

SUPPORTED PROJECTS

Minority co-productions

Fiction & animation

| ENGLISH TITLE | ORIGINAL TITLE | CZECH TITLE | TYPE | DIRECTOR | COUNTRIES OF ORIGIN | YEAR OF RELEASE | MAIN PRODUCTION COMPANY | CZECH CO-PRODUCTION COMPANY | CZECH CO-PRODUCER | CFF SUBSIDY (CZK) | CFF SUBSIDY (EUR) |
|--|--|---|-------------------|-------------------------------------|---|-----------------|-----------------------------------|-----------------------------|---|-------------------|-------------------|
| Endless Borders | Marzhaye bi payan | Nekonečná hranice | fiction | Abbas Amíni | Germany, Czech Republic, Iran | 2023 | Europe Media Nest, PakFilm | Europe Media Nest | Kaveh Farnam | 2 300 000 | 92 000 |
| Power | Hatalom | Moc | fiction | Mátyás Prikler | Slovakia, Hungary, Czech Republic | 2023 | MPHILMS | Negativ | Pavel Štrnad, Petr Oukoropce | 2 000 000 | 80 000 |
| Alma and Oskar | Alma und Oskar | Alma a Oskar | fiction | Dieter Berner | Austria, Switzerland, Germany, Czech Republic | 2022 | Film AG | Dawson Films | Monika Křislová | 4 000 000 | 160 000 |
| The Ballad of Piargy | Fašiangy | Piargy | fiction | Ivo Trajkov | Slovakia, Czech Republic, Macedonia | 2022 | Arina | i/o post | Jordi Niubo | 4 000 000 | 160 000 |
| Plastic Symphony | Plastic Symphony | Plastic Symphony | fiction | Juraj Lehotský | Slovakia, Poland, Czech Republic | 2022 | Arytmia | Black Balance | Tomáš Weinreb | 3 000 000 | 120 000 |
| Medieval | Jan Žižka | Jan Žižka | fiction | Petr Ják | United States, Czech Republic, United Kingdom | 2022 | WOG FILM | WOG FILM | Petr Ják | 6 000 000 | 240 000 |
| To the North | Spre Nord | Obzor | fiction | Mihai Mincan | Romania, France, Greece, Bulgaria, Czech Republic | 2022 | deFilm | Background Films | Mikuláš Novotný | 2 800 000 | 112 000 |
| America | America | Amerika | fiction | Ofir Raul Graizer | Israel, Germany, Czech Republic | 2022 | Laila Films | Mimesis Film | Jan Macola | 2 500 000 | 100 000 |
| Butterfly Vision | Bachennya metelyka | | fiction | Maks Nakonechnyi | Ukraine, Czech Republic, Croatia, Sweden | 2022 | Tabor | MasterFilm | Dagmar Sedláčková | 2 700 000 | 108 000 |
| Scale | Scale | Míry | animation (short) | Joseph Pierce | France, United Kingdom, Czech Republic, Belgium | 2022 | Melocoton Films | endorfilm | Jiří Konečný | 1 225 000 | 49 000 |
| Paolo's Happiness | Paolos Glück | Paolo's Happiness | animation (short) | Thorsten Drossler | Germany, Switzerland, Czech Republic | 2022 | FilmVermoegen | MAUR film | Martin Vandas | 550 000 | 22 000 |
| Mimi & Lisa - The Garden | Mimi & Liza: Záhrada | Mimi & Liza: Zahrada | animation | Iva Šebestová, Katarína Kerekesová | Slovakia, Czech Republic | | | MAUR film | Martin Vandas, Alena Vandasová | 1 800 000 | 72 000 |
| Beautiful Beings | Berdreyimi | Krásné bytosti | fiction | Guðmundur Arnar Guðmundsson | Iceland, Denmark, Sweden, Netherlands, Czech Republic | 2022 | Join Motion Pictures | Negativ | Pavel Štrnad, Petr Oukoropce | 3 300 000 | 132 000 |
| Lost in Paradise | Lost in Paradise | Ztraceni v ráji | fiction | Fiona Ziegler | Switzerland, Czech Republic | 2021 | Cognito Films | Cinémotif Films | Kristýna Michálek Květová | 4 000 000 | 160 000 |
