

Production of several shorts and one debut feature supported by the Czech Film Fund

Within one sitting, the Council of Czech Film Fund also decided about the support for short films and debut features. While the full amount of EUR 115 000 (CZK 3 million) has been distributed among 5 short films, the Council supported just one project in the call for feature debuts using only half of the allocated amount.

Production of feature debuts

Natálie Císařovská received funding EUR 288 000 for her fiction feature debut ***The Body***, produced by Viktor Schwarcz of CINEART TV Prague. In this psychological drama, FAMU graduate Císařovská will tell a story of talented Czech sportswoman who loses her Olympic dream due to the serious injury and becomes a porn star instead, inspired by real events.

Production of shorts

The highest amount EUR 30 000 in this call received two distinctive stories of young women. While in ***Barcarole***, debut director Igor Chmela and producer Radim Procházka of Kuli Film focus on a young woman experiencing a rough night shift in a nursing home, in ***Ice Crack***, director Elvira Dulská and producer Julietta Sichel of 8Heads Productions tell a coming-of-age story of a girl on otherwise male junior hockey team.

Another coming-of-age drama supported in this call with EUR 25 000 is a joint project of director Damián Vondrášek (*Frontier*, nominated for Best Short Film at the Czech Lion Awards 2020) and producer Martina Netíková of Prague-based arthouse company Cinémotif Films. ***Rituals (Rituály)*** depicts one afternoon in life of two boys who suffer because they are physically different from the others, and so they decide to pass a ritual of admission to the local boys' gang and gain respect.

Barbora Chalupová (*Caught in the Net*, Best Documentary Film at the Czech Lion Awards 2020) prepares a social drama titled ***Inversion (Inverze)***, about complexity of family co-existence during the coronavirus crisis, in production of Helium Film (granted EUR 15 000). Last but not least, Karel Šindelář (*Grygar*) joined forces with production company COFILM to make a short film about a road trip of two siblings who are coping with the fact that one of them is likely to die of cancer. ***The Wood for Next Winter (Dřevo na příští zimu)*** was supported with EUR 15 000.

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