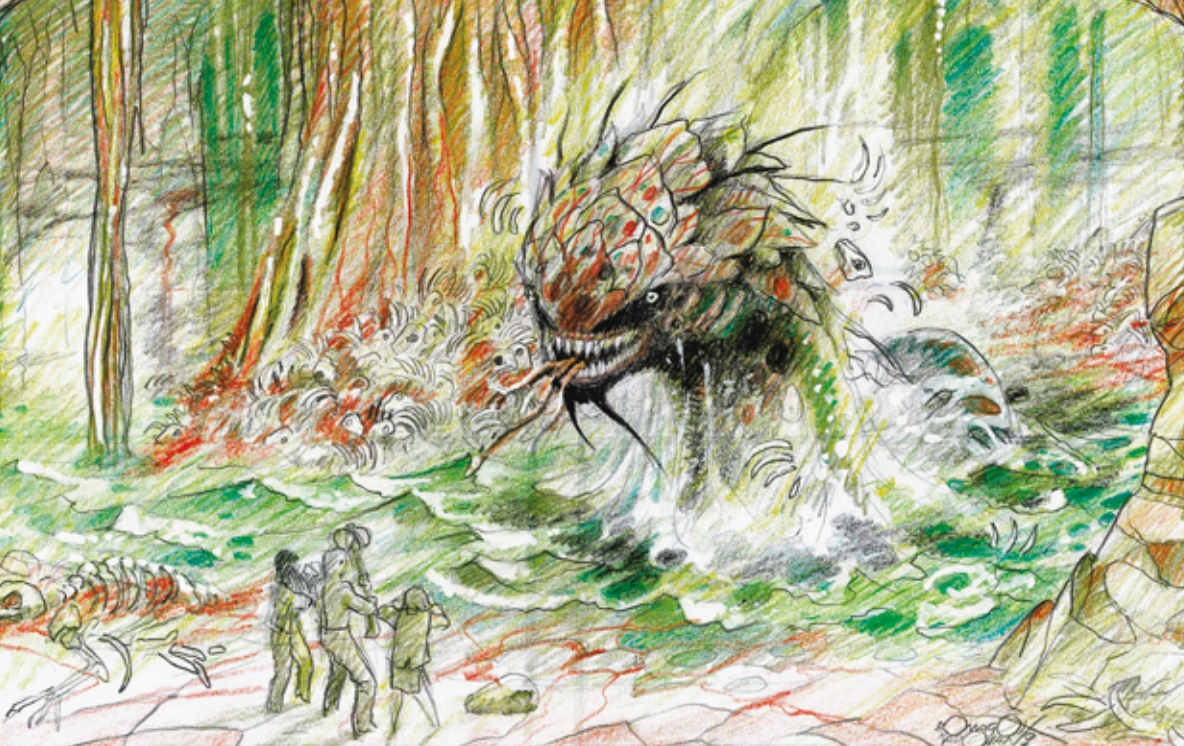
PRODUCER Radim Procházka
PRODUCTION COMPANY Kuli Film
CO-PRODUCTION BFILM, Até ao Fim do Mundo
COMPLETION DATE 2023

SCRIPT Petr Vodička **DOP** Jakub Halousek **ART**
DIRECTOR Jan Cechl **ANIMATOR** David Filčík

A children's film noir detective story with elements of sci-fi. 8-year-old Babu lives on a high-rise estate just with her mum. Often, she is left alone at home, but she doesn't mind as she has someone to talk to – a parrot that showed up on her balcony one day and stayed. When a thief steals it, Babu sets off on a night-time expedition to save her animal friend. On her travels, she finds unexpected allies: an unsuccessful rapper, a night jogger and a homeless man. Together, they must overcome the mad Professor X who is able to transform humans into animals and vice versa.

CONTACT

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CRYSTAL RAIDERS

KŘIŠŤÁLOVÍ ÚNOSCI

CZECH REPUBLIC, CROATIA | 90 MIN |
Czech, Croatian, English
DIRECTOR ARSEN OSTOJIĆ

PRODUCERS Petr Horák, Arsen Ostojić
PRODUCTION COMPANIES Alkay Animation Prague,
 Filmosaurus Rex
SUPPORT Creative Europe – MEDIA
COMPLETION DATE January 2023

SCRIPT Dušan Vukotić, Aleksandar Žiljak, Arsen
 Ostojić **ART DIRECTOR** Stjepan Mihaljević
ANIMATOR Jakub Pištecký

Rea and her father Val move to a newly colonized planet where they become friends with Andy and his mother Sandra, an environmental activist. At his new job in a waste processing plant, Val notices its manager mishandling toxic waste. The poisonous waste ends up underground where various species live, unknown to humans, including dinosaur-like Gorgons and crystal-like Crystons who sense that dangerous changes are happening. Based on an idea by the Academy Award-winning director Dušan Vukotić.

CONTACT
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OF UNWANTED THINGS AND PEOPLE

O NEPOTŘEBNÝCH VĚCECH A LIDECH

CZECH REPUBLIC, SLOVAKIA, SLOVENIA | 80 MIN | English, Czech, Slovak, Slovenian
DIRECTOR DAVID SÚKUP, IVANA LAUČÍKOVÁ, LEON VIDMAR, AGATA GORZADEK

PRODUCER Martin Vandas
PRODUCTION COMPANY MAUR film
CO-PRODUCTION Artichoke, ZVVIKS
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2023

SCRIPT Petr Krajiček, Marek Král, Ivana Laučíková, Kaja Balog, Maja Križnik **MUSIC** Lucia Chutková
ART DIRECTOR Patricia Ortiz Martinez

A writer, sympathetic older man with beard and red glasses, had his kids at older age than usual. As they run around the house, he wonders. What if he dies before they grow up? Can he leave something to them? He sets to write: About a man who finds a discarded book with an ability to bring the reader back in time... About two boys who discover a hut that nobody wants, where fantastic monsters used to live... About two orphans and their strange aunt who turns into a cat when no one sees her... About a lonely man who knows how to fly and becomes the king of birds... Maybe kids will learn from these stories that have one thing in common – they're all about the hidden value of unwanted things and people.

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THE LITTLE MAN 2

MALÝ PÁN 2

2ND FILM

CZECH REPUBLIC | 85 MIN | Czech
DIRECTOR RADEK BERAN

PRODUCERS Jakub Červenka, Petr Kratochvíl

PRODUCTION COMPANY Bedna Films

COMPLETION DATE January 2021

SCRIPT Lumír Tuček **DOP** Jan Střítežský **EDITOR** Martin Palouš

The Little Man lives happily in the Hollow Hill house with his beloved Majolenka. One day, the peaceful atmosphere of the neighbourhood is disturbed by posters, warning of the overpopulation of the Deerers. The Robots install special "zetkoscopes" in the houses that show the horrors committed by the Deerers; they promise the inhabitants protection if they pay a fee to the Chief Protector, Dr Zetek. Those who don't yield to his rules are interned in a labour camp "for their own good." The Little Man starts to succumb to the growing fear which must be overcome together.

CONTACT

Bednafilms – Jakub Červenka
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THE WEBSTERS

WEBSTEROVI

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC | 70 MIN |

Slovak, Czech

DIRECTOR KATARÍNA KEREKESOVÁ

PRODUCER Katarína Kerekesová

PRODUCTION COMPANY Fool Moon

CO-PRODUCTION 13ka

COMPLETION DATE December 2021

SCRIPT Katarína Kerekesová, Anna Vášová, Zuzana Dzurindová, Peter Nagy

The Webster Family is a spider family like any other. And yet they are exceptional. They live in the highest spot of all the spider families in the house on the Silk Street. Right in the engine room of the lift. Alma and Walter Webster have two spider children, Hugo, a teenager, and his younger sister Lili. This little spider girl has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. *The Websters* feature film includes six of Lili's brand new stories and combines 3D animation with live action.

