

The Czech Film fund supported 2 debuts and 3 shorts for production

In the call for debut features, **Wirbel** received highest EUR 220 000 for production. In this mystery drama, Tomáš Hubáček, a graduate of University of Tomas Bata in Zlin, will tell a story of a burnt-out townsman who is trying to get his life together in a remote borderland. However, the soul of this landscape turns out to be as broken as his own. The film is produced by Jan Macola of Mimesis Film.

Martina Buchelová, who studied directing in Bratislava, joins forces with Julie Žáčková of Unit and Sofa to make her debut **Lover, Not Fighter**. A coming-of-age love story whose main character is twenty-year-old alcoholic Andrej, who is living with his grandma trying to avoid any temptation to drink, was supported by the Czech Film Fund with EUR 140 000.

Among the short fiction projects supported for production, **A Bomb (Bomba)** by scriptwriters Vít Klusák and Tereza Vejvodová received the highest support EUR 40 000. The film is inspired by a real event from 1999, when a bomb exploded in a London market, seriously injuring many people. Directed by Vít Klusák and produced by director's own Hypermarket Film, the film will focus on a time when the explosion could have been prevented.

Two FAMU projects were also supported in this call, both focused on authoritarian environment. In **Sea Salt**, Leila Basma will tell a coming-of-age story of teenage Nayla from Lebanon, where the girl is subjected to various petty oppressions within a patriarchal society. Natalia Pavlove of Other Stories received the amount of EUR 31 200 for production of the film. In **Eighth Day (Osmý den)**, Petr Pylypčuk focuses on a story of two teenage heroes who decide to escape from their parents, who belong to a religious sect, during one night and one forest ritual. Kryštof Burda and Tomáš Pertold of Perfilm were granted EUR 17 600 for production of the film.

Press Service:

Jaroslav Kejzlar
Editor & Communication
Czech Film Center / Czech Film Fund

Veletržní 530/27, 170 00 Praha 7

telefon: +420 601 326 883

e-mail: jaroslav@filmcenter.cz

www.filmcenter.cz

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