

A repeating pattern of swallow birds in flight against a teal background. The birds are shown from a top-down perspective, flying towards the bottom right. They have brown and grey plumage with characteristic deeply forked tails. A large, solid black letter 'D' is positioned in the upper left corner, partially overlapping the pattern.

D

CZECH DOCUMENTARIES 2019-2020

CZECH DOCU- MENTARIES 2019-2020

CZECH DOCUMENTARIES 2019–2020

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Dear friends of Czech documentary film,

With the arrival of 2020, the Czech Film Fund enters its eighth year of existence.

I dare say that everyone knows by now that the Czech Film Fund's support for Czech cinema is comprehensive – it is not only for production but also for development, distribution, film festivals, projects aimed at supporting Czech cinema, the long term activity of film institutions, and projects aimed at cooperation within the film industry.

In this catalogue you will find not only Czech documentary films on their way to the cinemas or festivals worldwide but also projects that are still in the stages of development, production, or post-production. The catalogue also serves as a map for better orientation in the Czech film environment. It therefore includes contacts for all important institutions and organizations in the Czech film industry, film schools, film festivals, and more.

I hope this will give you a good overview of Czech documentary films made in 2019 as well as what's ahead of us in 2020.

Helena Bezděk Fraňková
Director of the Czech Film Fund

INTRODUCTION

With the arrival of the new year, the time is here for taking stock and looking back at the most important events in Czech documentary filmmaking. And there was plenty – Czech documentary films followed up on previous successes at home and abroad. Once again, domestic cinemas drew in an above-average number of viewers and Czech films made it into important foreign festivals.

IN CZECH CINEMAS

2019 saw a total of 40 documentaries produced, of which 21 were distributed in Czech cinemas. The biggest box-office success was *Trabant: There and Back Again* by director Dan Přebáň, an endorfilm and Czech TV production seen by more than 50,000 moviegoers. Portraits of well-known personalities are traditionally among the most watched documentaries and the film *Jiří Suchý – Tackling Life with Ease* was no exception, with over 16,000 viewers. Lending to its success was the name of popular Czech director Olga Sommerová, who made the film through a coproduction between Cineart TV Prague, Czech Television, Arina (Slovakia) and Zámek Liteň.

Audiences also responded very well to the winner of the Czech Lion for best documentary film, *King Skate*, the debut film of director Šimon Šafránek produced by Negativ Film Productions. Another debut, *When the War Comes* by Jan Gebert may have filled fewer cinema seats but nonetheless had all the more impact at foreign festivals, and also winning the Critics' Award in the Best Documentary category.

INTERNATIONAL SUCCESS

More and more frequently, documentaries are gaining ground on fiction films in festivals and film awards, as was the case with the Czech documentary *Solo*, which premiered in Cannes last year alongside predominantly fiction films in the ACID programme. French director Artemio Benki's look at a fragile Argentinian piano genius was a co-production between the Czech Republic, France, Argentina, and Austria. The film received the best film award in the Czech Joy section of the Jihlava International Documentary Film Festival.

Czech documentary filmmaking played a notable part in the program of the Swiss Visions du Réel festival. The debut film by Czech-Swedish director Greta Stocklassa, *Kiruna – A Brand New World*, produced by Analog Vision, was screened in the main competition. The Burning Lights section, which is devoted to films stepping boldly out of the mold, saw the screening of *The Sound Is Innocent*, a playful ramble through the world of electronic sound by another debuting director, Johana Ožvold. The formally unconventional film, which was a Czech-French-Slovak coproduction, was also screened at Sheffield Doc/Fest and DOK.fest München, among others. In the Grand Angle section, which maps out the contemporary documentary filmmaking scene, Rozálie Kohoutová and Tomáš Bojar presented their docu-comedy *Off Sides*.

The most successful Czech documentary overall the last year was a masterful portrait of the recently deceased Miloš Forman, the best-known Czech director, made by another Czech director of note, Helena Třeštíková. The combination of these two names launched the film *Forman vs. Forman* from its premiere in the Cannes Classics section to another forty festivals before the year was even out, and it continues to travel the world.

The competitive documentary film section of the Karlovy Vary festival presented a film by seasoned director Martin Mareček, *Over the Hills*, which tells of the distance between people who should be closest to one another. The coproduction between Negativ and HBO Europe was the last Czech film to be screened in this competition, as the festival has decided to cancel it and move documentaries to the same level as fiction films, further bearing out the aforementioned trend toward convergence of the two genres.

EAGERLY AWAITED PROJECTS IN THE WORKS

Some of the most highly anticipated documentaries in postproduction include the new film by established directing duo Vít Klusák and Filip Remunda (*Czech Dream*) called *Once Upon a Time in Poland*, which looks at the divergent relationships that two neighboring countries have with God. Vít Klusák is also co-directing another eagerly awaited film with Barbora Chalupová, *Caught in the Net*, which is already causing a stir even before its release as it breaches the taboo subject of child abuse on the internet.

Several projects that participated in the 2019 dok.incubator workshop are also nearing completion. In his new film *Wolves on the Borders*, director Martin Páv (*Vote for Kibera*) deals with people's relationship towards nature. Debuting director Jindřich Andrš covers society's transition from manual to virtual labor through the eyes of a former miner in *A New Shift*. Petr Záruba creates a probing portrait of an émigré artist in *Jan Jedlička: Colourful Traces of a Landscape*, and Ondřej Vavrečka is completing his experimental documentary essay *Personal Life of the Hole*.

Projects in earlier stages of production are also arousing attention. The coproduction market When East Meets West in Trieste saw the presentation of *Brotherhood*, a documentary dealing with religious radicalism in Bosnia Herzegovina being coproduced by nutprodukce and Italian Nefertiti Film and directed by Francesco Montagner.

Thanks to recognition received at the East Doc Platform, Czech-Japanese director Haruna Honcoop and producer Vít Janeček (D1 film) was able to present their project, *Olympic Halftime*, at the international Sunny Side of the Doc market. The film looks at the other side of the organization around the Olympic Games and its effect on the areas they take place in. The project was also among the documentaries receiving significant support from the Czech Film Fund both for development (11 755 EUR) and the production phase (78 431 EUR).

SUPPORTED PROJECTS

There have been a number of promising debuts by young filmmakers in recent years, and the Czech Film Fund has decided to support the development of this up-and-coming generation's projects. An almost twenty thousand euros subsidy has gone toward the second feature documentaries of three female directors. Anna Kryvenko, a specialist in working with archive materials, is now using her source of inspiration to map out compassion in society. The producer behind *Dead and Alive* is Michal Kráčmer (Analog Vision), who also produced her debut.

Barbora Chalupová decided to expand on her own documentary short about "flat Earthers" into a feature-length *The End of the World*. Her protagonist's odyssey to the edge of the world is being undertaken by production company PINK. In the five years since Veronika Lišková's debut, the theme of her second film, *The Visitors*, has had time to mature into an ambitious testimony about the changing world as seen through a tiny sampling of civilization that she is working on with producer Kristýna Michálek Květová (Cinémotif Films).

The Czech Film Fund gave its highest production grants to experienced filmmakers for a change. Filip Remunda's *It's Not Moscow Here!* about issues surrounding contemporary Russia, received approximately 78 000 EUR while *Tepich – The Magic Carpet* by filmmaker and activist Andrea Culková, about the attempts to revive a once successful family business, produced by Duracfilm and HBO Europe, received a little more than 70 000 EUR.

The highest amount for a minority coproduction went to the production house Hypermarket Film for the Canadian-German-Czech continuation of a famous series of documentaries by activist duo The Yes Men. In *The Yes Men Build a Wall*, the protagonists turn their attention toward renewed interest in building walls between nations. Minority coproductions supported also include production company Krutart's project *One More Question* with the UK and Slovakia about the fluid identity of Czech Roma in Britain who have to face new challenges in conjunction with Brexit.

All told, Czech documentary filmmaking is in good condition and the projects you read about further on in this catalog will, in all likelihood, follow up on its successes.

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FEATURE FILMS

**2019
RELEASED FILMS**



#SANDRAINUGANDA

#SANDRAVUGANDE

Ji
hlava

**CZECH REPUBLIC 2019 | 67 MIN | Czech,
English**
DIRECTOR FILIP REMUNDA

PRODUCERS Ivona Remundová, Jiřina Budíková, Filip Remunda

PRODUCTION COMPANIES Prosvěta, Czech Television, Hypermarket Film

CO-PRODUCTION Czech Television

SCRIPT Filip Remunda, Ivona Remundová **DOP** Jakub Halousek **EDITOR** Dimitris Polyzos **SOUND** Michal Gábor, Václav Flegl **MUSIC** Culture Pizza

In an atmosphere full of attacks from the top levels of Czech politics against NGOs, the 26-year-old Bosnian-Czech influencer and well-known Instagrammer and food blogger Sandra Kisić embarks on a trip to Uganda. Her aim is the remote city of Kabale located on the border with Rwanda. Here she meets the Dutch volunteer Roos de Boer, who was sent to Africa by the Czech development organization and for the first time in her life she witnesses the extreme poverty. Sandra's phone display does not only reflect a young, secure European, but also all of us who have seen Africa as a distant backward part of the world we have nothing to do with.

CONTACT

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ANOTHER CHANCE

ZAČÍT ZNOVU

2ND FILM

CZECH REPUBLIC 2019 | 75 MIN | Czech
DIRECTOR EVA TOMANOVÁ

PRODUCER Jiří Konečný

PRODUCTION COMPANY endorfilm

CO-PRODUCTION Czech Television

SCRIPT Eva Tomanová **DOP** Petr Koblovský **EDITOR**
 Marek Šulík **SOUND** Petr Kapeller

Psychological portrait of a woman, her partner and other family members, tells the story of an unequal relationship between Monika, a successful middle-aged woman, and a young marriage imposter, Mirek. The story of a woman who has fatally complicated her own life is the second feature by filmmaker Eva Tomanová whose previous documentary *Always Together* was nominated for the 2014 IDFA First Appearance Award.

CONTACT

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BATASTORIES

BAŤA, PRVNÍ GLOBALISTA

CZECH REPUBLIC, SLOVAKIA, FRANCE
2019 | 78 MIN | Czech, English, Portuguese,
French, Swahili, Ghanaia Pidgin English,
Bengali, Marathi

DIRECTOR PETER KEREKES

PRODUCER Kateřina Černá

PRODUCTION COMPANY Negativ

CO-PRODUCTION Peter Kerekes Film, ARTE, Seppia,
 Czech Television

SCRIPT Peter Kerekes **DOP** Martin Kollár **EDITOR** Marek
 Šulík **SOUND** Martin Sadoux **MUSIC** David Solař

A documentary about the first Czechoslovak entrepreneur, the king of footwear – the founder of the world shoemaking empire, the mayor of Zlín (1923–1932). A reflection of his original production and trade methods and his system of staff motivation. The main message of the film is to present Bata as the first global entrepreneur in the world.

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BLUESMAN

1ST FILM

CZECH REPUBLIC 2019 | 64 MIN | Czech
DIRECTOR MICHAL RÁKOSNÍK

PRODUCER Michal Rákosník

PRODUCTION COMPANY Groove Production

CO-PRODUCTION Czech Television

SCRIPT Boris Machytka, Michal Rákosník **DOP** Václav
 Tlapák **EDITOR** Boris Machytka **SET DESIGNER** Stefan
 Milkov

Music documentary for blues and guitars lovers. Billy Gibbons and Eric Clapton have one thing in common – they own electric guitars from Czech manufacturer, Peter Jurkovič. The film inspired by the story of his life connects different members of the blues scene from all over the world.

FESTIVALS

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COMMUNISM AND THE NET OR THE END OF REPRESENTATIVE DEMOCRACY

KOMUNISMUS A SÍŤ ANEB KONEC
ZASTUPITELSKÉ DEMOKRACIE



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

CZECH REPUBLIC, SLOVAKIA 2019 |
335 MIN | Czech
DIRECTOR KAREL VACHEK

PRODUCERS Mikuláš Novotný, Radim Procházka
PRODUCTION COMPANY Background Films
CO-PRODUCTION Atelier.doc, UPP, Czech Television

SCRIPT Karel Vachek **DOP** Karel Slach **EDITOR** Helena
Papírníková, Renata Pařezová **SOUND** Dušan Kozák

The six-hour essay in four parts examines the history of regimes and revolutions, leaders and martyrs from a philosophical perspective. The collage of personal memories, staged scenes and archives of collective memory compares the Prague Spring to the Velvet Revolution and shows the exposure, conflict, crisis, and catharsis of the post-communist society. Democracy can be saved through creative laughter, dissolving the untouchability and hypertrophic egos of the representatives of state institutions. The Internet frees the society from representatives of the non-functional connecting link that prevents direct communication between citizens and institutions of power. ("I can see you until I spot you. Once I spot you, I cannot see you anymore." K. Vachek)

CONTACT

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DUNAJ OF CONSCIOUSNESS

DUNAJ VĚDOMÍ

Ji
hlava

1ST FILM

CZECH REPUBLIC 2019 | 83 MIN | Czech, English, Romanian, German
DIRECTOR DAVID BUTULA

PRODUCERS Jan Hubáček, Zdeňka Kujová
PRODUCTION COMPANY Gnomon Production
CO-PRODUCTION Czech Television, David Butula

SCRIPT David Butula **DOP** Stanislav Adam **EDITOR**
 Hana Dvořáčková **SOUND** Jiří Kubík, Ladislav Mirvald,
 Ondřej Gášek **MUSIC** Dunaj

Members of the Brno alternative rock legend Dunaj (Danube) meet after several years, determined to forget their grievances and disagreements of the past to perform a concert in the Romanian city of Banat, where they still have a strong fan base. On the way there, they take a boat down the Danube River, whose waves and mysterious nature evoke memories of the past among the band members and reflections on their careers, helped out by a meeting with former member Iva Bittová. The poetically infused film reveals the backstage of the band and, accompanied by the captivating tones of Dunaj's songs, paints a complex portrait of the legendary music group.

FESTIVALS

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FORMAN VS. FORMAN



FESTIVAL DE CANNES
CANNES CLASSICS
2019 OFFICIAL SELECTION

CZECH REPUBLIC, FRANCE 2019 | 77 MIN |
Czech, English, French
DIRECTORS HELENA TŘEŠTIKOVÁ,
JAKUB HEJNA

PRODUCERS Kateřina Černá, Alena Müllerová
PRODUCTION COMPANIES Negativ, Czech Television
CO-PRODUCTION Alegria Productions, ARTE
SUPPORT Creative Europe – MEDIA

SCRIPT Helena Třeštková **DOP** David Cysař **EDITOR**
Jakub Hejna **SOUND** Richard Müller

Milos Forman the artist. Milos Forman the man. A filmmaker decorated with Oscars for *Amadeus* and *One Flew Over the Cuckoo's Nest*. At the same time a charismatic adventurer with the courage to question himself. The *Forman vs. Forman* documentary summarizes the life of the most famous Czech film director whose protagonists have always fought against institutions for freedom. The film is a collage of rare archive footage and autobiographic memories narrated by the director's son, Petr Forman.

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FREM



1ST FILM

CZECH REPUBLIC, SLOVAKIA 2019 |
73 MIN | English
DIRECTOR VIERA ČÁKANYOVÁ

PRODUCER Nina Numankadic
PRODUCTION COMPANY Hypermarket Film
CO-PRODUCTION Punkchart films, Czech Television
SUPPORT Creative Europe – MEDIA, Eurimages

SCRIPT Viera Čákanyová **DOP** Tomáš Klein, Viera Čákanyová **EDITOR** Marek Šulík, Viera Čákanyová
SOUND Dominik Dolejší, Miroslav Tóth, Stanislav Abrahám

The film is a reaction to the current wave of post-humanist thinking caused by the development of technology and artificial intelligence as well as the climate crisis. The human species is beginning to realize its insignificance and transience, and human identity has found itself in a crisis. The film attempts to reflect this feeling by creating a dehumanized and alienated view of landscape and nature beyond human perception of reality. Incomplete thoughts and fragments of dialogue, diverse music interrupted by rushes and glitches, and the seemingly confused, unanchored camera, create a disturbing, philosophical reflection on the limits of anthropocentric thinking.

CONTACT

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I WANT YOU IF YOU DARE

CHCI TĚ, JESTLI TO DOKÁŽEŠ

Ji
hlava

CZECH REPUBLIC 2019 | 84 MIN | Czech
DIRECTOR DAGMAR SMRŽOVÁ

PRODUCER Miloš Lochman
PRODUCTION COMPANY moloko film
CO-PRODUCTION Czech Television

SCRIPT Dagmar Smržová **DOP** Adam Kruliš **EDITOR**
Adéla Špaljová **SOUND** Petr Neubauer

Jana is an intelligent young woman, with a sweet and gentle face. Unfortunately, she is immobile. Like all people of her age, she longs to build a life of her own, find friendship and experience love. Luckily, Jana has a very special family that supports her. Besides her blind sister, there is the devoted grandmother, and above all, her spirited mother, Martina. She has brought up her two disabled daughters as if they had no handicap at all. One day Jana decides to change her life. She wants to move out of her mother's place, and even more urgently, wants to experience the pleasure of physical love. Will she find someone who will not be scared to be intimate with an immobile woman, with a handicapped body? And is Jana going to be happy in institutional housing?

CONTACT
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JAROSLAV KUČERA – A JOURNAL

JAROSLAV KUČERA – DENÍK

Ji
hlava

CZECH REPUBLIC 2019 | 67 MIN | No Dialogue
DIRECTOR JAKUB FELCMAN

PRODUCER Tomáš Michálek
PRODUCTION COMPANY MasterFilm

SCRIPT Jakub Felcman **EDITOR** Matěj Sláma **SOUND**
Jakub Jurásek **MUSIC** Aid Kid

Jaroslav Kučera was the husband of the director Věra Chytilová and one of the most original cinematographers of the Czechoslovak New Wave. Footage that he captured in his free time for private purposes served a few decades later as the basis for the creation of a fragile, intimate portrait which dispenses with words. In it, the master of the image freely sketches the innermost space of his family. Thanks to the director's sensitive selection, we observe scenes of spontaneous posing before the lens and moments of repose, compellingly woven together with a soundtrack by the producer Aid Kid.

CONTACT

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JAROSLAV KUČERA - A PORTRAIT

JAROSLAV KUČERA ZBLÍZKA

CZECH REPUBLIC 2019 | 62 MIN | Czech, English
DIRECTORS JAKUB FELCMAN, TOMÁŠ MICHÁLEK

PRODUCER Tomáš Michálek
PRODUCTION COMPANY MasterFilm
CO-PRODUCTION Czech Television
SUPPORT Creative Europe – MEDIA

SCRIPT Jakub Felcman **DOP** Jaroslav Kučera, Peter Zeitlinger **EDITOR** Jiří Brožek **SOUND** Sandra Klouzová
MUSIC Aid Kid **SET DESIGNER** Anna Hanáková

By means of commented filmography, the film portrays one of the most gifted 20th century filmmakers coming from Eastern Europe. Cinematographer of *Diamonds of the Night* by Jan Němec and *Daisies* by Věra Chytilová among others, Kučera had a crucial impact on the creation and fame of the Czechoslovak New Wave, a movement that helped to revolutionize cinema in the 1960s.

