

## CZECH FILM SPRINGBOARD Finále Plzeň 2017



Czech Film Springboard is a newly tailored initiative that Czech Film Center have introduced in cooperation with Finále Plzeň in 2016. A previously public presentation of upcoming film has become a closed presentation accessible only for invited audience from various areas of industry. The invited professionals will provide one to one consultations to the filmmakers and producers about the general concept of their projects, its international potential, exploitation strategy, etc.

This year CFS will run 22 - 24 April 2017.

<http://www.filmcenter.cz/en/our-activities/support-of-development/czech-film-springboard>  
<http://www.festivalfinale.cz/eng/filmmakers-and-media/ano/industry-days>

*The programme of Czech Film Springboard consists of three parts:*

*the main part:*

### **Pitching& Round Tables** (closed presentation and consultation)

Presentation of 6-8 Czech projects in development or production. Selected projects are pitched to invited international experts from various areas of film industry by their producers and directors and later discussed individually at round tables with selected professionals. The event is closed for public and accessible only for invited experts and presenters of the selected projects. The main goal is to draw attention of competent international experts to carefully selected Czech projects in various stages of development, and to give the projects chance to test their viability.

*10:30 am–6 pm Měšťanská beseda, Small hall*

Moreover, the presentation is accompanied by 2 public events open to all present professionals:

### **Who Is Who**

Informal meeting with the invited foreign film industry experts. The representatives of co-production markets, film festivals, training programs, producers and sales agents attending the festival will present their professional activities to the audience comprised of the film industry professionals.

*11 am–1 pm Měšťanská beseda, Small Hall*

## **Funding News**

Moderated discussion about funding opportunities and co-producing in Central and Eastern Europe. The representatives of national funds of Lithuania, Serbia and Ukraine will give the short overviews, and answer your concrete questions on accessing financing in their countries.

*2 pm–3:30 pm Měšťanská beseda, Small Hall*

## **ABOUT CZECH FILM CENTER:**

**The Czech Film Center was established in 2002 to represent, market and promote Czech cinema and film industry and to increase the awareness of Czech film worldwide. CFC is the national partner of important international film festivals and co-production platforms, taking active part in selection and presentation of Czech films and projects. It provides tailor-made consulting, initiates and co-organizes numerous pitching forums and workshops, prepares specialized publications, and networks on international level.**

CFC works closely with producers on film development and release strategies. For promising projects, CFC organizes specialized pitching events and cooperates with international experts and trainers to help filmmakers develop their film stories.

CFC is an important source of up-to-date information about Czech cinema, new legislation in the field and funding possibilities in the Czech Republic. CFC owns and maintains unique know-how and contacts, mediates connections between Czech and foreign film industry, actively creating networking opportunities for film professionals. The rich publishing activity includes unique regular and occasional publications featuring new films, interesting filmmakers and current topics on the Czech film scene.

## **Press servis:**

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