| Lame-os | Tizlenes | Zoufalky | fiction | Marta Elina Martinson | Latvia, Czech Republic | 2021 | Ego Media | 8Heads Productions | Julietta Sichel | 2 000 000 | 80 000 |
| Silent Land | Cicha ziemia | Tichá země | fiction | Agnieszka Woszczyńska | Poland, Italy, Czech Republic | 2021 | Lava Films | i/o post | Jordi Niubo | 2 000 000 | 80 000 |
| Leave No Traces | Žeby nie bylo šládów | Nezanechat stopy | fiction | Jan P. Matuszyński | Poland, France, Czech Republic | 2021 | Aurum Film | Background Films | Mikuláš Novotný | 3 300 000 | 132 000 |
| Miracle | Miracol | Zázrak | fiction | Bogdan George Apetri | Romania, Czech Republic, Latvia | 2021 | The East Company Productions | Cineart TV Prague | Viktor Schwarcz | 2 000 000 | 80 000 |
| 107 Mothers | Cenzorka | 107 matek | fiction | Peter Kerekes | Slovakia, Czech Republic, Ukraine | 2021 | Punchart films | endorfilm, Hypermarket Film | Jiří Konečný, Filip Remunda, Vít Klusák | 3 400 000 | 136 000 |
| Dear Ones | Bliscy | Blízcí | fiction | Grzegorz Jaroszek | Poland, Czech Republic | 2021 | MD4 | Axman Production | Karla Stojáková | 2 500 000 | 100 000 |
| Je suis Karl | Je suis Karl | Je suis Karl | fiction | Christian Schwochow | Germany, Czech Republic | 2021 | Pandora Film Produktion | Negativ | Pavel Štrnad, Kateřina Černá | 4 000 000 | 160 000 |
| Bad Luck Banging or Loony Porn | Babardeală cu bucluc sau porno balamuc | Smolný pich aneb Pitomý porno | fiction | Radu Jude | Romania, Luxembourg, Czech Republic, Croatia | 2021 | microFILM | endorfilm | Jiří Konečný | 2 500 000 | 100 000 |
| The Crossing | La Traversée | Přes hranici | animation | Florence Mialhe | France, Germany, Czech Republic | 2020 | Les Films de l'Arlequin | MAUR film | Martin Vandas | 3 000 000 | 120 000 |
| The Year Before the War | Gads pirms kara | Rok před válkou | fiction | Dāvis Simanīš | Lithuania, Czech Republic | 2020 | Locomotive Productions | PRODUKCE RADIM PROCHÁZKA | Radim Procházka | 2 875 000 | 115 000 |
| Along Came a Prince | Trecea un print călare | A tu se zjevil princ | fiction (short) | Cristina Grosan | Romania, Czech Republic | 2020 | Tangaj Production | Xova Film | Marek Novák | 500 000 | 20 000 |
| Unidentified | Neidentificat | Neznámý | fiction | Bogdan George Apetri | Romania, Czech Republic, Latvia | 2020 | Fantascopes Films | CINEART TV Prague | Viktor Schwarcz | 3 000 000 | 120 000 |
| Man with Hare Ears | Muž so zajacími ušami | Muž se zajacíma ušima | fiction | Martin Šulík | Slovakia, Czech Republic | 2020 | Titanic | IN Film Praha | Rudolf Biermann | 4 500 000 | 180 000 |
| Dragon Girl | Dragevokterens jul | Dračí princezna | fiction | Katarina Launing | Norway, Netherlands, Czech Republic | 2020 | Storm Films | Evolution Films | Pavel Berčík | 2 600 000 | 104 000 |
| In the Dusk | Sutemose | Za soumraku | fiction | Šarūnas Bartas | Lithuania, France, Czech Republic, Serbia, Portugal, Latvia | 2020 | Studija Kinema, KinoElektron | Sirena Film | Artemio Benki, Petra Oplatková | 3 000 000 | 120 000 |
| Carousel | Carrousel | Kolotoč | animation (short) | Jasmine Elsen | Belgium, Czech Republic | 2020 | Animal Tank | BFILM.cz | Peter Badač | 500 000 | 20 000 |