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JIŘÍ BĚLOHLÁVEK: BUT I LOVE CONDUCTING SO MUCH...

JIŘÍ BĚLOHLÁVEK: KDYŽ JÁ TAK RÁD DIRIGUJU...

CZECH REPUBLIC 2019 | 106 MIN | Czech
DIRECTOR ROMAN VÁVRA

PRODUCERS Robert Hanč, Vítězslav Sýkora
PRODUCTION COMPANIES Czech Philharmonic, Czech Television

SCRIPT Roman Vávra **DOP** Miroslav Janek **EDITOR**
Katarína Buchanan Geyerová **SOUND** Michael Míček,
Milan Jílek

Always be yourself. Even in life's hardest moments. That is the key message emanating from the life story of Jiří Bělohlávek (1946–2017), an exceptional musician and the former Chief Conductor of the Czech Philharmonic. Roman Vávra and his crew followed Maestro Bělohlávek during the last two years of his life, trying to give an authentic picture of his determination, sincerity, musical brilliance, and exquisite sense of humour, as well as his extraordinary empathy with his family and close collaborators. The film is not a traditional biographical documentary, rather, it provides an intimate insight into the last stage of the life and work of a legendary conductor whose legacy will inspire generations of artists to come.

FESTIVALS

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CONTACT

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JIŘÍ SUCHÝ – TACKLING LIFE WITH EASE

JIŘÍ SUCHÝ – LEHCE S ŽIVOTEM SE PRÁT

CZECH REPUBLIC, SLOVAKIA 2019 |
114 MIN | Czech, Slovak
DIRECTOR OLGA SOMMEROVÁ

PRODUCER Viktor Schwarcz
PRODUCTION COMPANY Cineart TV Prague
CO-PRODUCTION Arína, Czech Television, Zámek Liteň

SCRIPT Olga Sommerová **DOP** Olga Malířová Špátová
EDITOR Blanka Kulová **SOUND** Daniel Němec, Petr Provazník **MUSIC** Jiří Šlitr, Jiří Suchý

During his sixty creative years, Jiří Suchý has influenced several generations. He is regarded as a great Czech poet who contributed to the cultural richness of his country and Czech language, with unprecedented song lyrics and theatrical texts. He has introduced 97 plays in Semafor Theatre, wrote 1,400 song lyrics and composed music for 500 songs. This documentary is about life path of a man, who dedicated his talent to theatre and music, while living his personal and civic life, struggling with regime's disfavour and his personal fate.

FESTIVALS

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CONTACT

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JIŘÍ TRNKA – A LONG LOST FRIEND

JIŘÍ TRNKA – NALEZENÝ PŘÍTEL

BIOGRAFILM
FESTIVAL

**CZECH REPUBLIC, FRANCE 2019 | 80 MIN |
French, Czech
DIRECTOR JOËL FARGES**

PRODUCER Vladimír Lhoták
PRODUCTION COMPANY Hausboot
CO-PRODUCTION Kolam, Czech Television
SUPPORT Creative Europe – MEDIA

SCRIPT Tereza Brdečková **DOP** Lukáš Hyksa **EDITOR**
Adéla Špaljová **SOUND** Ivo Špalj **MUSIC** Václav Trojan

Joël Farges, a French filmmaker in his 60s tries to track down the destiny of his favourite childhood film, *Prince Bayaya* by Jiří Trnka whose work used to be popular also in France. Trnka's career peaked during the Cold War and his films were presented as an artistic counterweight to commercial production of Disney. Leftist western intellectuals were amazed; Trnka's films were narrated by Jean Cocteau and Richard Burton, winning prizes in Cannes and Venice and for the totalitarian regime they were a valuable export article. Trnka found he had become a puppet himself – of the political system. His disillusion led him to revolt. He left us a body of work celebrating a unique experience, the freedom associated with eternal youth.

CONTACT

Hausboot – Vladimír Lhoták
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KINDLING

KRASTÍ

1ST FILM

EXPERIMENTAL

CZECH REPUBLIC 2019 | 75 MIN | Czech
DIRECTORS KVĚTA PŘIBYLOVÁ, MARTIN
 KLUSÁK, MAREK MATVIJA, JAN RYBÁŘ

PRODUCER Jakub Wagner
PRODUCTION COMPANY GPO platform
CO-PRODUCTION Neiro

SCRIPT Květa Přibyllová, Martin Klusák, Marek Matvija,
 Jan Rybář **DOP** Květa Přibyllová, Jan Rybář, Martin
 Klusák **MUSIC** Jan Rybář

A collection of four short experimental film poems, elaborating the bond between inner and outer scenery. The individual films carry their authors' signatures, however, as they were produced in creative collaboration, the films contain certain unifying features. The authors' intention is to study the limits and permeability of the film (visual) and musical (auditory) composition. Rhythm and movement are more important here than the narration itself. The storyline, if present at all, gleams and flashes through to promote the observers' associations and employ their imagination rather than tell a story in a linear fashion.

CONTACT

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KINGS OF ŠUMAVA

KRÁLOVÉ ŠUMAVY

Ji
hlava

1ST FILM

CZECH REPUBLIC, UNITED KINGDOM 2019 |
70 MIN | Czech, English
DIRECTOR KRIS KELLY

PRODUCER Vratislav Šlajer
PRODUCTION COMPANY Bionaut
CO-PRODUCTION Enter Eyes
SUPPORT Creative Europe – MEDIA

SCRIPT Kris Kelly **DOP** Jaromír Kačer **EDITOR** Anna
 Johnson Ryndová **SOUND** Peter Hilčanský **MUSIC**
 David Holmes

Kris Kelly brings a powerful vision of history relevant to current debates on immigration through a story about a cross-border smuggler, Josef Hasil, who helped Czechoslovakians seeking freedom in the West during the Cold War, while his actions condemned his own family to long term imprisonment. He combines narrative animation resembling modern film noir, conversations with witnesses, and shots of the beauty of the mysterious Šumava forests with emotional music score by David Holmes.

CONTACT

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KIRUNA – A BRAND NEW WORLD

KIRUNA – PŘEKRÁSNÝ NOVÝ SVĚT



1ST FILM

**CZECH REPUBLIC 2019 | 87 MIN | Swedish,
Arabic, Sami, English**
DIRECTOR GRETA STOCKLASSA

PRODUCERS Veronika Kührová, Michal Kráčmer
PRODUCTION COMPANY Analog Vision
CO-PRODUCTION FAMU, PFX

SCRIPT Greta Stocklassa **DOP** Stanislav Adam **EDITOR**
Hana Dvořáčková **SOUND** Pavel Jan

Located way above the polar circle, the Swedish mining town Kiruna was built on a great iron ore deposit and created a significant income for the Swedish government. However, due to the mining, the city has started to collapse. In order to save the industry, the city council have decided to move the town 3km to the east and to turn a potential disaster into a great opportunity – making the New Kiruna even a better place. But is it even possible to plan an ideal world? On the backdrop of a moving city, the citizens of the New Kiruna are fighting their own battles, pursuing their personal search for identity, values and a greater future. The film is a portrait of a utopian and dystopian town as well as a hard-hitting reflection of today's society.

INTERNATIONAL SALES

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CONTACT

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LIBUSSA UNBOUND

SETKÁNÍ S LIBUŠÍ

CZECH REPUBLIC 2019 | 63 MIN | Czech, English, German, Hebrew
DIRECTOR TAĀNA MARKOVÁ

PRODUCER Jarmila Poláková
PRODUCTION COMPANY Film&Sociologie
CO-PRODUCTION Czech Television

SCRIPT Tařana Markov, **DOP** Dalibor FencI, Natařa Dudinski, Petr Vejslk, Tařana Markov **EDITOR** řarka Sklenřov **SOUND** Vojtch Knot, Jaroslav Fryř **ANIMATOR** Alřbeta Bernkov, Jaroslav Polensky

Myths and legends know no borders. Travelling freely, they tell us something basic, archetypal and universal about ourselves, something we all can relate to, something we all share, no matter where we live and how different we are. No wonder mythical figures come alive in modern interpretations. Libussa, a mythical prophetess who foresaw the glory of Prague, judge and ruler over men, lives a new life in the digital age, thanks to spiritual seekers and contemporary artists. We can meet Libussa as the founder of school of witchcraft and wizardry in Poland, mascot of Czech bronies – fans of *My Little Pony* series, or modern Libussa priestesses. How can knowing Libussa enrich us? Why is this prophetess visionary still attracting fantasy lovers, feminists and neopagans?

CONTACT
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LOST COAST

ZTRACENÝ BŘEH

Ji
hlava

2ND FILM

CZECH REPUBLIC 2019 | 78 MIN | Czech
DIRECTOR JIŘÍ ZYKMUND

PRODUCER Jiří Konečný

PRODUCTION COMPANY endorfilm

CO-PRODUCTION Czech Television

SCRIPT Jiří Zykmond **DOP** Jiří Zykmond, Petr Vejslík

EDITOR Adam Brothánek **SOUND** Vladimír Chrástil

The film follows the lives of fishermen and vacationers who, through community efforts and friendly cooperation, seek to improve the otherwise deserted shores of the South Moravian reservoir Nové Mlýny, whether for a family holiday or leisurely fishing. Due to bureaucratic machinations, however, they are forced to sell off their summer homes and leave this place full of nostalgia and memories for good. Discreetly observational camerawork reveals the hardships, difficulties and joys of ordinary people and, with humorous insight alternating with melancholy contemplation, recounts the story of the conflict between living human experience and the cold state apparatus.

CONTACT

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MARRIAGE STORIES: THE NEW GENERATION

MANŽELSKÉ ETUDY: NOVÁ GENERACE

CZECH REPUBLIC 2019 | 91 MIN | Czech
DIRECTOR HANA TŘEŠTÍKOVÁ

PRODUCER Hana Třeštková

PRODUCTION COMPANY Produkce Třeštková

CO-PRODUCTION Czech Television

SCRIPT Hana Třeštková **DOP** David Cysař **EDITOR**
Jakub Hejna **SOUND** Richard Müller

Mirka and Kuba met at a techno party, lived together for six years in the city, and when Mirka got pregnant they decided to get married. After the baby is born, they buy a house and move out of the city. Their carefree life is supplanted by the responsibilities of raising a child, paying off a mortgage, financial stress and a crisis in their relationship. Director tracked the first seven years of their married life, observing how Mirka and Kuba's characters develop and change and how they deal with difficult obstacles. The film follows on the work of Helena Třeštková, who observed married couples in Czechoslovakia over a thirty-year period during the socialist era and after the fall of Communism.

FESTIVALS

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MY CENTURY

MOJE STOLETÍ

CZECH REPUBLIC 2019 | 104 MIN | Czech
DIRECTOR THEODORA REMUNDOVÁ

PRODUCER Lenka Poláková

PRODUCTION COMPANY Czech Television

SCRIPT Theodora Remundová **DOP** David Čálek, Jakub Halousek, Jan Šípek **EDITOR** Katarína Buchanan Geyerová **SOUND** Štěpán Škoch

The film uniquely captures the remarkable life stories of 25 hundred-year-old citizens born in Czechoslovakia in 1918. The respondents, both men and women, are represented equally in the film. The group represents various social classes: people who were (and some still are!) manual workers, but also those who were university educated intelligentsia.

The film captures the stories of the hundred-year olds against the background of historical events in Europe during the 20th century, events which significantly affected life in Czechoslovakia and later in the Czech Republic.

CONTACT

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MY FATHER, THE SPY

MŮJ OTEC, ŠPIÓN



MINORITY CO-PRODUCTION

**LATVIA, GERMANY, CZECH REPUBLIC,
ESTONIA 2019 | 84 MIN | English, Latvian,
Russian**

DIRECTORS JAAK KILMI, GINTS GRUBE

PRODUCERS Gints Grube, Antra Gaile

PRODUCTION COMPANY Mistrus Media

CO-PRODUCTION Kick Film, Rundfunk Berlin-Brandenburg, Bayerischer Rundfunk, 8Heads Productions, Czech Television, PIMIK

SUPPORT Creative Europe – MEDIA

SCRIPT Gints Grube, Jaak Kilmi **DOP** Aigars Sermukšs

EDITOR Armands Začs **SOUND** Lukáš Ujčák **MUSIC** Jan Trojan, Janek Murd

A story of a young woman caught in the middle of spy games in which she had to make a choice, a choice that would sever her from her former life for good. She is our principal narrator and protagonist and we will join her on her journey as she searches for the truth about her father and the investigation of the Cold War in which she herself, unwittingly, took part.

INTERNATIONAL SALES & FESTIVALS

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CONTACT

8Heads Productions – Julietta Sichel
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MY NEW LIFE

MŮJ NOVÝ ŽIVOT

1ST FILM

CZECH REPUBLIC 2019 | 94 MIN | Czech
DIRECTOR MILAN KLÍMA

PRODUCER Lucie Hrdličková
PRODUCTION COMPANY Belief Production

SCRIPT Lucie Hrdličková, Milan Klíma **DOP** Martin Fiala,
 Milan Klíma **EDITOR** Milan Klíma

Five heroes: Eliška, Věruška, Sebastian, Markétka and Šárka. Five real life stories about hope, love, friendship, patience and humility. Our heroes fought valiantly with ill fate and had to overcome unimaginable obstacles. Let us learn about the souls of these children and their families, who had fought with childhood cancer. Let us be inspired by the new lives, they discovered. Exceptionally positive time-lapse documentary about hope and belief. There is always the choice how to go on, even in the most difficult of times.

CONTACT
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NEVER HAPPENED

SKUTOK SA STAL



1ST FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2019 | 82 MIN | Slovak, Czech
DIRECTOR BARBORA BEREŽŇÁKOVÁ

PRODUCER Dávid Čorba

PRODUCTION COMPANY Leon Productions

CO-PRODUCTION Frame Films

SCRIPT Barbora Berezňáková **DOP** Ivo Miko, Barbora Berezňáková **EDITOR** Matěj Šámal **SOUND** Bohumil Martinák, Lukáš Kasprzyk, Dušan Kozák **MUSIC** Lubomír Burg

After the Velvet Revolution in 1989, Slovakia was ruled by charismatic and autocratic Prime Minister Vladimír Mečiar. In 1995, the president's son, Michal Kováč Junior, was abducted; it soon became clear that the abduction was probably ordered by the highest government circles. Oskar Fegyveres, who worked for the Slovak Intelligence back then and who participated in the abduction by order of his superiors, testified to the police about the role of the secret police in the case. Since he did not feel safe, he fled abroad. He communicated with his family through his friend Robo Remiáš. Less than a year after the abduction, Robo died under unclear circumstances in a car explosion...

CONTACT

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NEVER STOP

JEŠTĚ NEKONČÍME



1ST FILM

CZECH REPUBLIC 2019 | 75 MIN | Czech
DIRECTOR JIŘÍ ZYKMUND

PRODUCER Jiří Konečný

PRODUCTION COMPANY endorfilm

CO-PRODUCTION Česká spořitelna, Czech Television

SCRIPT Andrea Hutková, Jiří Zykmond **DOP** Jiří Zykmond, Tomáš Kresta **EDITOR** Michal Novák **SOUND** Marek Musil

Four elderly people who live their lives resolutely, confidently and to the fullest. Learning Italian, organising trips, working, studying or doing business, travelling abroad, using new communication technologies, or running hundreds of steps a day is nothing unusual for them. Take the case of the distinguished Mr Míčan or Mrs Vojtíšková, who organise tours for other senior citizens, guiding the participants with a firm hand. Thanks to their nature and sense of perspective, they bravely and admirably overcome their physical limitations and the loneliness that old age sometimes brings.

CONTACT

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OFF SIDES

LETNÍ HOKEJ



CZECH REPUBLIC 2019 | 75 MIN | Czech, Arabic, English
DIRECTORS ROZÁLIE KOHOUTOVÁ, TOMÁŠ BOJAR

PRODUCER Tomáš Bojar
PRODUCTION COMPANY Cinema Arsenal
CO-PRODUCTION Czech Television

SCRIPT Rozálie Kohoutová, Tomáš Bojar **DOP** Rozálie Kohoutová, Šimon Dvořáček **EDITOR** Šimon Hájek
SOUND Adam Levý

In August 2017, a group of teenage ice hockey players from the Czech town of Náchod set off to Morocco onto what was to become the most interesting training camp of their careers. They came here not only to play ice hockey, but also to get to know the locals and their way of life. Several months later, the boys from the Moroccan town of Salé headed to Czech Republic to experience the same thing vice versa. Two teams, two cultures, one mutual interaction. A walk on thin ice full of liberating humour.

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OVER THE HILLS

DÁLAVA



Karlovy Vary
International Film Festival

**CZECH REPUBLIC 2019 | 78 MIN | Czech,
Russian, Ukrainian**
DIRECTOR MARTIN MAREČEK

PRODUCER Petr Oukropec
PRODUCTION COMPANY Negativ
CO-PRODUCTION HBO Europe

SCRIPT Marek Šindelka, Martin Mareček, Tomáš Bojar
DOP Jiří Málek **EDITOR** Josef Krajbich **SOUND** Viktor Ekrt

A great distance. Two thousand eight hundred fifty-two kilometers between Brno and Diveyevo, between the East and the West, between father and son. Far away, so close. At the end of summer holiday, Vít and his son Grisha set off for a long journey to Russia. As soon as they get in the car, son puts his headset on, and father immerses himself into memories. Still the two cannot escape one another. But there is one thing that can bring them close once again – a joint search. But what are they actually searching for?

CONTACT

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SILENT DAYS

HLUCHÉ DNY



Karlovy Vary
International Film Festival

2ND FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2019 |
81 MIN | Romany, Slovak
DIRECTORS PAVOL PEKARČÍK

PRODUCER Pavol Pekarčík
PRODUCTION COMPANY partizanfilm
CO-PRODUCTION RTVS, kaleidoscope, školfilm

SCRIPT Pavol Pekarčík **DOP** Oto Vojtičko, Pavol Pekarčík
EDITOR Ondrej Lehocký, Pavol Pekarčík
SOUND Pavol Pekarčík, Tomáš Vojtičko

Four stories about hearing-impaired children from Roma settlements who inhabit an environment they cannot completely understand and dream their own world. Sandra, who loves football and Ronaldinho; Marian, who wants to become a train conductor and idolises JC Van Damme; Alena and Rene, who fear that they'll have a deaf child; and siblings Roman, Kristian and Karmen, who dream about having a proper toilet and living room.

