

Milda

Director: Pavel Křemen
DOP: Robert Novák
Producer: Pavel Křemen (REALFILM PRODUCTION s.r.o)
Runtime: 85'

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As the main representative of the Communist Party of Czechoslovakia, Milouš Jakeš was the most powerful man in the country. At the age of 90, he still evokes strong reactions in society today. The director joins Jakeš for a look back at his life, from his beginnings at the Baťa Works until his final expulsion from the party. The film is interspersed with period footage of anti-government protests being put down, and the former general secretary is also confronted with former dissidents or their descendants. This documentary portrait shows an almost ascetic old man with firm convictions regarding the rightness of the old order, which suited his austere nature.

Wed / Oct 25 / 8:30 PM / DKO II
Fri / Oct 27 / 10 AM / Horácké Theater – Main Stage



Peasant Common Sense

Director: Zuzana Piussi, Vít Janeček
DOP: Zuzana Piussi, Vít Janeček
Producer: Petr Kubica (Czech Television),
 Vít Janeček (D1film s.r.o.)
Runtime: 73'

Contact: CZECH TV / Petr Kubica / Kavčí Hory / 14070 /
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 ceskatelevize.cz / www.ceskatelevize.cz

Originally, this film – which made waves in Czech society – was supposed to be about Czech agriculture and about the factors that have the greatest impact on it. But one of the most important factors turned out to be the entrepreneurial and political activities of Czech prime minister candidate Andrej Babiš. A documentary with elements of investigative journalism, the film follows journalists Zuzana Vlasatá and Jakub Patočka as they uncover Babiš's business style and its impact on society and the environment. Through inventive editing, framing and the use of animation, the film goes beyond a mere presentation of facts to create an original report, made using various tools of the cinematic medium.

Fri / Oct 27 / 10 AM / DKO II
Sun / Oct 29 / 2 PM / Horácké Theater – Main Stage



The Lust for Power

Director: Tereza Nvotová
DOP: Martin Žiaran
Producer: Zuzana Mistríková a Ľubica Orechovská
 (PubRes), Tereza Polachová (HBO Europe),
 P. Strnad a K. Černá (Negativ)
Runtime: 90'

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In recent Slovak history, there's hardly a more significant figure than Vladimír Mečiar. Director Tereza Nvotová approaches him from several different directions. One is an interview that she conducted with him directly, another is his narrative monologue that presents Slovak history against the backdrop of his own family history, and finally through archival images of Mečiar's public appearances in the media. Her film, accompanied by aerial images of the Slovak landscape as it appears today, poses the question of what Mečiar meant for the actress' generation, for society at the time, and for Slovakia in general.

Tue / Oct 24 / 20:00 PM / DKO I
Wed / Oct 25 / 20:30 PM / DKO I



Wilder than Wilderness

Director: Marián Polák
DOP: M. Polák, J. Petr, H. Habrman, A. Nevrlý
Producer: Radim Procházka
 (PRODUKCE RADIM PROCHÁZKA)
Runtime: 81'