INTERNATIONAL SALES & FESTIVALS

Planet Nemo Animation – Nicolas Deleschamps
nicolas@planetnemo.com

CONTACT

13ka – Karolína Davidová
karolina.davidova@post.cz
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TONY, SHELLY & GENIUS

TONDA, SLÁVKA A GÉNIUS

CZECH REPUBLIC, SLOVAKIA | 70 MIN |

Czech

DIRECTOR FILIP POŠIVAČ

PRODUCER Pavla Janoušková Kubečková

PRODUCTION COMPANY nutprodukce

CO-PRODUCTION nutprodukcia

SUPPORT Creative Europe – MEDIA

COMPLETION DATE December 2022

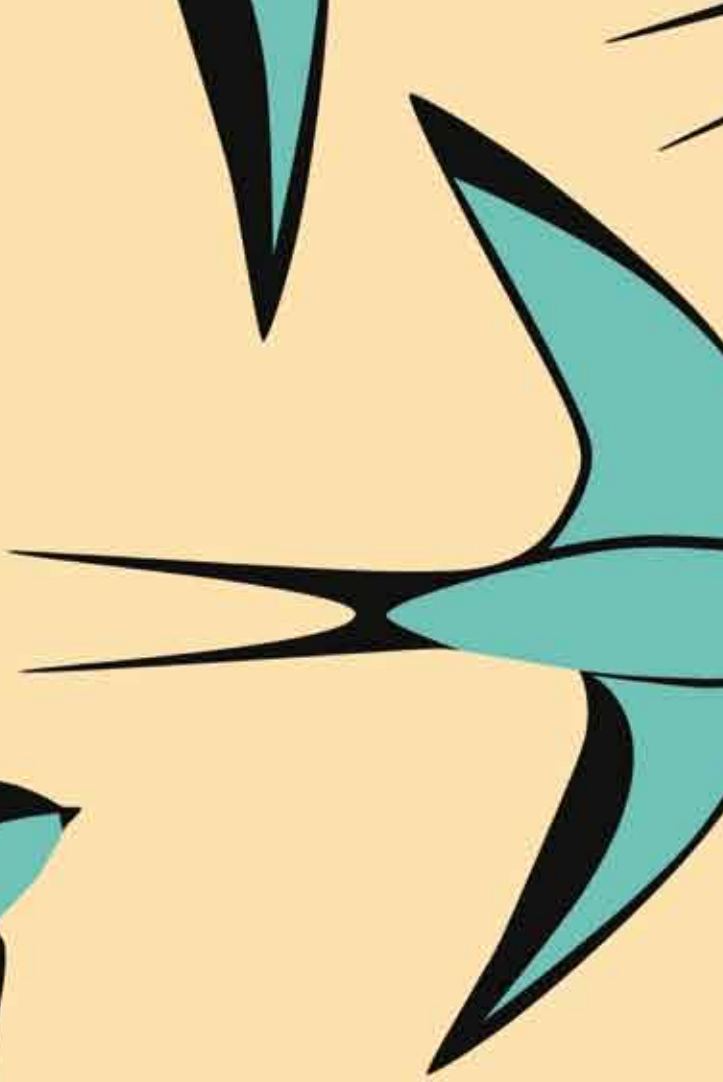
SCRIPT Jana Šrámková **DOP** Denisa Buranová

Tony has been glowing since the day he was born. Ashamed, he spends all his time hiding out. Just before the Christmas holidays, a new girl moves into Tony's building, Shelly, an odd girl with a flashlight and a strange way of expressing herself. Tony tries his best to escape her, but what chance does he have when he's in a house filled with so many odd inhabitants. What's more, he needs to figure out who's behind the circuit of dark cracks that sucks out all the light bulbs and leaves the house in perpetual darkness. A film about being different, about friendship, about overcoming one's fears, and about Christmas.

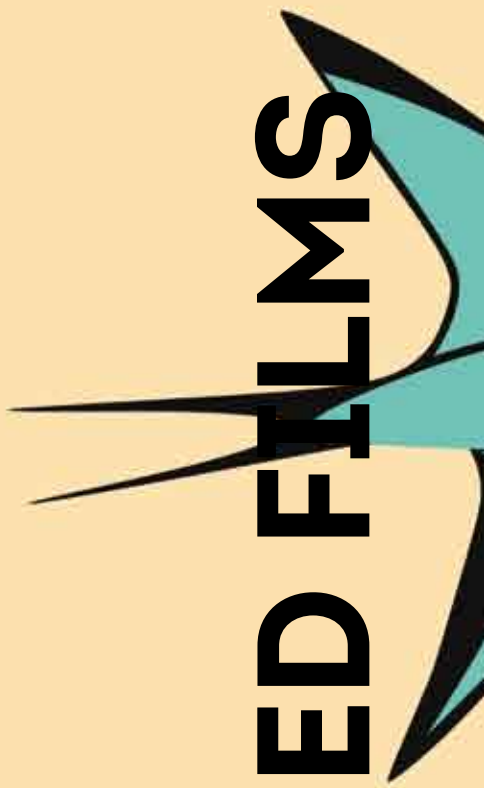
CONTACT

nutprodukce – Pavla Janoušková Kubečková
 pavla@nutprodukce.cz
 +420 605 256 190

SHORT FILMS



2019 RELEASED FILMS





BLUE GARDEN

MODRÁ ZAHRADA

CZECH REPUBLIC 2019 | 2 MIN | No Dialogue
DIRECTORS HANA AUEROVÁ

PRODUCER Hana Auerová

SCRIPT Hana Auerová **MUSIC** Štěpán Holík **ANIMATOR**
 Hana Auerová

A short, canvas-painted film follows the girl's morning bike ride through the magical Blue Garden to make her dream come true.

CONTACT

Hana Auerová
 hana.auerova@seznam.cz
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DAUGHTER

DCERA

ANNÉCY
FESTIVAL

CZECH REPUBLIC 2019 | 15 MIN | No Dialogue
DIRECTOR DARIA KASHCHEEVA

PRODUCER Zuzana Roháčová
PRODUCTION COMPANY FAMU
CO-PRODUCTION MAUR film

SCRIPT Daria Kashcheeva **DOP** Daria Kashcheeva
EDITOR Alexander Kashcheev **SOUND** Daria Kashcheeva, Miroslav Chaloupka **MUSIC** Petr Vrba
ART DIRECTOR Daria Kashcheeva **ANIMATOR** Daria Kashcheeva

INTERNATIONAL SALES

Myiu Distribution – Luce Grosjean
luce.grosjean@miyu.fr
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FESTIVALS

FAMU – Alexandra Hroncová
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A girl who was hurt as a child keeps the memory of it alive. Lacking love and empathy from her father in the past, she is not able to share her feelings with him. She can't get rid of the painful memories taking her back to the day she brought home a little dead bird and her father didn't support her. Sometimes it's too hard to open your feelings and share it with a close person. Sometimes it's too late. Let your painful memory fly away like a free little bird.

CONTACT

MAUR film – Martin Vandas
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NOCTUELLE

CZECH REPUBLIC 2019 | 10 MIN | No Dialogue
DIRECTOR MARTIN A. PERTLÍČEK

PRODUCER Mária Môtovská
PRODUCTION COMPANY University of West Bohemia
CO-PRODUCTION MAUR film

SCRIPT Martin A. Pertlíček **DOP** Ivan Vít, Martin A. Pertlíček
EDITOR Alexander Kashcheev **MUSIC** Petr Vrba
ANIMATOR Martin A. Pertlíček

Noctuelle is the creator of butterflies who bring positive dreams to people. But in the Noctuelle's world, there is also another character, the bat, the exact opposite of Noctuelle. The bat catches Noctuelle's butterflies and transforms them into nightmares. When Noctuelle finds out, he decides to fight the bat in a duel. Even though Noctuelle overtakes the bat, the bat manages to bite him. Noctuelle gets suddenly into his own nightmare. He finds out that his struggle is not necessary only for the good, because in the world there must be both the good and the evil.

FESTIVALS

MAUR film – Alexandra Hroncová
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CONTACT

MAUR film – Martin Vandas
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OVERBOARD!

PŘES PALUBU!



CINEKID

CZECH REPUBLIC, SLOVAKIA 2019 | 12 MIN |

No Dialogue

**DIRECTORS FILIP POŠIVAČ,
BARBORA VALECKÁ**

PRODUCER Pavla Janoušková Kubečková

PRODUCTION COMPANY nutprodukce

CO-PRODUCTION nutprodukcia

SCRIPT Hynek Trojánek **DOP** Alan Soural, Klára Belicová **EDITOR** Marek Kráfovský **SOUND** Tobiáš Potočný **MUSIC** Matuš Široký **ANIMATORS** Barbora Valecká, Vojtěch Kiss, Lucie Strnadlová **VOICES** Ivana Uhlířová, Petr Vančura

At first glance, Chameleon and Kiwi are a strange pair: while the former draws attention with his changing colours, the balding and perpetually frightened Kiwi shies away from any attention at all. But when an approaching storm sweeps away the roof over their heads, there is no room for differences: they must help each other to get to the boat waiting on shore! This is no simple task, however! The Ark is only for selected couples and Chameleon, with his gaping tongue, and cross-eyed Kiwi certainly aren't one of them. Finally, they trick their way onto the boat but that's only the start of their problems: Kiwi and Chameleon become an unwanted and unexpected burden, disturbing order on the boat. The Ark has set sail, however, and the surrounding land is quickly flooding...