INTERNATIONAL SALES & FESTIVALS
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CONTACT
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SOLO

SÓLO



1ST FILM

**CZECH REPUBLIC, FRANCE, ARGENTINA,
AUSTRIA 2019 | 84 MIN | Spanish**
DIRECTOR ARTEMIO BENKI

PRODUCERS Artemio Benki, Petra Oplatková
PRODUCTION COMPANY Artcam Films
CO-PRODUCTION Petit à Petit Production, Lomo Cine,
Buen Destino, Golden Girls Film
SUPPORT Creative Europe – MEDIA, Eurimages

SCRIPT Artemio Benki **DOP** Diego Mendizabal **EDITOR**
Valeria Raccioppi, Jeanne Oberson **SOUND** Olivier Do
Huu **MUSIC** Martín Perino

Martin P. is a young Argentinean piano virtuoso and composer, who has been since his breakdown four years ago a patient of El Borda, the largest and the most notable but also controversial psychiatric hospital in Latin America. The child prodigy and the most promising talent of his generation is now trying to find a way how to overcome his mental disease and come back to life outside the walls of the asylum and on the concert stages, while working on his new composition titled Enfermaria. *Solo* tells unique, yet universal story about the obsession with perfection and creation, narrating the evolution of a human being who draws his strength from his own fragility.

INTERNATIONAL SALES & FESTIVALS

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STATE FUNERAL

STÁTNI POHŘEB


 MOSTRA INTERNAZIONALE
 D'ARTE CINEMATOGRAFICA
 LA BIENNALE DI VENEZIA 2019

MINORITY CO-PRODUCTION

**NETHERLANDS, LITHUANIA, CZECH
 REPUBLIC 2019 | 135 MIN | Russian**
DIRECTOR SERGEY LOZNITSA

PRODUCERS Maria Choustova, Sergey Loznitsa
PRODUCTION COMPANY ATOMS & VOID
CO-PRODUCTION Studio Uljana Kim, nutprodukcce,
 Czech Television

SCRIPT Sergey Loznitsa **EDITOR** Danielius Kokanauskis
SOUND Ivo Heger, Vladimir Golovnitkiy

Unique, mostly unseen before or long forgotten, archive footage from March 1953, presents the funeral of Joseph Stalin as the culmination of the Soviet ritual of state funerals. The news of Stalin's death on March 5, 1953, shocked the entire nation. The burial ceremony, attended by tens of thousands of mourners, ended up in a stampede in which many people perished. We observe every stage of the funeral spectacle, described by Pravda newspaper, as the Great Farewell, and receive an unprecedented access to the dramatic, grotesque, macabre and absurd experience of life and death under Stalin's reign.

CONTACT

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THE FALL OF CONSENT COMMUNISM

EPOCHA MEZI SRPNEM A LISTOPADEM

1ST FILM

CZECH REPUBLIC 2019 | 90 MIN | Czech
DIRECTOR JAN ROUSEK

PRODUCER Martin Kohout
PRODUCTION COMPANY GPO Platform
CO-PRODUCTION FAMU, Czech Television

SCRIPT Jan Rousek **DOP** Jan Rousek

The film focuses on the rise of a new system under the communist rule after 1968 and the circumstances of its fall in the late 1980s. It examines the issue through testimonies of the representatives of normalization political elite, exposing their self-deception, lust for power, mutual disagreements, disputes and behind-the-scene activities which resulted in the events of November 1989. A study of the mechanisms behind historical events and their orchestrators as they truly unravelled. What does great power look like under scrutiny through the optics of the directly involved parties?

CONTACT

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THE SIEGE

OBLÉHÁNÍ MĚSTA



CZECH REPUBLIC, SLOVAKIA 2019 |
69 MIN | Slovak
DIRECTORS ZUZANA PIUSSI, VÍT JANEČEK

PRODUCER Vít Janeček
PRODUCTION COMPANY D1film
CO-PRODUCTION Ultrafilm

SCRIPT Zuzana Piussi, Vít Janeček **DOP** Zuzana Piussi,
 Vít Janeček, Maroš Berák **EDITOR** Zuzana Piussi, Vít
 Janeček **SOUND** Vít Janeček

In the Middle Ages, Kremnica supplied the whole of Europe with gold. It was a rich city that had been besieged several times, but never fell. In the 21st century, the town is again fighting for the return of its lost glory. It turns out that it's possible to get rich here even today. But there is only gold dust, the mining of which would mean the devastation of the surrounding countryside and nature. A group of local activists launch a fight against the national and multinational companies. And they are not afraid to enter high politics either. They fight for the precious sundew *Drosera rotundifolia*, for salamanders, but above all for their home. But they are up against companies backed by officials, politicians and a sophisticated PR machinery.

CONTACT
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THE SOUND IS INNOCENT



1ST FILM

CZECH REPUBLIC, FRANCE, SLOVAKIA 2019
| 68 MIN | English, French, Czech
DIRECTOR JOHANA OŽVOLD

PRODUCER Kristýna Michálek Květová
PRODUCTION COMPANY Cinémotif Films
CO-PRODUCTION Czech Television, Films de Force
 Majeure, Lyon Capitale TV, Punkchart films, RTVS,
 Soundsquare, UPP

SCRIPT Johana Ožvold, Lukáš Csicsely **DOP** Šimon
 Dvořáček **EDITOR** Zuzana Walter **SOUND** Adam Voneš
MUSIC Martin Ožvold **SET DESIGNER** Antonín Šilar

The Sound Is Innocent is a playful and poetic journey through the history of the electronic sound. The music is a game. And for creating the electronic music the main tool and toy is an instrument. Our guide on this musical playground is Johana, music composer and director of this film. For her, electronic music allows a wide range of free artistic expression. But how to find a direction in this seemingly endless space? She decides to set off on an odyssey to find an advice. Johana escapes into the dreamlike space beyond time, the world of imagination. It is a recording studio; an almost mythical space where we visit contemporary representatives of different music movements and approaches towards a musical instrument.

CONTACT
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THE STATE CAPTURE

UKRADENÝ STÁT

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2019 |
79 MIN | Slovak
DIRECTOR ZUZANA PIUSSI

PRODUCER Maroš Berák
PRODUCTION COMPANY Ultrafilm
CO-PRODUCTION D1film

SCRIPT Zuzana Piuksi **DOP** Miro Remo **EDITOR** Šimon Špidla **SOUND** Jan Richt **MUSIC** Adam Matej **ANIMATOR** Marek Pokorný, Vojtěch Mašek

A complex insight into the political reality of Slovakia, an EU country, which became visible after the investigative journalists Ján Kuciak and his fiancée were brutally murdered. The following mass demonstrations led to substantial changes in the country's government. But rather than on history, this film focuses on the universal processes behind the curtain, reflecting mechanisms used by oligarchy and mafias (including the Italian) – like blackmailing of key players of the system, influencing of public perception, infiltration into police, judiciary and government. Journalists, (ex?) secret service officers, lawyers and analysts help to explore who could order a murder of a journalist and an innocent girl.

CONTACT
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THE VASULKA EFFECT

EFEKT VAŠULKA

NORDISK
PAN RAMA

MINORITY CO-PRODUCTION

**ICELAND, SWEDEN, CZECH REPUBLIC,
DENMARK 2019 | 85 MIN | English, Icelandic,
Czech**

DIRECTOR HRAFNHILDUR GUNNARSDÓTTIR

PRODUCER Margrét Jónasdóttir

PRODUCTION COMPANY Sagafilm

CO-PRODUCTION Krumma Films, Produkce Radim Procházka, Czech Television, Sveriges Television, Bullitt Film, Nonami, Danish Broadcasting Corporation

SUPPORT Creative Europe – MEDIA

SCRIPT Hrafnhildur Gunnarsdóttir **DOP** Arnar Thor Thorisson, Hrafnhildur Gunnarsdóttir **EDITOR** Jakob Halldórsson **SOUND** Václav Flegl **MUSIC** Hugar

The life and work of pioneers of video art, Steina and Woody Vasulka. Their history with video dates back to the late 60s when they lived and worked in New York. Once called the “grandparents of the YouTube generation”, or “grandparents of video art”, they seem forgotten by the art world. With humour and serenity, they are struggling with finances and how to leave their media archives to the world. We start to understand the major impact video had on art and society from the 60s until now, a period referred to as the second renaissance, where media art contributed to the decentralization of art and corporate media. With only a handful of allies we see Vasulkas being rediscovered by art collectors and museums.

INTERNATIONAL SALES

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CONTACT

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TICKET TO THE MOON

LÍSTEK NA MĚSÍC

1ST FILM

MINORITY CO-PRODUCTION

GERMANY, CZECH REPUBLIC | 68 MIN |
English, Czech, German, Polish
DIRECTOR VERONIKA JANATKOVÁ

PRODUCER Stefan Kloos

PRODUCTION COMPANY Kloos & Co. Medien

CO-PRODUCTION Pandistan, ZDF / ARTE,
Czech Television

SUPPORT Creative Europe – MEDIA

SCRIPT Veronika Janatková, Till Steinmetz **DOP** Piotr
Rosolowski, Armande Chollat-Namy, Dirk Luetter

EDITOR Jorge Sanchez Calderon **MUSIC** Audun
Nedreliid **ANIMATOR** Petra Lapveletainen

At the frenzy of the Space Race almost 100.000 people on both sides of the Iron Curtain signed up to fly to the Moon at the PanAm's First Moon Flights Club. World was split to two realities of the East and the West, but there was just one Moon, for everybody. Following the filmmaker's grandfather, one of the fellow club members, the film asks what did the mere thought and imagination of a trip to the Moon meant to these potential space travellers – on both sides of the Iron Curtain? What were they imagining finding? And how is this relevant for us? Today, 50 years after the Moonlanding, we are still dreaming about space, setting off for various missions – the Moon, Mars and further on. Are "the Moon" generation's dreams and aspirations the same as ours?

CONTACT

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TRABANT: THERE AND BACK AGAIN

TRABANTEM TAM A ZASE ZPÁTKY

CZECH REPUBLIC 2019 | 114 MIN | Czech
DIRECTOR DAN PŘIBÁŇ

PRODUCER Jiří Konečný

PRODUCTION COMPANY endorfilm

CO-PRODUCTION Czech Television

SCRIPT Dan Přibáň **DOP** Zdeněk Krátký **EDITOR** Michal Novák **SOUND** Petr Kapeller

The great journey around the world ends! The last voyage closes the paths of yellow Trabants across continents in style. This time the yellow circus goes home from India. It overcomes the Himalayas and dictatorships, breaks altitude records and flees the police. Although many times tough, the international Czech-Slovak-Polish crew struggles with all the pitfalls with black humour, self-irony and sometimes on the edge of political correctness. The film definitely proves that there is no need for expensive off-road vehicles to travel around the world and experience one of the most touching returns.

CONTACT

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TWO ROADS

POSTIŽENÍ MUZIKOU

Ji
hlava

2ND FILM

CZECH REPUBLIC 2019 | 80 MIN | Czech
DIRECTOR RADOVAN SÍBRŤ

PRODUCERS Karel Poupě, Alžběta Karásková

PRODUCTION COMPANY PINK

CO-PRODUCTION HBO Europe

SCRIPT Radovan Sibrť **DOP** Lukáš Milota, Radovan Sibrť, Šimon Dvořáček **EDITOR** Jorge Sánchez Calderón, Tomáš Elšík **SOUND** Dominik Dolejší **MUSIC** The Tap Tap

What would you do, if you knew that you have a limited time ahead of you? Much shorter than an average life? Members of The Tap Tap – a music band made up of physically disabled – or rather crippled as they would call themselves – students of Jedlička Institute in Prague have a pretty clear idea. They want to live and enjoy every single minute of it. The Tap Tap orchestra shows how to confront difficulties and obstacles. And above all, how to have fun in your life. The members of the band are strong personalities with a direct attitude to life. They drink, smoke, curse, love, as long as they enjoy it. The film explores the spirit of survival and the wild lust for life against all the odds.

CONTACT

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UNIVERSITY AND FREEDOM

UNIVERZITY A SVOBODA

**CZECH REPUBLIC 2019 | 70 MIN | Czech,
English**
DIRECTORS VÍT JANEČEK, ZUZANA PIUSSI

PRODUCER Vít Janeček
PRODUCTION COMPANY D1film
CO-PRODUCTION Czech Television

SCRIPT Vít Janeček, Zuzana Piusi **DOP** Zuzana Piusi
EDITOR Vít Janeček, Zuzana Piusi **SOUND** Jan Richtr

This film essay, involving a strong personal story of one of the co-authors – also a teacher in one of the oldest film schools of the world – transverses the key topics that affect tertiary education the world over. This is even more perceivable in Central Europe whose institutions are weakened by the discontinuity of democratic culture. Appearance in the film: Noam Chomsky, Frank Furedi, Vladimíra Dvořáková, Jeffrey Beall, Stanislav Štech, Jiří Nantl, Jiří Smrčka, Jiří Štický and others. The film is set within a tragicomic personal story line of one of its authors. It is not a film about universities, of which there are many, but about the pathologies of this environment.

CONTACT
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VIVA VIDEO, VIDEO VIVA

Ji
hlava

2ND FILM

CZECH REPUBLIC 2019 | 85 MIN | Czech
DIRECTOR ADÉLA KOMRZÝ

PRODUCER Vít Komrží

PRODUCTION COMPANY UPP

CO-PRODUCTION Czech Television

SCRIPT Adéla Komrží **DOP** Jakub Halousek **EDITOR**
Šimon Hájek **SOUND** Jakub Jurásek **MUSIC** Ondřej
Anděra

The film happens to be directed by the granddaughter of Radek Pilař, well known creator of beloved Czech children animated series such as Rumcajs and somewhat less known as a pioneer of video art in Czechoslovakia. The documentary brushes the dust off of those old VHS tapes to get a glimpse of early electronic images in our country and uncover the yet unmapped history of pre-revolution Czech video art. Decades later they all "videists" still share their enthusiasm, obsessive curiosity, and futuristic visions about the use of new technologies for artistic expression.

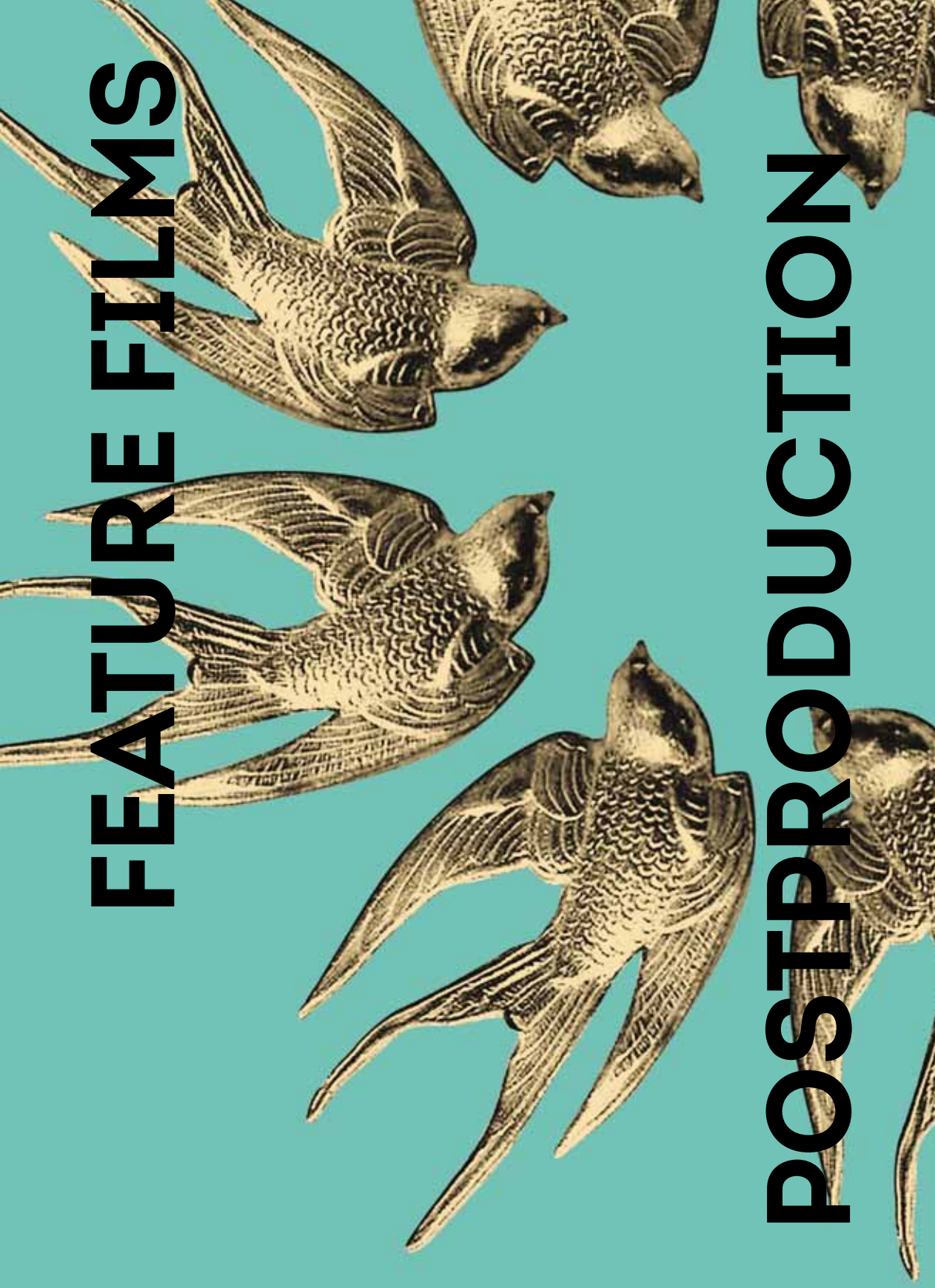
FESTIVALS

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FEATURE FILMS



POSTPRODUCTION



A NEW SHIFT

NOVÁ ŠICHTA

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR JINDŘICH ANDRŠ

PRODUCERS Miloš Lochman, Augustina Micková

PRODUCTION COMPANY moloko film

CO-PRODUCTION FAMU, Czech Television

COMPLETION DATE March 2020

SCRIPT Jindřich Andrš **DOP** Tomáš Frkal **EDITOR** Lukáš
Janičík **SOUND** Šimon Herrmann **MUSIC** Eliška Cílková

Tomas lives in the industrial Ostrava. His peaceful life is disrupted by the closure of the Paskov mine, where he has worked over 20 years. Tomas is forced to radically change his life. After completing a tough programming course, he discovers that the ability to write a working code is not enough. Far more difficult is to sell oneself on the job market. Suddenly, a positive answer comes up, and Tomas joins an IT company as a programmer. Now, he is sitting in an air-conditioned office in front of computer screen, writing emails to the colleagues sitting next to him. Meetings, briefings, brainstormings. It's time to ask an unpleasant question. What has he lost?