Contact: PRODUKCE RADIM PROCHÁZKA /
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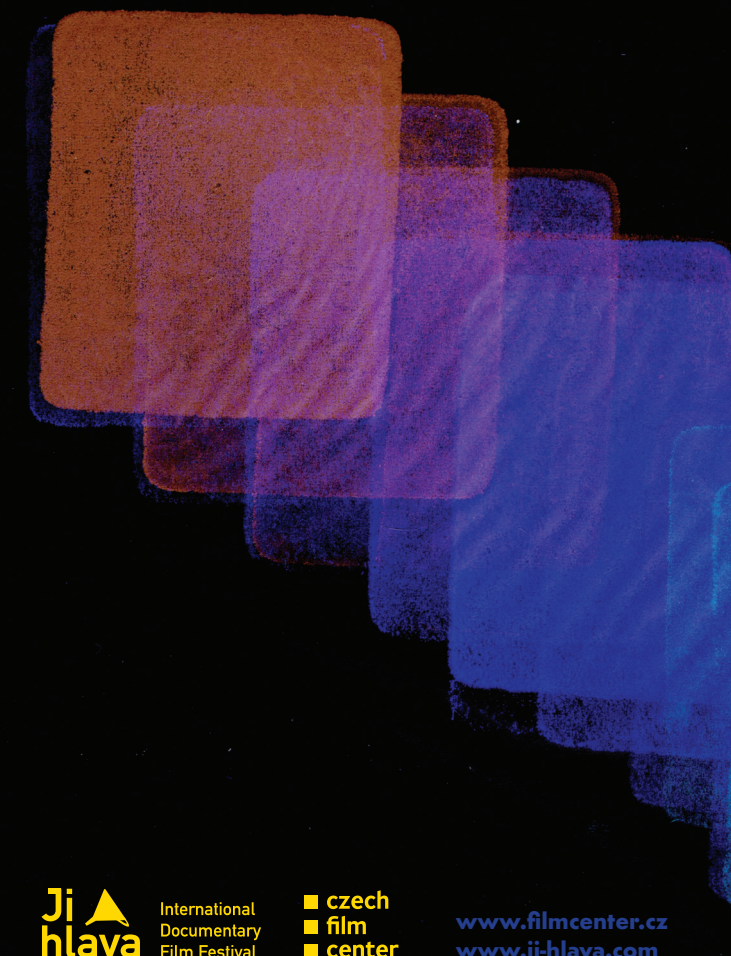
An expedition into the Czech countryside reveals the adventurous stories of plants and animals that take place all around us, and explores fascinating places where nature is returning after being devastated by man. The film, narrated by the filmmaker, captures the true wildness of nature and the course of filming.

Wed / Oct 25 / 8:00 PM / Cinema Dělnický dům



Czech Joy in the Spotlight

Thursday, October 26, 2017
 4:30 PM – 6:00 PM / Lighthouse



Czech Joy in the Spotlight

Presentation and short previews of brand new Czech documentary films from festival competitions introduced by their authors.

Everything’s Gonna Be Fine

Director: Robin Kvapil
DOP: Šimon Dvořáček
Producer: Čestmír Kopecký (První veřejnoprávní s.r.o.)
Runtime: 71’

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Producer Čestmír Kopecký had originally wanted to make a film about the changing face of Brno, but in the end director Robin Kvapil and co-writer Pavel Šplíchal created something more closely resembling Šplíchal’s ironic blog Prigl. In their “lovingly anarchistic” film, Brno forms the epicentre of a sarcastic look at Czech society. The naive and vacuous communist-era documentary with which Kvapil’s film opens gives way to the reporter’s bitter monologues right in front of the camera. These are intercut with acted sequences featuring Brno’s political elites, artists, and outcasts.

Thu / Oct 26 / 5:00 PM / DKO I
Sat / Oct 28 / 8:00 PM / Horácké Theater – Main Stage



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Director: Petr Salaba
DOP: Vojtěch Dvořák
Producer: Ondřej Šejnoha (FAMU)
Runtime: 27’

Contact: FAMU STUDIO / Ondřej Šejnoha / Klimentská 4 / 11000 / Prague / Czech Republic / +420 234 244 402 / ondrej.sejnoha@studiofamu.cz / www.famu.cz

The film’s title can be seen as an anti-captcha, a text that is easily machine-read but difficult for people to understand. Working in the style of a documentary essay, the film considers the problem of the autocracy of machines. Apocalyptic visions inspired by the film The Terminator are projected onto the reality of destructive protests against the G20 Summit, whose catalyst, means and outcome are statistical analyses of behavioural models realized using the computers and telephones in our pockets. A collage of original images, commented graphs and internet garbage. For the full viewing experience, please have your smartphone ready.