CONTACT

nutprodukce – Kateřina Šafaříková
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SH_T HAPPENS



CZECH REPUBLIC, SLOVAKIA, FRANCE 2019
| 13 MIN | No Dialogue
DIRECTORS DÁVID ŠTUMPF,
MICHAELA MIHÁLYI

PRODUCER Peter Badač
PRODUCTION COMPANY BFILM.cz
CO-PRODUCTION BFILM, Bagan Films, FAMU
SUPPORT Creative Europe – MEDIA

SCRIPT Dávid Štumpf, Michaela Mihályi **EDITOR**
 Katarína Pavelková **SOUND** Damien Perrollaz,
 Francesco Porcellana **MUSIC** Olivier de Palma
ANIMATOR Dávid Štumpf

An apartment building full of self-centred inhabitants: an utterly exhausted caretaker and his sexually frustrated wife, a widowed deer drowning his sorrows in loads of alcohol... While trying to cope with their problems, they find themselves in a hard to solve triangle asking for absurd and irrational solutions. The consequences can easily become permanent, sometimes maybe too permanent. The film is a loose adaptation of a well-known biblical story while transforming it into a contemporary ironic narrative about how the world sometimes works.

FESTIVALS

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CONTACT

BFILM.cz – Peter Badač
 peter@bfilm.cz
 +420 776 451 425



THE CASTAWAY

TROSEČNÍK



CZECH REPUBLIC 2019 | 22 MIN | No Dialogue
DIRECTOR ŠIMON KOUDELA

PRODUCER Viktor Schwarcz

PRODUCTION COMPANY Cineart TV Prague

CO-PRODUCTION Czech Television

SCRIPT Šimon Koudela **DOP** Matěj Cibulka **EDITOR** Jan Daňhel **SOUND** Richard Müller **MUSIC** Irena Havlová, Vojtěch Havel **ANIMATOR** Šimon Koudela **CAST** Viktor Antonio, Ráchel Skleničková, Ivana Uhlířová

High above the city a roof of an ancient temple towers like an island in the sea. From distance it feels abandoned, but in reality, it is full of life. In the cracks between the blocks, small plants, insects, pigeons and birds of prey live. A small boy finds his haven there as well. He knows his own humble world well. But his serenity is disrupted by a blind girl – an organ-player. It seems that this place was waiting for ages to cross their fates.

FESTIVALS

Czech Television – Jitka Procházková
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CONTACT

Cineart TV Prague – Viktor Schwarcz
 261711044@iol.cz
 +420 777 220 364



THE CONCRETE JUNGLE

BETONOVÁ DŽUNGLE



CZECH REPUBLIC 2019 | 7 MIN | No Dialogue
DIRECTOR MARIE URBÁNKOVÁ

PRODUCERS Mária Mňfovská
PRODUCTION COMPANY UMPRUM
CO-PRODUCTION MAUR film

SCRIPT Marie Urbánková **DOP** Marie Urbánková **EDITOR**
 Alexander Kashcheev **SOUND** Miroslav Chaloupka
MUSIC Martin Horáček, Petr Vrba

A little boy runs away from his room and his homework into a colourful and noisy jungle, full of gorillas and crocodiles. Children's fantasy has no boundaries and between the room and the jungle there are no concrete obstacles or unbeatable distances. Magical objects are within reach.

FESTIVALS

MAUR film – Alexandra Hroncová
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CONTACT

MAUR film – Martin Vandas
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THE FALLING STAR

CHYBĚJÍCÍ HVĚZDA

MINORITY CO-PRODUCTION

FRANCE, CZECH REPUBLIC 2019 | 18 MIN |

French

DIRECTOR LOIČ MALO

PRODUCER Christian Pfohl

PRODUCTION COMPANY Lardux Films

CO-PRODUCTION MAUR film

SCRIPT Loič Malo **MUSIC** Silvain Vanot **ANIMATORS**

Martina Chwistková, Petr Charvát, Martin Bůřil,
Miroslava Gomolčáková, Daniel Handák, Pavla
Baštanová

The last conscious moments of Stalin, the solitary tyrant who believes himself immortal. An evocation of the mental chaos of the "Father of Nations" who was suffering from delusions of persecution and untold power during the three days of his death throes. And, in fact, is he really dead? In the limbo of the Soviet past, the ghosts from the gulag dream of settling some old scores.

FESTIVALS

MAUR film – Alexandra Hroncová
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CONTACT

MAUR film – Martin Vandas
vandas@maurfilm.com
+420 775 900 029



THE KITE

POUŠTĚT DRAKA



CZECH REPUBLIC, SLOVAKIA, POLAND
2019 | 13 MIN | No Dialogue
DIRECTOR MARTIN SMATANA

PRODUCER Peter Badač
PRODUCTION COMPANY BFILM.cz
CO-PRODUCTION FAMU, BFILM, CeTA

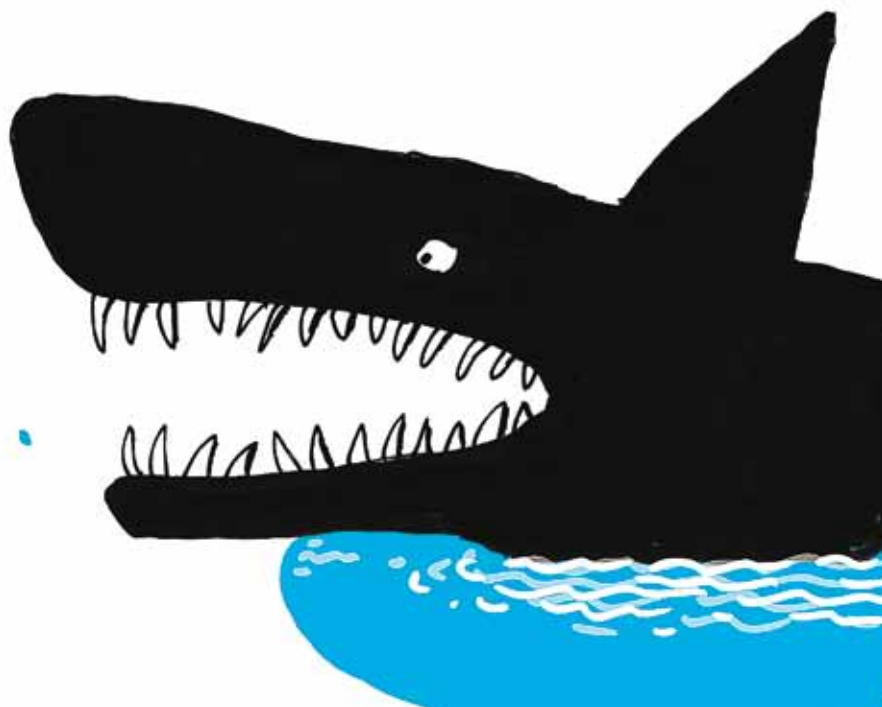
SCRIPT Martin Smatana **DOP** Ondřej Nedvěd **EDITOR**
 Lucie Navrátilová **SOUND** Viera Marinová **MUSIC**
 Aliaksandr Yasinski **ANIMATORS** Martin Smatana,
 Matouš Valchář, Martyna Koleniec, Lukasz Grynda

INTERNATIONAL SALES
 Magnetfilm – Georg Gruber
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FESTIVALS
 BFILM – Alexandra Gabrižová
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The Kite deals with the topic of death in metaphorical and symbolic way. Through the relationship between a little boy and his grandpa, the film shows that none of us is here forever and all living creatures must die, but at the same time it reminds us that death doesn't mean the end of our journey.

CONTACT
 BFILM.cz – Peter Badač
 peter@bfilm.cz
 +420 776 451 425



THE OTHER SIDE

DRUHÁ STRANA

CZECH REPUBLIC 2019 | 8 MIN | No Dialogue
DIRECTOR PAVEL KOUTSKÝ

PRODUCER Petr Horák

PRODUCTION COMPANY Alkay Animation Prague

SCRIPT Pavel Koutský **EDITOR** Pavel Koutský **SOUND**
 Zdeněk Zdeněk **MUSIC** Zdeněk Zdeněk **ANIMATOR**
 Pavel Koutský

A paper has two sides. On one side, an optimistic film about the world full of love and good is played out, while on the other side, pessimistic scenes about world of evil, manipulation and violence are shown. We only want to watch one side of the paper, the nice one, of course, and so we stick and fix the paper to the table to only see the pleasant film.