CONTACT

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ALCHEMICAL FURNACE

ALCHYMICKÁ PEC

CZECH REPUBLIC, SLOVAKIA | 117 MIN | DIRECTORS ADAM OLHA, JAN DAŇHEL

PRODUCER Jaromír Kallista
PRODUCTION COMPANY Athanor
CO-PRODUCTION PubRes
COMPLETION DATE January 2020

SCRIPT Adam Olha, Jan Daňhel **DOP** Adam Olha, Jakub Halousek, Adam Olha **EDITOR** Jan Daňhel
SOUND Ivo Špalj, Tobiáš Potočný

Jan Švankmajer at 85 years of age is one of the most prominent artists of European cinema. His work which has inspired and guided generations of directors, represents an entirely unique, sharp and merciless exploration of human nature. Films such as *Alice*, *Faust* and *Little Otik* changed forever the image of stop-motion and opened a world of possibilities in terms of the representation of the inner self. Over three years, the directors followed the life of Jan Švankmajer, from his collaboration with producer Jaromír Kallista to his memory of Eva Švankmajerová, his wife and creative partner. Shot on various film formats, using found footage and with a touch of Czech humor, *Alchemical Furnace* is an ode to creation and to companionship.

INTERNATIONAL SALES & FESTIVALS
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CONTACT
 Athanor – Jaromír Kallista
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ANNY

CZECH REPUBLIC | 65 MIN | Czech
DIRECTOR HELENA TŘEŠTÍKOVÁ

PRODUCER Kateřina Černá
PRODUCTION COMPANY Negativ
COMPLETION DATE May 2020

SCRIPT Helena Třeštková **EDITOR** Jakub Hejna **SOUND**
Richard Müller

A time-lapse documentary about an elderly Prague prostitute and her painful search for dignity and happiness.

CONTACT
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AT FULL THROTTLE

LÁSKA POD KAPOTOU

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC | 80 MIN |
Czech, Slovak
DIRECTOR MIRO REMO

PRODUCER Miro Remo
PRODUCTION COMPANY Arsy Versy
CO-PRODUCTION D1film, Czech Television
COMPLETION DATE July 2020

SCRIPT Juraj Šlauka **DOP** Martin Chlpík, Miro Remo
EDITOR Šimon Hájek

Jitka is the oldest motor-cross racer in Slovakia. Her partner, Jaroslav, who takes care of her race car and provides her the necessary background, is her former classmate from elementary school. The story unfolds their attempt to defend the Carpathian Moto-cross Cup, but more importantly, it brings the picture of their relationship, which is actually restoring their puppy love, which they returned to from their lives, maybe full of wrong decisions. Change and courage can make difference and „correct“ the life.

CONTACT
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BLOOD, SWEAT AND TEARS

NA KREV

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech, English
DIRECTOR ERIK KNOPP

PRODUCER Dagmar Sedláčková

PRODUCTION COMPANY MasterFilm

CO-PRODUCTION Czech Television, Erik Knopp,
 ScreenFabric

COMPLETION DATE February 2020

SCRIPT Erik Knopp **DOP** Patrik Balónek **EDITOR** Šimon
 Hájek **SOUND** Adam Levý **MUSIC** Jan Balcar

The film traces the eighth generation of the family of puppeteers, Kopecký, through brothers Rosta and Vítek Novák, in critical moments of their lives, starting with the year 2014 when they acquired their own theatre space – Játka 78 – sparking the idea for their ambitious project with new circus ensemble Cirk La Putyka. The new circus is not merely a glittery show chock-full of spectacular artistry and acrobatics. Cirk La Putyka is not only an ensemble of free-thinking artists riding a wave of popularity among Prague's intellectual elite. It is a dream come true – and not only for ringleader Rosta Novák, but also his ancestors; it was namely his self-destructive resolve which, after eight generations of travelling artists, finally brought them what they always wanted – own theatre.

CONTACT

MasterFilm – Dagmar Sedláčková
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CAUGHT IN THE NET

V SÍTI

CZECH REPUBLIC, SLOVAKIA | 103 MIN |

Czech

DIRECTORS VÍT KLUSÁK, BARBORA CHALUPOVÁ

PRODUCERS Vít Klusák, Filip Remunda

PRODUCTION COMPANY Hypermarket Film

CO-PRODUCTION Czech Television, Peter Kerekes Film, Radio and Television Slovakia, Helium Film

COMPLETION DATE January 2020

SCRIPT Vít Klusák, Barbora Chalupová **DOP** Adam Kruliš **EDITOR** Vít Klusák **SOUND** Adam Bláha **MUSIC** Jonatán (Pjoni) Pastirčák **SET DESIGNER** Jan Vlček

A social film experiment in which those who steal the innocence of children fall into their own traps. The documentary, opening the hitherto taboo topic of online child abuse. Statistics show that the problem is becoming bigger with each passing day, unfortunately, awareness remains very low.

INTERNATIONAL SALES & FESTIVALS

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CONTACT

Hypermarket Film – Vít Klusák
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DOGGY LOVE

PSÍ LÁSKA

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR LINDA KALLISTOVÁ JABLONSKÁ

PRODUCER Pavel Berčík

PRODUCTION COMPANY Evolution Films

CO-PRODUCTION Czech Television

COMPLETION DATE January 2020

SCRIPT Linda Kallistová Jablonská **DOP** David Cysař

EDITOR Jakub Voves **SOUND** Petr Šoltys, Jan Paul

MUSIC Marek Doubrava

The documentary focusing on mushing, the sport, which isn't very typical for the Czech environment. However, this sport has surprisingly many Czech representatives and it turns out that a Czech musher is considered a favourite in worldwide competition. Jana Henychová is a pro, she's regularly training in Sweden and participates in important foreign races. The film unveils the specifics of this sport and its uniqueness.

CONTACT

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DREAMS ABOUT STRAY CATS

SNY O TOULAVÝCH KOČKÁCH

CZECH REPUBLIC | 96 MIN | Czech, English
DIRECTOR DAVID SÍS

PRODUCERS Vít Bělohradský, Kateřina Bělohradská
PRODUCTION COMPANY Frmol Production
CO-PRODUCTION Czech Television
COMPLETION DATE March 2020

SCRIPT David Sís **DOP** Vít Bělohradský, Vojtěch Vančura
EDITORS Alexander Brož, David Votava
SOUND David Titěra **MUSIC** Robert Jíša **ANIMATOR** Michal Žabka

The film maps the life of Peter Sís, an important figure of the contemporary world art and cultural scene, children's books author, illustrator, graphic artist, creator of animated films and winner of many prestigious awards. Director of the film, David Sís, sensitively and extensively maps his older brother's inner world and his creative principles, using high-quality documentary material filmed in New York, Prague and Brno, combined with the extensive family archives and unique animations. Testimonies by people who supported Peter Sís on his journey through life, including M. Forman, M. Allbright and M. Hausman are a part of the film.

FESTIVALS

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CONTACT

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FORGOTTEN WAR

ZAPOMENUTÁ VÁLKA

1ST FILM

CZECH REPUBLIC | 50 MIN | Russian, English
DIRECTOR ZDENĚK CHALOUPKA

PRODUCERS Zuzana Tichá, Radovan Šíbrt

PRODUCTION COMPANY PINK

COMPLETION DATE March 2020

SCRIPT Zdeněk Chaloupka **DOP** Jan Balcar **SOUND**
 Miroslav Chaloupka, Martin Karel Klusoň

A testimony about a conflict raging in the eastern Ukraine for almost four years now. Apart from the historic context, the project focuses on the everyday reality in the so-called grey zone, the strip of land directly touching the frontlines. The documentary permits us to view the military conflict from the perspective of the locals and witness the everyday situations experienced by the locals in the unstable region.

CONTACT

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HOW I BECAME A PARTISAN

JAK JSEM SE STALA PARTYZÁNKOU

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 75 MIN |

Czech, Slovak, Romany, German

DIRECTOR VERA LACKOVÁ

PRODUCERS Vera Lacková, Jan Bodnár

PRODUCTION COMPANY Media Voice

CO-PRODUCTION Film & sociologie, Czech Television,
Radio and Television Slovakia

COMPLETION DATE July 2020

SCRIPT Vera Lacková **DOP** Laco Korbel **EDITOR** Hana

Dvořáčková **SOUND** Klára Jašková **MUSIC** Jan P.

Muchow

A documentary feature presents an unprecedented story of Czechoslovak history. Its main topic is search for the fate of forgotten Roma partisans. The author of the film is the Romani director, Vera Lacková whose search for and revealing of the stories of Romani partisans is based primarily upon the life story of her great-grandfather, Romani partisan Ján Lacko. The autobiographical quest brings the director closer to the previously unpublished facts from our history and discovers stories about people who, regardless of their different ethnic origin, stood united against evil.

CONTACT

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JAN JEDLIČKA: COLOURFUL TRACES OF A LANDSCAPE

JAN JEDLIČKA: BAREVNÉ STOPY KRAJINY

1ST FILM

CZECH REPUBLIC, ITALY | 65 MIN | Czech, German

DIRECTOR PETR ZÁRUBA

PRODUCER Alice Tabery

PRODUCTION COMPANY Cinepoint

CO-PRODUCTION Mammut Film, Czech Television

COMPLETION DATE March 2020

SCRIPT Petr Záruba **DOP** Miroslav Janek **EDITOR** Pavel Kolaja **SOUND** Vladimír Chrástil **MUSIC** Matouš Hejl

The painter, photographer and experimental filmmaker Jan Jedlička lost the landscape of his youth. The political situation after 1968 forced him to leave Czechoslovakia. He settled down in Switzerland. Looking for a new inspiration, he fell in love with the flat landscape of Maremma region in Tuscany. He found his new artistic home there and, as an artist, he began from scratch. A characteristic feature of Jedlička's works is earthiness. He collects colourful rocks and makes his own pigments of them that he uses in his paintings. Thus, the depicted landscape becomes a part of the picture through the pigments collected there. In today's abundance of unlimited digital possibilities, he turns to the most archaic methods of capturing the world.

CONTACT

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JAN KAPR'S CODES

ŠIFRY JANA KAPRA

CZECH REPUBLIC, GERMANY, SLOVAKIA |
70 MIN | Czech
DIRECTOR LUCIE KRÁLOVÁ

PRODUCERS Martin Řezníček, Andrea Shaffer
PRODUCTION COMPANIES DOCUfilm Praha, Mindset Pictures

CO-PRODUCTION Czech Television, Cisar Film, atelier.doc

COMPLETION DATE November 2020

SCRIPT Lucie Králová **DOP** Adam Ol'ha **EDITOR** Adam Brothánek **SOUND** Richard Müller **MUSIC** Petra Šuško
SET DESIGNER Jan Komárek

Film discovers almost unknown genius, the music composer, innovator and experimenter, Jan Kapr (1914–1988). In the 1950s, he became so famous that he was awarded directly by Stalin. After the Russian invasion to Czechoslovakia in 1968, he returned the Stalin Prize and wrote an open letter to his friend Shostakovich, expressing disappointment from the Soviet Union, which was followed by an immediate lifelong ban on composing music. Kapr had been shooting scenes of his life on 8mm films. These never-published materials come to life in a fascinating reconstruction of life after death, where the memory of the film and the time of Kapr's music, intertwines with a story of mythological proportions. The narrative is framed with the birth of the world premiere of Kapr's composition from 1968.

CONTACT

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LAST DAYS OF CZECH MANKIND IN EUROPE?

POSLEDNÍ DNOVÉ EVROPY V ČESKU?

2ND FILM

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR MARTIN KOHOUT

PRODUCER Jakub Wagner

PRODUCTION COMPANY GPO Platform

COMPLETION DATE October 2020

SCRIPT Martin Kohout **DOF** Jakub Wagner, Jan Šípek,
Martin Řezníček **EDITORS** Martin Kohout, Jakub
Wagner **SOUND** Jakub Jurásek

An analytic film essay. The documentary about the Czech society principles within Eastern Europe. Each one of us has his own opinions as to where and how we might improve things. Each one of us is talking about these changes. Political parties, daily life, demonstrations, cries of migration, celebration of the „old Europe“ values. Probably last days of Europe? Inspired by Karl Kraus's novel *Last Days of Human Being*.

FESTIVALS

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CONTACT

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MUCHA: THE STORY OF AN ARTIST WHO CREATED STYLE

MUCHA, PŘÍBĚH MÉHO OTCE

CZECH REPUBLIC, GERMANY, FRANCE |
90 MIN | Czech, English, Japanese
DIRECTOR ROMAN VÁVRA

PRODUCERS Ondřej Beránek, Dušan Muliček
PRODUCTION COMPANY Punk Film
CO-PRODUCTION Maxim Films, Czech Television, ARTE
COMPLETION DATE March 2020

SCRIPT Markéta Sára Valnohová, Roman Vávra **DOP**
 Martin Štěpánek **EDITOR** Katerina Geyer Buchanan
SOUND Jiří Hruban **SET DESIGNER** Milan Popelka
ANIMATOR Rainer Ludwigs

The fate of Alphonse Mucha, a genius graphic artist and self-made man, whose glory was born almost overnight thanks to collaboration with the actor star of Paris, Sarah Bernhardt. His posters, applied art and paintings have become world-renowned. Still, he did not hesitate to leave Paris at the height of his success to realize his artistic dream – to create a monumental work for his nation. Mucha's life tells us that something new and unique can only be born if you are prepared to hold to your vision and risk your whole future. A new view of Alphonse Mucha's life based on exclusive and unpublished correspondence, diaries and autobiographical writings.

CONTACT
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MY FATHER ANTONÍN KRATOCHVÍL

MŮJ OTEC ANTONÍN KRATOCHVÍL

CZECH REPUBLIC | 85 MIN | Czech
DIRECTOR ANDREA SEDLÁČKOVÁ

PRODUCERS Martin Hůlovec, Věra Krincvajová
PRODUCTION COMPANY Punk Film, Czech Television
COMPLETION DATE March 2020

SCRIPT Andrea Sedláčková **DOP** Jan Sřítežský, David Cysař **EDITOR** Boris Machytka **SOUND** Daniel Němec
MUSIC Quentin Sirjacq

Three generations of photographers marked by totalitarian regimes. Through the youngest Michael, we follow the fates of the Kratochvíl clan, focusing particularly on the most famous of them – Antonín. At 18, Antonín emigrated from Czechoslovakia, where his father Jaroslav spent a life marked by the communist terror. Antonín left a new-born son behind. In America, he tasted fame and became a sought-out war photographer. He met his son for the first time after 20 years. Antonín wants to make up for the guilt of abandoning a small child, Michael attempts to process reuniting with father.

CONTACT

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NOMAD IN THE CITY

NOMÁD VE MĚSTĚ

1ST FILM

MINORITY CO-PRODUCTION

UNITED STATES, CZECH REPUBLIC |
80 MIN | Mongolian
DIRECTOR ANJI SAUVÉ CLUBB

PRODUCERS Alice Tabery, Anji Sauvé Clubb
PRODUCTION COMPANY Anji Sauvé Clubb
CO-PRODUCTION Cinepoint, Dulguun Bayasgalan,
 i/o post,
COMPLETION DATE January 2020

SCRIPT Anji Sauvé Clubb **DOP** Dulguun Bayasgalan
EDITOR Šimon Špidla **SOUND** Vladimír Chrastil **MUSIC**
 Dulguun Bayasgalan

Former herder Tumurbaatar works tirelessly as a garbage truck driver in the Mongolian capital of Ulaanbaatar, striving to better his daughter's education and compete in the modern economy. Torn between life in the city and his home and family in a countryside town, the pressures of distance and separation take a toll. A doctor in the countryside, his wife, Tungaa, maintains her roots and helps tend the family herd, as Tumurbaatar's visits home reveal fault lines in their marriage and identities. They both speak romantically about retiring, as true nomads, but she sees what he does not: his nomadic roots are already lost to the city. In spite of it all, they cling fast to dreams for their children to lead lives they cannot.

CONTACT

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ON YOUR MARKS! NA ZNAČKY!

1ST FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC | 80 MIN |
Czech, English
DIRECTOR MÁRIA PINČÍKOVÁ

PRODUCERS Žuzana Mistríková, Alice Tabery
PRODUCTION COMPANIES PubRes, Cinepoint
CO-PRODUCTION Radio and Television Slovakia
COMPLETION DATE March 2020

SCRIPT Mária Pinčíková, Jakub Medvecký **DOP** Denisa Buranová **EDITORS** Peter Kudlička, Marek Šulík

Prague, July 2018. Fifteen thousand women and men of all generations gather in one place to give a mass gymnastic performance. They all belong to Sokol, an apolitical movement established in the 19th century to foster self-development within a democratic community. We follow the participants of this huge endeavour, with all their failures and victories. As the date of the show approaches, the participants feel more and more pressure, which leads to many intense situations. A human comedy that tells a lot about the society we live in today.

CONTACT

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ONCE UPON A TIME IN POLAND

JAK BŮH HLEDAL KARLA

CZECH REPUBLIC, POLAND, SLOVAKIA |
90 MIN | Czech, Polish
DIRECTORS VÍT KLUSÁK, FILIP REMUNDA

PRODUCERS Jana Brožková, Zdeněk Holý
PRODUCTION COMPANY Vernes
CO-PRODUCTION Hypermarket Film, Czech Television,
 Plesnar & Krauss Films, Peter Kerekes Film
SUPPORT Creative Europe – MEDIA
COMPLETION DATE March 2020

SCRIPT Vít Klusák, Filip Remunda **DOP** Martin Tokár,
 Martin Matiašek, Vít Klusák **EDITOR** Jana Vlčková
SOUND Mariusz Bielecki, Michal Gábor

In the middle of Europe, two nations coexist side by side, close to one another in many ways, and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera the concrete situation regarding the notion of “Czech atheism vs. Polish religion”.

CONTACT

Vernes – Jana Brožková
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PERSONAL LIFE OF THE HOLE

OSOBNÍ ŽIVOT DÍRY

EXPERIMENTAL

CZECH REPUBLIC | 62 MIN | Czech, French
DIRECTOR ONDŘEJ VAVREČKA

PRODUCER Alžběta Janáčková
PRODUCTION COMPANY Silk Films
CO-PRODUCTION Czech Television
COMPLETION DATE January 2020

SCRIPT Ondřej Vavrečka **DOP** Simon Todorov **EDITORS**
 Anna Petružilová, Ondřej Vavrečka, Benjamin
 Kolmačka **SOUND** Jan Richtr **MUSIC** Tomáš Vtípil

We are in the hole of the ages and the hole of nonsense. It has been caused by radioactive waste in the atmosphere from more than two thousand nuclear explosions during which alpha particles are formed. The hole of nonsense lies in the fact that our economic system is based on valuation of labour and the notion of „labour costs“, which is the same nonsense as „yellow logarithm“, because it connects unconnectable. What to do with this absurdity? What to do in this world, where traditions are dying without new ones to arise? Only a solid point can provide us with a truly free creative act.

CONTACT

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RECONSTRUCTION OF THE OCCUPATION

REKONSTRUKCE OKUPACE

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 95 MIN |

Czech, Slovak

DIRECTOR JAN ŠIKL

PRODUCER Alice Tabery

PRODUCTION COMPANY Cinepoint

CO-PRODUCTION PubRes, Czech Television

COMPLETION DATE March 2020

SCRIPT Jan Šikl **DOP** Adam Ol'ha **EDITOR** Šimon Špidla

SOUND Martin Stýblo **MUSIC** Jan Šikl ml.