| Servants | Služebníci | Služebníci | fiction | Ivan Ostrochovský | Slovakia, Romania, Czech Republic, Ireland | 2020 | Punchart films | Negativ | Pavel Štrnad, Petr Oukoropce | 4 000 000 | 160 000 |
| The Sign Painter | Pilsēta pie upes | Město na řece | fiction | Viesturs Kairiņš | Latvia, Lithuania, Czech Republic | 2020 | Ego Media | 8Heads Productions | Julietta Sichel | 3 500 000 | 140 000 |
| Wild Beasts | Divoké bytosti | Divoké bytosti | animation (short) | Marta Prokopová, Michal Blaško | Slovakia, Czech Republic | 2019 | Super film | MAUR film | Martin Vandas | 400 000 | 16 000 |
| The Impossible Voyage | Cesta do nemožna | Cesta do nemožna | animation | Noro Držiak | Slovakia, Czech Republic | 2019 | MEDIA FILM | KABOS Film&Media | Michal Kaboš | 2 500 000 | 100 000 |
| Missing Star | L'Étoile manquande | Chybějící hvězda | animation (short) | Loïc Malo | France, Czech Republic | 2019 | Lardux Film | MAUR film | Martin Vandas | 1 200 000 | 48 000 |
| Fritzi - A Revolutionary Tale | Fritzi - eine Wendewundergeschichte | Fany a pes | animation | Ralf Kukula, Matthias Bruhn | Germany, Luxembourg, Belgium, Czech Republic | 2019 | Balance Film, TrickStudio | MAUR film | Martin Vandas | 3 500 000 | 140 000 |
| Let There Be Light | Nech je svetlo | Budiž světlo | fiction | Marko Škop | Slovakia, Czech Republic | 2019 | Artileria | Negativ | Petr Oukoropce, Pavel Štrnad | 3 000 000 | 120 000 |
| Amundsen | Amundsen | Amundsen | fiction | Espen Sandberg | Norway, Sweden, Czech Republic | 2019 | Motion Blur Films, Filmkameratene | FILM KOLEKTIV | Pavel Berčík, Silvie Michajlova | 5 000 000 | 200 000 |
| Orosan | Oroslan | Oroslan | fiction | Matjaž Ivanšič | Slovenia, Czech Republic | 2019 | Staragara | i/o post | Jordi Niubo | 800 000 | 32 000 |
| By a Sharp Knife | Ostřím nožom | Ostřím nožem | fiction | Teodor Kuhn | Slovakia, Czech Republic | 2019 | nutprodukcia | nutprodukce | Pavla Janoušková Kubečková, Tomáš Hrubý | 1 800 000 | 72 000 |
| PUNK NEVER ENDS! | PUNK JE HNED! | PUNK JE HNED! | fiction | Juraj Šlauka | Slovakia, Czech Republic | 2019 | Punchart films | i/o post | Jordi Niubo | 1 000 000 | 40 000 |
| The Hummorist | Humorist | Humorista | fiction | Mihail Idov | Russia, Latvia, Czech Republic | 2019 | Metrafilms | Sirena Film | Artemio Benki | 3 000 000 | 120 000 |
| Parking | Apropriearea | Parking | fiction | Tudor Giurgiu | Romania, Spain, Czech Republic | 2019 | Libra Film | Evolution Films | Pavel Berčík | 1 000 000 | 40 000 |
| My Grandpa Is an Alien | Moj dida je pao s Marsa | Můj dědeček mimozemšťan | fiction | Dražen Žarković, Marina Andree Škop | Croatia, Bosnia and Herzegovina, Czech Republic, Luxembourg, Norway, Slovakia | 2019 | Studio dim | MasterFilm | Dagmar Sedláčková | 2 740 000 | 109 600 |
| Heads and Tails | Cap si pajura | Panna nebo orel | fiction | Nicolae Constantin Tănase | Romania, Czech Republic | 2019 | 4 Proof film | Xova Film | Marek Novák | 800 000 | 32 000 |
| A War Within | I Krig & Kærlighed | V lásce a válce | fiction | Kasper Torsting | Denmark, Czech Republic, Germany | 2018 | Fridthjof Film, Nordfilm Kiel | Film United | Rick McCallum | 2 000 000 | 80 000 |
| Pardon | Ułaskawienie | Milost | fiction | Jan Jakub Kolksi | Poland, Czech Republic | 2018 | Wytwornia Doswiadczalna | Mimesis Film | Jan Macola | 5 000 000 | 200 000 |