CONTACT

Alkay Animation Prague – Petr Horák
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 +420 267 912 267



THE PIT

JÁMA

CZECH REPUBLIC, SLOVAKIA 2019 | 6 MIN |

No Dialogue

DIRECTOR MARKÉTA SMOLÍKOVÁ
KUBÁTOVÁ

PRODUCERS Martin Vandas, Alena Vandasová

PRODUCTION COMPANY MAUR film

CO-PRODUCTION Super film, PFX

SCRIPT Markéta Smolíková Kubátová **DOP** Erik Eržin

EDITOR Michal Kondrla **MUSIC** Martin Hasák **ANIMATORS**
Peter Harakaly, Stanislav Sekela, Jana Satoriová,
Martin Pošta

The camera flies over a desolate cosmic landscape and descends towards a procession of strange, possibly extra-terrestrial creatures. The foreman of the group picks a suitable spot and the whole multiplying colony starts digging a pit. What they excavate they eat and divide among their members, who increase in numbers and improve their mining methods.

They encounter various natural disasters that ruin their efforts – but the colonists always rise from the ruins and continue their work. We do unequivocally sympathize... till the moment when we return from the space landscape to the people's daily lives.

CONTACT

MAUR film – Martin Vandas
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+420 775 900 029



WILD BEASTS

DIVOKÉ BYTOSTI

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2019 |
10 MIN | No Dialogue
DIRECTORS MARTA PROKOPOVÁ,
MICHAL BLAŠKO

PRODUCERS Simona Hrušovská, Veronika Kocourková
PRODUCTION COMPANY Super film
CO-PRODUCTION MAUR film

SCRIPT Marta Prokopová, Michal Blaško, Vanda
 Raymanová **EDITOR** Alexander Kashcheev **SOUND** Jiří
 Klenka **MUSIC** MIDI LIDI **ANIMATOR** Marta Prokopová

Will the father-son relationship make the trip into the wilds more enjoyable? Are the children really cruel or just playing innocent games? What will the teacher do when everything is already synchronized? Three stories set on a mysterious island. The animated film sheds memories of childhood and adolescence into narcotic images and suggestive sounds.

FESTIVALS

MAUR film – Alexandra Hroncová
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 +420 724 753 713

CONTACT

MAUR film – Martin Vandas
 vandas@maurfilm.com
 +420 775 900 029

SHORT FILMS



POSTPRODUCTION



ANT HILL

CZECH REPUBLIC | 13 MIN | Czech, English
DIRECTOR MAREK NÁPRSTEK

PRODUCER Zuzana Kučerová

PRODUCTION COMPANY Frame Films

CO-PRODUCTION FAMU

COMPLETION DATE January 2020

SCRIPT Marek Náprstek **EDITOR** Matěj Pospíšil **SOUND**
 Adam Bláha **MUSIC** Kateřina Horká **ANIMATORS** Marek
 Náprstek, Bára Halířová, Vykintas Labanauskas,
 Alžběta Burešová

Story of an adolescent ant worker living in the outskirts of a dying human world. When she is cast out of the ant hill for accidentally causing fire, she is scared of the outside and longs to be accepted back. Before she manages to do so the ant hill is destroyed by humans and in the smoldering ruins, she only finds her dying queen cradling the last larva of the colony. Together, they try to survive in the wasteland of the post-apocalyptic world. In the ruins of the nearby city they look for food and shelter but find much more – the story of the end of humanity, friendship, love, and future.

CONTACT

Frame Films – Zuzana Kučerová
 zuzana@framefilms.cz
 +420 776 600 278



CAROUSEL

KOLOTOČ

MINORITY CO-PRODUCTION

BELGIUM, CZECH REPUBLIC | 10 MIN |

No Dialogue

DIRECTOR JASMINE ELSÉN

PRODUCER Brecht Van Elslande

PRODUCTION COMPANY AnimateTank

CO-PRODUCTION BFILM.cz

COMPLETION DATE February 2020

SCRIPT Jasmine Elsen **DOP** Ondřej Nedvěd **EDITOR**

Jasmine Elsen **SOUND** Matej Volf **MUSIC** Vahe Grigorjan

A woman lives her routine, a small, very well-organized system, her microcosm. The arrival of newcomers disrupts her routine. She feels threatened, withdraws into herself and to defend her way of life, she becomes aggressive to the point of hurting others. Eventually she drowns in her guilt.

CONTACT

BFILM.cz – Peter Badač

peter@bfilm.cz

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PEARL

PERLA

CZECH REPUBLIC | 15 MIN | Czech
DIRECTOR JAKUB KOUŘIL

PRODUCER Pavel Strnad

PRODUCTION COMPANY Negativ

SUPPORT Creative Europe – MEDIA

COMPLETION DATE January 2020

SCRIPT Jakub Kouřil **DOP** Tomáš Sysel **EDITOR** Evženie Brabcová

Once upon a time, Water Kingdom, ruled by Fish king, stretched over the whole world. The king had a magic Pearl – the source of all his power. People wanted to deprive him of it, but the glow of the magic Pearl could only be seen by those who trusted its magic and could overcome the fear of darkness. The film about the truth that those who trust fairy tales have nothing to fear.

CONTACT

Negativ – Daniel Vadocký
daniel@negativ.cz
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SHADOWS OF THERESIENSTADT

TEREZÍNSKÉ STÍNY

CZECH REPUBLIC | 8 MIN | Czech
DIRECTOR MILOŠ ZVĚŘINA

PRODUCER Radim Procházka
PRODUCTION COMPANY Produkce Radim Procházka
CO-PRODUCTION Czech Television
COMPLETION DATE February 2020

SCRIPT Miloš Zvěřina **DOP** Jan Pivoňka, Jakub Halousek **EDITOR** Alois Fišárek **SOUND** Ivo Špalj
MUSIC Zbyněk Matějů **ART DIRECTOR** Helga Hošková-Weissová **ANIMATORS** David Filčík, František Mlčák
CAST Terezie Holá, Jan Zvěřina

The final part of Miloš Zvěřina's Theresienstadt tetralogy. Miloš and Jarmilka find mysterious wall paintings in the attic of an old house in Theresienstadt. Dozens of years ago their peers left them for posterity when incarcerated here by the Nazis during WWII. The past comes to life and in the middle of the wartime turmoil children's fantasy comes to the fore. Characters of the fairy-tale opera Brundibar appear, having been rehearsed by leading artists of the time who have also been interned in the ghetto. But no fairy-tale carries on forever and the Holocaust transport trains once again set out on their journey from Theresienstadt to Auschwitz.

CONTACT

Produkce Radim Procházka – Radim Procházka
 radim@radimprochazka.com
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THE WORLD'S END

AŽ NA KONCI SVĚTA

CZECH REPUBLIC | 10 MIN | No Dialogue
DIRECTOR MARTIN KUKAL

PRODUCERS Petr Babinec, Libor Nemeškal
PRODUCTION COMPANY Kouzelná animace
CO-PRODUCTION Filmtalent Zlín
COMPLETION DATE January 2020

SCRIPT Martin Kukal, Adéla Kovářová **EDITOR** Libor Nemeškal **SOUND** Jakub Johánek **MUSIC** Jakub Kudláč
ANIMATORS Martin Kukal, Adéla Kovářová, Aneta Šitařová, Noemi Valentiny, Kryštof Ulbert, Lukáš Gomola, Mikkel Odehnalů