A film about our ability to reflect the past and about a distinctive form of social memory that comes into existence and gives a more general testimony. For more than 30 years, the director Jan Šikl collected amateur films of different families. Recently, he has found 3.5 hours of professionally filmed material that captures the invasion of the Warsaw Pact armies to Czechoslovakia on August 21, 1968. Nobody has seen the footage since. Jan Šikl begins to investigate who is captured in the videos and where they take place. The memories of specific events come back to life. The film incarnates the picture of a historical event and its relation to the present.

CONTACT

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SOVIET MAN

SOVĚTSKÝ MUŽ

MINORITY CO-PRODUCTION

LATVIA, CZECH REPUBLIC, LITHUANIA | 80 MIN | Lithuanian, Russian, Latvian, Estonian, English

DIRECTOR IVO BRIEDIS

PRODUCER Elina Gedīna – Ducena

PRODUCTION COMPANY Mistrus Media

CO-PRODUCTION Frame Films, Monoklis

SUPPORT Creative Europe – MEDIA

COMPLETION DATE February 2020

SCRIPT Rita Ruduša **DOP** Mārtiņš Jurevics **EDITOR**

Tomáš Elšík **SOUND** Oskars Ostrovskis

In January 1991, the dying days of the USSR, the Central Television in Moscow brought together youngsters from the 15 Soviet Republics to ask how they see their future in the “glorious stronghold of people’s friendship”, as the Soviet anthem called it. Some of the participants had enough courage to openly call for the dismantling of “the awful USSR”, wanting to leave totalitarianism behind. After more than 25 years the same young people, now matured, hear Vladimir Putin calling the breakup of the USSR “the greatest geopolitical tragedy of the 20th century” and see not only the regalia and rhetoric of the totalitarian era making a comeback, but also some ugly traits of Homo Sovieticus in people’s minds and attitudes.

FESTIVALS

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CONTACT

Frame Films – Jitka Kotřelová
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THE HEAVEN

NEBE

2ND FILM

CZECH REPUBLIC | 75 MIN | Mandarin Chinese
DIRECTOR TOMÁŠ ETZLER

PRODUCER Jan Macola
PRODUCTION COMPANY Mimesis Film
COMPLETION DATE February 2020

SCRIPT Tomáš Etzler **EDITOR** Adéla Špaljová

The Heaven is a story of love, an unconditional love, the caring (and unpaid) nuns give to unfortunate children. It's a story about selfless sacrifice in a communist and fiercely materialistic society. The surge in numbers of abandoned handicapped babies started in 1979 when the "one child policy" was introduced in China. Being forced to have only one child, many parents who had a handicapped newborn simply killed or abandoned it and tried to have a healthy one, as children are expected to take care of their parents when they grow old.

CONTACT
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TOWN OF GLORY

PROVINČNÍ MĚSTEČKO E

MINORITY CO-PRODUCTION

RUSSIA, GERMANY, CZECH REPUBLIC |
82 MIN | Russian
DIRECTOR DMITRY BOGOLUBOV

PRODUCER Vlad Ketkovich
PRODUCTION COMPANY Ethnofund
CO-PRODUCTION Saxonia Entertainment, Feeling Reality, Hypermarket Film, Czech Television
COMPLETION DATE January 2020

SCRIPT Anna Shishova Bogolubova, Dmitry Bogolubov
DOP Dmitry Bogolubov **EDITOR** Phil Jandaly **SOUND** Jan Čeněk

Filmed over the course of three years, this film introduces the prototypical small provincial Russian town of Yelnya where people admire Vladimir Putin for making Russia great again. Yelnya has remained economically marginalized ever since the Soviet Union collapsed. But people have regained pride. They believe that President Putin is bringing back glory and power to the Russian nation. Not many object to the constant propaganda claims that fascism is threatening once again from the US and Europe, and that Russia must stand ready to defend itself. With few exceptions, Yelnyans raise their children to become good patriots. They don't mind the eerie, all-encompassing militarization of society.

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CONTACT
 Hypermarket Film – Filip Remunda
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WOLVES ON THE BORDERS!

VLCI NA HRANICÍCH!

2ND FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR MARTIN PÁV

PRODUCER Zuzana Kučerová
PRODUCTION COMPANY Frame Films
CO-PRODUCTION Czech Television
COMPLETION DATE June 2020

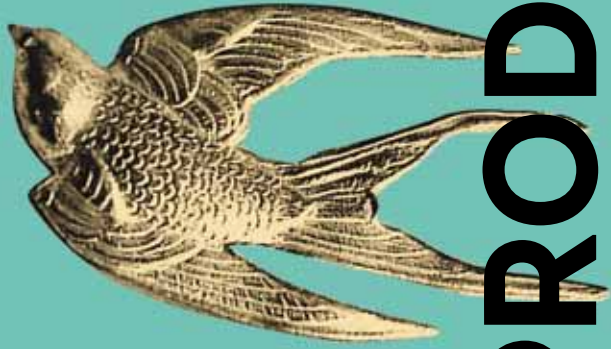
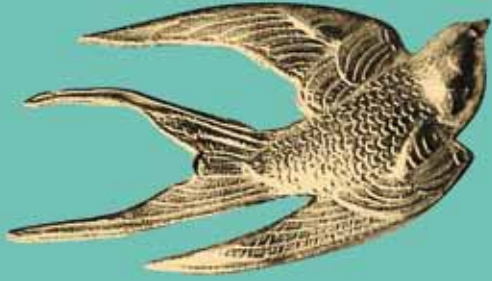
SCRIPT Martin Páv, Adéla Kabelková **DOP** Petr Racek
EDITOR Matěj Beran **SOUND** Adam Bláha **MUSIC** Jiří Trtík

A documentary taking the controversy around the reintroduction of wolves to the Czech Republic to tell a broader tale of humankind's ambivalent relationship towards nature. It has been more than 200 years since the last wolf was killed in the Broumov region, the area with the largest concentration of sheep in the Czech Republic – where the story takes place. The public is divided – on one side there are farmers and inhabitants who feel threatened and want to get rid of the wolves again. On the other side are people who welcome them as natural predator. This film looks at the wolves as providing an opportunity to transform our society into one that is more open and tolerant.

CONTACT

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FEATURE FILMS



PRODUCTION



A MARRIAGE

MANŽELSTVÍ

CZECH REPUBLIC, PAKISTAN | 70 MIN |
Czech, Urdu, English
DIRECTORS KATEŘINA HAGER,
ASAD FARUQI

PRODUCER Kateřina Hager
PRODUCTION COMPANY Bohemian Productions
CO-PRODUCTION Revolutionary Films, Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE October 2020

SCRIPT Kateřina Hager **DOP** Aleš Hart, Asad Faruqi
EDITOR Šárka Sklenářová **SOUND** Ivan Horák

Several years after their official marriage, wheelchair bound Zdenka from the Czech Republic and her Pakistani husband Tabish, still communicate only over the internet and Skype. Czech authorities repeatedly deny Tabish a visa to enter the country, convinced they are protecting Zdenka and the Czech state from an economic migrant seeking entry into Europe. Shot in both the Czech Republic and Pakistan, the film unfolds as a mystery discovering the nature of this digital relationship. Will the final reunion in the small Czech town mean a victory or yet a bigger challenge for the couple?

CONTACT
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A NEW OATH

NOVÝ SLIB

2ND FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR BARBORA CHALUPOVÁ

PRODUCERS Pavla Klimešová, Martina Štruncová

PRODUCTION COMPANY Silk Films

CO-PRODUCTION Czech Television

COMPLETION DATE May 2021

SCRIPT Barbora Chalupová **DOP** Šimon Havel **SOUND**
 Adam Bláha **MUSIC** Adam Bláha

The film looks at the top-level public debate about ongoing society-wide change aimed at enacting marriages for same-sex couples. At the beginning of 2017, the Coalition for Marriage launched the It's only fair campaign (www.jsmefer.cz), which strives to legalise marriages of gays and lesbians. This year, other activist associations have been formed, supported, for example, by some churches who are fighting against the extension of this law (for example www.podporamanzelstvi.cz).

CONTACT

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ADAM ONDRA: PUSHING THE LIMITS

ADAM ONDRA: POSUNOUT HRANICE

CZECH REPUBLIC, ITALY | 80 MIN | Czech, English

DIRECTORS JAN ŠIMÁNEK, PETR ZÁRUBA

PRODUCER Alice Tabery

PRODUCTION COMPANY Cinepoint

CO-PRODUCTION Jump Cut, Czech Television

SUPPORT Creative Europe – MEDIA

COMPLETION DATE December 2020

SCRIPT Jan Šimánek, Petr Záruba **DOP** Jan Šimánek, Petr Záruba **SOUND** Philippe Gozlan, Daniel Covi

Born in 1993, Adam Ondra was a child prodigy and has become the “Mozart of climbing”. Since his early childhood, he has astonished the world with his performance in climbing, pushing the limits of human abilities. Having conquered the world’s most difficult route in 2017, Adam is getting ready for a new challenge: The Summer Olympics in 2020 in Tokyo, where sport climbing is recognised as an Olympic sport for the first time. Despite the initial befuddlement for its format – a sort of championship that mixes totally different disciplines, including speed, lead and bouldering – Adam wants to live up to his reputation: be the best climber in the world and win the first ever Olympic gold.

CONTACT

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ALL MEN BECOME BROTHERS

VŠICHNI LIDÉ BUDOU BRATŘI

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC | 80 MIN |
Slovak, Czech
DIRECTOR ROBERT KIRCHHOFF

PRODUCERS Robert Kirchhoff, Jiří Konečný
PRODUCTION COMPANY atelier.doc, endorfilm
CO-PRODUCTION Radio and Television Slovakia,
 Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE September 2020

SCRIPT Robert Kirchhoff **DOP** Juraj Chlpík **EDITOR** Jana
 Vlčková

A film on the phenomenon of Czechoslovak politician Alexander Dubček, one of the most prominent personalities of The Prague Spring of 1968, the author of the concept of "socialism with a human face".

The film shows internal, political and social conflict of the time in a new light and in an age when most of the protagonists of this story no longer need to hide any secrets. Even if they do, the film will seek to uncover them. Therefore, its makers won't shy away from staged situations, confrontations or investigative filming methods.

CONTACT
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AMOOSSED!

1ST FILM

CZECH REPUBLIC | 70 MIN | Czech, Norwegian, English, Swedish, Russian, Polish
DIRECTOR HANA NOVÁKOVÁ

PRODUCER Kateřina Traburová
PRODUCTION COMPANY GURU FILM
CO-PRODUCTION FAMU
COMPLETION DATE March 2021

SCRIPT Hana Nováková, Lucie Králová **DOP** Braňo Pažitka **EDITOR** Mariana Kozáková **SOUND** Sandra Klouzová

Our times, the era of the sixth mass extinction of species has just started. Shall we soon live on our planet completely alone? This documentary moose odyssey follows up six different protagonists from six countries at their encounters with the Moose – a majestic deer of Euro-American forests. The stories have one thing in common – all the people who wanted to change or abuse the Moose ended up changed themselves instead. May the incredible documentary story of Moose and Men be the general way how to deal with the ecological catastrophe we are recently facing? Did the Moose come to teach us something about ourselves? Can one species change the overall sensitivity about nature and reverse the current of future we are heading?

CONTACT

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BEGINNINGS

POČÁTKY 2

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR LINDA KALLISTOVÁ JABLONSKÁ

PRODUCER Jana Brožková

PRODUCTION COMPANY Vernes

CO-PRODUCTION Czech Television

COMPLETION DATE May 2021

SCRIPT Linda Kallistová Jablonská **DOP** David Cysař

EDITOR Jakub Hejna **SOUND** Petr Šoltys

The film follows the fates of three girls who spent their youth in Počátky Youth Custody Centre, picking up on the shooting from 2011, when they reached the age of 18, finished secondary school, left the institution and tried to stand up on their own feet. Continuation of the three stories, in which each of the three girls try to fulfil their dreams – find a job, get higher education, have a home, a boyfriend, start a family.

CONTACT

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BROTHERHOOD

VE JMÉNU ALLÁHA

1ST FILM

CZECH REPUBLIC, ITALY | 70 MIN | Bosnian
DIRECTOR FRANCESCO MONTAGNER

PRODUCER Pavla Janoušková Kubečková
PRODUCTION COMPANY nutprodukce
CO-PRODUCTION Czech Television, Nefertiti Film, FAMU
COMPLETION DATE September 2020

SCRIPT Francesco Montagner **DOP** Prokop Souček
SOUND Adam Levý

In a small village in the middle of the Bosnian mountains, three adolescent sons of a radical Salafi preacher face their father's sentence for terrorism, questioning their beliefs and seeking different paths for their future. Will their dreams carry them to fight in a war, immigrate to Europe, or maybe find a different way of life in their hometown?

CONTACT

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COMFORTABLE CENTURY

POHODLNÉ STOLETÍ

CZECH REPUBLIC | 70 MIN | Czech, English, German

DIRECTOR JAROSLAV KRATOCHVÍL

PRODUCERS Jaroslav Bláha, Petr Polák

PRODUCTION COMPANIES Love Trouble, Studio Petrohrad

COMPLETION DATE December 2021

SCRIPT Vít Poláček **DOP** Jan Balcar **EDITOR** Tereza Šimerová **SOUND** Studio Needles **MUSIC** Needles

ANIMATOR Michaela Hoffová, Petr Polák

Presenting history of the 20th century, *Comfortable Century* is a narrative from the point of view of a unique set of Pilsner interiors. Designed by Adolf Loos, these flats witnessed both ordinary episodes from their residents' private lives and significant milestones of modern history, which had impact on Adolf Loos himself as well as on global architecture development. The film uses current language inspired by the documentary tradition, connecting it with visual art procedures – to create a compact aggregate of our history. Using video mapping technique, freshly recalled memories from temporary shots are getting back to their original places, installing in the flats and openings here and there.

CONTACT

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DIAMOND CZECH STYLE

SLUNÍČKO JAKO ČTVEREČEK

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR RUDOLF ŠMÍD

PRODUCER Jarmila Poláková
PRODUCTION COMPANY Film & Sociologie
COMPLETION DATE 2021

SCRIPT Rudolf Šmíd **DOP** Ferdinand Mazúrek **EDITOR**
 Lucie Haladová **SOUND** Vítězslav Jíra **ANIMATOR** David
 Filčík

A documentary about a uniquely Czech depiction of the female crotch as a diamond with a vertical line in the middle. The original vulgarity painted on walls and in public toilets with its recorded history reaching to the 17th century became a phenomenon that entered the highest levels of Czech art in the 20th century – be it drama, literature (Milan Kundera), visual art (Jindřich Štyrský) or film. At the same time, it left its humorous mark on the Czech population by giving it its "diamond perspective". Paradoxically, the Czech diamond thus has become, though officially overlooked, an actual part of the Czech cultural heritage. The author takes a historical, cultural, anthropological and sociological perspective on this graphic symbol.

CONTACT

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EVERY SINGLE MINUTE

KAŽDÁ MINUTA ŽIVOTA

CZECH REPUBLIC, SLOVAKIA | 80 MIN |
Slovak, Czech
DIRECTOR ERIKA HNÍKOVÁ

PRODUCER Jiří Konečný
PRODUCTION COMPANY endorfilm
CO-PRODUCTION Punkchart films
SUPPORT Creative Europe – MEDIA
COMPLETION DATE September 2020

SCRIPT Erika Hníková **DOP** Šimon Dvořáček, Lukáš Milota **EDITOR** Josef Krajbich

Twenty years ago, Pavel Zacha decided he would raise his newborn son to be a top athlete. A day after his son was born, Zacha started training him using his own sophisticated method which he called Kameveda (a Czech acronym for „comprehensive multifaceted child rearing practice“). He has dedicated every single minute to this goal and eventually his plan succeeded. Today Pavel Zacha Jr. plays hockey in the NHL. Dozens of other couples around the world also raise their kids in accordance with Kameveda principles and Zacha helps them as their mentor. This documentary explores the efforts of one family of Kameveda followers and offers a reflection on whether and to what extent we should plan out our kids' lives.

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GORBACHEV. THE LAST WORD

GORBAČOV. POSLEDNÍ SLOVO

MINORITY CO-PRODUCTION

LATVIA, CZECH REPUBLIC | 90 MIN |

Russian

DIRECTOR VITALIJ MANSKY

PRODUCER Natalia Manskaya

PRODUCTION COMPANY SIA Vertov

CO-PRODUCTION Hypermarket Film, Czech Television

COMPLETION DATE December 2020

SCRIPT Vitalij Mansky **DOP** Alexandra Ivanova **EDITOR**

Gunta Ikere **SOUND** Anrijs Krenbergs **MUSIC** Karlis

Auzans

The protagonist of the film is Mikhail Gorbachev, the last President of the Union of Soviet Socialist Republics. Gorbachev's short time in power was marked by the collapse of Soviet empire. He launched the policies of Perestroika and Glasnost. He demolished the Berlin Wall. However, during his time the citizens of the Baltic States had to die for their freedom, the Chernobyl disaster was silenced, and Gorbachev's army violently dispersed the peaceful protesters in Tbilisi. The Soviet empire collapsed under him and he is condemned by his own people. With this burden of the past, the lonely old man is living the last days of his life in an empty house in the suburbs near Moscow.

CONTACT

Hypermarket Film – Filip Remunda

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INTENSIVE LIFE UNIT

JEDNOTKA INTENZIVNÍHO ŽIVOTA

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR ADÉLA KOMRZÝ

PRODUCER Pavla Janoušková Kubečková

PRODUCTION COMPANY nutprodukce

CO-PRODUCTION Czech Television

COMPLETION DATE October 2020

SCRIPT Adéla Komrží **DOP** Prokop Souček **EDITOR**
 Mariana Kozáková

Drama with elements of absurdity about how doctors and patients in our technologically advanced civilization relearn how to communicate about something as basic as death – that was long ago crowded out.

CONTACT

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LET THERE BE WATER

BUDIŽ VODA

CZECH REPUBLIC | 52 MIN | Czech
DIRECTOR KAREL ŽALUD

PRODUCER Miloslav Šmídmejser
PRODUCTION COMPANY Bio Illusion
CO-PRODUCTION Czech Television
COMPLETION DATE October 2020

SCRIPT Karel Žalud **DOP** Braňo Pažitka, Vít Pražan,
 Prokop Souček **EDITOR** Petr Smělik **SOUND** Ivan Horák,
 Vojtěch Knot

The idea for the Czech pavilion project for EXPO 2020 came from the Commissioner Jiří František Potužník – with regard to the great emphasis the organizers put on water treatment and ecological sustainability, due to the location of the EXPO – the Arabian Peninsula. The Czech engineers Zmrhal, Matuška and Šourek, under the patronage of UCEEB (University Centre for Energy Efficient Buildings) came up with an absorption unit, able to make water out of desert-air at extremely dry conditions by only using solar energy. Alike, the technologies built into the construction of the pavilion will use solar energy to create water out of the air.

