**call for submission PRODUCERS ON THE MOVE 2019**

The Point System is designed for a maximum score of 95 points. Those 20 candidates with the highest score will qualify for this year’s PRODUCERS ON THE MOVE programme in Cannes.

Please answer all questions carefully. Only complete forms can be taken in consideration. Please add rows if necessary.

The producer needs to submit the following documents:

**- Letter of motivation**

**-** **Description of the project or a slate of projects**\* to be pitched, including synopsis and director’s note (if director is attached)

\* “slate of projects” could include, for example, a current production in post, projects in development etc.

**-** **Financing plan** for the submitted project or for one of the projects presented in the slate

Please note, all films eligible for this submission shall have a minimum length of

at least **70 minutes** for **feature length films**

at least **60 minutes** for **documentary films**

at least **6 episodes of 40 minutes minimum** each for high quality **international drama series**

at least **15 minutes** for **VR experiences**

The producer must be fluent in English.

Nominated producers need to be available to join the programme in Cannes from Thursday 14 May evening to the evening of Monday 18 May.

**producer submitted for the programme**

**Personal details**

Country:

Name of the producer:

Date of birth:

Company:

Contact details (email, mobile phone number):

Please note, all films eligible for this submission shall have a minimum length of

at least **70 minutes** for **feature length films**

at least **60 minutes** for **documentary films**

at least **6 episodes of 40 minutes minimum** each for high quality **international drama series**

at least **15 minutes** for **VR experiences**

**I) experience**

Experience in at least one **international feature length co-production** (feature, documentary, animation; **OR** high quality international drama series or VR experience).

If the candidate has been the majority producer in more than three international co-productions, they will not qualify for PRODUCERS ON THE MOVE, as they are too experienced.

Productions listed below should be released by March 2020.

**35 points**

**International feature length co-production(s)**

**1: Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**2:** **Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**3: Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries):

**4: Film title**…

…add rows if necessary…

**Additional points for having been a majority producer:**

**The candidate is the majority producer in one at least feature length co-production** (feature, documentary, or animation)

1. **plus 10 points**

**International feature length co-production**

**as majority producer:**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**Alternatively the candidate is the majority producer in an international drama series or VR experience**

(if yes, please list):

1. **plus 5 points**

**International feature length co-production**

**as majority producer:**

**Film title** (English / original title):

Format (drama series / VR):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Please sum up the points **(max. 45 points in total)** \_\_\_\_\_\_\_ **points**

**(Please note** add either a) **OR** b) – **score is max 45 points**)

**II) training experience**

In the event that the producer attended workshops by **EAVE** or **ACE** with a project **(other programmes are not eligible**).

**5 points**

Programme:

Film/Project title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**Max. 5 points in total**  \_\_\_\_\_\_\_ **points**

**III) release of producer’s film(s)**

One of the producer’s feature length film(s) has received a **theatrical** **release** and/or a **VoD / SVoD / DVD / TV release** outside of the production countries involved, regardless if majority or minority production (e.g. an Irish/UK/Belgian co-production which has been released in Germany).

Productions listed below should be released by March 2020.

**Theatrical** **release 15 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**Release country/countries**:

Distributor:

Date of release:

**VoD / SVoD / DVD / TV release 5 *or* 10 points \*\*\***

**Type of release** (VoD / SVoD / DVD / TV):

Film title (English / original title):

Director:

Year of production:

Running time:

Genre\*\*\*:

Production company, country:

Co-Production company/companies, country/countries:

**Release country(s):**

Year of release:

Name of distributor:

\*\*\* In cases where the producers have no film with a theatrical release, a feature length **documentary film** **VoD / SVoD / DVD / TV** release counts as 10 instead of 5 points.

Please sum up the points **(max. 20 points in total):**  \_\_\_\_\_\_\_ **points**

**Please note:** Either *15 plus 5 points,* ***OR*** *15 points,* ***OR*** *10 points,* **score is max 20 points**

**IV) festival experience**

The producer has had a feature length film screened in the international section(s) at one of the following film festivals: Sundance, Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian, IDFA, HotDocs and Annecy **(other festivals are not eligible**).

Or the producer has had a feature length film nominated for *Best Film* at the European Film Awards.

All productions below shall have had its festival screening by March 2020.

**15 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**Name of festival** (list of eligible festivals - see above)**:**

Programme section:

Year of participation:

A producer’s feature length film **won Best Film** at the producer’s home country national film awards (alternatively but only in the case there is no national film award e.g. Georgia, the producer’s film won Best Film at the main national film festival, or been selected as the country’s national Oscar entry)

**5 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**Award for Best Film**

Country:

Name of award:

Year of award:

A producer’s feature length film **was nominated** at the

Academy Awards (Oscars)

**5 points**

**Film title** (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Year of nomination:

Please sum up the points **(max. 25 points in total)** \_\_\_\_\_\_\_ **points**

**total maximum of possible points 95 points**

Please sum up the total number of points. \_\_\_\_\_\_\_ **points**

**Please e-mail the complete documents to Markéta Šantrochová**

**until Tuesday, 10 March, 2020 (E-mail:** [**marketa@filmcenter.cz**](mailto:marketa@filmcenter.cz) **)**