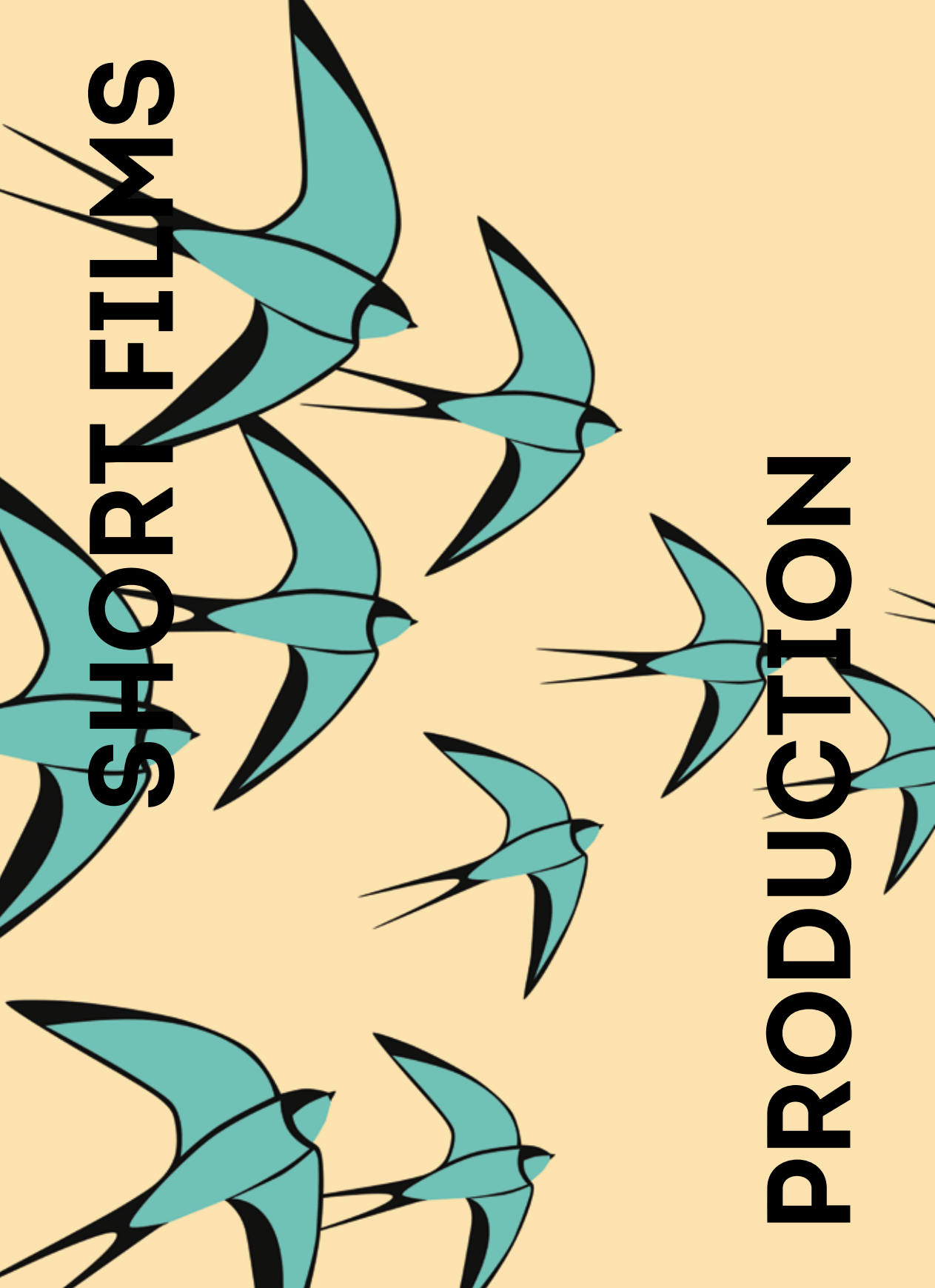
A nearly common shop with a nearly common corpulent saleswoman, Karla, stands at the end of the world. Out of time, beyond genres and universes. Whoever needs to buy anything, can simply come there. Stranger and stranger customers come to Karla and she always sells whatever each creature needs. But does a lone vendor ever fulfil her greatest wish? This sensitive animated short film about the insensitive human world uses digital cartoon animation with a distinctly creative artistic concept.

CONTACT

Kouzelná animace – Libor Nemeškal
 nemeskal@kouzelna.com
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SHORT FILMS

PRODUCTION





3 - 2 - 1 START!

CZECH REPUBLIC | 26 MIN | Czech, English
DIRECTOR MARTIN ŽIVOCKÝ

PRODUCER Martin Jůza

PRODUCTION COMPANY Krutart

COMPLETION DATE June 2020

SCRIPT Pavel Gotthard **EDITOR** Filip Veselý **ANIMATOR**
 Martin Živocký **VOICES** Jan Cina, Berenika Kohoutová

Elon is a hamster scientist who lives on a dump yard. He tries to fit in the local rats' community, but nobody takes him seriously. The rats aren't interested in his scientific experiments which often fail in practice. One day, Elon hears a crash. On his garden he finds a crater and a damaged robot inside. How did he get here? Elon fixes the robot and finds out that he fell from a spaceship which is going to prepare Mars for colonization. But the ship leaves in three days. And that's how Elon's great adventure starts. Will he manage to get the robot back to his ship before it leaves with all the robot's friends? *3-2-1 Start!* is an adventurous film about courage and wits you need to have to get in space and back.

CONTACT

Krutart – Martin Jůza
 martin.juza@krutart.cz
 +420 732 341 149



LAWRENCE OF MORAVIA

LAWRENCE Z MORÁVIE

CZECH REPUBLIC, PORTUGAL | 8 MIN |

Czech, Portuguese

DIRECTOR JAN CECHL

PRODUCER Radim Procházka

PRODUCTION COMPANY Kuli Film

CO-PRODUCTION Até ao Fim do Mundo

COMPLETION DATE January 2021

SCRIPT Jan Cechl, Vít Poláček

The Catholic clergyman Alois Musil is one of the most important discoverers of the archaeological treasures of the Muslim world. He was caught in the Middle East by WW1. The Austrian government at that time wanted to turn him into a spy, which is why he is known today as the „Moravian Lawrence of Arabia“. The printed sheets of Musil's travelogues inspired the director and artist Jan Cechl to create traditional and semi-plastic puppets that experience dangerous adventures in the fairy-tale Orient, full of fiery genie and Bedouin wisdom. As a Sheikh Músa ar Ruelli, the Moravian priest becomes a wild nomad of the desert, and during a dangerous expedition he discovers the lost Amra Castle, which makes him famous throughout the world.

CONTACT

Kuli Film – Radim Procházka
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MUD PIE!

BÁBOVKA!

CZECH REPUBLIC, FRANCE | 10 MIN |

No Dialogue

DIRECTOR KATEŘINA KARHÁNKOVÁ

PRODUCER Tomáš Michálek

PRODUCTION COMPANY MasterFilm

CO-PRODUCTION Black Boat Pictures

COMPLETION DATE December 2020

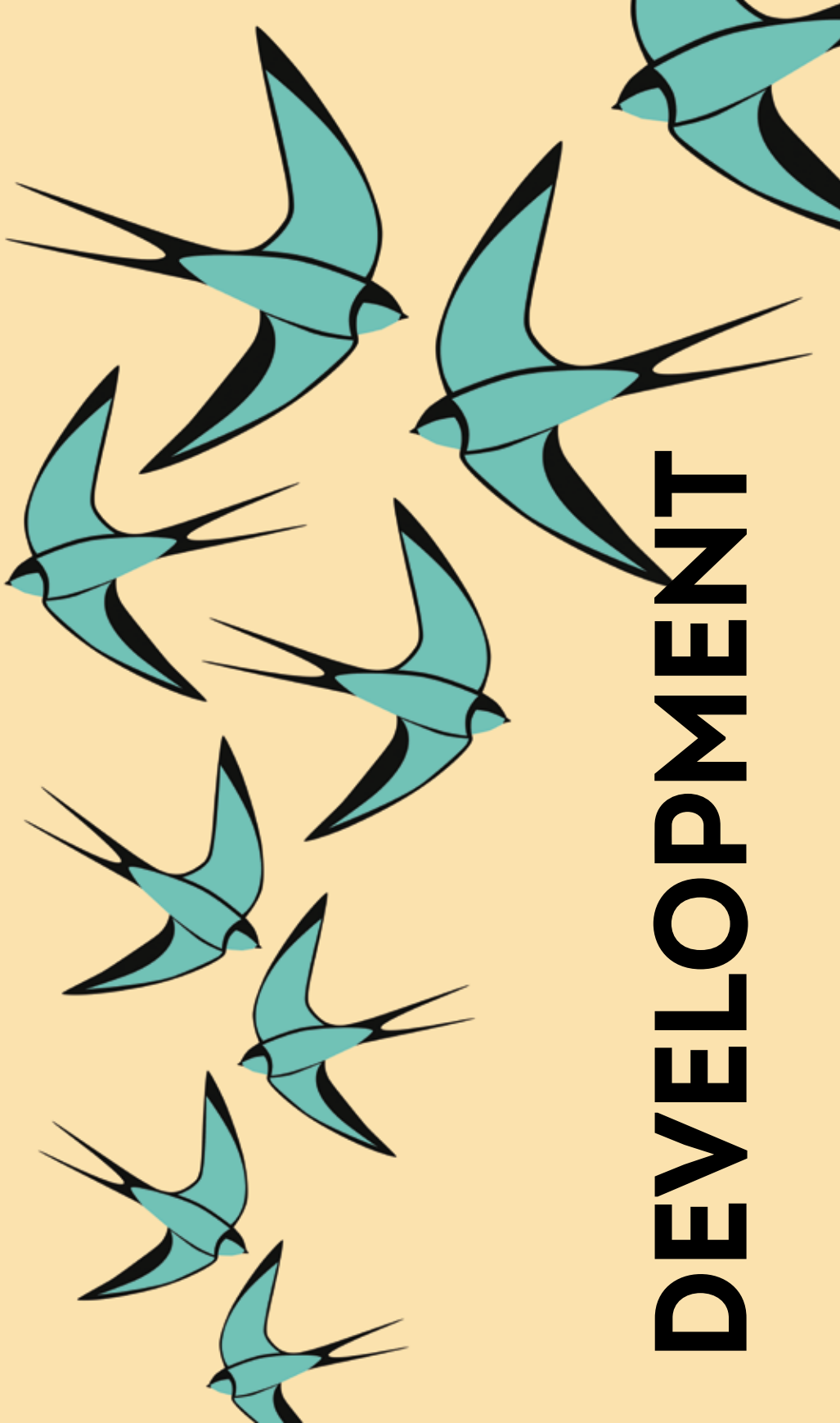
SCRIPT Štěpánka Ansorge, Kateřina Karhánková **DOP**
Vidu Gunaratna **EDITOR** Blanka Klímová **SOUND** Jan
Richtr **MUSIC** Jan Richtr