CONTACT

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MULTIPLE HOPE

ROZTROUŠENÁ NADĚJE

CZECH REPUBLIC | 75 MIN | Czech, English
DIRECTOR PETR JANČÁREK

PRODUCER Petra Klausová

PRODUCTION COMPANY Nadace Jakuba Voráčka

COMPLETION DATE June 2020

SCRIPT Petr Jančárek **DOP** Petr Jančárek **EDITORS** Jan Turek, Viktor Schwarz **SOUND** Lumír Hrma

Jakub Voráček is a young athlete. His 13-year-old sister, Petra, takes care of him and occasionally takes him to hockey training. Within a few years he has become an excellent hockey player. As a 16-year-old, he plays in the Czech Extra League, then goes to Canada and is drawn to the NHL's best hockey competition. After three years in Ohio, Jakub eventually sets up in Philadelphia Flyers. In 2015, Petra is diagnosed with multiple sclerosis. Finding a way to help others gives Petra a new sense of life. Petra and Jakub establish a foundation supporting people with a similar disability.

FESTIVALS

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CONTACT

Nadace Jakuba Voráčka – Petra Klausová
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OLYMPIC HALFTIME

OLYMPIJSKÝ MEZIČAS

1ST FILM

CZECH REPUBLIC, SLOVAKIA, GREECE |
85 MIN | Chinese, Japanese, English, Greek
DIRECTOR HARUNA HONCOOP

PRODUCER Vít Janeček
PRODUCTION COMPANY D1film
CO-PRODUCTION VIRUSfilm, 2K Films
COMPLETION DATE February 2021

SCRIPT Haruna Honcoop **DOP** Lukáš Milota **SOUND** Jan Richtr

The film explores and critically reflects the gestalt of the Olympic Games in several cities in Europe and Asia, that have already hosted the event and are preparing for another round. What was the benefit of the Olympics for those cities and countries? What are the pros and cons of organising mass sports events? What is their impact on urbanism, communities and countries where they take place? In addition to Europe, we will also visit Asia to watch different approach to organising the Olympics as well as their architectural gestalt and impact on the public space. Beijing, Tokyo, Paris – the cities that have the organising experience and are now in “half time” of preparations for the upcoming Winter Olympics Games.

CONTACT
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ONE MORE QUESTION

MINORITY CO-PRODUCTION

**UNITED KINGDOM, CZECH REPUBLIC,
SLOVAKIA | 80 MIN | English, Czech, Slovak,
Romany**
DIRECTOR MIRA ERDEVIČKI

PRODUCER Lucie Wenigerová

PRODUCTION COMPANY Spring Pictures

CO-PRODUCTION Krutart, PubRes, Arcimboldo, Czech Television

COMPLETION DATE May 2021

SCRIPT Mira Erdevički **DOP** Hugh Hughes **EDITOR**
Krasimira Velitchkova

A generation of educated Roma reveal why they left their homes in Central Europe, and what they found in England. With the decision of Great Britain to leave the EU, they now face new challenges and tensions in their lives as they try to work out where they belong. Roma are one of Europe's largest ethnic minorities and one of the UK's least documented immigrant communities. Over 300,000 Roma who have settled in UK now look to their young educated elite for guidance.

CONTACT

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PONGO STORY

CZECH REPUBLIC, SLOVAKIA, UNITED KINGDOM | 80 MIN | Czech, English, Slovak
DIRECTOR TOMÁŠ KRATOCHVÍL

PRODUCER Radim Procházka

PRODUCTION COMPANY Produkce Radim Prochazka
 CO-PRODUCTION Hitchhiker Cinema, Shoot From The Hip Films, Czech Television

COMPLETION DATE November 2021

SCRIPT Tomáš Kratochvíl

He saved his Roma family from racial discrimination by escaping from the Czech Republic to Great Britain. He succeeded there and then decided to save all European Roma. The most watched truck driver, 50-year-old vlogger Pišta Pongo, is on his way from the Manchester suburb to a better life for millions of second-class Europeans.

CONTACT

Produkce Radim Procházka – Radim Procházka
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TEPICH – THE MAGIC CARPET

TEPICH

CZECH REPUBLIC | 80 MIN | Czech, English, German

DIRECTOR ANDREA CULKOVÁ

PRODUCERS Miroslav Novák, Viktoria Hozzová

PRODUCTION COMPANY Duracfilm

CO-PRODUCTION HBO Europe

COMPLETION DATE 2021

SCRIPT Andrea Culková **DOP** Andrea Culková, Lukáš Milota **EDITOR** Thomas Ernst **SOUND** Petr Čechák

ANIMATORS Lenka Chánová, Cedric Phillippe, Lukáš Urbánek

Enter into the fascinating 180-year history of a world-famous carpet factory, built up out of nothing like a dream by several generations of the Ginzkey family. The torn thread of the story, resolutely severed in 1994, is now being revived by the aging artist Rudolf Hůlka and his 3 children, Jiří (5), Maria (8) and Anna (12). The kids long for a magical carpet and their father wants to restore the factory's tradition and restart a family business called Hůlka – Ginzkey. A fairy tale about fulfilling a dream which, though once destroyed, was sincerely dreamt until the very end. Indeed, it is a dream which remains to be continued.

CONTACT

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THE HIJACKING

ÚNOS

CZECH REPUBLIC, SLOVAKIA | 75 MIN |
Czech, Slovak, German, English, Hebrew,
Russian

DIRECTOR IVAN OSTROCHOVSKÝ

PRODUCER Albert Malinovský
PRODUCTION COMPANY školfilm
CO-PRODUCTION partizanfilm
COMPLETION DATE March 2021

SCRIPT Martin Šmok **DOP** Pavol Pekarčík

On 28 September 1973, two men claiming to be members of the Eagles of the Palestinian Revolution organization hijacked a passenger train on the Czechoslovak-Austrian border. There were Jewish emigres from Soviet Union on the train, who were taken hostage. This was a unique kind of a Palestinian commando attack, for it was planned to take place behind the Iron Curtain. The main political target was the Soviet Union, generally perceived as the biggest supporter of the anti-Zionist cause. The perpetrators clearly stated their intentions and goals, yet the public image of their action was to be shaped by others. This story of the manipulation of reality lies at the core of the film.

FESTIVALS

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CONTACT

školfilm – Albert Malinovský
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THE TRUCK DRIVER

MORE MIKO

CZECH REPUBLIC | 90 MIN | Czech, English
DIRECTOR ROBIN KVAPIL

PRODUCER Martina Štruncová
PRODUCTION COMPANY Silk Films
COMPLETION DATE January 2021

SCRIPT Robin Kvapil **DOP** Šimon Dvořáček **EDITOR** Jana Vlčková **SOUND** Martin Tauber

The truck driver Jaroslav Miko is by all means an anomaly among other people in his social bubble. He is well aware of it. Jaroslav says that considering Czech standards, he has a “weird” family. He has a Roma wife and their daughters are quarter Vietnamese. Jaroslav is a co-founder of The Czech Help initiative and he actively promotes the acceptance of children of the refugee crisis victims. In the documentary portrait, the director observes and records Miko, the “hero of our time”, during all his activities. The final destinations include refugee camps and the Czech Senate, the means of transport which will get the audience to these places is a cabin of a truck.

CONTACT
 Silk Films – Martina Štruncová
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THOSE WHO DANCE IN THE DARK

TI, KTEŘÍ TANCUJÍ VE TMĚ

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR JANA ŠEVČÍKOVÁ

PRODUCER Jana Ševčíková
PRODUCTION COMPANY Jana Ševčíková
CO-PRODUCTION i/o post, Studio Virtual
COMPLETION DATE January 2021

SCRIPT Jana Ševčíková **DOP** Jaromír Kačer **EDITOR**
 Lucie Haladová **SOUND** Michal Miček

A life without the ability to see from the birth, loss of "eyes" when about to reach adulthood, coming to terms with it or the very opposite. Similarity or contrast of stories of the young blind is the crucial link within the plot of this documentary. Even though one could call this topic "heavy", these boys and girls are able to view themselves from a variety of angles, to take the mickey out of themselves, and their sarcasm sometimes gives one the shivers.

CONTACT

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TURN ON THE LIGHT SO WE CAN SEE

ROZSVIŤ SVĚTLO, AŽ JE VIDĚT

CZECH REPUBLIC | 86 MIN | Czech
DIRECTOR VÁCLAV KUČERA

PRODUCER Romek Hanzlík
PRODUCTION COMPANY AMP
CO-PRODUCTION Czech Television
COMPLETION DATE April 2022

SCRIPT Václav Kučera, Romek Hanzlík **DOP** Vilém Šrail **EDITOR** Vilém Šrail **SOUND** Stanislav Miller **MUSIC** Miroslav Wanek

A portrait of two friends, Miroslav Wanek, the leader of Už jsme doma band and the artist Martin Velíšek reflects more than a quarter century of the alternative music and art scenes in the Czech Republic. It also gives us emotions and a diverse and unadorned depiction of the friendship and cooperation between the two artists, full of humour, mishaps, creative energy and teamwork in the creation of a dense musical work of art.

CONTACT

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WISHING ON A STAR

MINORITY CO-PRODUCTION

ITALY, AUSTRIA, BRAZIL, SLOVAKIA, CZECH REPUBLIC, FRANCE | 90 MIN | Italian
DIRECTOR PETER KEREKES

PRODUCER Erica Barbiani
PRODUCTION COMPANY Videomante
CO-PRODUCTION Peter Kerekes Film, Artcam Films, Mischief Films, Levante Films, ARTE
SUPPORT Creative Europe – MEDIA
COMPLETION DATE January 2021

SCRIPT Erica Barbiani, Peter Kerekes **DOP** Martin Kollár
EDITOR Marek Šulík

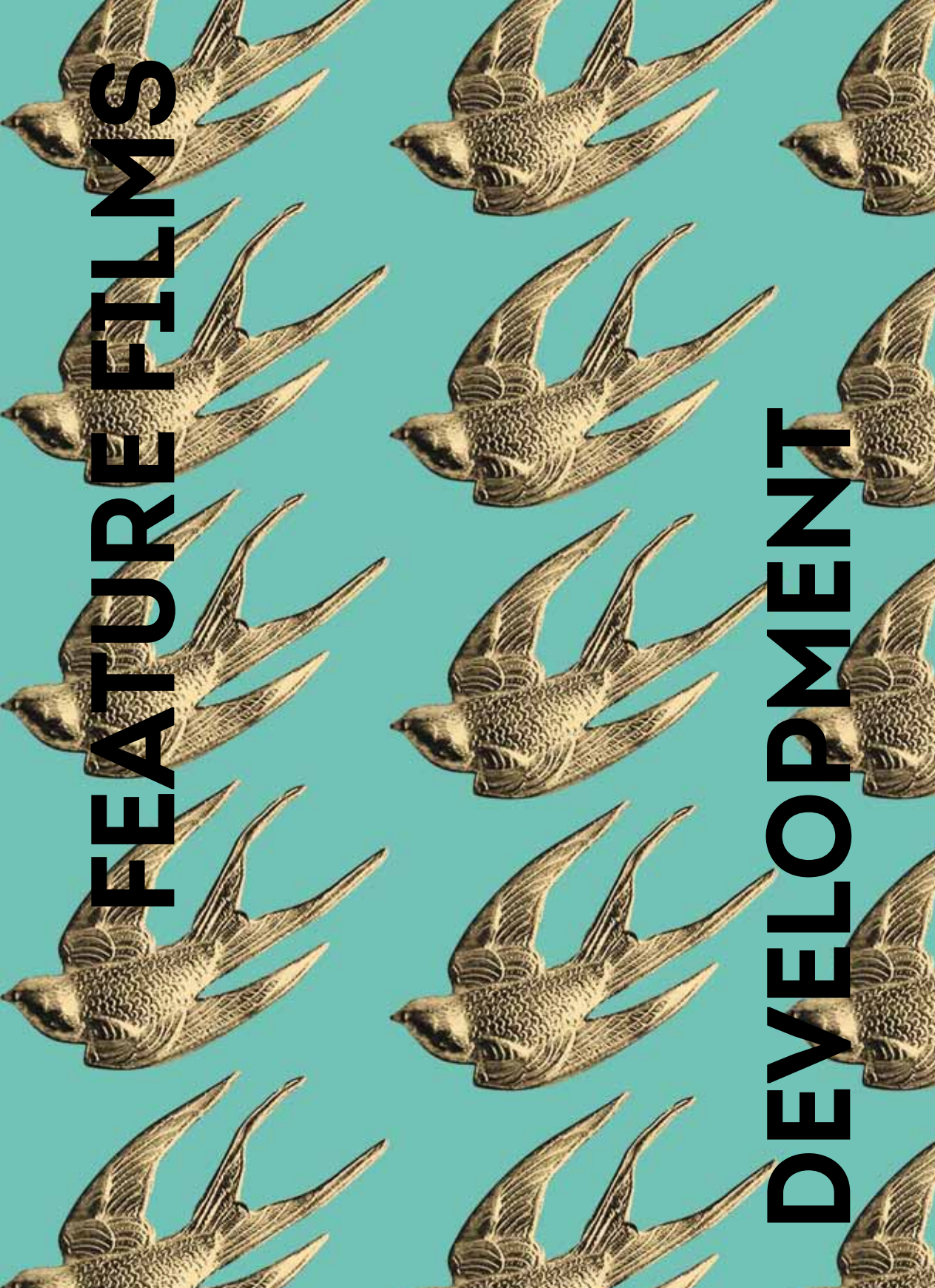
Only 7% of the world population admits believing in astrology. Among these, there are some who think that travelling to a specific destination on their birthday will change their lives. Behind the travelling choices of these birthday-globetrotters, there is a woman: the Neapolitan astrologist Luciana de Leoni d'Aspardo, 63, one of the exponents of Active Astrology. Luciana's job is partly that of an esoteric strategist and partly that of a travel agent. Women looking for love, confused teenagers, entrepreneurs on the verge of a crisis: these are the customers who ask Luciana to be prescribed a birthday trip. Underneath the humorous mood, the documentary intends to be a tender and empathic reflection of a very human need: longing for meaning in a cosmos filled with endless chaos.

INTERNATIONAL SALES & FESTIVALS
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FEATURE FILMS

DEVELOPMENT





ADAM EAST & REBECCA WEST

2ND FILM

CZECH REPUBLIC, SLOVAKIA | 70 MIN |

Czech, English

DIRECTOR ADAM OLHA

PRODUCER Klára Žaloudková

PRODUCTION COMPANY Background Films

CO-PRODUCTION Artileria

COMPLETION DATE December 2020

SCRIPT Adam Olha **DOP** Jakub Halousek **EDITOR** Jan Daňhel **MUSIC** Alessandro Bosetti

Olha's concept of this film loosely follows on from his well-regarded *New Life* (2012, MFDJ Jihlava, Hot Docs Toronto). The key subjects remain the family, fatherhood and taking on social roles in the wider cultural context. Adam is a Slovak filmmaker and bohemian, his partner, Rebecca, a well-brought-up young lady from a wealthy area of Milan. They live in several European places between which they constantly "commute" with their two daughters and ever-increasing quantity of things. And, meantime, at all cost they attempt to pursue their work, stay true to their ideals and love each other. The resulting film is an intimate road movie which goes right to the limit of a family type of film.

CONTACT

Background Films – Klára Žaloudková
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ARCHITECTURE 58-89

ARCHITEKTURA ČSSR 58-89

CZECH REPUBLIC, SLOVAKIA | 100 MIN |
Czech, Slovak
DIRECTOR JAN ZAJÍČEK

PRODUCER Karla Stojáková
PRODUCTION COMPANY FILM KOLEKTIV
CO-PRODUCTION Azyl Productions
COMPLETION DATE 2022

SCRIPT Vladimír Brož, Jan Zajíček **DOP** Jiří Málek
EDITOR Zdeněk Marek **SOUND** Jan Paul

The film gives an overview of Czechoslovak architecture of the period of 1958–1989, with the focus on the relationship between the public opinion and the specifics of this architectural era – aiming to defeat the existing prejudice about this period originating from little knowledge of the background. The public and the experts often neglect the fact, that although the investor was the communist state administration, which provided the budget, all the expert decisions were made by architects themselves. And the architects decided not on the base of figures, but majority of the decisions were made based on the modern and inspirational drive to create something dateless.

CONTACT
 FILM KOLEKTIV – Karla Stojáková
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BETTER TO GO MAD IN THE WILD

RADĚJI ZEŠÍLET V DIVOČINĚ

CZECH REPUBLIC, SLOVAKIA | 80 MIN |

Czech

DIRECTOR MIRO REMO

PRODUCER Pavla Janoušková Kubečková

PRODUCTION COMPANY nutprodukce

CO-PRODUCTION Arsy-Versy

SUPPORT Creative Europe – MEDIA

COMPLETION DATE April 2022

SCRIPT Miro Remo, Aleš Palán **DOP** Dušan Husár

This film's ambition is neither to bring a weird people register, nor to come up with an alternative tourist guide of the largest mountain area in the Czech Republic. It's an immersion into mysterious parts of human soul, into a long-lasting solitude and isolation, to a parallel world, which is us asking very disturbing questions. This film is an intimate quiz in the magical space of Šumava mountains, dealing with our vital decisions and our ability to face them.

FESTIVALS

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CONTACT

nutprodukce – Pavla Janoušková Kubečková
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BREAKING EUROPE

BOURÁNÍ EVROPY

1ST FILM

CZECH REPUBLIC | 75 MIN | Miscellaneous
DIRECTOR ONDŘEJ ŠÁLEK

PRODUCER Marek Novák

PRODUCTION COMPANY Xova Film

COMPLETION DATE October 2021

SCRIPT Ondřej Šálek **DOP** Matěj Piňos

Euroallegory from the building of the European Parliament. Observational docu-comedy, which inspects the insides of the European Union's main node. What happens, when there's a faulty pipe in the offices or when the translators go on strike? A bureaucratic boredom and a colourful mosaic of human stories from inside the base camp of European integration is the basis of a story about the operation of a hundreds-million community.

CONTACT

Xova Film – Marek Novák
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CELIBACY

CELIBÁT ANEB TÍŽIVÁ SAMOTA KLÉRU

CZECH REPUBLIC, SLOVAKIA | 85 MIN |
Czech, Hungarian, Slovak, Spanish, English
DIRECTOR LIBUŠE RUDINSKÁ

PRODUCERS Libuše Rudinská, Alena Müllerová
PRODUCTION COMPANIES Rudinska film, Czech
 Television

CO-PRODUCTION Virus film

COMPLETION DATE November 2022

SCRIPT Libuše Rudinská **DOP** Jan Rafaj Chajewski
EDITOR Tomáš Vrána

The documentary presenting several stories of priests, friars, and nuns who lived in celibacy and decided to leave the church. We are investigating their motives that usually have one thing in common – oppressive solitude and longing for a life in partnership. At first, usually at a very young age, there was the decision to serve the God and become a part of the religious structure – Catholic church. We will find out why the religious life in connection with the clergy is not that fulfilling for them anymore, even though they decided for it after a long and responsible contemplation in the past – why they lost their ideals, and what they are missing in life, what they are longing for, and in what part of life they are trying to change their ways.