Thu / Oct 26 / 5:00 PM / DKO I
Sat / Oct 28 / 8:00 PM / Horácké Theater – Main Stage



Batalives

Director: Karolína Zalabáková, Petr Babinec
DOP: Lukáš Gargulák
Producer: Karolína Zalabáková, Lukáš Gargulák (Cinebonbon)
Runtime: 75’

Contact: CINEBONBON / Lukáš Gargulák / Erbenova 5 / 60200 / Brno / Czech Republic / +420 604 208 419 / info@cinebonbon.com / www.cinebonbon.com

Tomáš Baťa created unique factory production in the middle of a town that he had built for his employees complete with civic infrastructure. In line with this philosophy, the Baťa brothers set up dozens satellite town reminiscent of Zlín all over the world. Some of them still serve their original purpose, others stand as mere reminders of the famous factories. Poetic episodes take place in standard terrace houses that provide a video clip backdrop for young Croatians or symbolize the life devoted to Baťa in Batadorp, Netherlands. Five protagonists from different continents tell their overlapping stories influenced by the Baťa system.

Wed / Oct 25 / 10:30 PM / Dukla Cinema – Reform
Fri / Oct 27 / 2:00 PM / Horácké Theater – Main Stage



Bo Hai

Director: Dužan Duong
DOP: Adam Mach
Producer: Jan Syruček (FAMU)
Runtime: 26’

Contact: FAMU STUDIO / Ondřej Šejnoha / Klimentská 4 / 11000 / Prague / Czech Republic / +420 234 244 402 / ondrej.sejnoha@studiofamu.cz / www.famu.cz

In his new work of docufiction, Vietnamese-born Czech director Dužan Duong continues to explore the life of the Czech Republic’s Vietnamese community. Bo Hai takes an intimate look at a young man who helps out at his father’s mini-market. By showing everyday situations, the film introduces us to the life of young Vietnamese who have lived most of their life in the Czech Republic and are losing touch with the culture of their parents but at the same time are prevented from becoming fully-fledged members of Czech society. Filmed primarily using longer static shots in real-life settings, Bo Hai recalls the approach of contemporary cinematic realists. At the same time, it is also a personal statement about the director’s generation.

Fri / Oct 27 / 8:30 PM / DKO II
Sun / Oct 29 / 10:00 AM / Horácké Theater – Main Stage



Dying for Beginners / The Key of Silence

Director: Bára Kopecká, Marek Bouda
DOP: Marek Bouda
Producer: Bára Kopecká (Bára Kopecká s.r.o.), Petr Kubica (Czech Television)
Runtime: 58’

Contact: BÁRA KOPECKÁ s.r.o. / Bára Kopecká / Františka Křížka 14 / 170 00 / Prague / Czech Republic / +420 724 331 032 / mail@barakopecka.com

The joint title Dying for Beginners brings together two short films that the directors shot together “in hospices, maternity wards, trains, and elsewhere”. They are based on interviews with the same protagonists and about similar subjects, but always as seen from a different angle. The first film, Marek Bouda’s *The Key of Silence* explores music and its relationship to old age and death. For instance, it asks what music we can hear in heaven or what music to play after our passing. In *Dying for Beginners*, Bára Kopecká looks at the taboo subject of death in crematoria, among the dying, or in the maternity ward.

Fri / Oct 27 / 2:30 PM / DKO I
Sat / Oct 28 / 10:00 AM / Horácké Theater – Main Stage



Everything Has Its Own Time

Director: Viola Ježková
DOP: Viola Ježková, Marika Pecháčková, Martin Mareček
Producer: Kristina Škodová (FAMU)
Runtime: 29’

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Viola Ježková’s experimentally conceived film presents real time and cinematic time as something woven into one image. The image layers are often layered over one another, and the audio tracks are intermixed. This very personal documentary is a poetic exploration of memory, consciousness and future expectations as inexorably joined by reality. Filing by before our eyes (before the cinematographic gaze) are scenes from the past and images of everyday life; in the voiceover, inner voices recite fragments of long-ago dialogues between those who have left us but have not left us alone.

Thu / Oct 26 / 2:00 PM / DKO I
Sat / Oct 28 / 5:00 PM / Horácké Theater – Main Stage