Mína with her Toy friend are having fun in a sandpit. Suddenly mud pies are stamped out and the Toy is captured by cycling Totemites! Only the youngest one, Tricycler, feels sorry for the Toy. To save the Toy tied up to a high Totem seems impossible. Our heroes need to overcome risky challenges including digging tunnel under the playground and bike chasing. Finally, Tricycler gives Mína a hand and new friendship is born.

CONTACT

MasterFilm – Tomáš Michálek
tomas@masterfilm.cz
+420 602 630 466

SHORT FILMS



DEVELOPMENT



ABOUT A DEMON

O ČERTOVI

CZECH REPUBLIC | 28 MIN | Czech
DIRECTOR MIREK ZACHARIÁŠ

PRODUCER Bohumil Chomát
PRODUCTION COMPANY Silent Cartoons
COMPLETION DATE November 2021

SCRIPT Eva Papoušková **EDITOR** Tomáš Dobruška
MUSIC Basil Hogios **ANIMATORS** Mirek Zachariáš,
 Kateřina Pávová, Martin Štěpánek

The mischievous demon Florimón is banished from the heat of hell to play pranks on people, especially chimneysweeps on roofs. Providing assistance is his magic mirror from hell, which grants one wish when broken. On a roof, Florimón meets the mute chimneysweep Tradamila and in communicating with her he discovers the meaning in wishing for a better world than the one he had previously inhabited. In the end, the magic mirror isn't used to Florimón's selfish benefit, but rather to break Tradamila's curse, thus also changing the demon's fate. Because love is the greatest magic of all.

CONTACT

Silent Cartoons – Bohumil Chomát
 bob@silentcartoons.com
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COLOURS

BARVY

CZECH REPUBLIC | 25 MIN | English
DIRECTOR MARTIN ŽIVOCKÝ

PRODUCER Martin Jůza
PRODUCTION COMPANY Krutart
COMPLETION DATE January 2022

SCRIPT Martin Živocký

Albert perceives people as colours. In his world, each person has their own colour, based on their character. However, for reasons unknown Albert has two. The intuitive and empathetic yellow of his mother and the rational and analytical blue of his father. Those two colours had been battling without end inside him since the beginning of his life, which greatly complicates things for him. *Colours* is a metaphorical thought piece about the human psyche.

CONTACT

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+420 732 341 149



DAGON

CZECH REPUBLIC | 20 MIN | English
DIRECTOR PROKOP WILHELM

PRODUCER Michal Kráčmer

PRODUCTION COMPANY Analog Vision

COMPLETION DATE June 2021

SCRIPT Prokop Wilhelm

An adaptation of a story by H. P. Lovecraft of the same name tells about two men whose lives were destroyed by the First World War. A film concentrating on consequences of war, rather than war itself.

CONTACT

Analog Vision – Michal Kráčmer
 michal@analog.vision
 +420 602 838 388



DARKENING

TMÁNÍ

CZECH REPUBLIC | 12 MIN | Czech
DIRECTOR ONDŘEJ MORAVEC

PRODUCER Hana Blaha Šilarová
PRODUCTION COMPANY Frame Films
COMPLETION DATE February 2022

SCRIPT Alice Krajčirová, Ondřej Moravec **SOUND**
 Tomáš Oramus

Short animated documentary using virtual reality to address depression and the ways to cope with it. Its director and protagonist Ondřej Moravec guides us through diverse landscapes associating the story of his struggle with depression since his teenage years. We share his feelings during the first depressive episodes at a family trip in his childhood, at university when striving for perfect results, at work in his everyday fights with the depressive “darkening”. Through animation, combining a stylized form of Ondřej’s environment and abstract images of his emotions, the viewers will experience and understand what it is like to live with this illness, how to tackle it and what mechanisms are used by people with depression to feel better.

CONTACT

Frame Films – Hana Blaha Šilarová
 hana@framefilms.cz
 +420 602 792 856



HURIKÁN

CZECH REPUBLIC | 11 MIN | No Dialogue
DIRECTOR JAN SASKA

PRODUCERS Kamila Dohnalová, Martin Vandas
PRODUCTION COMPANY Last Films, MAUR film
COMPLETION DATE May 2021

SCRIPT Jan Saska, Václav Hašek **EDITOR** Jan Saska
SOUND Jiří Gráf

A deep-fried romance from Prague featuring a pig-headed alcoholic on a simple mission: get a new keg of beer for his favourite bartender girl. Of course, it's not going to be easy as anything here in Žižkov, one of the wildest districts of Prague. Robbed, chased and beaten-up, he finally succeeds. Or doesn't he?

CONTACT

Last Films – Kamila Dohnalová
 kamila@lastfilms.cz
 +420 777 068 712



LOVE, DAD

VÁŠ TÁTA

CZECH REPUBLIC | 11 MIN | Czech
DIRECTOR DIANA CAM VAN NGUYEN

PRODUCER Karolína Davidová
PRODUCTION COMPANY 13ka
CO-PRODUCTION FAMU
COMPLETION DATE December 2020

SCRIPT Diana Cam Van Nguyen **DOP** Kryštof Melka
EDITOR Lukáš Janičík **SOUND** Viera Marinová **MUSIC**
 Viera Marinová **ANIMATORS** Diana Cam Van Nguyen,
 Vojtěch Domlátil

Short film about ties and gaps parents and children experience when living apart. The author revives the relationship between her 10-year-old self and her father while he was in prison.

CONTACT
 13ka – Karolína Davidová
 karolina.davidova@post.cz
 +420 721 011 357



THE CREMATION OF SAM McGEE

KREMACE SAMA McGEE

CZECH REPUBLIC | 9 MIN | Czech, English
DIRECTOR JAKUB PÍSTECKÝ

PRODUCER Petr Horák

PRODUCTION COMPANY Alkay Animation Prague

COMPLETION DATE January 2021

SCRIPT Jakub Pístecký **ART DIRECTOR** Jakub Pístecký

ANIMATOR Maroš Končok

A short film based on a cherished Canadian poem by Robert Service, published in 1907 tells the tale of two miners, an Irish/American and a Czech/Canadian, as they travel through the icy cold landscape of the Canadian North. Battling the cold they, along with their Dog sledge team, encounter a tragic situation that sends the duo on a painful journey up and over the Dawson trail. With the odd and unexpected twist and turn, we come to realize that there really are strange things done in the land of the midnight sun.

CONTACT

Alkay Animation Prague – Petr Horák

petr@alkay.cz

+420 267 912 267



THE SMALL SHOE

BOTIČKA

CZECH REPUBLIC | 25 MIN | Czech
DIRECTOR MICHAL ŽABKA

PRODUCER Petr Horák

PRODUCTION COMPANY Alkay Animation Prague

COMPLETION DATE March 2021

SCRIPT Aneta Žabková

Two small goblins, Applekin and Foliagie, live inside an old apple tree to hide from people. They look forward to having their first baby. The daddy Applekin has promised to make a lovely cot for their newborn child. But it is much easier to steal a shoe from the small human girl Lili instead and have fun with friends, than to keep his promise.