| Fugue | Fuga | Útěk | fiction | Agnieszka Smoczyńska | Poland, Czech Republic, Sweden | 2018 | MD4 | Axman Production | Karla Stojáková | 2 600 000 | 104 000 |
| "I Do Not Care If We Go Down in History as Barbarians" | "Imi este indiferent dacă în istorie vom intra ca barbari" | "Je mi jedno, že se zapíšeme do dějin jako barbari" | fiction | Radu Jude | Romania, Czech Republic, France, Bulgaria, Germany | 2018 | HI Film Productions | endorfilm | Jiří Konečný | 4 000 000 | 160 000 |
| Bille | Bille | Bille | fiction | Inara Kolmane | Latvia, Lithuania, Czech Republic | 2018 | Film Studio Devini | MasterFilm | Dagmar Sedláčková | 2 500 000 | 100 000 |
| Backstage | Backstage | Backstage | fiction | Andrea Sedláčková | Slovakia, Czech Republic | 2018 | Arina | Bontofilm | Ondřej Kulhánek | 1 600 000 | 64 000 |
| The Cellar | Pivnica | Sklep | fiction | Igor Voloshin | Slovakia, Russia, Czech Republic | 2018 | Furia Film | 8Heads Productions | Julietta Sichel | 2 700 000 | 108 000 |
| Interpreter | Tlmočník | Tlumočník | fiction | Martin Šulík | Slovakia, Czech Republic | 2018 | Titanik | IN Film Praha | Rudolf Biermann | 4 000 000 | 160 000 |
| Touch Me Not | Nu ma atinge-ma | Touch Me Not | fiction | Adina Pintilie | Romania, Germany, Czech Republic, Bulgaria, France | 2018 | Manekino Film | PINK | Radovan Šibrť | 3 860 000 | 154 400 |
| Mimi & Lisa | Mimi a Liza: Záhada víačného svetla | Mimi a Liza: Záhada vánočního světla | animation (short) | Iva Šebestová, Katarína Kerekesová | Slovakia, Czech Republic | 2018 | Fool Moon | MAUR film | Martin Vandas | 1 000 000 | 40 000 |
| Somewhere | Ceva | Ceva | animation (short) | Paul Muresan | Romania, Czech Republic | 2018 | Safe Frame | MAUR film | Martin Vandas | 400 000 | 16 000 |

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|---------------------------|----------------------------------|--------------------|-------------------|---------------------|--|------|---------------------------|--------------------------|---|-----------|---------|
| Journey | Journey | Journey | animation (short) | Marek Jasaň | Slovakia, Czech Republic | 2017 | Artichoke | Animation People | Michal Podhradský | 200 000 | 8 000 |
| Little Harbour | Piata loď | Pátá loď | fiction | Iveta Grófová | Slovakia, Czech Republic | 2017 | Hulapa Film | endorfilm | Jiří Konečný | 2 200 000 | 88 000 |
| Nina | Nina | Nina | fiction | Juraj Lehotský | Slovakia, Czech Republic | 2017 | Punchart films | endorfilm | Jiří Konečný | 4 500 000 | 180 000 |
| Out | Out | Out | fiction | György Kristóf | Slovakia, Hungary, Czech Republic | 2017 | sentimentalfilm | endorfilm | Jiří Konečný | 3 500 000 | 140 000 |
| Spoor | Pokot | Přes kosti mrtvých | fiction | Agnieszka Holland | Poland, Germany, Czech Republic, Sweden, Slovakia | 2017 | Studio Filmowe Tor | nutprodukce | Pavla Janoušková-Kubečková, Tomáš Hrubý | 3 000 000 | 120 000 |
| The Constitution | Ustav Republike Hrvatske | Ústava | fiction | Rajko Grlić | Croatia, Czech Republic, Slovenia | 2016 | Interfilm | IN Film Praha | Rudolf Biermann | 2 500 000 | 100 000 |
