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Czech Lion Awards 2020: Charlatan wins Best Feature Film

Charlatan is the main winner of the Czech Lion Awards 2020. A drama, directed by Agnieszka Holland and produced by Šárka Cimbalová & Kevan Van Thompson, won Best Feature Film, Best Director and three more awards. Six Czech Lions belong to Shadow Country, Best Documentary Feature award went to Caught in the Net and the very first ever Best Animated Film is A Colourful Dream.

Czech Film and Television Academy (CFTA), in cooperation with Czech Television, organized a special gala broadcasting from Prague's Rudolfinum on Saturday. The most successful film of the evening was *Charlatan* which won five Czech Lions. The award for **Best Feature Film** was handed over to producers Šárka Cimbalová and Kevan Van Thompson of Marlene Film Production. World-famous auteur Agnieszka Holland could not travel to Prague and thanked the Academy remotely for the **Best Director** award. Her drama inspired by the true story of herbalist Jan Mikolášek was also awarded prizes for **Actor in a Leading Role**, portrayed by Ivan Trojan, **Best Cinematography** and **Best Sound**.

The evening had slightly bittersweet undertone for cast and crew behind black-and-white drama **Shadow Country** because it was honored with the most Czech Lions, six, but did not get the most important one. Ivan Arsenjev received the award for **Best Screenplay**, Magdaléna Borová was awarded **Best Actress in a Leading Role**, and the film also scored in categories **Best Film Editing**, **Best Music**, **Best Actress in a Supporting Role** and **Best Costumes**.

The prize for **Best Documentary Feature** went to Vít Klusák and Filip Remunda, producers of *Caught in the Net*, a social experiment opening the hitherto taboo topic of online child abuse. And for the first time, CFTA also announced winners of newly-formed categories **Best Animated Film** and **Best Short Film**. The awards went to Jan Balej's *A Colourful Dream* and *Anatomy of a Czech Afternoon* by Adam Martinec, respectively.

Martinec's short social drama *Anatomy of a Czech Afternoon* also won the non-statutory **Magnesia Award for the Best Student Film**, which is presented by CFTA in cooperation with Mattoni 1873 and the Czech Film Fund. Czech Film Center, the division of the Fund, traditionally took care of the preselection of films for this category.

<u>Full list of winners:</u>

BEST FEATURE FILM

Charlatan – producers Šárka Cimbalová, Kevan Van Thompson

BEST DOCUMENTARY FEATURE

Caught in the Net – director Barbora Chalupová, Vít Klusák – producers Vít Klusák, Filip Remunda

BEST DIRECTOR

Charlatan - Agnieszka Holland

BEST ACTRESS IN A LEADING ROLE

Shadow Country – Magdaléna Borová

BEST ACTOR IN A LEADING ROLE

Charlatan – Ivan Trojan

BEST ACTRESS IN A SUPPORTING ROLE

Shadow Country – Petra Špalková

BEST ACTOR IN A SUPPORTING ROLE

Droneman – Jiří Mádl

BEST SCREENPLAY

Shadow Country – Ivan Arsenjev

BEST CINEMATOGRAPHY

Charlatan – Martin Štrba

BEST FILM EDITING

Shadow Country - Jan Daňhel

BEST SOUND

Charlatan – Radim Hladík jr.

BEST MUSIC

Shadow Country – Jakub Kudláč

BEST STAGE DESIGN

Maria Theresa – Martin Kurel

BEST COSTUMES

Shadow Country – Zuzana Bambušek Krejzková

BEST MAKEUP AND HAIRSTYLING

Havel – Adriana Bartošová, René Stejskal

BEST TELEVISION FILM OR MINISERIES

Actor – main producers Rastislav Šesták, Peter Bebjak, Kateřina Ondřejková – main maker Peter Bebjak, Petr Bok

BEST TELEVISION SERIES

Rats – main producers Viktor Tauš, Jan Lekeš – main makers Viktor Tauš, Matěj Chlupáček, Miro Šifra

BEST ANIMATED FILM

A Colourful Dream – director, producer, designer Jan Balej

BEST SHORT FILM

Anatomy of a Czech Afternoon – director Adam Martinec – producer Matěj Paclík

HONORARY AWARD FOR UNIQUE CONTRIBUTION TO THE CZECH FILM

Hynek Bočan

MAGNESIA AWARD FOR THE BEST STUDENT FILM - non-statutory award

Anatomy of a Czech Afternoon – director Adam Martinec

BEST FILM POSTER - non-statutory award

Shadow Country - Jan Poukar - awarded poster

AWARD OF FILM FANS - non-statutory award

Caught in the Net – Barbora Chalupová, Vít Klusák (awarded directors)

Press Service:

Jaroslav Kejzlar Editor & Communication Czech Film Center / Czech Film Fund

Národní 28, 110 00 Praha 1 telefon: +420 601 326 883 e-mail: jaroslav@filmcenter.cz

www.filmcenter.cz

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