CONTACT

Alkay Animation Prague – Petr Horák
 petr@alkay.cz
 +420 267 912 267



ZUZY IN THE GARDEN

ZUZA V ZAHRADÁCH

CZECH REPUBLIC, SLOVAKIA | 10 MIN |

Czech, Slovak

DIRECTOR LUCIE SUNKOVÁ

PRODUCERS Martin Vandas, Alena Vandasová

PRODUCTION COMPANY MAUR film

CO-PRODUCTION Super film

COMPLETION DATE 2021

SCRIPT Lucie Sunková

Zuzy has a garden. But not at her house, the garden is really an allotment colony outside the city. This colony consists of many small gardens, on the right, on the left, little aisles running between them. From high up, the allotments look like a game of noughts and crosses. And Zuzy is a little blonde girl who goes to the garden with her mom and dad.

CONTACT

MAUR film – Martin Vandas

vandas@maurfilm.com

+420 775 900 029

CONTACTS

INSTITUTIONS

Creative Europe – MEDIA

Národní 28
110 00 Praha 1
tel.: +420 221 105 210
e-mail: media@kreativnievropa.cz
www.mediadeskcz.eu

Czech Film Fund

Dukelských hrdinů 47
170 00 Praha 7
tel.: +420 224 301 278
e-mail: sekretariat@fondkinematografie.cz
www.fondkinematografie.cz

Czech Film Fund – Czech Film Center

Národní 28
110 00 Praha 1
tel.: +420 221 105 398
e-mail: info@filmcenter.cz
www.filmcenter.cz

Czech Film Fund – Czech Film Commission

Národní 28
110 00 Praha 1
tel.: +420 221 105 254
e-mail: info@filmcommission.cz
www.filmcommission.cz

Ministry of Culture Czech Republic – Media and Audiovision Department

Milady Horákové 139
160 41 Praha 6
Director: Artuš Rejent –
artus.rejent@mkcr.cz
www.mkcr.cz

Ministry of Culture Czech Republic – Eurimages

Maltézské náměstí 1
118 00 Praha 1
National Coordinator:
Elena Kotová – elpeka@seznam.cz

National Film Archive

Malešická 12
130 00 Praha 3
www.nfa.cz

ORGANIZATIONS

Actors' Association

Senovážné náměstí 23
110 00 Praha 1
tel.: +420 224 142 434
e-mail: hereckaa@cmkos.cz
www.hereckasociace.cz

APA – Czech Producers' Association

Národní 28
110 00 Praha 1
e-mail: apa@asociaceproducentu.cz
www.asociaceproducentu.cz

ASAF – Association of Czech Animation Film

Heřmanova 3
170 00 Praha 7
e-mail: info@asaf.cz
www.asaf.cz

Association of Czech Cinematographers

Karlovo náměstí 19
120 00 Praha 2
www.ceskam.cz

Association of Directors and Screenwriters

Karlovo náměstí 19
120 00 Praha 2
e-mail: info@aras.cz
www.aras.cz

Cinema Exhibitors Association

Politických vězňů 445
266 01 Beroun
tel.: +420 311 625 307
e-mail: tajemnice@kinari.cz
www.prokina.cz

Czech Film and Television Academy

Karlovo náměstí 19
120 00 Praha 2
e-mail: info@cfta.cz
www.filmovaakademie.cz

FITES – Czech Film and Television Union

Korunovačnická 8
170 00 Praha 7
e-mail: produkce@fites.cz
www.fites.cz

Institute of Documentary Film

Štěpánská 14
110 00 Praha 1
tel.: +420 224 214 858
e-mail: idf@dokweb.net
www.dokweb.net

Union of Film Distributors

náměstí Winstona Churchilla 2
130 00 Praha 3
tel.: +420 222 713 001
e-mail: ufd@ufd.cz
www.ufd.cz

FILM SCHOOLS

FAMU – Film and TV School of Academy of Performing Arts in Prague

Smetanovo nábřeží 2
116 65 Praha 1
tel.: +420 234 244 311
e-mail: famu@famucz.cz
www.famucz.cz

FAMO – Film Academy of Miroslav Ondříček in Písek

Lipová alej 2068
397 01 Písek
tel.: +420 382 264 212
e-mail: famo@filmovka.cz
www.filmovka.cz

Prague Film School

Pštrossova 19
110 00 Praha 1
tel.: +420 257 534 013
e-mail: info@filmstudies.cz
www.filmstudies.cz

Tomas Bata University in Zlín – Faculty of Multimedia Communications

Univerzitní 2431
760 01 Zlín
tel.: +420 576 034 205
e-mail: dekanat@fmk.utb.cz
www.fmk.utb.cz

UMPRUM – Academy of Arts, Architecture & Design in Prague – Studio of Film & TV Graphics

nám. Jana Palacha 80
116 93 Praha 1
tel.: +420 251 098 270
e-mail: film@vsup.cz
www.umprum.cz

Charles University / Faculty of Arts – Film Studies Department

nám. Jana Palacha 2
116 38 Praha 1
tel.: +420 221 619 227
e-mail: film@ff.cuni.cz
film.ff.cuni.cz

Masaryk University / Faculty of Arts – Department of Film Studies and Audiovisual Culture

Arna Nováka 1
602 00 Brno
tel.: +420 549 491 583
e-mail: fav@phil.muni.cz
www.fav.phil.muni.cz

Palacký University / Faculty of Arts – Department of Theatre and Film Studies

Univerzitní 3
771 80 Olomouc
+420 585 633 423
e-mail: anna.gaborova@upol.cz
www.kdfs.upol.cz

TRAINING PROGRAMMES

ANOMALIA

Budějovická 73
140 00 Praha 4
tel.: +420 731 612 803
e-mail: team@anomalialia.eu
www.anomalialia.eu

dok.incubator

Bolzanova 1615/1
110 06 Prague 1
tel.: +420 224 241 046
e-mail: info@dokincubator.net
www.dokincubator.net

MIDPOINT

Ostrovní 126/30
110 00 Praha 1
tel.: +420 773 187 441
e-mail: midpointcenter@amu.cz
www.midpoint-center.eu

CONTACTS

DISTRIBUTORS

Aerofilms

Milady Horákové 383/79
170 00 Praha 7
tel.: +420 224 947 566
e-mail: info@aerofilms.cz
www.aerofilms.cz

APK Cinema Service

Politických vězňů 445/13
266 01 Beroun
e-mail: distribuce@apkcs.cz
www.apkcs.cz

Artcam Films

Rašínovo nábřeží 6
128 00 Praha 2
tel.: +420 221 411 619
www.artcam.cz

Association of Czech Film Clubs

Stonky 860
686 01 Uherské Hradiště
tel.: +420 572 501 989
e-mail: info@acfk.cz
www.acfk.cz

Balkanfilm

Mládí 1191
755 01 Vsetín
+420 776 840 386
e-mail: distribuce@balkanfilm.cz
www.balkanfilm.cz

Bioscop / AQS

Na Klikovce 7
140 00 Praha 4
tel.: +420 221 436 100
www.bioscop.cz

Bohemia Motion Pictures

Všehrdova 560/2
118 00 Praha 1
www.bohemiampp.cz

Bontonfilm

Na Poříčí 1047/26
110 00 Praha 1
tel.: +420 257 415 111
e-mail: info@bontonfilm.cz
www.bontonfilm.cz

CinemArt

Národní 28
110 00 Praha 1
tel.: +420 224 949 110
www.cinemart.cz

Falcon

Radlická 1c/3185
150 00 Praha 5
tel.: +420 224 422 244
www.falcon.cz

Fénix Distribution

Petra Rezka 1723/1a
140 00 Praha 4
www.fenixdistribution.cz

Film Europe

V Jámě 1
110 00 Praha 1
e-mail: info@filmeurope.cz
www.filmeurope.cz

Forum Film Czech

Arkalýcká 951/3
149 00 Praha 4
e-mail: office@forumfilm.sk
www.forumfilm.cz

Luna Studios

Uhelný trh 414/9
110 00 Praha 1

Mirius Film Distribution

V Jámě 1
110 00 Praha 1
tel.: +420 602 648 882
e-mail: info@miriusfd.cz
www.miriusfd.cz