CONTACT

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CHAPTERS FROM A RESEARCH PAPER

KAPITOLY ZE ŠKOLNÍ PRÁCE

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR TEREZA REICHOVÁ

PRODUCERS Alice Tabery, Kristina Škodová

PRODUCTION COMPANY Cinepoint

COMPLETION DATE March 2021

SCRIPT Tereza Reichová **DOP** Jan Šípek **EDITOR**
 Kateřina Vrbová

The film deals with the important topic of Czech education system: where it is heading, what it should be like and what would help to make it beneficial for everybody. Chapter by chapter, from images describing today's education system to a practical research with no answers expected beforehand, the film leads its viewer through variety of concrete problems, connected with pupils, parents, teachers, teaching qualification, but also politicians, mass media and the influence of global changes.

CONTACT

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DEAD AND ALIVE

ŽIVÉ A MRTVÉ

2ND FILM

CZECH REPUBLIC | 100 MIN | Czech, English, Russian

DIRECTOR ANNA KRYVENKO

PRODUCER Michal Kráčmer

PRODUCTION COMPANY Analog Vision

COMPLETION DATE December 2021

SCRIPT Anna Kryvenko

A documentary essay composed of various new and archive materials examining the question of the end of history and compassion to topics which are disappearing from the current media space too quickly.

CONTACT

Analog Vision – Michal Kráčmer

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DREAM-HEEDERS

NASLOUCHAČI SNŮ

CZECH REPUBLIC, SLOVAKIA | 90 MIN |
Czech, English, Russian, Ukrainian, Hebrew
DIRECTOR LUCIE KRÁLOVÁ

PRODUCERS Martin Řezníček, Andrea Shaffer
PRODUCTION COMPANIES DOCUfilm Praha, Mindset Pictures

CO-PRODUCTION Ultrafilm
COMPLETION DATE 2022

SCRIPT Lucie Králová **DOP** Tomáš Stanek, Adam Ol'ha
EDITOR Jan Daňhel **SOUND** Richard Müller **SET DESIGNER**
 Jan Komárek

The collective unconscious is a layer of the human psyche whose collective mental contents go beyond the individual, to the whole human community or race. The film examines the current state of the world and its direction as shared in our collective unconscious, via dreams. Through the accounts of people impacted by life-altering trans-personal dreams, and with the latest findings of dream research, the film explores the collective nature of dreams as a documentary testimonial of our times and the world we live in.

CONTACT

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FORGOTTEN TRACE

ZAPOMENUTÁ STOPA

1ST FILM

CZECH REPUBLIC, SLOVAKIA, CAMBODIA |
90 MIN | Czech
DIRECTOR PETR HOJDA

PRODUCERS Viktor Schwarcz, Jiřina Budíková
PRODUCTION COMPANIES Cineart TV Prague, Czech
 Television

CO-PRODUCTION Arina, Cambodien State TV
COMPLETION DATE November 2022

SCRIPT Blanka Frajerová, Petr Hojda, Uroš Trefalt **DOP**
 Petr Hojda **EDITOR** Filip Malásek

A detailed record of a stay of the present Cambodian king Norodom Sihamoni in Prague, lasting several days, is the starting point for multilayer documentary about Czechoslovak-Cambodian relationships, which have no parallel in the history of our diplomacy.

CONTACT

Cineart TV Prague – Viktor Schwarcz
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HAPPILY EVER AFTER

ŠTASTNĚ AŽ NA VĚKY

CZECH REPUBLIC, SLOVAKIA | 85 MIN |

Czech

DIRECTOR JANA POČTOVÁ

PRODUCER Martin Hůlovec

PRODUCTION COMPANY Punk Film

CO-PRODUCTION Hitchhiker Cinema

SUPPORT Creative Europe – MEDIA

COMPLETION DATE March 2022

SCRIPT Jana Počtová **DOP** Jakub Halousek, Klára Belicová, Thomas Kutschker **EDITOR** Petra Berkovcová
SOUND Ivan Horák

The closing film of the director's trilogy about partnerships of today, introducing a mosaic of six different stories, which in some way deviate from the classic, traditional model of a relationship.

Emphasis is placed on the intimacy and fragility of individual human destinies. The partially time-lapse film documents the relationships of the protagonists, their development, difficulties, compromises and challenges.

CONTACT

Punk Film – Martin Hůlovec
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HUMAN BEEING

2ND FILM

CZECH REPUBLIC | 78 MIN | Czech
DIRECTOR KRISTÝNA BARTOŠOVÁ

PRODUCER Hana Blaha Šilarová

PRODUCTION COMPANY Frame Films

CO-PRODUCTION MagicLab, Bystrouška, FAMU

SUPPORT Creative Europe – MEDIA

COMPLETION DATE February 2021

SCRIPT Kristýna Bartošová **EDITOR** Tomáš Elšík **SOUND**
 Luka Šuto

The relationship between people and bees is one of the best mapped phenomena in human history. In most cultures, the honeybee was considered a sacred animal and enjoyed great respect. Today, due to our irresponsible interventions in nature, it is facing extinction. Together with Honeymen, two amateur beekeepers from Brno, we set out to search for an answer to how to save the bees. However, it soon becomes clear that it is not only the bees that are dying; it is also something in us. *Human Beeing* is a reflection upon modern humans losing their relationship both to nature and to themselves.

CONTACT

Frame Films – Hana Blaha Šilarová
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IDENTITY ES

IDENTITA ES

CZECH REPUBLIC, SLOVAKIA | 100 MIN |
Czech, English
DIRECTOR ALENA ČINČEROVÁ

PRODUCER Viktor Schwarcz

PRODUCTION COMPANY Cineart TV Prague

CO-PRODUCTION Arina

COMPLETION DATE December 2020

SCRIPT Alena Činčerová **DOP** David Ployhar **EDITOR**
 Jan Skalský **SOUND** Michal Janoušek

The story of Professor Emil Skamene, M.D., Ph.D., F.R.C.P. (C), F.A.C.P., F.R.S.C., O.Q., one of the world's most acclaimed immunologists and geneticists, physician, teacher and researcher, who was nominated for the Nobel Prize. His contribution to genetics has had a significant impact on the world's history. However, he had not known his own identity for decades. The story of his life is full of incredible situations that are too absurd to actually happen, yet has taken place in real life.

CONTACT

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IN BETWEEN TWO WORLDS

CESTA MEZI DVĚMA SVĚTY

2ND FILM

CZECH REPUBLIC, SWITZERLAND | 70 MIN |
Swiss German, English
DIRECTOR FIONA ZIEGLER

PRODUCERS Kristýna Michálek Květová, Aline Schmid
PRODUCTION COMPANIES Cinémotif Films, Intermezzo Films

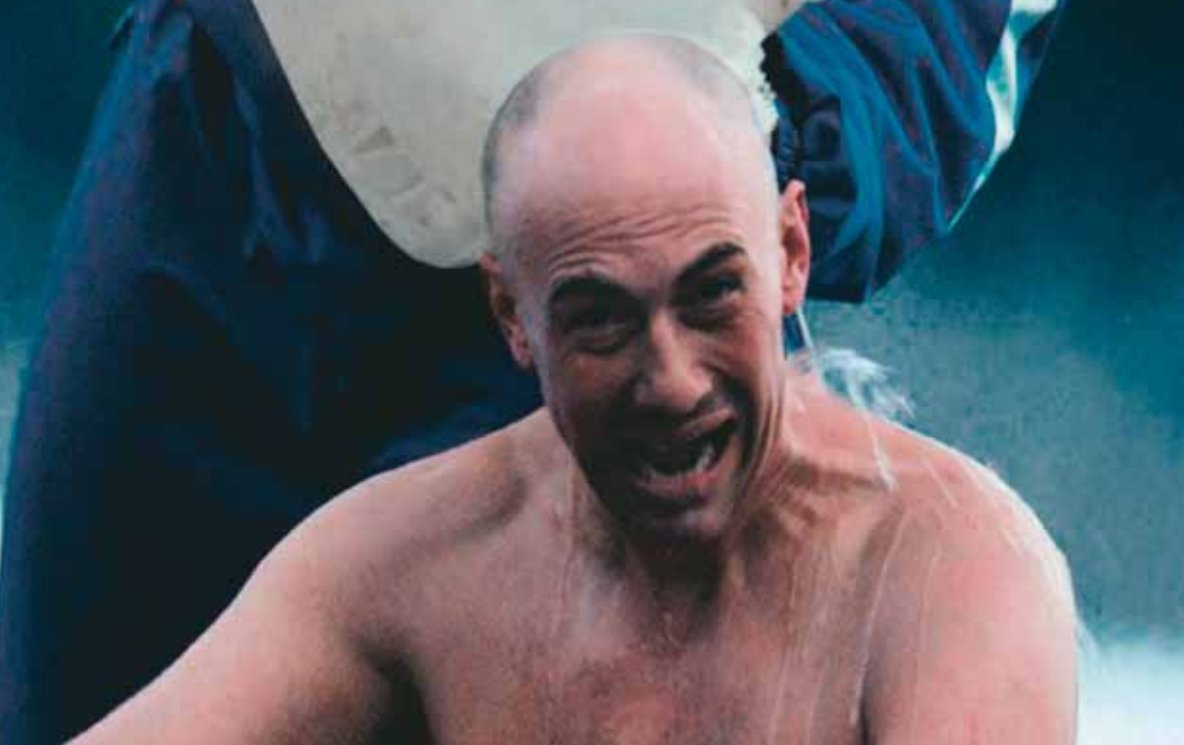
CO-PRODUCTION Beauvoir Films
COMPLETION DATE August 2021

SCRIPT Fiona Ziegler

My grandmother, Heidi-Auer, met writer Ingeborg Bachmann through Swiss author Max Frisch. They became friends. After Bachmann's separation from Frisch their friendship even deepened. In the following years, Bachmann had written more than 20 personal letters to my grandmother. These documents, that have never been published before, carry an exceptional insight of an uncommon friendship between the two women. Having found these letters two generations after they were written, I feel bound with Ingeborg's precise and fragile voice, burning for an emancipated life in the 1960s without making any compromises. It's a personal journey, leading through the last stages of Ingeborg Bachmann's life and revealing the secrets behind their friendship.

CONTACT

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IT'S NOT MOSCOW HERE!

TADY NEJSTE V MOSKVĚ

CZECH REPUBLIC, GERMANY, SLOVAKIA |
90 MIN | Russian
DIRECTOR FILIP REMUNDA

PRODUCERS Filip Remunda, Vít Klusák
PRODUCTION COMPANY Hypermarket Film
CO-PRODUCTION Ventana Film, Peter Kerekes Film,
 Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE September 2021

SCRIPT Filip Remunda **DOP** Jakub Halousek **EDITOR**
 Elisaveta Kozlova **SOUND** Michal Gábor, Richard
 Müller

The film's main protagonist, Vitaly (40), is a nuclear physicist by education, and bricklayer and cabin repairman by profession. Above that, he is also a hardcore swimmer, extreme athlete and a holder of numerous records in winter swimming. From the biological perspective, swimming in icy water makes him a superhuman; he can stay almost an hour in 2 degrees cold water.

CONTACT
 Hypermarket Film – Filip Remunda
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JAN MANČUŠKA: AGAINST TIME

CHYBĚNÍ

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 75 MIN |

Czech, English

DIRECTOR ŠTĚPÁN PECH

PRODUCER Marek Dusil

PRODUCTION COMPANY Mannschaft

CO-PRODUCTION filmsomnia

COMPLETION DATE February 2021

SCRIPT Štěpán Pech **DOP** Šimon Dvořáček **EDITOR** Jan Daňhel

The film is a window to the life and work of the artist Ján Mančuška, who died in 2011 aged 39, after he made a significant mark in the context of global contemporary art. The story of Mančuška's life is told in reverse, exposing many angles which show aspects of his life ranging from artistic brilliance to the philosophical dimension of his work, as well as human warmth, humour and nobility. The experimental nature of the film originates from the desire to be inspired by the vast creative world of its protagonist. In accordance with his legacy, the film aspires to be a complex and open exploration of the possibilities of an individual attaining freedom.

CONTACT

Mannschaft – Marek Dusil
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JUNGLE / PLACHT

DŽUNGLE PLACHT

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR ALICE RŮŽIČKOVÁ

PRODUCER Jitka Kotrlová

PRODUCTION COMPANY Frame Films

CO-PRODUCTION HappyFilms, Czech Television

COMPLETION DATE September 2021

SCRIPT Alice Růžičková **DOP** Jan Šípek **SOUND** Dominik Dolejší

The jungle is an energetically different world. Chaos, cosmos, mystery. Confusion, permanent transformation, extinction next to birth. This word captures Placht's personality and points to several levels of Otto's „jungles“ – existential, philosophical, artistic and relational. The theme of the film is the jungle – external and inner - as a mental frame for each chapter. Jungle as creation, relationship, spirit, ecology, politics and Placht as personification of the contexts that converge, intersect, deny or are in harmony.

CONTACT

Frame Films – Jitka Kotrlová
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MY PRIVATE MONGOLIA

MOJE VLASTNÍ MONGOLSKO

2ND FILM

CZECH REPUBLIC, LATVIA, RUSSIA |
90 MIN | Russian, Latvian
DIRECTOR ARTEMIO BENKI

PRODUCERS Petra Oplatková, Artemio Benki
PRODUCTION COMPANY Artcam Films
CO-PRODUCTION Air Productions, Metra Films
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2021
SCRIPT Artemio Benki

Anna, a Latvian non-citizen born in Riga in 1991, the year of the collapse of the USSR and formation of independent Latvia, is going through the process of naturalization, while at the same time trying to discover her personal identity and her place in society. *My Private Mongolia* is an intimate story that follows its protagonist very closely, observing the transformation of a stateless person, and addresses the question of what it really means to belong.

CONTACT

Artcam Films – Petra Oplatková
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THE BOXER

BOXER

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR KAROLÍNA PEROUTKOVÁ

PRODUCER Martin Jůza

PRODUCTION COMPANY Krutart

COMPLETION DATE September 2021

SCRIPT Karolína Peroutková **DOP** Ludvík Otevřel **SOUND**
 Matěj Chrudina

Mníšek pod Brdy is a picturesque small town near Prague. And everybody here fears Michal. He's a 14-year-old brat who describes himself as a psychopath. „I just need to punch someone to let off steam," he claims. On the other hand, he is a brave and sensitive boy who lives in chains of his unorthodox family. He is being trained by a boxer master Jan Balog who aims to teach him how to control his anger and fight an honourable fight. Will Michal manage to fit in, or will he end up in jail as everybody thinks?

CONTACT

Krutart – Martin Jůza
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THE END OF THE WORLD

KONEC SVĚTA

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR BARBORA CHALUPOVÁ

PRODUCER Radovan Sibrť
PRODUCTION COMPANY PINK
COMPLETION DATE March 2022

SCRIPT Barbora Chalupová **DOP** Šimon Havel **EDITOR**
 Jana Vlčková **SOUND** Adam Bláha

Vladimír Bača, Czech representative of the Flat Earth Movement, sets off to visit a conference in Dallas to meet the members of the American Flat Earth association. There, he will strive to make it onto the list of people who will try to write to the history by sailing to the Edge of the World. This film doesn't attempt to present the most bizarre conspiracy theories. The ship sailing out onto the high sea is a symbol of the world looking for truth. The film won't try to persuade anyone about the correct shape of the world. Instead, it maps today's society, drowning in the endless possibilities, flood of information and losing its trust in the system.

CONTACT
 PINK – Radovan Sibrť
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THE SPERMINATORS

SPERMINÁTOŘI

CZECH REPUBLIC, DENMARK | 75 MIN |
Czech, English
DIRECTOR EVA TOMANOVÁ

PRODUCERS Petra Oplatková, Artemio Benki
PRODUCTION COMPANY Artcam Films
CO-PRODUCTION Danish Documentary
SUPPORT Creative Europe – MEDIA
COMPLETION DATE November 2021

SCRIPT Eva Tomanová

Two men, Jiří (CZ) and Mitch (UK), on a procreation mission. The sperminators are using their exceptional virility to help women in need, but is it the right way how to save humanity?

CONTACT

Artcam Films – Petra Oplatková
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THE VISITORS

NÁVŠTĚVNÍCI

2ND FILM

**CZECH REPUBLIC | 90 MIN | ENGLISH,
Czech, Norwegian**
DIRECTOR VERONIKA LIŠKOVÁ

PRODUCER Kristýna Michálek Květová
PRODUCTION COMPANY Cinémotif Films
COMPLETION DATE March 2022

SCRIPT Veronika Lišková **DOP** Vojtěch Vančura **EDITOR**
Hedvika Hansalová **SOUND** Jan Richtř

The young anthropologist Zdenka arrives with her family in the Svalbard archipelago to live there for two years, in order to study and understand how life changes in the polar regions. Her stay in the High Arctic soon becomes a story of seeking a perfect home and of the attempts at affecting the peculiar place in which not only the icebergs and permafrost, but also the diverse human community, are vanishing.

CONTACT
Cinémotif Films – Kristýna Michálek Květová
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WHAT'S THE NEWS?

**CZECH REPUBLIC | 80 MIN | ENGLISH,
German, Czech**
DIRECTOR FARID ESLAM

PRODUCER Kryštof Šafer
PRODUCTION COMPANY Bullfilm
COMPLETION DATE 2021

SCRIPT Farid Eslam **DOP** Prokop Souček

A documentary examining the process of news coverage and investigative journalism in established news outlets, the rising influence of alternative news media platforms and motivations behind the creation of news. A close look at the role of media in influencing opinions and social and democratic processes as well as threats, compromising freedom of independent press and journalism, in different parts of the world. We follow several established journalists in different countries with different socio-political and economic backgrounds and show how they operate in today's changing media environment.

CONTACT
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WHEN THE LION ROARS

AŽ ZAŘVE LEV

2ND FILM

CZECH REPUBLIC | 90 MIN | Czech, English, Italian

DIRECTOR JAN E. SVATOŠ

PRODUCER Ivana Buttry

PRODUCTION COMPANY Art Francesco

COMPLETION DATE December 2020

SCRIPT Jan E. Svatoš **DOP** Romi Straková

A quest beyond the boundaries of one human life. Dramatic events, incredible revelations. The remarkable story of Otakar II, king of Bohemia, and of Odoric, a son of one of his soldiers. A pair of personalities who have never met, though they influenced each other as well as lives of future generations. Their mission and message changed the perception of space-time beyond geographic and cultural boundaries. While, metaphorically expressed, the pilgrim Odoric was the fruit of the Kings politics, Otakar himself turned its victim. Based on numerous historical searches, we reopened a topic more than 700 years old. However, it lost none of its appeal and topicality. Quite the contrary. Both Odoric and Otakar, in terms of ideas, crossed the boundaries of their time.

