

KVIFF 2020: Eastern Promises & Future Frames projects unveiled

During the last two days, Karlovy Vary International Film Festival has unveiled all projects selected for Eastern Promises 2020 and EFP's Future Frames: Generation NEXT of European Cinema. Despite the fact that the festival itself was postponed to 2021, Industry days will be held online this July.

The sixth ever and first online edition of Future Frames prepares the European Film promotion in cooperation with Karlovy Vary International Film Festival. Czech Film Center, a division of the Czech Film Fund, nominated Czech candidate for the programme, which is focused on promising young talents, students or graduates from film schools, and their latest work. This year's Czech representative is Adam Martinec with his social drama *Anatomy of a Czech Afternoon*, produced by Matěj Paclík from Breathless Films in co-production with FAMU.

Five Czech films and co-productions appear in the official selection of this year's KVIFF's Eastern Promises. At Works in Progress, the Czech Republic is represented by the Iranian-Czech-Slovak drama *Absence*, co-produced by Jordi Niubó from i/o post on the Czech side. Ali Mosaffa's drama tells a story of a man who arrives in Prague, far away from his troubled family life in Tehran, and immerses himself in research into his father's past as a communist expatriate in Czechoslovakia.

First Cut+ program, showcasing projects that previously participated in First Cut Lab programs, will introduce Lithuanian-Czech *Runner*, directed by Andrius Blaževičius, which is focused on a young girl willing to do anything it takes to help her disappeared boyfriend.

In the Docs in Progress programme, two Czech documentaries in the post-production stage will be presented during the industry days. While *Every Single Minute*, directed by Erika Hníková and produced by Jiří Konečný from endofilm, focus on family that is trying to raise a future athlete from a little boy, Adéla Komrzý's *The Intensive Life Unit*, produced by Pavla Janoušková Kubečková from nutprodukce, observe in issue of an alarming 80 % of terminally ill people who die in hospitals without the choices of how, when and where they want to spend their last moments.

Last but not least, Andrea Culková's *Fragile Beauty of Masculinity* which is produced by Duracfilm and which focuses on a wife who has learned to swim in the sea of aimless risks and macho gestures of her husband, will be presented in Works in Development – Feature Launch.

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