Pilot Film

Donská 19
101 00 Praha 10
e-mail: info@mimesis.cz
www.pilot-film.cz

Vertical Entertainment

Soukenická 13
110 00 Praha 1
www.vertical-ent.cz

DISTRIBUTION PROJECTS

Anifilm Distribution

distribution label of Anifilm festival
Slezská 2191/134
130 00 Praha 3 – Vinohrady
e-mail: vojtech.spevak@anifilm.cz
www.anifilmdistribution.cz

Cinema Glok

distribution label of Ostrava
Kamera Oko festival
Vítězná náměstí 774/14
160 00 Praha 6
e-mail: objednavky@cinemaglok.cz
www.cinemaglok.cz

KVIFF Distribution

distribution label of Karlovy
Vary IFF, Aerofilms and Czech
Television
e-mail: anna@aerofilms.cz
www.kviffdistribution.cz

Marienbad Film Distribuce

distribution label of Marienbad
Film Festival
Husova 212
353 01 Velká Hleďsebe
e-mail: zuzana@
marienbadfilmfestival.com
www.marienbadfilmfestival.com/
marienbad-film-distribuce

Queer Kino

distribution label of Mezipatra
Queer Film Festival
Francouzská 284/94
101 00 Praha
e-mail: objednavky@queerkino.cz
www.mezipatra.cz/queer-kino

VOD PLATFORMS

Aerovod

Milady Horákové 383/79
170 00 Praha 7
tel.: +420 224 947 566
e-mail: vratnice@aerovod.cz
www.aerovod.cz

Doc Alliance Films

Vodičkova 36
110 00 Praha 1
tel.: +420 602 212 545
e-mail: info@dafilms.com
www.dafilms.com

SALES

AQS

Na Klíkovce 7
140 00 Praha 4
tel.: +420 221 436 100
e-mail: sales@aqz.cz
www.aqz.cz

Filmotor

Kapřova 14
110 00 Praha 1
tel.: +420 721 006 421
e-mail: michaela@filmotor.com
www.filmotor.com

FILM FESTIVALS

Prague Short Film Festival

22 – 26 January 2020, Prague
Submission deadline:
30 September 2019/15 October
2019
e-mail: info@pragueshorts.com
www.pragueshorts.com

One World – International Human Rights Documentary Film Festival

5 – 14 March 2020, Prague
Submission deadline:
1 September 2019/1 November
2019
www.oneworld.cz

Febiofest – Prague International Film Festival

19 – 27 March 2020, Prague
e-mail: info@febiofest.cz
www.febiofest.cz

Finále Plzeň Film Festival

16 – 22 April 2020, Plzeň
Submission deadline:
30 November 2019
www.festivalfinale.cz

Academia Film Olomouc

28 April – 3 May 2020, Olomouc
Submission deadline: 17 January
2020
e-mail: afo@afo.cz
www.afo.cz

Kino na hranici

1 – 5 May 2020, Český Těšín
kinonagranicy.pl

Anifilm

5 – 10 May 2020, Liberec
Submission deadline: 5 January
2020
e-mail: info@anifilm.cz
www.anifilm.cz

Zlín Film Festival – International Film Festival for Children and Youth

29 May – 6 June 2020, Zlín
Submission deadline: 1 March
2020
e-mail: festival@zlinfest.cz
www.zlinfest.cz

Karlovy Vary International Film Festival

3 – 11 July 2020, Karlovy Vary
Submission deadline: 29 February
2020 (31 March 2020 for late
submissions)
e-mail: festival@kviff.com
www.kviff.com

Summer Film School

24 July – 2 August 2020, Uherské
Hradiště
www.lfs.cz

Marienbad Film Festival

September 2020, Mariánské Lázně
e-mail: info@marienbadfilmfestival.
com
www.marienbadfilmfestival.com

Ostrava Kamera Oko

12 – 27 September 2020, Ostrava
ostravakameraoko.com

Brno 16 – International Short Film Festival

October 2020, Brno
e-mail: festival@brno16.cz
www.brno16.cz

Ji.hlava International Documentary Film Festival

27 October – 1 November 2020,
Jihlava
Submission deadline: 31 May 2020
e-mail: info@ji-hlava.cz
www.ji-hlava.cz

Mezipatra Queer Film Festival

November 2020, Prague
e-mail: info@mezipatra.cz
www.mezipatra.cz

Juniorfest – International Film Festival for Children and Youth

6 – 12 November 2020, Plzeň,
Domažlice, Dobruška, Horšovský
Týn, Přeštice
e-mail: info@juniorfest.cz
www.juniorfest.cz

PAF – Festival of Film Animation and Contemporary Art

3 – 6 December 2020, Olomouc
e-mail: info@pifpaf.cz
www.pifpaf.cz

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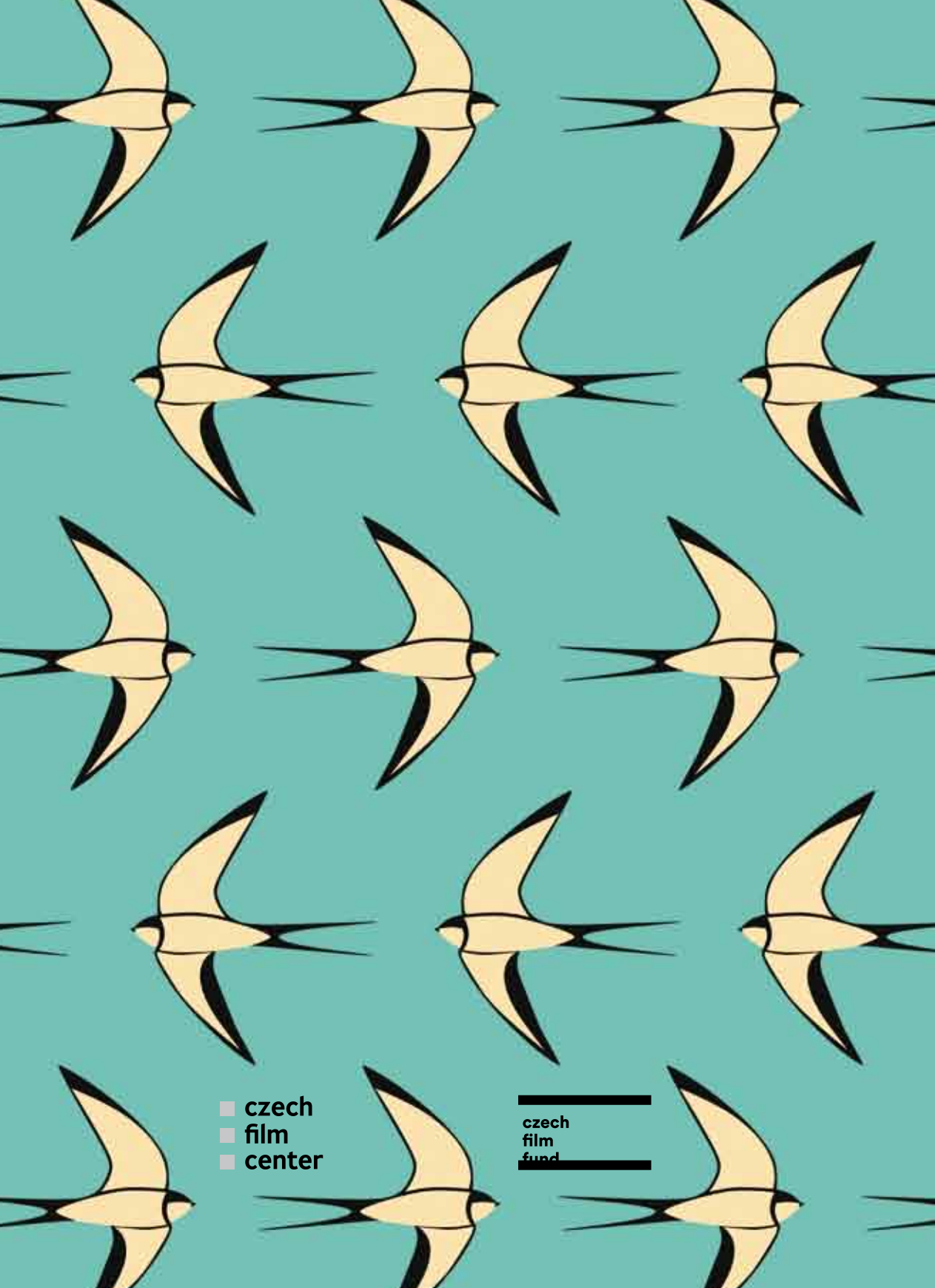
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