FESTIVALS

Art Francesco – Romi Straková
strakova@artfra.cz
+420 724 752 949

CONTACT

Art Francesco – Ivana Buttry
ivabuttry@gmail.com
+420 724 128 344



WHO IS MISSING TODAY?

KDO DNES CHYBÍ?

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR KVĚTA PŘIBYLOVÁ

PRODUCERS Martin Kohout, Jakub Wagner

PRODUCTION COMPANY GPO Platform

COMPLETION DATE October 2020

SCRIPT Květa Přibyllová **DOP** Květa Přibyllová, Zdeněk Chaloupka

Using the metaphor of the destiny of wild birds, the film speaks about people and the world. It looks like a scene from an old Chinese porcelain: Long-legged, long-necked bird lands in a tree. It turns around with slow, feline movements and strides down the slender branch. White-bellied heron (*Ardea Insignis*), a predator living on the southern slopes of the Himalayas. With its impressive two-meter wingspan, it is the second largest heron in the world. The beauty, rarity and fragility of the Chinese porcelain seems to epitomize its destiny. There are only around 50 of them left in the world. The dramatic life of these magnificent birds is depicted in a poetic rather than informative manner as the documentary follows routine work of the ornithologist Lubomir Peske.

CONTACT

GPO Platform – Martin Kohout
 kohoxmartin@seznam.cz
 +420 604 602 096

The background of the entire image is a repeating pattern of swallow birds in flight. The birds are rendered in a teal or light blue color with fine line work detailing their feathers and wings. They are shown in various stages of flight, with wings spread wide, against a pale yellow background. The text is overlaid on this pattern.

SHORT FILMS

**2019 RELEASED FILMS
POSTPRODUCTION,
PRODUCTION**

BLACKANDWHITE

ČERNOBÍLÁ



CZECH REPUBLIC, GERMANY | 15 MIN | Czech
DIRECTORS ZOE ELUNED AIANO, ANNA BENNER

PRODUCER Linda Dědková
PRODUCTION COMPANY Punk Film
CO-PRODUCTION ZLA films

SCRIPT Zoe Eluned Aiano **DOP** Klára Belicová **EDITOR** Zoe Eluned Aiano **SOUND** Vojtěch Knot

CONTACT

Punk Film – Linda Dědková
dedkovalinda@gmail.com
+49 163 619 1108



SHORTS

Blackandwhite uses a local urban legend of a nurse from the WWII to examine our perception of the female role in war time, heroism and revenge on the background of Czech-German relations. We recreate the story based on several sources and word of mouth. The words of people are in dialogue with visual materials from film scenes, archives, experimental animation and footage of their daily life. Combining all these elements, the film constructs a visualisation of this woman and her story based on the collective imagination of people living in Třeboň in the present day.

LINE OF FULFILLED WISHES IN EVENT HORIZON

LINIE SPLNĚNÝCH PŘÁNÍ V HORIZONTU UDÁLOSTÍ

CZECH REPUBLIC | 30 MIN |
DIRECTOR BARBORA ŠLAPETOVÁ

PRODUCER Lukáš Rittstein
PRODUCTION COMPANY Lukáš Rittstein
CO-PRODUCTION Eallin

SCRIPT Barbora Šlapetová **DOP** Barbora Šlapetová **EDITOR** Alois Fišárek **ANIMATOR** Barbora Šlapetová

CONTACT

Eallin – Martin Hovorka
martin.hovorka@eallin.com
+420 737 242 415



Experimental film is a part of the multimedia project *Line of Fulfilled Wishes in the Event Horizons*. Artistic animated film chapters, or mosaic of scenes painted alongside with films, are about the extinction of the last Papuan natural tribes, who still have the ability to fly to Heaven by using smoke and that is why they are confronted with real astronauts.

FIVE HUNDRED PLATEAUS

PĚT SET PLOŠIN

CZECH REPUBLIC | 7 MIN | No Dialogue
DIRECTOR ANDREA SLOVÁKOVÁ

PRODUCERS Vít Janeček, Zuzana Piussi
PRODUCTION COMPANY D1film
COMPLETION DATE January 2020

SCRIPT Andrea Slováková **DOP** Lukáš Hyksa, Radek Škudrna
EDITOR Jana Vlčková **SOUND** Viktor Tverdokhlbov **MUSIC** Viktor Tverdokhlbov

CONTACT
 D1film – Vít Janeček
 vit@d1film.com
 +420 603 164 232



Making a hole into Cartesian mind and perception. Genetic elements of plants, animals and people are not so far from each other. Human perception prefers figures and trees as dominant bearers of meaning, but what if side-structures, non-hierarchy and rhizome actually create core of determination. Experimental film exploring vertigo effect, rhizomatic perception and thought.

PRIPYAT PIANO

CZECH REPUBLIC | 18 MIN | Ukrainian
DIRECTOR ELIŠKA ČÍLKOVÁ

PRODUCER Jindřich Andrš
PRODUCTION COMPANY Gamma Pictures
CO-PRODUCTION FAMU
COMPLETION DATE January 2020

SCRIPT Eliška Čílková **DOP** Tomáš Frkal **EDITOR** Eliška Čílková
SOUND Miroslav Chaloupka **MUSIC** Eliška Čílková

CONTACT
 Gamma Pictures – Jindřich Andrš
 jindrich.andrs@gmail.com
 +420 722 547 172



Radioactive Pripyat pianos are telling the story of Chernobyl disaster in their unique way. Due to high radiation level in former city of Pripyat, abandoned pianos became the only inhabitants who can maintain its sounds even if the surrounding walls collapse. Also, piano is too heavy to steal, so no one can take it away from the city. Chernobyl tragedy heavily settled in local people minds, who were forced to leave their homes. To be able to overcome it – they created their own songs, poems and lyrics, dealing with the case. Now they are coming back to Pripyat to sing and play them again! Looking at overgrown objects in Pripyat and listening to the sounds of nature and radioactive pianos, they could witness the tremendous power of nature, able not only to conquer, but also to adapt.

STEPS

KROKY

CZECH REPUBLIC | 40 MIN | No Dialogue
DIRECTOR JIŘÍ HAVLÍČEK

PRODUCER Dagmar Sedláčková
PRODUCTION COMPANY MasterFilm
COMPLETION DATE December 2020

SCRIPT Jiří Havlíček **DOP** Šimon Dvořáček **SOUND** Martin Ožvold

CONTACT

MasterFilm – Dagmar Sedláčková
dagmar@masterfilm.cz
+420 733 579 107



SHORTS

An experimental film about the Steps TV show and the time during which it aired. The actor and TV presenter Jiří Lábus wakes up in his apartment in the middle of the night. The television is on in the next room. A rerun of the show, he used to moderate more than forty years ago, has just started. When he sees himself on the screen, he gets teleported against his will to a broadcast of the show in the 1970s. Lost between Channels 1 and 2, he moves through different episodes of the show, the news, and movie trailers. This collective unconscious of the television world gradually reveals more of the show's presenters, trapped in a scene from the original TV series, unable to escape.

CONTACTS

INSTITUTIONS

Creative Europe – MEDIA

Národní 28
110 00 Praha 1
tel.: +420 221 105 210
e-mail: media@kreativnievropa.cz
www.mediadeskcz.eu

Czech Film Fund

Dukelských hrdinů 47
170 00 Praha 7
tel.: +420 224 301 278
e-mail: sekretariat@
fondkinematografie.cz
www.fondkinematografie.cz

Czech Film Fund – Czech Film Center

Národní 28
110 00 Praha 1
tel.: +420 221 105 398
e-mail: info@filmcenter.cz
www.filmcenter.cz

Czech Film Fund – Czech Film Commission

Národní 28
110 00 Praha 1
tel.: +420 221 105 254
e-mail: info@filmcommission.cz
www.filmcommission.cz

Ministry of Culture Czech Republic – Media and Audiovision Department

Milady Horákové 139
160 41 Praha 6
Director: Artuš Rejent –
artus.rejent@mkcr.cz
www.mkcr.cz

Ministry of Culture Czech Republic – Eurimages

Maltézské náměstí 1
118 00 Praha 1
National Coordinator:
Elena Kotová – elpeka@seznam.cz

National Film Archive

Malešická 12
130 00 Praha 3
www.nfa.cz

ORGANIZATIONS

Actors' Association

Senovážné náměstí 23
110 00 Praha 1
tel.: +420 224 142 434
e-mail: hereckaa@cmkos.cz
www.hereckasociace.cz

APA – Czech Producers' Association

Národní 28
110 00 Praha 1
e-mail: apa@
asociaceproducentu.cz
www.asociaceproducentu.cz

ASAF – Association of Czech Animation Film

Heřmanova 3
170 00 Praha 7
e-mail: info@asaf.cz
www.asaf.cz

Association of Czech Cinematographers

Karlovo náměstí 19
120 00 Praha 2
www.ceskam.cz

Association of Directors and Screenwriters

Karlovo náměstí 19
120 00 Praha 2
e-mail: info@aras.cz
www.aras.cz

Cinema Exhibitors Association

Politických vězňů 445
266 01 Beroun
tel.: +420 311 625 307
e-mail: tajemnice@kinari.cz
www.prokina.cz

Czech Film and Television Academy

Karlovo náměstí 19
120 00 Praha 2
e-mail: info@cfta.cz
www.filmovaakademie.cz

FITES – Czech Film and Television Union

Korunovačnická 8
170 00 Praha 7
e-mail: produkce@fites.cz
www.fites.cz

Institute of Documentary Film

Štěpánská 14
110 00 Praha 1
tel.: +420 224 214 858
e-mail: idf@dokweb.net
www.dokweb.net

Union of Film Distributors

náměstí Winstona Churchilla 2
130 00 Praha 3
tel.: +420 222 713 001
e-mail: ufd@ufd.cz
www.ufd.cz

FILM SCHOOLS

FAMU – Film and TV School of Academy of Performing Arts in Prague

Smetanovo nábřeží 2
116 65 Praha 1
tel.: +420 234 244 311
e-mail: famu@famucz.cz
www.famucz.cz

FAMO – Film Academy of Miroslav Ondříček in Písek

Lipová alej 2068
397 01 Písek
tel.: +420 382 264 212
e-mail: famo@filmovka.cz
www.filmovka.cz

Prague Film School

Pštrossova 19
110 00 Praha 1
tel.: +420 257 534 013
e-mail: info@filmstudies.cz
www.filmstudies.cz

Tomas Bata University in Zlín – Faculty of Multimedia Communications

Univerzitní 2431
760 01 Zlín
tel.: +420 576 034 205
e-mail: dekanat@fmk.utb.cz
www.fmk.utb.cz

UMPRUM – Academy of Arts, Architecture & Design in Prague – Studio of Film & TV Graphics

nám. Jana Palacha 80
116 93 Praha 1
tel.: +420 251 098 270
e-mail: film@vsup.cz
www.umprum.cz

Charles University / Faculty of Arts – Film Studies Department

nám. Jana Palacha 2
116 38 Praha 1
tel.: +420 221 619 227
e-mail: film@ff.cuni.cz
film.ff.cuni.cz

Masaryk University / Faculty of Arts – Department of Film Studies and Audiovisual Culture

Arna Nováka 1
602 00 Brno
tel.: +420 549 491 583
e-mail: fav@phil.muni.cz
www.fav.phil.muni.cz

Palacký University / Faculty of Arts – Department of Theatre and Film Studies

Univerzitní 3
771 80 Olomouc
+420 585 633 423
e-mail: anna.gaborova@upol.cz
www.kdfs.upol.cz

TRAINING PROGRAMMES

ANOMALIA

Budějovická 73
140 00 Praha 4
tel.: +420 731 612 803
e-mail: team@anomalialia.eu
www.anomalialia.eu

dok.incubator

Bolzanova 1615/1
110 06 Prague 1
tel.: +420 224 241 046
e-mail: info@dokincubator.net
www.dokincubator.net

MIDPOINT

Ostrovní 126/30
110 00 Praha 1
tel.: +420 773 187 441
e-mail: midpointcenter@amu.cz
www.midpoint-center.eu

CONTACTS

DISTRIBUTORS

Aerofilms

Milady Horákové 383/79
170 00 Praha 7
tel.: +420 224 947 566
e-mail: info@aerofilms.cz
www.aerofilms.cz

APK Cinema Service

Politických vězňů 445/13
266 01 Beroun
e-mail: distribuce@apkcs.cz
www.apkcs.cz

Artcam Films

Rašínovo nábřeží 6
128 00 Praha 2
tel.: +420 221 411 619
www.artcam.cz

Association of Czech Film Clubs

Stonky 860
686 01 Uherské Hradiště
tel.: +420 572 501 989
e-mail: info@acfk.cz
www.acfk.cz

Balkanfilm

Mládí 1191
755 01 Vsetín
+420 776 840 386
e-mail: distribuce@balkanfilm.cz
www.balkanfilm.cz

Bioscop / AQS

Na Klikovce 7
140 00 Praha 4
tel.: +420 221 436 100
www.bioscop.cz

Bohemia Motion Pictures

Všehrdova 560/2
118 00 Praha 1
www.bohemiamp.cz

Bontonfilm

Na Poříčí 1047/26
110 00 Praha 1
tel.: +420 257 415 111
e-mail: info@bontonfilm.cz
www.bontonfilm.cz

CinemArt

Národní 28
110 00 Praha 1
tel.: +420 224 949 110
www.cinemart.cz

Falcon

Radlická 1c/3185
150 00 Praha 5
tel.: +420 224 422 244
www.falcon.cz

Fénix Distribution

Petra Rezka 1723/1a
140 00 Praha 4
www.fenixdistribution.cz

Film Europe

V Jámě 1
110 00 Praha 1
e-mail: info@filmeurope.cz
www.filmeurope.cz

Forum Film Czech

Arkalýcká 951/3
149 00 Praha 4
e-mail: office@forumfilm.sk
www.forumfilm.cz

Luna Studios

Uhelný trh 414/9
110 00 Praha 1

Mirius Film Distribution

V Jámě 1
110 00 Praha 1
tel.: +420 602 648 882
e-mail: info@miriusfd.cz
www.miriusfd.cz

Pilot Film

Donská 19
101 00 Praha 10
e-mail: info@mimesis.cz
www.pilot-film.cz

Vertical Entertainment

Soukenická 13
110 00 Praha 1
www.vertical-ent.cz

DISTRIBUTION PROJECTS

Anifilm Distribution

distribution label of Anifilm festival
Slezská 2191/134
130 00 Praha 3 – Vinohrady
e-mail: vojtech.spevak@anifilm.cz
www.anifilmdistribution.cz

Cinema Glok

distribution label of Ostrava
Kamera Oko festival
Vítězná náměstí 774/14
160 00 Praha 6
e-mail: objednavky@cinemaglok.cz
www.cinemaglok.cz

KVIFF Distribution

distribution label of Karlovy
Vary IFF, Aerofilms and Czech
Television
e-mail: anna@aerofilms.cz
www.kviffdistribution.cz

Marienbad Film Distribuce

distribution label of Marienbad
Film Festival
Husova 212
353 01 Velká Hleďsebe
e-mail: zuzana@
marienbadfilmfestival.com
www.marienbadfilmfestival.com/
marienbad-film-distribuce

Queer Kino

distribution label of Mezipatra
Queer Film Festival
Francouzská 284/94
101 00 Praha
e-mail: objednavky@queerkino.cz
www.mezipatra.cz/queer-kino

VOD PLATFORMS

Aerovod

Milady Horákové 383/79
170 00 Praha 7
tel.: +420 224 947 566
e-mail: vratnice@aerovod.cz
www.aerovod.cz

Doc Alliance Films

Vodičkova 36
110 00 Praha 1
tel.: +420 602 212 545
e-mail: info@dafilms.com
www.dafilms.com

SALES

AQS

Na Klíkovec 7
140 00 Praha 4
tel.: +420 221 436 100
e-mail: sales@aqz.cz
www.aqz.cz

Filmotor

Kapřova 14
110 00 Praha 1
tel.: +420 721 006 421
e-mail: michaela@filmotor.com
www.filmotor.com

FILM FESTIVALS

Prague Short Film Festival

22 – 26 January 2020, Prague
Submission deadline:
30 September 2019/15 October
2019
e-mail: info@pragueshorts.com
www.pragueshorts.com

One World – International Human Rights Documentary Film Festival

5 – 14 March 2020, Prague
Submission deadline:
1 September 2019/1 November
2019
www.oneworld.cz

Febiofest – Prague International Film Festival

19 – 27 March 2020, Prague
e-mail: info@febiofest.cz
www.febiofest.cz

Finále Plzeň Film Festival

16 – 22 April 2020, Plzeň
Submission deadline:
30 November 2019
www.festivalfinale.cz

Academia Film Olomouc

28 April – 3 May 2020, Olomouc
Submission deadline: 17 January
2020
e-mail: afo@afo.cz
www.afo.cz

Kino na hranici

1 – 5 May 2020, Český Těšín
kinonagranicy.pl

Anifilm

5 – 10 May 2020, Liberec
Submission deadline: 5 January
2020
e-mail: info@anifilm.cz
www.anifilm.cz

Zlín Film Festival – International Film Festival for Children and Youth

29 May – 6 June 2020, Zlín
Submission deadline: 1 March
2020
e-mail: festival@zlinfest.cz
www.zlinfest.cz

Karlovy Vary International Film Festival

3 – 11 July 2020, Karlovy Vary
Submission deadline: 29 February
2020 (31 March 2020 for late
submissions)
e-mail: festival@kviff.com
www.kviff.com

Summer Film School

24 July – 2 August 2020, Uherské
Hradiště
www.lfs.cz

Marienbad Film Festival

September 2020, Mariánské lázně
e-mail: info@marienbadfilmfestival.
com
www.marienbadfilmfestival.com

Ostrava Kamera Oko

12 – 27 September 2020, Ostrava
ostravakameraoko.com

Brno 16 – International Short Film Festival

October 2020, Brno
e-mail: festival@brno16.cz
www.brno16.cz

Ji.hlava International Documentary Film Festival

27 October – 1 November 2020,
Jihlava
Submission deadline: 31 May 2020
e-mail: info@ji-hlava.cz
www.ji-hlava.cz

Mezipatra Queer Film Festival

November 2020, Prague
e-mail: info@mezipatra.cz
www.mezipatra.cz

Juniorfest – International Film Festival for Children and Youth

6 – 12 November 2020, Plzeň,
Domažlice, Dobruška, Horšovský
Týn, Přeštice
e-mail: info@juniorfest.cz
www.juniorfest.cz

PAF – Festival of Film Animation and Contemporary Art

3 – 6 December 2020, Olomouc
e-mail: info@pifpaf.cz
www.pifpaf.cz

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