| The Chronicles of Melanie | Melánijas hronika | Sibiřský deník | fiction | Viestur Kairish | Latvia, Czech Republic, Finland | 2016 | Mistrus Media | 8Heads Productions | Julietta Sichel | 2 300 000 | 92 000 |
| The Dancer | La danseuse | Tanečnice | fiction | Stéphanie Di Giusto | France, Belgium, Czech Republic | 2016 | Les Productions du Trésor | Sirena Film | Artemio Benki | 2 000 000 | 80 000 |
| Ministry of Love | Ministarstvo ljubavi | Ministerstvo lásky | fiction | Pavo Marinković | Croatia, Czech Republic | 2016 | Telefilm | 8Heads Productions | Julietta Sichel | 2 000 000 | 80 000 |
| Personal Shopper | Personal Shopper | Osobní nákupčí | fiction | Olivier Assayas | France, Germany, Czech Republic | 2016 | CG Cinéma | Sirena Film | Artemio Benki | 1 110 000 | 44 400 |
| The Teacher | Učiteľka | Učitelka | fiction | Jan Hřebejk | Slovakia, Czech Republic | 2016 | PubRes | Ofsídle Men | Ondřej Zima | 3 000 000 | 120 000 |
| Superbia | Superbia | Superbia | animation (short) | Luca Tóth | Hungary, Czech Republic, Slovakia | 2016 | Fakt Visual Lab | MAUR film | Martin Vandas | 540 000 | 21 600 |
| Time Rodent | Time Rodent | Jezdec času | animation (short) | Ondřej Švadlena | France, Czech Republic | 2016 | Autour de Minuit | MAUR film | Martin Vandas | 1 200 000 | 48 000 |
| Aferim! | Aferim! | Aferim! | fiction | Radu Jude | Romania, Bulgaria, Czech Republic | 2015 | Hi Film Productions | endorfilm | Jiří Konečný | 3 000 000 | 120 000 |
| Eva Nová | Eva Nová | Eva Nová | fiction | Marko Škop | Slovakia, Czech Republic | 2015 | Artileria | Sirius Films | Alice Tabery | 1 500 000 | 60 000 |
| Koza | Koza | Koza | fiction | Ivan Ostrochovský | Slovakia, Czech Republic | 2015 | Punchart films | endorfilm | Jiří Konečný | 3 000 000 | 120 000 |
| Šiška Deluxe | Šiška Deluxe | Šiška Deluxe | fiction | Jan Cvitkovič | Slovenia, Czech Republic, Macedonia | 2015 | Perfo Production | Evolution Films | Ondřej Zima | 1 000 000 | 40 000 |
| The Red Spider | Czerwony Pajak | Červený pavouk | fiction | Marcin Koszałka | Poland, Czech Republic, Slovakia | 2015 | MD4 | Fog'n'Desire Films | Viktor Tauš | 1 500 000 | 60 000 |
| The Shamer's Daughter | Skammerens datter | Dcera žarodějky | fiction | Kenneth Kainz | Denmark, Norway, Czech Republic, Iceland, Sweden | 2015 | Nepenthe Film | Sirena Film | Kristina Hejduková, Pavel Muller | 1 100 000 | 44 000 |
| A Very Ordinary Citizen | Yek Shahrvand-e Kamelan Maamouli | Obyčejný člověk | fiction | Majid Barzegar | Iran, Czech Republic | 2015 | Armand Production | i/o post | Jordi Niubó | 800 000 | 32 000 |
| Zero | Zero | Zero | fiction | Gyula Nemes | Hungary, Czech Republic, Germany | 2015 | Playtime | endorfilm | Jiří Konečný | 5 000 000 | 200 000 |
| Corn Island | Simindis kundzuli | Kukuřičný ostrov | fiction | George Ovashvili | Georgia, Germany, France, Czech Republic, Kazakhstan | 2014 | Almandry Films | Axman Production | Karla Stojáková | 3 500 000 | 140 000 |
| Honey Night | Medena Nok | Noc bezmoci | fiction | Ivo Trajkov | Macedonia, Czech Republic, Slovenia | 2014 | Kaval Film | i/o post | Jordi Niubó | 1 000 000 | 40 000 |
| Schmitke | Schmitke | Schmitke | fiction | Štěpán Altrichter | Germany, Czech Republic | 2014 | credo:film | PRODUKCE RADIM PROCHÁZKA | Tomáš Vach | 4 700 000 | 188 000 |

SUPPORTED PROJECTS

Minority co-productions Documentaries

| ENGLISH TITLE | ORIGINAL TITLE | CZECH TITLE | TYPE | DIRECTOR | COUNTRIES OF ORIGIN | YEAR OF RELEASE | MAIN PRODUCTION COMPANY | CZECH CO-PRODUCTION COMPANY | CZECH CO-PRODUCER | CFF SUBSIDY (CZK) | CFF SUBSIDY (EUR) |
|-----------------------------------|---|---|-------------|--|---|-----------------|-----------------------------------|-----------------------------|--------------------------------|-------------------|-------------------|
| Eastern Front | Shidny front | Východní fronta | documentary | Vitaly Mansky, Yevhen Titarenko | Latvia, Ukraine, Czech Republic, United States | 2023 | Vertov | Hypermarket Film | Filip Remunda, Vít Klusák | 2 300 000 | 92 000 |
| Leaving to Remain | Odhádzania | Polení k pobytu | documentary | Mira Erdevički | Slovakia, United Kingdom, Czech Republic | 2022 | PubRes | Krutart | Martin Lúza | 700 000 | 28 000 |
| Czechoslovak Fairy Tale | Un conte de fées tchécoslovaque | Československá pohádka | documentary | Christian Paigneau | France, Czech Republic, Slovakia | 2022 | Talweg | Sirius Films | Václav Kadrnka | 800 000 | 32 000 |
| Voices from the Fire | Stimmen vom Feuer | Hlasy z ohně | documentary | Helen Simon | Germany, Czech Republic | 2022 | Filmallee | endorfilm | Jiří Konečný | 1 600 000 | 64 000 |
| Boylesque | Boylesque | Boylesque | documentary | Bogna Kowalczyk | Poland, Czech Republic | 2022 | Haka Films | Bionaut | Vratislav Šlajer, Jakub Košťál | 800 000 | 32 000 |
| The Killing of a Journalist | The Killing of a Journalist | The Killing of a Journalist | documentary | Matt Sarnecki | Denmark, United States, Czech Republic | 2022 | Final Cut For Real | Frame Films | Jitka Kotřová, Zuzana Kučerová | 900 000 | 36 000 |
| The Cars We Drove Into Capitalism | Kolite, s kolito nahluhme v kapitalizma | Auta, kterými jsme přijeli do komunismu | documentary | Boris Missirkov, Georgi Bogdanov | Bulgaria, Germany, Denmark, Croatia, Czech Republic | 2021 | Agitprop | endorfilm | Jiří Konečný | 770 000 | 30 800 |
| Museum of the Revolution | Museum of the Revolution | Muzeum revoluce | documentary | Srdan Keča | Croatia, Serbia, Czech Republic | 2021 | Restart | nutprodukce | Lukáš Kokeš | 300 000 | 12 000 |
| Soviet Man | Homo societicus | Sovětský muž | documentary | Ivo Briedis | Latvia, Lithuania, Czech Republic | 2021 | Mistrus Media | Frame Films | Jitka Kotřová | 525 000 | 21 000 |
| Gorbachev. Heaven | Gorbačovs | Gorbačov. Ráj | documentary | Vitaly Mansky | Latvia, Czech Republic | 2020 | Vertov | Hypermarket Film | Filip Remunda, Vít Klusák | 1 500 000 | 60 000 |
| Nomad in the City | Nomad in the City | Nomád ve městě | documentary | Anji Sauvé Clubb | United States, Czech Republic | 2020 | Anji Sauvé Clubb | Cinepoint | Alice Tabery | 1 000 000 | 40 000 |
| The Vasulka Effect | The Vasulka Effect | Efekt Vašulka | documentary | Hrafnhildur Gunnarsdóttir | Iceland, Sweden, Czech Republic | 2019 | SagaFilm | PRODUKCE RADIM PROCHÁZKA | Radim Procházka | 1 400 000 | 56 000 |
| Town of Glory | Uyezdnny gorod Ye | Provinční městečko E. | documentary | Dmitry Bogolyubov | Russia, Czech Republic, Germany | 2020 | Ethnofund | Hypermarket Film | Filip Remunda, Vít Klusák | 1 500 000 | 60 000 |
| Never Happened | Skutok sa stal | Skutok sa stal | documentary | Barbora Berezňáková | Slovakia, Czech Republic | 2019 | Leon Productions | Frame Films | Hana Šílarová | 800 000 | 32 000 |
| My Father, the Spy | Spiegs, kurš mans tévs | Můj otec, špión | documentary | Jaak Kiimi, Gints Grube | Latvia, Czech Republic, Estonia, Germany | 2019 | Mistrus Media | 8Heads Productions | Julietta Sichel | 1 000 000 | 40 000 |
| Little Moscow | Litla Moskva | Malá Moskva | documentary | Grimur Hákonarson | Iceland, Czech Republic, Slovakia | 2018 | Hark Films | skofilm | Martin Šmók | 980 000 | 39 200 |
| Occupation 1968 | Okupácia 1968 | Okupace 1968 | documentary | Evdokia Moskvina, Stefan Komandarev, Linda Dombrowsky, Piotr Stasik, Marie Elisa Scheidt | Slovakia, Czech Republic | 2018 | Kerekes Film | Hypermarket Film | Filip Remunda, Vít Klusák | 1 500 000 | 60 000 |
| The Good Death | Dobrá smrt | Dobrá smrt | documentary | Tomáš Krupa | Slovakia, Austria, Czech Republic | 2018 | Hailstone | MasterFilm | Dagmar Sedláčková | 600 000 | 24 000 |
| Putin's Witnesses | Svideteli Putina | Svědkové Putinovi | documentary | Vitaly Mansky | Latvia, Switzerland, Czech Republic | 2018 | Vertov | Hypermarket Film | Filip Remunda, Vít Klusák | 1 000 000 | 40 000 |
| D is for Division | Muris | Neklidná hranice | documentary | Davis Simanis | Latvia, Czech Republic | 2018 | Ego Media | PRODUKCE RADIM PROCHÁZKA | Radim Procházka | 1 700 000 | 68 000 |
| The Lust for Power | Mečiar | Mečiar | documentary | Tereza Nvotová | Slovakia, Czech Republic | 2017 | PubRes | Negativ | Pavel Strnad | 900 000 | 36 000 |
| 5 October | 5 October | 5 October | documentary | Martin Kollár | Slovakia, Czech Republic | 2016 | Punchart films | endorfilm | Jiří Konečný | 950 000 | 38 000 |
| Difficult Choice | Ťažká voľba | Těžká volba | documentary | Zuzana Piusi | Slovakia, Czech Republic | 2016 | Punchart films | D1film | Vít Janeček | 400 000 | 16 000 |
| Home Is Here | Home Is Here | Doma je tady | documentary | Tereza Kotyk | Austria, Czech Republic | 2016 | Kranzelbinder Gabriele Production | Axman Production | Karla Stojáková | 1 400 000 | 56 000 |
| Okhwan's Mission Impossible | Okhwan na ceste za slobodou | Okhwan na cestě za svobodou | documentary | Marek Mackovič | Slovakia, Czech Republic, United Kingdom | 2016 | Filmpark Production | Film & Sociologie | Jarmila Poláková | 300 000 | 12 000 |
| Colors of Sand | Farby piesku | Barvy písku | documentary | Ladislav Kaboš | Slovakia, Czech Republic | 2015 | Media Film | Kabos Film & Media | Michael Kaboš | 300 000 | 12 000 |
| Cinema, Mon Amour | Cinema, mon amour | Cinema, Mon Amour | documentary | Alexandru Belc | Romania, Czech Republic | 2015 | Libra Film | PINK | Radovan Sibrť | 400 000 | 16 000 |
| Koudełka Shooting Holy Land | Koudełka Shooting Holy Land | Koudełka fotografuje Svatou zemi | documentary | Gilad Baram | Germany, Czech Republic | 2015 | Nowhere Films | PRODUKCE RADIM PROCHÁZKA | Radim Procházka | 700 000 | 28 000 |
| Under the Sun | V lučach solnca | V paprscích slunce | documentary | Vitaly Mansky | Russia, Czech Republic, Germany | 2015 | Vertov Studio | Hypermarket Film | Filip Remunda | 1 000 000 | 40 000 |